



For the Love of Learning



University-quality, non-credit
classes for members ages 50+

ASU Osher Lifelong
Learning Institute
Arizona State University



lifelonglearning.asu.edu

NEW! Class Categories

To allow you to navigate your class selections for Summer 2020, we've added Class Categories. After each class description, you'll see letter sequences – those are the category identifiers!

Class Categories (listed in order of frequency):

- | H | History
- | A | The Arts
- | AM | American Studies
- | SEM | Science, Environment, Math
- | SS | Social Sciences
- | LW | Literature, Writing
- | TE | Technology
- | RS | Religion, Spirituality
- | F | Film
- | HW | Health and Wellness
- | AH | Activities, Hobbies
- | GS | Gender and Sexuality Studies
- | FC | Food and Cooking
- | TR | Travel

Preparing for Zoom

You will receive a Zoom link for your upcoming OLLI at ASU class(es) in your registration confirmation email, and in a reminder email prior to class.

Next to or underneath each class title, you will see a link – copy and paste that link into your web browser OR click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

If you'd like to test your system, learn more about Zoom, or watch some training videos to prepare for your classes, visit our website:
lifelonglearning.asu.edu/onlinelearning/zoom

Registration Policies and Fees

Visit our website lifelonglearning.asu.edu/registration to register online!

Our staff are tele-working at present. Due to an abundance of caution we are unable to take credit card payments over the phone or accept checks/cash via mail.

\$10 Summer Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish.

Anyone 50+ can become a member! You become a member at the time you register for classes each semester. Membership fees are paid each semester at the time of registration.

+ Class Fees

Fees are noted in the class descriptions.

Classes for the semester will be held via Zoom – a link to the digital classroom will be sent to you after you register and before your class begins.

Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

Student Member Code of Conduct

Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member. To read the Student Member Code of Conduct, see the last page of this Class Schedule.

About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50 and over. We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements!

From the Director



Dear OLLI at ASU community,

Community. What a powerful word it is. We have witnessed something in the past several months that is extraordinary, indeed unprecedented. In the face of a terrifying and sobering life disruption, you have stood united as a community of positivity, of compassion, and of learners bravely re-assembling in digital spaces. Regardless of the changing landscape, you remain a community incessantly pushing for new horizons and new ways of connecting – no matter what. The grateful “can do” attitude you have bestowed upon our staff has been an inspiration to see. And we thank you for that.

Right now things are not the same. But, as a community, we look for the hidden blessings: the ability to keep learning, to continue serving each other and our local connections, to discover new ways of laughing and being creative, and the opportunity to re-discover or re-define our sense of purpose. This is the time to re-evaluate one's life and know our true place in the world. Let's continue to do this, together, through our commitment to learning, loving, growing, and serving in every way possible.

So, OLLI at ASU community, in the big picture, nothing has changed. Your staff has stayed laser-focused on developing new and tried-and-true learning modalities for connecting as a digital community. We will remain innovative and committed to providing access to transformative growth experiences no matter the shape of the “classroom” we gather within.

One final note: your financial support has never been needed as it is right now. Please consider helping your community over the “disruption hump” by supporting it. You can donate online at lifelonglearning.asu.edu/donate. And, please consider joining 22 of your fellow members in the OLLI at ASU Society, a leadership group dedicated to helping OLLI at ASU catapult itself into new and unimagined ways of growth.

Thank you, as always, for being part of OLLI at ASU! We cannot wait to see you in classes soon!

A handwritten signature of Richard C. Knopf in black ink.

Richard C. Knopf, PhD, Director
Osher Lifelong Learning Institute at ASU

Join the OLLI at ASU Society

For contributions made before June 30, 2020), donate to OLLI at ASU's new Tiered Giving and become part of the **OLLI at ASU Society**.

Valedictorian | \$10,000+

All Graduate, Cum Laude, Magna Cum Laude, and Summa Cum Laude benefits, plus:

- Celebratory dinner with OLLI at ASU director and staff
- Lunch with the Dean of Watts College of Public Service and Community Solutions
- Director-hosted day at ASU (visit classes, tour an arts and cultural event, converse with ASU administrators)

Summa Cum Laude | \$5,000+

All Graduate, Cum Laude, and Magna Cum Laude benefits, plus:

- Individual lunch with an OLLI at ASU instructor

Magna Cum Laude | \$2,500+

All Graduate and Cum Laude benefits, plus:

- Class naming opportunity (2 reserved seats in the class you sponsor for the following semester)
- OLLI at ASU Society notebook

Cum Laude | \$1,000+

All Graduate benefits, plus:

- Group lunch with OLLI at ASU director

Graduate | \$500+

- Special recognition in the OLLI at ASU Class Schedule
- OLLI at ASU Society pin

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OLLI at ASU Classes Beginning the Week of June 1

Monday

001 | Learning to Love Zoom: A Quick Guide for Your Summer Classes

Instructor: OLLI at ASU Staff

Free

1 session: Monday, June 1

8:30 – 9:30 a.m.

Are you feeling a bit anxious about using Zoom to enter our OLLI at ASU Summer 2020 digital classrooms? Is trepidation about technology inhibiting the amount of involvement you have in class? Do you have the “right” technology to participate? Come to this quick presentation about Zoom, hosted by the OLLI at ASU staff, so you can test your technology, receive some training about the most-used tools, and ask questions. Note: this class will be offered through Zoom – this “testing ground” is a great way to set your mind at ease before your month of Zoom classes!

| TE |

002 | Cary Grant for Troubled Times

Instructor: Dr. Kevin Sandler

Cost \$70

5 sessions: Mondays, June 1, 8, 15, 22, 29

10:00 – 11:30 a.m.

This class examines Cary Grant, the definitive leading man of the Classical Hollywood era. His debonair demeanor, impeccable timing, and willingness to not take himself too seriously are infused in all his comic performances. After viewing the documentary “Becoming Cary Grant” (2017), we turn to four films featuring Grant’s comedic chops: “She Done Him Wrong” (1933), “Holiday” (1938), “His Girl Friday” (1940), and “North by Northwest” (1959).

| H | F |

003 | The Funeral Games

Instructor: Dr. Sarah Bolmarcich

Cost \$14

1 session: Monday, June 1

10:30 a.m. – noon

When Alexander the Great died, he left a power vacuum like few others in history. He had conquered a vast empire of about two million square miles, stretching from Greece to India, but he had never prepared a successor to his throne. On his deathbed, he observed wryly “I shall have glorious funeral games,” – by which he meant the struggle between his lieutenants and friends to succeed him. That bloody civil war ended after over 30 years and resulted in Alexander’s empire split in four parts. This class guides students through that period and the personalities that created the Hellenistic Age.

| H |

004 | Biodiversity in the City: What Is Protected and Who Decides?

Instructor: Dr. David Pearson

Cost \$14

1 session: Monday, June 1

10:30 a.m. – noon

Some desert species of animals and plants do well in urban areas, while others are quickly evolving to survive in this rapidly changing environment. Humans greatly influence which and how many species can survive in the city. How do we pick which ones to help? How do we decide who picks which ones to help?

| SEM | SS |

005 | Stuff It! The Power of Our Possessions

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, June 1

12:30 – 2:00 p.m.

The stuff of life is often our stuff in life – objects can be symbols of who we love, where we have been, and what we stand for.

“Stuff as symbol” demands the freedom to process that which surrounds us. Through discussion, texts, and visuals, we will explore diverse and highly personal dimensions of what it means to upsize, downsize, hold on to, let go of, and manage our stuff.

| SS |

006 | Grains, Grapes, and Olives: Ancient Greece and Imperial Rome

Instructor: Larry Canepa

Cost \$14

1 session: Monday, June 1

1:00 – 2:30 p.m.

“The Mediterranean Triad” refers to the three most valued agricultural resources during Classical Antiquity – grains, grapes, and olives.

These crops were central to the ancient Greek and Imperial Roman diet, because they were versatile and commonly used components of food preparation, cooking, and medicine. Grains were consumed as breads, cakes, porridges, and digestive aids; grapes were consumed as fruit, wine, and sauces; olives were conserved and consumed as fruit or used for many other daily purposes in the form of oil. Come learn more about these important resources!

| H | HW | FC |

007 | Technologies to Use Today

Instructor: Kevin Sebesta

Cost \$14

1 session: Monday, June 1

1:00 – 3:00 p.m.

With our daily schedules drastically changing, this instructor has created a technology class that will demonstrate 10 different tools you can use to make your day(s) better and more productive. We will discuss smartphone, tablet, and home technologies that are current and vital. The final 30 minutes of the class session will be question-and-answer. Let’s make tomorrow better together!

| TE | HW |

Tuesday

008 | William Shakespeare's "Othello"

Instructor: Dr. Marsha Fazio

Cost \$70

5 sessions: Tuesdays, June 2, 9, 16, 23, 30

9:00 – 10:30 a.m.

"Othello" is typically categorized as one of four major Shakespearean tragedies, alongside "Hamlet," "King Lear," and "Macbeth." Through time and space, Othello the Moor of Venice continues to fascinate and beguile. It is a tale of woe, of love, and of jealousy set in Renaissance Venice with jarring relevance to concerns of our own contemporary society. Dr. Fazio will be using the Norton Critical Edition of "Othello."

| LW |

009 | Post-Impressionists: Gauguin, Van Gogh, and Toulouse-Lautrec

Instructor: Allen Reamer

Cost \$56

4 sessions: Tuesdays, June 2, 9, 16, 23

10:00 – 11:30 a.m.

Post-Impressionism is not a unified style as was Impressionism, but a step beyond Impressionism. In this class, we will focus on the lives and artwork of three well known Post-Impressionist artists: Paul Gauguin, Vincent Van Gogh, and Henri de Toulouse-Lautrec. If time permits, we will also include Paul Cezanne. Join us as Allen Reamer reveals details about their births, their unconventional lives, the development and changes in their artwork, and their deaths.

| A |

010 | Outrageous, Controversial, and Provocative: The Art of the 1960s and 1970s

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Tuesdays, June 2, 9

10:30 a.m. – noon

The 1960s and 1970s saw a revolution in social, cultural, political, racial, and sexual norms, and their effects are still being felt today. Artists broke barriers as well, creating radical new forms of art with powerful and diverse images that reflected the turmoil and creativity of the period. In this class, we will view some of the most important and influential art movements of the 1960s and 1970s including pop, feminism, conceptual, performance, photo-realism, and minimalism.

| H | A | AM |

011 | Travel Writing Workshop

Instructor: Dr. Elizabeth McNeil

Cost \$70

5 sessions: Tuesdays, June 2, 9, 16, 23, 30

10:30 a.m. – 12:30 p.m.

This class will focus on travel as an essential trope in representations of human experience. We will read and discuss short sample travel essays, chapters from Carl Thompson's excellent study of the genre called "Travel Writing" (Routledge, 2011), and brief articles on the craft of creative non-fiction writing. Each week, participants will submit their own short travel story – a memory of a significant journey – which everyone will read beforehand and we will "workshop" in class. You do not have to be a writer to take this class, but you will surely be a writer while you're in it, and hopefully afterward too.

| LW | TR |

012 | Fun Chemistry to Impress Your Grandkids, Part II

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Tuesday, June 2

12:30 – 2:00 p.m.

Join us for another helping of Dr. Hendrickson walking grandparents (or anyone with a young person close to their heart) through "kitchen chemistry" experiments, explaining how and why they work. You'll walk away with ideas for cooking up science "magic" at home. This class includes all-new experiments, including multi-colored "rain" in a glass, an ecology lesson involving feathers and oil, and purple cauliflower chemistry so neat little ones might eat their veggies!

| SEM |

013 | The American Spirit: From Sea to Shining Sea

Instructor: Sherry Koopot

Cost \$14

1 session: Tuesday, June 2

1:00 – 2:30 p.m.

The American spirit is defined by its land. Through the paintings of 19th century artists, join us as we journey from the first colonies along the Atlantic to the Ohio River Valley, through the Louisiana Purchase and the Northwest Territory, from California Coasts to the Rio Grande, as America inched its way to complete the "footprint" of the continental United States. From the Spanish American War through the most recent War on Terror, we have fought to preserve this land and the unique gift it represents – a beacon of hope that stretches from "Sea to Shining Sea."

| H | A | AM |

014 | Beyond Travel: Exploring Tourism as a Phenomenon Impacting Economies, Communities, and the Environment

Instructor: Dr. Claire McWilliams

Cost \$56

4 sessions: Tuesdays and Thursdays, June 2, 4, 9, 11*

1:00 – 2:30 p.m.

Do you love to travel? Are you curious about the impacts of tourism on the economies, culture, and the environment in the destinations you visit? Join Dr. McWilliams in a lively, interactive, conversational exploration (75% lecture, 25% discussion) of what happens "beyond travel" and peel back the layers of the complex and powerful phenomenon that is tourism.

*Please note this class takes place on Tuesdays and Thursdays.

| SS | TR |

015 | The History of American Music

Instructor: Dr. Guy Whatley

Cost \$56

4 sessions: Tuesdays, June 2, 9, 16, 23

1:00 – 2:30 p.m.

The quality and diversity of music-making in the United States is unparalleled. This class will examine the origins of music in the United States. We will look at the music, books, and instruments brought over by the initial settlers and the growth of music-making in the colonies. We will examine domestic, religious, military, and concert music in the United States. We will continue our study by looking at styles of music brought from Africa that eventually flourished and greatly influenced jazz and popular music. The class will conclude with an examination of music written for film and theater.

| H | A | AM | RS |

Wednesday

016 | Controversial Supreme Court Decisions

Instructor: Paul Ulrich

Cost \$56

4 sessions: Wednesdays, June 3, 10, 17, 24

9:30 – 11:00 a.m.

The U.S. Supreme Court has decided many important, highly controversial cases. We will discuss its leading “good, bad, and ugly” decisions – Japanese internment, school desegregation, criminal justice, individual rights and liberties, presidential power, and elections. In doing so, we will analyze their reasoning and consider their place in history. Cases and other materials will be provided electronically before each session.

| H | AM | SS |

017 | The Early and Golden Years of Baseball

Instructor: Ken Sorensen

Cost \$28

2 sessions: Wednesdays, June 3, 10

10:00 – 11:30 a.m.

Baseball has such an interesting history; some think it predates the Civil War, and some want to give General Abner Doubleday credit for its beginnings. We will look at the dominant figures of baseball, including Cy Young, Babe Ruth, Lou Gehrig, and the Black Sox scandal and talk about how they impacted the game. How did Jackie Robinson crash the color barrier and how did teams (his and others) respond? Let's discuss the catch in the 1954 World Series which changed what was possible, the Deacon in the 1960 World Series. The stories go on and on, from the 1850s through 1960.

| H | AM |

018 | Innovations in Dance: From Isadora Duncan to Alvin Ailey and Beyond

Instructor: Dr. Naomi Jackson

Cost \$42

3 sessions: Wednesdays, June 3, 10, 17

10:30 a.m. – noon

Learn about innovators and innovations in dance during the 20th century. The class will cover the early pioneers of modern dance like Loie Fuller and Isadora Duncan, to luminaries like Alvin Ailey and Martha Graham. It will also explore how the dance field has embraced technology, engaged with diverse communities, and experimented with fusions like hip hop and ballet.

| H | A |

019 | Four Turning Points: The History of Music in the Western World

Instructor: Dr. David Schildkret

Cost \$56

4 sessions: Wednesdays, June 3, 10, 17, 24

10:30 a.m. – noon

This class offers a glimpse into the history of Western art music – what many call “classical” music – from its beginnings in the Roman Catholic Church and the aristocratic households of Europe, to the private homes of the middle class and the concert halls where we encounter it today. We will look at four pivotal moments in the history of Western music: the origins of harmony in the Middle Ages; the invention of opera in the 17th century; the invention of the piano in the 18th century; and the invention of recording in the 19th century. Each of these gives us an insight into the nature of music, how it works in our society, and the role of Western art music.

| H | A |

020 | The History of Sculpture

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, June 3

10:30 a.m. – 12:30 p.m.

The history of sculpture is closely linked with the politics, technology, and financial prosperity of society. Generally, we think of sculpture “in the round” or a fully three-dimensional statue. Many are probably already familiar with some of the most famous pieces from Egypt and Greece. Join us as we broaden your knowledge of sculpture from the Neolithic to Kinetic periods and beyond.

| H | A | SS | TE | RS |

021 | Mysteries of the Harpsichord

Instructor: Dr. Guy Whatley

Cost \$56

4 sessions: Wednesdays, June 3, 10, 17, 24

noon – 1:30 p.m.

This class will look at the harpsichord and its music. We will hear music by composers such as Vivaldi, Handel, Scarlatti, and Bach and examine many different types of harpsichords and other related keyboard instruments. We will explore the origin of keyboard instruments and why the music keyboard evolved into the shape that it is today. We will also look at the artistic and social forces that eventually led to the decline of the harpsichord and the birth of the modern piano. Join us to see and hear the very talented Guy Whatley playing the harpsichord!

| H | A | SS |

022 | Gender Differences: Biology and Culture

Instructor: Dr. Billie Enz, Professor Emerita

Cost \$14

1 session: Wednesday, June 3

12:30 – 2:00 p.m.

This interesting and amusing class will review the biological differences (brain and body) between men and women and discuss how culture has exaggerated these variations over time. Topics will include why science believes differences in sexes evolved (across the animal kingdom), how biological differences emerged over history, how these differences vary across cultures, and how we consider differences in behavior within gender.

| SEM | SS | GS |

023 | News: Fake or Real? How the Presentation of News Affects its Meaning

Instructor: Penny Ann Dolin

Cost \$14

1 session: Wednesday, June 3

1:00 – 2:30 p.m.

You see a newspaper headline, or a tweet, or a posting on Facebook. All are referring to the same event or crisis, but vastly different in their conclusions. How do you discern what is true and what is false? Can you? How does the method of news presentation affect its veracity? In these challenging times, it is more important than ever to find the real facts. We will explore ways to vet your news source and try to get at the truth of a story.

| AM | SS | TE |

024 | Science in Shakespeare's World

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Wednesday, June 3

1:00 – 2:30 p.m.

Shakespeare lived during the scientific revolution, a time of advancement of scientific understanding. For the first time, academics were writing in English rather than Latin, which made these revolutionary discoveries available to the average educated individual, Shakespeare among them. From praise for Galileo hidden in "Cymbeline" to the possibility that one of his plays is written as an allegory for the move toward heliocentrism, Shakespeare's writing is full of evidence of his scientific awareness. This class is designed for lovers of literature and science alike!

| H | A | SEM | LW |

028 | Playing with Food: More Chemistry in the Kitchen

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions: Thursdays, June 4, 11, 18, 25

10:30 a.m. – noon

Have you ever wondered whether cast iron is worth using (or whether non-stick is safe)? Curious why fried chicken tastes better with prosecco (or beer) than with wine? Wonder what kind of kitchen wizardry goes into prepping foods for the military and space program (and why wasabi is so popular on the ISS)? Does chicken soup really cure a cold, and if so, must it be homemade or can you buy canned? We'll focus on the chemistry of foods, cooking, and food science in order to demystify some of what goes on in the kitchen.

| SEM | AH | FC |

029 | Disruption, Subversion, and Agency: A Brief History of Zines

Instructor: Dr. Rosemarie Dombrowski

Cost \$56

4 sessions: Thursdays, June 4, 11, 18, 25

12:30 – 2:00 p.m.

This class will explore the origins of zine culture – self-published, hand-bound, small-circulation publications that gave voice to historically marginalized populations. We'll begin with the fascicles of Emily Dickinson and the Little Magazines of the early 20th century, through the Mimeo Poets of the mid-century to the punk phenomenon of the Riot Grrrls in the 1990s. We will end with a brief overview of contemporary zine culture, where queer and indigenous voices dominate the scene.

| H | AM | LW | GS |

030 | The Colors of Birds

Instructor: Dr. Kevin McGraw

Cost \$28

2 sessions: Thursdays, June 4, 11

1:00 – 2:30 p.m.

We will cover the diversity of colors across bird groups, how birds develop and make their colors, and why they evolve different colors. Come learn from an integrative behavioral ecologist how scientists determine what factors control color intensity and the functionality of coloration. Animal colors function in visual communication, but what are they communicating, and why?

| SEM |

031 | A Giant Hole in the Ground: The First Two Centuries of Grand Canyon Cartography

Instructor: Matthew Toro

Cost \$14

1 session: Thursday, June 4

1:00 – 2:30 p.m.

The first known maps featuring what we now call the Grand Canyon called the region something very different. They were authored in the late 18th century by Spanish missionaries and copied by a Prussian polymath. It wasn't until the mid-19th century that maps of this region had any sort of detail, and most were terribly inaccurate. John Wesley Powell's famous explorations of the Colorado River changed that. But even after Powell, Grand Canyon cartography has gone through multiple stages of scientific and artistic evolution, which we'll visually explore in this entertaining lecture.

| H | A | AM | SEM |

Thursday

025 | Early Modern Art: Dada and Surrealism

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Thursdays, June 4, 11

10:00 – 11:30 a.m.

The Dada art movement emerged during WWI as a reaction to the absurdity and horror of war. Dada art, poetry, and performances were usually satirical and nonsensical, just like the name "Dada" itself. A spin-off of Dada, Surrealism uses the unconscious mind as a way to unlock the power of the imagination. The images created by Dada and Surrealist artists can be amusing, shocking, and disturbing, but are always fascinating. We'll explore some of the most famous art by Marcel Duchamp, Salvador Dali, Rene Magritte, Joan Miró, Paul Klee, Giorgio de Chirico, and others.

| H | A |

026 | American Tributes: Memorial Day and Flag Day

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, June 4

10:00 – 11:30 a.m.

Throughout American history, we have had many wars and supported, to varying degrees, our soldiers and their valiant efforts. How did Decoration Day morph into Memorial Day? Who was BJ Cigrand and what did he do? When we stop to honor our heroic dead, how do we show our best selves? Come enjoy these stories, contemplations, and musical tributes to America, what we stand for, and the valiant soldiers who have represented us throughout our history.

| H | AM | SS |

027 | Let's Learn About Owls!

Instructor: Kathe Anderson

Cost \$14

1 session: Thursday, June 4

10:30 a.m. – noon

Is an owl a raptor? What kinds of nests do they build? What do they eat? In addition to a few cultural references to owls, we'll explore the unique and wondrous anatomical features of what makes an owl an owl, and wrap up with five common owls that can be found in Arizona.

| SEM | AH |

Friday

032 | Lying and Defying: A Biblical Sisterhood that Saved Baby Moses

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Friday, June 5

10:00 – 11:30 a.m.

Come explore the terse Exodus text and elaborate art of the collaboration of mother, sister, midwives, and princess. Through art, this class will examine how these women defied Pharaoh's genocidal edict, allowing Moses to grow up and lead the Israelites to a covenant with God and the edge of the Promised Land.

| A | LW | RS |

033 | The 19th Amendment: Helping America Become Herself

Instructor: Robert McWhirter

Cost \$14

1 session: Friday, June 5

noon – 1:30 p.m.

This engaging presentation discusses the origins of the 19th Amendment, giving women the right to vote, in the context of the Declaration of Independence, the Constitution, the 13th Amendment, and American culture. The 19th Amendment did more than give women the right to vote, it was fundamentally part of what helped America become herself.

| H | AM | GS |

034 | Tai Chi and Qigong for Health and Wellness

Instructor: Raymond Sol

Cost \$28

2 sessions: Fridays, June 5, 12

12:30 – 2:00 p.m.

Tai Chi and Qigong are exercises using ancient martial arts skills. This class will focus on balance, flexibility, and relaxation. Students will first learn a Tai Chi form that will exercise both the body and the mind. Students will expand their balancing skills and learn Qigong breathing for relaxation. Concentration will be a part of each session, and students will learn simple everyday balancing and stretching exercises. Comfortable clothes and shoes are recommended. The exercise pace is about the speed of walking. A history of Tai Chi and current healthy lifestyles will be discussed.

| HW | AH |

035 | The Films of Ernst Lubitsch, Part II

Instructor: Dr. Kevin Sandler

Cost \$56

4 sessions: Fridays, June 5, 12, 19, 26

1:30 – 3:00 p.m.

This class looks at more films from Ernst Lubitsch, the most sophisticated and elegant of movie directors during the Golden Age of Hollywood. He was known for his "Lubitsch touch" – a soufflé-like blend of audacious sexual nuance, sly visual wit, and benign grace. The four films we will explore are "The Smiling Lieutenant" (1931), "Ninotchka" (1939), "Heaven Can Wait" (1943), and "Cluny Brown" (1946). Note: you did not have to take Part I to enroll in this class.

| H | AM | F |

OLLI at ASU Classes Beginning the Week of June 8

Monday

036 | Backyard Birding

Instructor: Kathe Anderson

Cost \$14

1 session: Monday, June 8

10:00 – 11:30 a.m.

Are you just starting to bring birds to your backyard, or hoping to enhance your backyard experience with different birds? Whether your area is large or small, this class will help guide you to create the habitat that attracts a variety of birds – and keeps them safe. In addition, we'll identify a number of common local backyard species you can hope to attract.

| SEM | AH |

037 | 20th Century America Through the Eyes of Hollywood Musicals

Instructor: Philip Taylor

Cost \$28

2 sessions: Mondays, June 8, 15

10:30 a.m. – noon

Musicals were the last of the film genres to emerge. The first movie with sound was a musical, "The Jazz Singer." Two years later, the stock market crashed, and the Great Depression began. Hollywood entered its most productive era as audiences flocked to movie theaters two or three times a week to forget about their woes for a while. And so began the symbiotic relationship between Hollywood musicals and the state of the nation. Through World War II, Vietnam, the "Swinging Sixties" up to the present-day, the Hollywood musical has always been a time capsule of America.

| H | AM | F |

038 | Jerusalem: An Archaeological Look at the Development of a Holy City

Instructor: Rev. Matthew Knopf

Cost \$28

2 sessions on the same day: Monday, June 8

10:30 a.m. – noon, 12:30 – 2:00 p.m.

Explore the city of Jerusalem from the ground up. This class takes an archaeological look at the city's ancient development from a small hillside habitation into a bustling religious epicenter. Particular attention will be placed on the region of the Temple Mount and the surrounding area. See the material evidence left behind which helped establish and advance a holy city.

| H | RS |

039 | Brain Evolution and Becoming Human

Instructor: Dr. Billie Enz, Professor Emerita

Cost \$14

1 session: Monday, June 8

1:00 – 2:30 p.m.

This session considers brain development over two million years of primate evolution and how our big brain has given humans an interesting set of skills that appear to be unique among animals. We'll also review the most recent science that examines ancient DNA; it offers interesting concepts on how we evolved, such as new theories that examine the role of language and tools in brain development. Topics will include archaic humans and recent cousins, hybrids as lovers or fighters, Homo sapiens, and more.

| SEM |

040 | The Witch of Endor: Unearthing Clairvoyance and Necromancy in the Bible

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, June 8

1:00 – 2:30 p.m.

Without doubt, 1 Samuel Chapter 28 is one of the most mysterious and difficult chapters in the Bible to work through. Join us as we travel the simultaneously unearthly and down-to-earth biblical tale and its extraordinary art of a good witch who supports King Saul just before his death by suicide on the battlefield.

| A | LW | RS |

Tuesday

041 | The Persian Empire

Instructor: Dr. Sarah Bolmarcich

Cost \$14

1 session: Tuesday, June 9

10:30 a.m. – noon

Larger than all the other empires of the ancient Western world – Roman, Macedonian, Athenian – the Achaemenid Persian Empire was also the empire those powers modeled themselves on. Beginning around 550 BC with the conquests of Cyrus II the Great, the Achaemenid Empire expanded eastward and then westward until stopped by a tiny mountainous country called Greece. It was later conquered by the Macedonian Alexander the Great, who himself became Shahanshah of Persia. In the over 200 years it dominated the empirical stage, the Persians brought a massive influence to bear on Middle Eastern and Western history, culture, art, and literature.

| H | A | LW |

042 | Learning the Impossible: Jelly Bean Jars, Nuclear Blast Strength, and Fact-Checking the Media

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Tuesday, June 9

12:30 – 2:00 p.m.

Learn to do impossible-seeming calculations ("How many parks are in the United States?") that depend on 1) lots of numbers 2) information that we don't necessarily know – while coming up with shockingly accurate answers. This technique requires no calculator and no savant-like math abilities, but allows for solving problems or fact-checking information (like media statistics!) in real time. You'll also learn to win the "how many jelly beans in the jar" game at the state fair, but that's just a bonus. Truly, this class requires nothing beyond simple arithmetic and keeping track of multiples of 10.

| SEM | AH |

043 | Inhuman Ethics: How We Tell Stories About Animals, Aliens, Avatars, and the Undead

Instructor: Dr. Jason Davids Scott

Cost \$14

1 session: Tuesday, June 9

1:00 – 2:30 p.m.

Do you ever wonder why there are so many movies about sexy robots, or why zombie movies are expected to contain excessively brutal violence? Come learn about the ways non-human figures on-screen bear all-too-real human characteristics that allow filmmakers and storytellers to take risks regarding difficult story material. From "Star Wars" to "Ex Machina," from "Jaws" to "White Dog," and from "Invasion of the Body Snatchers" to "The Walking Dead," we'll look at what scares us, what excites us, and what we find so endlessly fascinating about the things that are "not quite" human.

| SEM | SS | TE | F |

Wednesday

044 | The Climate Reality

Instructor: Dr. Marc Riske

Cost \$14

1 session: Wednesday, June 10

9:30 – 11:00 a.m.

This climate presentation will cover current climate emergency issues and resources. It includes a brief science review about how we arrived at this point and the status of our climate emergency. The presentation will address current technological solutions for moving to a sustainable environment and will review present climate tipping points. Notation of resources and references will be provided for your further action and research.

| SEM | TE |

045 | American Houses

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, June 10

10:30 a.m. – 12:30 p.m.

Whether you're on the hunt for a new home or are just admiring the architecture in your neighborhood, come learn about the different house styles in America and their defining characteristics. Today's homebuyers encounter a melting pot of architectural styles across the United States. Join us as we look at house styles including the post-medieval, the foursquare, the ranch, and many others.

| H | A | AM |

046 | “The Ten-Dollar Founding Father”: Alexander Hamilton’s World

Instructor: Dr. Pamela Stewart

Cost \$42

3 sessions: Wednesdays, June 10, 17, 24

12:30 – 2:00 p.m.

Don’t throw away your shot! Discover how Hamilton “wrote his way out” from his early years in the 18th century Caribbean into significant roles in the American Revolution and a new nation. Get a glimpse of the real Schuyler sisters, including Eliza who made sure “A. Ham.” would not be forgotten. See how you might have responded to his impassioned love letters, brilliantly analytical treatises, and self-indulgent follies. This class introduces the scope of his short life and long significance, also sampling scenes and songs from Lin-Manuel Miranda’s “Hamilton: An American Musical,” a work of art to last the ages.

| H | A | AM | LW |

047 | The Bright Side of Literature

Instructor: Dr. Heather Ackerman

Cost \$28

2 sessions: Wednesdays, June 10, 17

1:00 – 2:30 p.m.

In these uncertain times, we can turn to literature for amusement and insight. Our class will feature life-affirming stories that challenge us to reframe experience, to find laughter in unexpected situations, and to sound the depths of hope. Our reading list includes a colorful collection of short stories by Ursula Le Guin, David Sedaris, Neil Gaiman, and Lucia Berlin, among others. All readings will be provided as a PDF file prior to the start of the class.

| LW |

Thursday

048 | From the Prairie to the Small Screen: Laura Ingalls Wilder

Instructor: Michelle Martin

Cost \$14

1 session: Thursday, June 11

10:30 a.m. – noon

Join historian and former Little House on the Prairie Museum Director Michelle Martin as she looks at the fascinating and complex life and work of the American writer Laura Ingalls Wilder. From her early newspaper columns to her wildly popular children’s books to her recently published memoirs that were deemed unfit for consumption in the 1930s, Wilder’s works chronicle life in the American West after the Civil War. Learn more about her contentious relationship with her daughter Rose, a writer and editor, and how Laura’s works inspired the successful television show and a touring musical.

| H | A | AM | LW | F |

049 | Recent Developments in Vaccine Laws for School Entrance

Instructor: Dr. April Shaw, Leila Barraza

Cost \$14

1 session: Thursday, June 11

1:00 – 2:30 p.m.

Measles cases surged in the United States in 2019. What were the changes in vaccine laws in response to the reemergence of measles? This presentation will include a background on vaccine laws in the United States, including the development of laws and common exemptions, such as religious exemptions. It will also provide updates to recent changes to state law vaccination exemption requirements and highlight specific state-by-state examples. Join us for a thoughtful discussion of vaccine laws and how states are grappling with the emergence of diseases that were believed to be largely eradicated.

| H | AM | SEM | RS |

Friday

050 | Women and the Civil War

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Friday, June 12

9:00 – 10:30 a.m.

What were the ideal roles of women in mid-19th century society, and how can we use these roles to understand the changes wrought by the Civil War? These ideals differed between the North and South. In this class, we will consider the reality of inferiority for women across the United States, and how some elite women sought to escape from these constraints. During wartime, how did the roles of women on the Union and Confederate home-fronts change, especially how women entered all-male occupations such as nursing? We will also examine those few intrepid women who worked on the battlefield itself. Finally, the class concludes with the legacy of the war on women and of women on the war.

| H | AM | GS |

051 | Dr. Hendrickson’s Science Book Club

Instructor: Dr. Kirstin Hendrickson

Cost \$42

3 sessions: Fridays, June 12, 19, 26

10:00 – 11:30 a.m.

Join Dr. Hendrickson for our first digital OLLI at ASU science book club meeting! We’ll start with “The Disappearing Spoon,” by Sam Kean, about the elements and the development of the periodic table. Next, we’ll move on to “Panic Virus,” by Seth Mnookin, which chronicles the rise of the modern anti-vaccine movement and continue with discussion. Class will begin with a short-format lecture on the major science themes, but the primary focus will be sharing your thoughts and ideas about the topics in a relaxed environment. Both books are hugely enjoyable and eminently readable. Please purchase and read your books prior to class. Happy reading!

| SEM | SS | LW |

OLLI at ASU Classes Beginning the Week of June 15

Monday

052 | How Modern Art Started: Post-Impressionism

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Mondays, June 15, 22

10:00 – 11:30 a.m.

The radical way Impressionist painters portrayed their subjects greatly influenced the next generation of artists in France. Known as the Post-Impressionists, these individuals did not form a unified art movement because each one had a different style. Seurat and Cezanne took a formal, almost scientific approach to painting, while Gauguin and Van Gogh expressed emotions through color and light. We'll look at how these Post-Impressionist artists portrayed the world and at the same time revealed what was in their souls. After examining the best-known works of these late 19th century artists, you will have a better understanding why their art sells for millions.

| H | A |

053 | Frank Lloyd Wright: The Chicago Years

Instructor: Dr. Stephen Siek, Professor Emeritus

Cost \$42

3 sessions: Mondays, June 15, 22, 29

10:30 a.m. – noon

In 1887, 20-year-old Frank Lloyd Wright arrived in Chicago to pursue his dream of architecture; within three years he became Louis Sullivan's lead draftsman. By the time he established his own firm, Wright was specializing in domestic architecture, an area often neglected by leading architects of the day. He was determined to bring a new architecture to the American prairie, one rooted in his philosophic beliefs concerning nature. This class surveys Wright's Chicago-area homes before 1910 and examines some of the underlying premises that guided his architectural choices.

| H | A | AM |

054 | Tea'ching: An Educational Exploration of Tea

Instructor: Larry Canepa

Cost \$14

1 session: Monday, June 15

12:30 – 2:00 p.m.

From Buddhist monks using it in their religious ceremonies to American revolutionaries tossing it into the Boston Harbor, tea is more than a beverage – it is an event! For nearly 5,000 years, this drink has been a source of medicine, meditation, piracy, political upheaval, social order, congregation, and superstition. This fascinating exploration of tea by Certified Tea Master, Chef Larry Canepa, includes information on 10 unique teas and suggestions for delicious paired appetizers.

| H | AM | SS | RS | FC |

Tuesday

055 | Tips on Travel Photography

Instructor: Dan Fellner

Cost \$14

1 session: Tuesday, June 16

10:00 – 11:30 a.m.

Are you planning on traveling in the future and want to make sure you take pictures that are awe-inspiring? This class will offer tips on how to get the best possible shots that will bring back wonderful memories for years. And you don't need to have an expensive camera! While not focused on the technical aspects of photography, the class will provide practical suggestions on how to enhance the quality of your pictures and videos – try them at home before your next adventure. The instructor has published more than 100 travel articles accompanied by his photos in newspapers and magazines all around the world.

| TE | AH | TR |

056 | The 80th Anniversary of The Battle of Britain: Leadership, Command, and Control

Instructor: Mike Lavelle

Cost \$14

1 session: Tuesday, June 16

10:30 a.m. – noon

The summer of 1940 brought the greatest air battle in history to the skies above England, the Battle of Britain. How did the Royal Air Force (RAF) overcome what seemed like overwhelming odds against Germany's Luftwaffe? What stopped the German air offensive? Was it British planning, command structure, aircraft, leadership or was it the Luftwaffe's undefined mission objectives, aircraft capabilities, and lack of leadership? Did the RAF win, or did the Luftwaffe withdraw from their offensive? These and other questions will be addressed as we reflect on the leadership of Air Chief Marshall Sir Hugh Dowding and lessons that apply today as much as they did in 1940.

| H |

Meet you on the Party Line

Our "party line" is a 24/7 un-monitored Zoom room – feel free to jump on anytime to see who else is on and strike up a conversation, or test your system with Zoom before class.

Click here to join the Party Line.

While we will have "Party Line Takeovers" with instructors, faculty, and staff, this Party Line is truly for members!

We want you to put your book clubs or friend gatherings or LEG meetings or anything else on our Party Line. Join friends for lunch, talk about class with your peers, and plan events. **Feel free to email us at lifelong@asu.edu to reserve your time today!**

057 | Tai Chi and Qigong for Health and Wellness

Instructor: Raymond Sol

Cost \$28

2 sessions: Tuesdays, June 16, 23

12:30 – 2:00 p.m.

Tai Chi and Qigong are exercises using ancient martial arts skills. The emphasis of this class will be on balance, flexibility, and relaxation. Students will first learn a Tai Chi form that will exercise both the body and the mind. In the second session, building on the skills learned in the first, students will expand their balancing skills and learn Qigong breathing for relaxation. Concentration will be a part of each session, and students will learn simple everyday balancing and stretching exercises. Comfortable clothes and shoes are recommended. The exercise pace is about the speed of walking. A history of Tai Chi and current healthy lifestyles will be discussed.

| HW | AH |

058 | Pseudoscience: Sorting Through Information in the Age of the Internet

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Tuesday, June 16

1:00 – 2:30 p.m.

The age of technology has changed the way we access and process information: the challenge isn't finding enough information about topics of curiosity, it is sorting the good information from the bad. While there are many excellent sources on the web, there is also a great deal of misinformation, both intentional and not. In such an environment, pseudoscience thrives. What are some of the most common scientific misconceptions propagated by modern media? What aspects of human psychology make us so prone to believe pseudoscience? How can we sort scientific reality from conspiracy theory and snake oil?

| SEM | SS | TE |

Wednesday

059 | The Evolution of Human Behavior

Instructor: Dr. Kevin McGraw

Cost \$28

2 sessions: Wednesdays, June 17, 24

10:00 – 11:30 a.m.

Humans are among the most complex creatures on the planet, and many of our behaviors appear difficult to understand in the context of long-term benefits to individuals. However, when viewed through the lens of evolution, and especially in our historical environment, we can identify key, innate underpinnings to our actions and reactions to critical survival and reproductive aspects of our lives. We will cover key evolutionary viewpoints on why we get sick, our food cravings, our mating preferences, and our interactions with family members or with unfamiliar individuals around us.

| H | SEM | SS | GS |

Join and Create LEGs

Learning Enrichment Groups (LEGs) are unique, self-managed groups comprised of OLLI at ASU members who volunteer to be facilitators and participants.

LEGs do not have a participation fee and are open to current OLLI at ASU members. Membership is required to register for our LEGs. **Information about LEGs and how to register will be released in our Community Care Letters.**

060 | The Great Mexican Artists

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, June 17

10:30 a.m. – 12:30 p.m.

We know the art of Frida Kahlo. We know the art of Diego Rivera. Do we know the art of Miguel Mateo Maldonado y Cabrera? He was considered the greatest artist during his lifetime in his country. In this survey class, you will discover and view the art of many Mexican artists including the Mexican Mural Renaissance painters. You will also learn which Mexican artist introduced Jackson Pollock to drip painting. Come learn how they developed their technique and style from Realism to Surrealism and beyond.

| H | A |

061 | An Impossible Choice: The Bitter Painting Contest Between Leonardo da Vinci and Michelangelo

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Wednesday, June 17

1:00 – 2:30 p.m.

Acknowledged as the greatest of the Italian Renaissance masters, Leonardo and Michelangelo lived and worked in Florence at the same time. Rivals who despised each other, they were invited by the Mayor of Florence in 1503 to paint opposite walls in the same room in a contest to choose the better painter. As you might imagine, it didn't end well! This lecture will ask you to also make an impossible choice and determine which artist is best. Why are Michelangelo's "David" and Leonardo's "Mona Lisa" masterpieces? What other works made these artists famous and how can you tell them apart?

| H | A |

Thursday

062 | The Godfather Part II: Coppola's Critique

Instructor: Dr. Kevin Sandler

Cost \$28

2 sessions on the same day: Thursday, June 18

9:00 – 10:30 a.m., 11:30 – 1:00 p.m.

Francis Ford Coppola's "The Godfather Part II" remains one of the most popular and critically acclaimed films of all time. This class approaches "The Godfather Part II" as Coppola's remedy to the mythologizing of the Mafia in the first movie, an outlook shaped by the original Puzo novel and the blockbuster mentality of Paramount executives. With complete control over Part II, Coppola thus provides a scathing critique of ethnicity, religion, the Mafia, and the American Dream. It is recommended you watch the film prior to class.

| AM | LW | F |

063 | Journey to the End of the World: Ushuaia, Argentina

Instructor: Dan Fellner

Cost \$14

1 session: Thursday, June 18

10:00 – 11:30 a.m.

Bundle up and take a virtual trip to the southernmost city in the world. Along the way, we'll travel through the Patagonia region of Chile and see spectacular fjords, glaciers, and waterfalls cascading into the sea from the Andes Mountains. We'll cruise past the famous Cape Horn at the southern tip of South America before stopping in the remote Falkland Islands, home to several species of penguins and the site of a 1982 war between England and Argentina.

| TR |

064 | Why People Believe Things That Aren't True: The Importance of Narratives in a Context of Distrust

Instructor: Dr. Daniel Rothenberg

Cost \$14

1 session: Thursday, June 18

10:30 a.m. – noon

Many people in the United States believe President Barack Obama is not a U.S. citizen, climate change is little more than opinion, and childhood vaccines present more risks than benefits. Yet, in these and many other cases, facts do not appear to outweigh ideology, raising an interesting question. Why do people hold firmly to politically significant positions when clear evidence contradicts their position? Understanding why these claims exist is a function of a particular form of expression – narrative – and the ways that these claims embody a powerful sensibility – mistrust. We'll investigate the powerful nature of these "narratives of mistrust" for insight into American political culture.

| AM | SEM | SS |

065 | What is CRISPR Technology and How Can It Be Used?

Instructor: Dr. Jennifer Donovan

Cost \$14

1 session: Thursday, June 18

1:00 – 2:30 p.m.

CRISPR stands for "clustered regularly interspaced short palindromic repeats." Essentially, these are DNA sequences found in certain bacteria. It is a tool that can be used to edit a genome through cutting strands of DNA and has the potential to revolutionize medical science. The technology has also been touted as an inexpensive way to help cure diseases and for applications beyond medicine that include the food and agricultural industries. We will learn what potential implications CRISPR has, its limitations, and discover the ethical considerations that must be taken if the technology can do all that it is hoped to do.

| SEM | SS | TE | HW |

Friday

066 | Abby's Technology Corner: Diving into the Wild World of Technology

Instructor: Abby Baker

Cost \$14

1 session: Friday, June 19

12:30 – 2:00 p.m.

Are you using technology to best fit your needs? Do you see the way other people use technology and think... "Man, I wish mine did that"? Join Abby Baker, OLLI at ASU staff with a background in technical communication, as she discusses the ways you can modify your technology software to your unique preferences. We'll discuss laptop/desktop software, smartphone software, and "tech support" and cover topics of class interest based on a survey sent to enrolled participants. Bring your devices, an open mind, and a notebook to this "software for rookies" class!

| TE |

Print out the Class Schedule to cut out this donation form and mail it in!



OLLI at ASU Donation Form

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OLLI at ASU Classes Beginning the Week of June 22

Monday

067 | Lord of the Rings: The Art of J.R.R. Tolkien

Instructor: Cathie Rubins

Cost \$14

1 session: Monday, June 22

12:30 – 2:00 p.m.

The 20th century fantasy author J.R.R. Tolkien set his works in an alternate universe based on Celtic and Norse mythology. Tolkien created not only literary works, but watercolors and pen and ink drawings to illustrate his vision of “Middle Earth.” We explore Tolkien’s original art as well as the art design of the film trilogy of his masterpiece, “The Lord of the Rings.” Come discover the inspiring Celtic and Hiberno-Saxon sources and influences they reflect as we look at real treasure (a golden cape, swords and helmets set with semi-precious jewels!) discovered in burials and hoards in Great Britain dating back to the second millennium BCE.

| H | A | LW | F |

068 | Ellis Island and the American Dream

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, June 22

2:00 – 3:30 p.m.

Ellis Island, a gateway to America for over 12 million people and the most famous legal entry port into the United States, opened in 1892. It functioned in that capacity until 1954. The stories of its military and civilian involvement, including its use as a detention center in the 1920s, are compelling and complex. Ellis Island, now a museum of immigration, launched the lives of many fascinating Americans. Join us to relive its history!

| H | AM |

Tuesday

069 | Degenerate Art: How Hitler Tried to Kill Modern Art

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Tuesday, June 23

10:30 a.m. – noon

When Hitler denounced modern art and its practitioners as “degenerate,” German museums were forced to purge their collections. In 1937, a selection of the confiscated art was shown in an exhibition staged to encourage public ridicule and designed to illustrate what the Nazis deemed “bad art.” We’ll see examples of the artwork from the Degenerate Art Exhibition, discuss the deeper political purpose behind banning modern art, and discover what eventually happened to the art forcibly removed from museums, galleries, and private collections.

| H | A | SS |

Wednesday

070 | The Prado Museum of Art

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, June 24

10:00 a.m. – noon

The Museum del Prado contains more than 2,300 paintings and a large number of sculptures, prints, drawings, and other works of art. These include such well-known, world-famous pieces as Bosch’s “The Garden of Earthly Delight,” Velazquez’s “Las Meninas,” Goya’s 1881 Black Paintings, Durer’s “Self-Portrait,” Rubens’ “The Three Graces,” Raphael’s “The Holy Family,” and paintings by El Greco and Tintoretto. After a short history of the Prado, we will view and discuss some of the collections. Selected paintings will be considered in detail. We will continue from artist to artist, artwork to artwork, until we run out of time.

| H | A |



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Thank you for supporting OLLI at ASU! [Click here](#) to donate online.

All funds will be deposited with the ASU Foundation for A New American University, a nonprofit organization that exists to support Arizona State University (ASU). Gifts in support of ASU are subject to foundation policies and fees. Your gift may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. 30003708

Thursday

071 | The Legacy of Norman Rockwell

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, June 25

10:00 – 11:30 a.m.

The sound of his name inspires images of the art of Americana – Norman Rockwell. His life, times, and art redefine how we view our world and how we feel about a variety of subjects. His art chronicles a time of more innocence and more respect and more love. Come see and hear his story and how it truly represents the story and the values of America.

| H | A | AM |

Community Care Letters

We hope our Community Care Letters, filled with notes from your peers, links to resources, and suggestions for continuing to engage with us and others lift you up over the next few months. We'll be publishing a new letter every few days, each with completely new resources.

We have many Community Care Letter sections you can contribute to – email us an opening letter, your Party Line meet-ups, Cool and Fun Ways to Learn Now, positive and informative factual stories, or anything else you think your fellow members would enjoy!

Our email address is lifelong@asu.edu.

OLLI at ASU Classes Beginning the Week of June 29

Monday

072 | Sex and Sexuality: Our Challenges and Possibilities

Instructor: Dr. Breanne Fahs

Cost \$28

2 sessions on the same day: Monday, June 29

9:30 – 11:00 a.m., noon – 1:30 p.m.

This class will address challenges surrounding sexuality in later life, including potential social/psychological concerns, the impact of aging, research findings about gender and sexuality, medical and pharmaceutical interventions, tips for communicating with partners, and strategies for thinking differently about sexual scripts/expectations. Dr. Fahs will include content that is both practical (adjusting to dating after losing a spouse) and intellectual (reflecting on the social significance of Viagra). The class draws from recent research in the fields of psychology, women and gender studies, sociology, public health, and cultural studies.

| SEM | SS | HW | GS |

Tuesday

073 | What Is Nanotechnology and How Is It Used?

Instructor: Dr. Jennifer Donovan

Cost \$14

1 session: Tuesday, June 30

10:00 – 11:30 a.m.

Nanotechnology is the study of extremely small particles on what is referred to as the “nanoscale.” Scientists have found that working on this scale changes the properties of materials in some profound ways. Nanotechnology, also known as nanoscience, has become interdisciplinary and has been used for everyday materials such as the addition of silver nanoparticles to toothpaste. There are many other applications to include, such as electronics and IT, medical and healthcare, energy, and environmental sustainability. In this class, we will discover what the present and the future of nanoscience can do for us as a society.

| SEM | TE | HW |

074 | Bombshells, Splatterdabs, and Slumgullion: A History of 19th Century Food in the American West

Instructor: Michelle Martin

Cost \$14

1 session: Tuesday, June 30

12:30 – 2:00 p.m.

Join historian Michelle Martin on a historical and culinary tour of the American West in the 19th century. Learn how people harvested bounty from the plains and prairies of the American West and created a food culture all their own. Martin's program shares the foodways of American Indians, the Army, pioneers and homesteaders, ranches and chuckwagons, and the stories of the men and women who made the West their home in the 19th century. Learn how Bombshells, Splatterdabs, and Slumgullion became a part of the American food vocabulary and diet!

| H | AM | FC |

Want to learn more about our Summer 2020 instructors?

Visit our website at lifelonglearning.asu.edu/classes-instructors to read biographies from each of our instructors.

To search within the Instructor Biographies, press **Ctrl + F on PCs** or **Command + F on Macs** and type in the instructor's last name.

Zoom Student Member Code of Conduct

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies), and the University's Technology Access Policy (see uto.asu.edu/security-policies/policy). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and, if applicable, imposes appropriate sanctions.

Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, he or she may be removed from the class or activity, and ultimately may not be able to continue his or her affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, sexual harassment, lack of clothing, monopolizing discussions, undermining the instructor's credibility, conversing with others, and cell phone and electronic device utilization not germane to the class experience.

Individuals must also be mindful of their participation in Zoom classes in the following ways:

- Web camera use is encouraged in classes, but members who are not engaging in class or are performing activities not acceptable within an in-person class must turn their web camera off.
- Microphones will be muted when members enter a classroom. Members are encouraged to un-mute themselves to engage, respectfully and considerately, in classroom discourse if the instructor has notified members this is acceptable. Remaining muted during class instruction is imperative to ensure all participants can hear without background noises or distractions.
- The "chat" function within Zoom is a mechanism for member engagement – members are encouraged to submit on-topic comments, questions, or thoughts. Members should consider the role their comment will play in classroom discourse.

Quiet in the Zoom Classroom

We encourage you to socialize, but please refrain from side conversations during class, either through the microphone or in the "chat." OLLI at ASU has many other mechanisms focused on member socialization beyond the classroom – or, members can stay in the Zoom classroom after class for a few minutes to chat about topics from class.

Respect Intellectual Property

According to the University Technology Access Policy, "the University limits access to only those individuals and entities that are actively involved in supporting the institution's mission and goals." Do not share the class Zoom link or class recordings with individuals who have not enrolled in the class.