

# spring 2013 course schedule



# for the love of learning

University-quality, non-credit  
short courses for students 50+

[lifelonglearning.asu.edu](http://lifelonglearning.asu.edu)

**ASU** Osher Lifelong  
Learning Institute  
ARIZONA STATE UNIVERSITY

# from the director



Welcome to a new semester of membership in the Osher Lifelong Learning Institute at Arizona State University (OLLI at ASU)! In this Course Schedule you can choose from a broad spectrum of university-level short courses taught by gifted faculty at low cost.

On Saturday afternoon, January 12, from 2 to 4, you are invited to experience a taste of OLLI as we celebrate our new location at the ASU Downtown Phoenix campus. You'll hear what ASU scholars are saying about OLLI, followed by short lectures in politics, religion, and planetary science. Refreshments will be served during this afternoon of intellectual and social engagement. So whether you're an OLLI member or just curious about OLLI, simply RSVP by January 9, at 602.543.6440 and join the celebration! The event is free, so bring a friend.

When you become a member, you become part of a network that builds the kinds of relationships that define an exclusive, vibrant and engaged learning community. It is a community on the move – one of older adults who have discovered the joy and thrill of lifelong learning.

A new member benefit this spring waiting for you to explore is our NING Internet-based learning platform. Members may engage in online discussions about recent breakthroughs and discoveries in science, public policy, or arts and culture. Here you can connect online and build relationships beyond the classroom and grow together as scholars.

So we continue to grow! OLLI ASU is a group of individuals working together to actively grow through “in-classroom experiences” and outside of the classroom via campus events, local affinity groups, group discounts to local cultural and art events, and social media. Be sure to follow breaking news on Facebook at [www.facebook.com/olliasu](http://www.facebook.com/olliasu).

In partnership with you, we can all look forward to an exhilarating semester of new interests, new opportunities and new friends. Let us continue “for the love of learning!”

*Richard C. Knopf*  
Richard C. Knopf, Ph.D., Director,  
Osher Lifelong Learning Institute at ASU

**ASU** Osher Lifelong  
Learning Institute  
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## members don't miss these | 2013 Spring Partnerships cultural exploration opportunities

- **Phoenix Art Museum series** ..... page 2
- **Phoenix Theatre series** .....page 3

# membership benefits

Semester membership fee entitles you to these benefits:

- OLLI at ASU membership **ID card**
- Access to a **fitness membership** in the Diablo Performance Recreation Center, ASU West campus
- Discounted tickets to **ASU Kerr Cultural Center** in Scottsdale
- \$10 tickets to **Arizona Opera's** final dress rehearsals of the season
- \$30 tickets (\$89 value) to all matinee performances at **Ballet Arizona**
- 3 plays only \$85 at **Actors Theatre** (First Rehearsal Party at each play included)
- \$8 tickets to the **Herberger Institute of Design and the Arts** events held on ASU's Tempe campus
- OLLI at ASU **social media** networks: Facebook, and NING – an Internet-based learning platform **exclusively** for use by OLLI members
- **Reduced or free** admission when you register for featured **ASU** educational events
- **Invitations** to ASU educational events
- Educational **travel** opportunities with OLLI peers from across the country
- **University-quality** learning experiences in your community
- **Connections** to a vibrant higher education institution – **Arizona State University**
- Opportunities to **pursue a passion** or share a long-standing interest
- A forum for **friendship** and **socialization**
- Being part of an **engaged** OLLI at ASU **learning community**

For frequently asked questions, visit our website:

[lifelonglearning.asu.edu/about-us](http://lifelonglearning.asu.edu/about-us)

*New Refund Policy: Membership fees are non-refundable. Course/lecture/series fees are non-refundable, except in the event a course/lecture/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester.*

# campus locations

**W** ASU West campus ..... page 4

4701 West Thunderbird Rd., Phoenix

**D** ASU Downtown Phoenix campus ..... page 8

411 North Central Ave., Phoenix

**F** Friendship Village Tempe ..... page 10

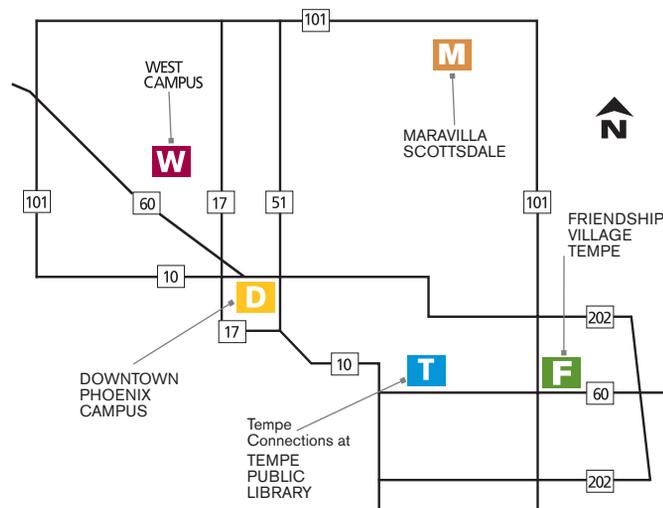
2645 East Southern Ave., Tempe

**T** Tempe Connections ..... page 12

at the Tempe Public Library, 3500 South Rural Rd., Tempe

**M** Maravilla Scottsdale ..... page 16

7325 East Princess Blvd., Scottsdale



## \$15 semester membership fee

One-time semester membership fee entitles you to register at all locations and take as many courses as you wish!

### + course/lecture fees

Fees are noted in the class descriptions

Most courses are \$35, lectures are \$10

## registration

**NEW! Register Online  
Fast! Easy! Secure!**

[www.regonline.com/olliasuspring13](http://www.regonline.com/olliasuspring13)

- No service fees
- Immediate enrollment at all locations
- Pay membership and all course fees at one time
- Pay with a credit card or check on our secure website
- Instant confirmation directly to you
- Return to add classes at a later date

**or**

Register by mail or phone at any of our locations.

Thursday, February 14 | 1:00 – 3:00 p.m.

### Modern vs. Contemporary

What's the difference between modern art and contemporary art? When we say an artwork is 'modern,' what do we mean? Does 'modern' define an era in time or an artistic quality? Jerry Smith, Ph.D., Curator of American & Western American Art, will help to illuminate what contemporary meant in American Art during the 20th century, and what it might mean today. Nicole Herden, Curatorial Assistant of American & Western American Art, will then lead a discussion of exemplary 'modern' works on view from the Museum's collection.

Thursday, February 28 | 1:00 – 3:00 p.m.

### Current Trends & Ideas

How does a museum curator define what is forward thinking in contemporary art? What criteria must be considered when looking to expand the Museum's ever-growing collection? Enjoy a lively conversation with Sara Cochran, Ph.D., Curator of Modern & Contemporary Art about these ideas and what artists are interested in exploring in contemporary art now. Then, join Curatorial Assistant of Modern & Contemporary Art, Gabriela Muñoz, for a private walk-through of *Kehinde Wiley: Memling*; a contemporary artist experiencing international attention.

Thursday, March 14 | 1:00 – 3:00 p.m.

### Collecting Contemporary

The Diane and Bruce Halle Collection of Latin American Art has been growing since 1995 and represents modern and contemporary artists working in diverse media. Explore how this collection was developed, organized and exhibited at the Museum with Lampe Associate Curator of Latin American Art, Dr. Vanessa Davidson, and Halle Collection Curator, Dr. Beverly Adams.

Thursday, March 28 | 1:00 – 3:00 p.m.

### Artists on Artists

Join local artist and ASU Professor Henry Shoebel in the galleries for a special perspective on the Museum's contemporary art collection, including *Ahmed Alsoudani: Redacted*, the first museum survey of the large-scale mixed-media compositions by the Iraqi-born American artist.



### Contemporary Art

"I don't get it" is a common response when looking at contemporary art. Don't feel comfortable with contemporary? Through in-depth and intriguing conversations with curators, collectors and artists, this four-part series will explore what defines, drives and determines contemporary art in the 21st century.

#### Location: Phoenix Art Museum

1625 N. Central Ave., Phoenix, AZ 85004  
Free parking behind the Museum or take the light rail to the Central/McDowell station.  
Note: All sessions will be held at the Phoenix Art Museum.

**Series Cost:** \$35 for Museum members\*  
\$65 for non-Museum members\*  
\*Includes admission to the Museum

**Eligibility:** Exclusively for OLLI at ASU members, ages 50+

**Capacity:** Limited to 25 participants

To enroll in this series, register online at [www.regonline.com/olliasuspring13](http://www.regonline.com/olliasuspring13) or call OLLI at ASU at 602.543.6440

Phoenix Art Museum



# Phoenix Theatre Series

*La Cage Aux Folles*

Join the Phoenix Theatre, now celebrating its 92nd season in the Valley, for an in-depth and exclusive look at their professional production of *LA CAGE AUX FOLLES*.

*La Cage* tells the story of Georges, the owner of a glitzy nightclub in lovely Saint-Tropez, and his partner, Albin, who moonlights as the glamorous chanteuse, Zaza. When Georges' son brings home his fiancée's conservative parents to meet the flashy pair, the bonds of family are put to the test! *La Cage* is a tuneful and touching tale of one family's struggle to stay together, stay fabulous and above all else, stay true to themselves! With a glorious score of hummable melodies, written by Jerry Herman of *Hello Dolly!*, *Mame*, and *Mack & Mabel* fame, *La Cage* is an indisputable musical comedy classic!

## Part I Spotlight on *La Cage Aux Folles*: A Little More Mascara!

Saturday, Feb. 23

10:30 a.m. – 12:30 p.m.

Lecture and backstage "behind the scenes" visit

Learn about the importance and effect of *La Cage* and the "drag musical" on American musical theatre both past and present with a detailed lecture by ASU West's musical theatre scholar Dr. Jeffery Kennedy, and Phoenix Theatre's Producing Artistic Director Michael Barnard.

Following the lecture and a short break, we'll enjoy an exclusive backstage look at theatrical scenic design, lighting and costuming with multiple Zoni Award Winner Michael J. Eddy, and Phoenix Theatre's Director of Production and 2012 Zoni Award Winner for Best Actor in a Contracted Play, Pasha Yamotahari.

## Part II

### Putting It All Together: The Production

Saturday, Mar. 30

2:00 p.m. – Welcome

A stimulating introduction by Pasha Yamotahari

3:00 p.m. – Curtain

Full theatre production of *La Cage Aux Folles*, main stage

#### Location: Phoenix Theatre

100 E. McDowell Rd., Phoenix, AZ 85004  
Free parking behind the theatre, or take the light rail to the Central & McDowell station

#### Series

#### Cost:

\$50 includes Part I and Part II  
(includes member's theatre ticket)  
Tickets are non-exchangeable and are valid for this performance only

**Eligibility:** Exclusively for OLLI at ASU members, ages 50+

**Capacity:** Limited to 20 students

**Register by Wednesday, February 20, 2013**

To enroll in this series, register online at [www.regonline.com/olliasuspring13](http://www.regonline.com/olliasuspring13) or call OLLI at ASU at 602.543.6440

phx  
THEATRE

## ASU West campus

4701 W. Thunderbird Rd.  
Phoenix, AZ 85069  
602.543.6440

Email: [lifelong@asu.edu](mailto:lifelong@asu.edu)  
Website: <http://lifelonglearning.asu.edu/west>

All classes are held at the ASU West campus unless otherwise noted. See course descriptions for room locations.

### parking

Please park in Visitor Lot 12. There is a small fee to park on the ASU campus; however, we offer our members discounted parking. We will validate parking of a vehicle for part of the class time, so bring the parking ticket you receive at the gate to class for partial validation. Hourly parking at the West campus is \$2, with a daily max of \$8. Upon exiting the lot, ASU parking attendants accept Visa, MasterCard, and cash – no larger than a \$20 bill.

### registration

Registration is required for all offerings and free events.

#### NEW ONLINE REGISTRATION

- **Fast! Easy! Secure!**  
Go to: [www.regonline.com/olliasuspring13](http://www.regonline.com/olliasuspring13)  
Pay with credit card or check on our secure website.
- **By PHONE:** Call 602.543.6440  
Pay with a credit card.
- **By MAIL:**  
Mail in your Registration Form with a check payable to "ASU" to:

Osher Lifelong Learning Institute at ASU  
PO Box 37100  
Mail Code 3251  
Phoenix, AZ 85069-7100

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or requested by calling 602.543.6440.

### new refund policy

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## monday

### History of Love in the Western World

Instructor: Dr. Norman Levine, Professor Emeritus Cost \$35

4 sessions: Mondays, Feb. 11, 18, 25, Mar. 4

10:00 – 11:30 a.m.

University Center Building (UCB) 265

This course will provide a history of the idea of love from the Greeks to the present. We will analyze how the meaning of love has changed in the following civilizations: Plato and Aristotle, Greco-Roman homosexuality, the Greek tragedy, the symbol of the Virgin Mary in the Middle Ages, romantic love in Jean-Jacques Rousseau in the 18th and 19th centuries, Henry Miller and the sexual revolution of the 1920's, and the Feminist Revolution and its impact on the concept of love.



### Arizona Opera Previews

Instructor: AZ Opera Docent

Cost Free

2 free sessions: Mondays, Feb. 25, Mar. 25

11:45 a.m. – 12:45 p.m.

University Center Building (UCB) 261

Arizona Opera's docents will preview upcoming opera productions: Monday, Feb. 25, *Il Trovatore*, Monday, Mar. 25, *The Marriage of Figaro*. If you like, bring a brown bag lunch while you enjoy these casual noon-time presentations.

### Form and Structure in Classical Music

Instructor: Dr. Guy Whatley

Cost \$35

4 sessions: Mondays, Feb. 11, 18, 25, Mar. 4

1:00 – 2:30 p.m.

University Center Building (UCB) 265

Music comes in all shapes and sizes, and this class will examine the way some of the favorite forms of classical music are

# ASU west campus

## spring semester: Feb 11 - Apr 23

structured: sonata, concerto, symphony, and opera. In addition to looking at the specific qualities of each of the different types of music, the social and economic history surrounding the music will be examined, looking for reasons why different types of music became structured in so many very different ways.

### A Short History of Church Music

Instructor: Dr. Guy Whatley

Cost \$35

4 sessions: Mondays, Mar. 11, 18, 25, Apr. 1

1:00 – 2:30 p.m.

University Center Building (UCB) 265

Much of the most beloved music of all time has its origins in church music. In fact, all classical music was originally church music. This class will examine some of the most unique contributions that church music has made to music history. Specifically, we will look at Renaissance and Reformation; J. S. Bach – the perfect church musician; church music in the United States: pilgrims and psalms; and from slavery to gospel music.

### Hamlet and Hermeneutics

Instructor: Dr. Ramsey Eric Ramsey

Cost \$35

4 sessions: Mondays, Mar. 18, 25, Apr. 1, 8

10:00 – 11:30 a.m.

University Center Building (UCB) 265

This course will be taught with Shakespeare's Hamlet as the primary text, which we shall read a number of times and see in a number of different filmed versions. Doing this together in conversation, we shall see and embody the truth of the words from the German philosopher of hermeneutics, Hans Georg Gader, who says: "The meaning of a text goes beyond its author not only occasionally but always . . . interpreting music or a play by performing it is not basically different from understanding a text by reading it: understanding always includes interpretation." This intergenerational seminar will include Osher students and students from ASU's prestigious Barrett, the Honors College.

### The Lives and Colors of Butterflies

Instructor: Dr. Ronald Rutowski

Cost \$10

1 session: Monday, Apr. 8

1:00 – 3:00 p.m.

University Center Building (UCB) 265

When we encounter an individual butterfly in our lives, it is usually only in our sight for a few seconds or minutes. However, there are scientists who make a business out of following and studying butterflies for many minutes, hours, or even days in the field.

These studies have revealed many fascinating secrets about the lives of these charismatic and stunningly diverse animals, and about the nature and function of their exquisite color patterns. The lessons from these studies will be the topic of this richly illustrated presentation.

# tuesday

### Leonardo da Vinci: His Life and Work

Instructor: Allen Reamer

Cost \$10

1 session: Tuesday, Feb. 12

9:30 – 11:30 a.m.

Fletcher Library Classroom – 1st floor

Leonardo da Vinci was a High Renaissance artist who is still recognized as a genius, but his life is almost a soap opera. We will follow his life from birth to death, learning about the historical context in which he worked and the characteristics of his works of art.

### The Right Brain and Two Dimensional Design – Seeing Negative Space

Instructor: George "Kip" Sudduth

Cost \$10

1 session: Tuesday, Feb. 12

1:00 – 4:00 p.m.

Fletcher Library Classroom – 1st floor

This session is an introduction to basic design, utilizing right brain drawing exercises. By looking at works of design, we will review the basic elements and principles of design. The class will concentrate on a practical approach with a hands-on exercise designed to see positive and negative space in symmetrical balance utilizing geometric shapes.

### Oral Traditions of American Indians

Instructor: Dr. Lou-ellen Finter

Cost \$10

1 session: Tuesday, Feb. 19

10:00 – 11:30 a.m.

Fletcher Library Classroom – 1st floor

This lecture is an introduction to the oral traditions of indigenous people. The stories that are told during the session relate to American Indian culture.

## Climate Change: The Science and the Spin

Instructor: Dr. Ken Sweat

Cost \$35

4 sessions: Tuesdays, Feb. 26, Mar. 5, 19, 26  
(no class Mar. 12)

10:30 – noon

University Center Building (UCB) 265

For over a century, the scientific community has known that human activities, especially the production of greenhouse gases, such as carbon dioxide, can alter the earth's climate. Today, every nation's scientific academy and over 98% of working climate scientists agree on this. Recent droughts and storms, including hurricane Sandy, are thought to have been far more severe due to this altering of the content of the earth's atmosphere. Action to prevent human-induced global warming from happening has been thwarted by a small group of organizations supported mainly by the fossil fuel industry. In this course, we will examine the science of the greenhouse effect and the arguments of its detractors. A historical perspective will be used to reveal the links between warming deniers and the anti-scientific agendas behind those that argued that smoking was not a health hazard, acid rain is not harmful and mercury in food is not neurotoxic. From the abuse of statistics to the harassment of scientists, the strategies of those that would put their profits over the safety and health of the people of the earth will be examined in detail.

## Arizona Geology Rocks!

Instructor: Stanley Celestian

Cost \$35

4 sessions: Tuesdays, Feb. 26, Mar. 5, 19, 26  
(no class Mar. 12)

8:30 – 10:00 a.m.

University Center Building (UCB) 265

Amid striking landscapes that frame its geology, Arizona leaves us awestruck by its vast canyons, towering sandstone pillars, and treacherous mountains and deserts. Its diverse landscapes are an invitation to venture into fascinating terrain where we can discover, study and admire this state's geology.

Join us as we explore Arizona's greatest geological sites including the Grand Canyon, Petrified Forest, Painted Desert, Meteor Crater, Canyon de Chelly, and Kartchner Caverns. We will also look at the volcanics of Northern Arizona, and the state's copper, minerals, and fossils. A possible field trip will be discussed with the class.

## The Hopi Tribe

Instructor: Dr. Lou-ellen Finter

Cost \$35

4 sessions: Tuesdays, Apr. 2, 9, 16, 23  
12:15 – 1:45 p.m.

University Center Building (UCB) 265

This course covers the emergence of the people on the mesas of northeastern Arizona. The instructor will discuss the beliefs, stories, and the cultural history of the Hopi people.

## Outcasts and Heretics: Profiles in Independent Thought and Courage

Instructor: Dr. Donald Sharpes, Professor Emeritus Cost \$35

4 sessions: Tuesdays, Apr. 2, 9, 16, 23

10:00 – 11:30 a.m.

University Center Building (UCB) 265

This course will consist of short biographies in the western tradition of those who have been willing to die for their beliefs. In the modern era, we will profile Gandhi, Martin Luther King, Stephen Bantu Biko, Ayaan Hirsi Ali, and the Burmese Nobel Peace Prize winner, Aung San Suu Kyi. American Outsiders include Roger Williams, Thomas Paine, and among Native Americans, Cochise and Red Cloud. Renaissance Outsiders feature Mary Stuart (Queen of Scots), Queen Christina of Sweden, and Princess Elisabeth von der Pfalz, and her correspondent Rene Descartes. Among heretics from the early centuries of the first millennium who questioned what Christianity was before it had a defined doctrine, we include Apollonius of Tyana, Marcio, Tertullian, Cyprian of Carthage, the Roman Emperor Julian, Nestorius and Pelagius. This course is based on Dr. Sharpe's book, *OUTCASTS AND HERETICS, Profiles in Independent Thought and Courage*.



## A History of Mexico/U.S. Politics

Instructor: Dr. Jaime Aguila

Cost \$35

4 sessions: Wednesdays, Feb. 13, 20, 27, Mar. 6

10:30 a.m. – 12:30 p.m.

University Center Building (UCB) 265

Since 1835 every stage of Mexico's development has been influenced by the United States. During the 19th and early 20th century, Mexican leadership was extremely distrustful of the U.S. due to U.S. invasions in 1835, 1846, 1914, and 1916. Conversely, since World War II, Mexico became the most politically stable Latin American nation, and its leaders sought closer ties with the United States. Today, the U.S. is Mexico's most important trading partner and the U.S. contains the world's fourth largest Spanish-speaking population. However, U.S. policy makers are typically ignorant of Mexico, and neglect it unless a crisis evolves such as drug trafficking or when its economy crashes. Within this context, we will assess their societies' symbiotic relationship, the 2012 elections, economic policy, and the significance of the Mexican/U.S. border.

## Flower Drawing I: Conté, or Ink and Watercolor

Instructor: Allen Reamer

Cost \$45

5 sessions: Wednesdays, Feb. 13, 20, 27, Mar. 6, 13

1:00 – 3:00 p.m.

University Center Building (UCB) 265

This course takes a step-by-step approach to drawing flowers. You may use Conté crayon or ink and watercolor. We will first learn what a Conté crayon is and what it can do, including how you can draw beautiful shaded forms with it. You will also see that Conté acts something like pastel but without the mess. In addition, you will see what you can do with ink and watercolor and how this is different than watercolor painting. The majority of class time will be spent learning to draw specific types of flowers. If time allows, we will talk about composition and putting your flowers together into a larger picture.

You will need to bring to class: Conté Crayon Supplies: Conté crayons (black, brown and red-brown), kneaded eraser, vinyl easer, small and large stumps, soft cloth (such an old sock or part of an old t-shirt), drawing tablet or pastel paper (your choice of size); OR, Ink and Watercolor Supplies: Inexpensive set of watercolors, thin line and very thin line black waterproof pens, water container, 140 lb. or heavier watercolor paper, HB pencil, vinyl eraser, soft paper towels, plastic sheet to cover table, small round watercolor brush, medium round watercolor brush.

## America's Theatrical Past

Instructor: Dr. Jeff Kennedy

Cost \$35

4 sessions: Wednesdays, Mar. 20, 27, Apr. 3, 10

9:45 – 11:30 a.m.

University Center Building (UCB) 265

This course will trace the history and development of American theatre from its pre-Revolutionary War beginnings to its current state. Topics will include Early American plays, American archetypal characters, melodrama, and the emergence of modern American drama. Selections of plays from various time periods will be suggested for reading between class sessions.

## Our Expanding Universe: From Little Pops to the Big Bang

Instructor: Dr. Paul Schmidtke

Cost \$35

4 sessions: Wednesdays, Mar. 20, 27, Apr. 3, 10

1:00 – 2:30 p.m.

University Center Building (UCB) 265

In the 16th century, Nicolaus Copernicus revived the idea that the Earth revolves around the Sun. Using increasingly sophisticated techniques, his revolution in thought has grown into the realization that we live in an enormous, expanding universe. The class will examine the progression of cosmological studies over the past 400 years.



Experience the Osher Lifelong Learning Institute (OLLI)

# OLLI at ASU Downtown Phoenix campus

celebrating a new OLLI location

Hear what three of ASU's most respected scholars are saying about OLLI, followed by a brief lecture in their field of expertise. Refreshments and social enjoyment will be served!

**“The Arizona Progressives: An Overview”**

with Dr. David Berman

**“The Bible: Is it Still Relevant in the 21st Century?”**

with Rabbi David Davis

**“Meteorites found by the Mars Exploration Rovers -  
New Tools for Planetary Science”**

with Dr. James Ashley

Event is **FREE** and open to the public. RSVP by January 9 to **602-543-6440**

**Saturday, January 12, 2013**

**2:00 to 4:00 pm**

Cronkite Theatre in the ASU Cronkite Building  
555 N. Central Ave., Phoenix, AZ

for more about OLLI at ASU Downtown Phoenix campus visit:

[lifelonglearning.asu.edu/downtown](http://lifelonglearning.asu.edu/downtown)

## ASU Downtown Phoenix campus

411 N. Central Avenue  
Phoenix, AZ 85004  
602.496.1191

Email: [Shirley.Talley@asu.edu](mailto:Shirley.Talley@asu.edu)  
Website: <http://lifelonglearning.asu.edu/downtown>

All classes are held at the ASU Downtown Phoenix campus, unless otherwise noted. Room locations will be stated on your registration confirmation form.

### parking

Public and ASU parking lots are conveniently located around the campus. We offer our members discounted parking in designated ASU lots. Contact our coordinator, Shirley Talley, at 602.496.1191 for parking information, or relax and enjoy the ride on the light rail or bus!

### public transportation

For your convenience, we encourage you to use the Valley Metro light rail or bus. Rail and bus stops are within walking distance of most classrooms. Visit [valleymetro.org](http://valleymetro.org) to plan your ride to campus.

### registration

Registration is required for all offerings and free events.

#### NEW ONLINE REGISTRATION

- **Fast! Easy! Secure!**  
Go to: [www.regonline.com/olliasuspring13](http://www.regonline.com/olliasuspring13)  
Pay with credit card or check on our secure website.

- **By PHONE:** Call 602.496.1191  
Pay with a credit card.

- **By MAIL:**  
Mail in your Registration Form with a check payable to "ASU" to:

Osher Lifelong Learning Institute at ASU  
PO Box 37100  
Mail Code 3251  
Phoenix, AZ 85069-7100

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or requested by calling 602.543.6440.

### new refund policy

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## monday

### History Detectives

Instructor: Dr. Eduardo Pagán Cost \$35  
4 sessions: Mondays, Feb. 11, 18, 25, Mar. 4  
10:30 a.m. – noon  
Cronkite Building, 125

ASU professor Eduardo Pagán, one of the hosts of the popular PBS series *History Detectives*, will tell the fascinating histories of a variety of stories that he has presented on the show, and will share behind-the-scenes stories about the making of each episode. Topics will cover the stories of two brother's letters written during the Civil War, how an artist's sketchbook played a role in shaping the United States' boundary with Mexico, how Indian warriors from the Battle of Little Big Horn became Hollywood actors, and how unknown musicians defined the Motown sound.



## tuesday

### The Arizona Progressives: The Life and Legacy of George W. P. Hunt

Instructor: Dr. David Berman, Professor Emeritus Cost \$35  
4 sessions: Tuesdays, Feb. 12, 19, 26, Mar. 5  
10:00 – 11:45 a.m.  
Ucent Building, Suite 900

This course explores that heritage by examining the career and contributions of the state's most prominent politician during its formative years and its first governor, George W.P. Hunt. The course raises political, economic, and social issues highly relevant to current political and policy debates. Topics include big business control, labor protection, prison reform, direct democracy, woman suffrage and prohibition.

# ASU downtown phoenix campus

## spring semester: Feb 11 - Apr 12

### Social Circles of Knowledge

A Discussion on the Role of Religion in Public Life **Free**  
 1 session: Wednesday, Feb. 13  
 10:00 a.m. – 12:30 p.m.  
 ASU Mercado, Bldg. C, Room C145

What are the impacts of religion on public life? Is it possible to have a balance between politics and religious beliefs? Participate in this roundtable discussion of respectful, civil dialogue with peers, community experts and ASU students. You must register to attend this free session.

### Children and Adolescents within U.S. Culture

Instructor: Dr. Peg Bortner **Cost \$35**  
 4 sessions: Fridays, Feb. 15, 22, Mar. 1, 8  
 10:00 – 11:45 a.m.  
 Cronkite Building, 314

This course will explore diverse and sometimes contradictory U.S. cultural images of children and adolescents. Using a critical social theory lens, it will examine predominant images in select

film, fiction and documentary photography. A primary focus will be the contrast between heralded images of devotion to and nurturance of the young, and the ghostly evidence of a culture of cruelty toward excluded children and adolescents, such as older foster-care youth and imprisoned youth.

### Introduction to Travel Writing

Instructor: Dan Fellner **Cost \$35**  
 4 sessions: Fridays, Mar. 22, 29, Apr. 5, 12  
 10:15 – 11:45 a.m.  
 Cronkite Building, 314

Have you ever wanted to share your travel experiences beyond just friends and relatives? Perhaps even get paid for doing so? This course offers an introduction to the exciting field of travel writing. We will hone the skills that travel writers need to get their work published, including research, interviewing, writing compelling leads, story structure, and shooting photos to accompany the story. The goal is that students will gain the knowledge and ability to ultimately publish their own travel articles in newspapers, magazines, or on the Web.

## Tuesday Lectures

1:30 to 3:00, \$10 each

Location: ASU Mercado, Building C, Room C300

### Crime, Violence and Public Health

Dr. Danielle Wallace **Feb. 12**  
 This lecture will discuss understanding the relationship between crime, violence and health from the victim's perspective, as well as how incarceration affects the health of the offender.

### The First 100 Years of Quantum Physics

Dr. Richard Jacob, Professor Emeritus **Feb. 19**  
 This lecture will review the origins of quantum physics, its technological and philosophical impact throughout the 20th century, and recent experimental substantiations of its most basic and puzzling property: the entanglement of physical states.

### Winning Their Place: Arizona's Female Politicians

Dr. Heidi Osselaer **Feb. 26**  
 Dr. Osselaer discusses some of the state's most important early female politicians, from state suffrage leader Frances Willard Mund to the five women sworn in by Supreme Court Justice Sandra Day O'Connor in 1999 as Arizona's top executive officers, dubbed "The Fab Five."

### It's All in Your Head

Dr. Jay Braun, Professor Emeritus **Mar. 5**  
 There is nothing in human experience and behavior that can't be traced to the brain in some form or other. This lecture will provide examples from neurology and psychology along with some history of how brain disorders have been perceived and diagnosed in the past.

### Transformation and Culture of the Czech Republic

Mikulas Pstross **Mar. 19**  
 Mr. Pstross will discuss the Czech Republic, a newborn democratic country in the heart of Europe. The lecture will cover 20th century history, their political system, their culture and food, and the religion of this vast and exciting nation.

### Holocaust Survivor Shares His Story

Bernard Scheer **Mar. 26**  
 Holocaust survivor Bernard Scheer will recount the true stories of great suffering, remarkable determination and many acts of heroism during World War II. As a 13-year-old Jewish boy in Poland, he was caught in the madness of street executions, labor camps and brutality at the hands of Adolph Hitler's Nazi regime.

## Friendship Village Tempe

2645 E. Southern Avenue  
Tempe, AZ 85282  
480.831.3303

Email: [Lois.Lorenz@asu.edu](mailto:Lois.Lorenz@asu.edu)  
Website: <http://lifelonglearning.asu.edu/village>

All classes are held at Friendship Village unless otherwise noted. See course descriptions for room locations.

### parking

Free parking is available at the front and side of the Skirm Auditorium building. Limited free parking is available in front of the Recreation Center.

### registration

Registration is required for all offerings and free events.

#### NEW ONLINE REGISTRATION

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Mail in your Registration Form with a check payable to "ASU" to:

Osher Lifelong Learning Institute at ASU  
PO Box 37100  
Mail Code 3251  
Phoenix, AZ 85069-7100

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or picked up from Connie in the Rec Center at Friendship Village.

### new refund policy

Membership fees are non-refundable. Course/lecture/series fees are non-refundable, except in the event a course/lecture/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester.

# wednesday

## Diet Strategies for Healthy Living

Instructor: Dr. Carol Johnston

Cost \$35

4 sessions: Wednesdays, Feb. 6, 13, 20, 27

10:00 – 11:30 a.m.

Location: Skirm Auditorium, Administrative Conference Room

In our first session, Dr. Johnston will explore "Diet and Mood States," focusing on the role diet plays in mental acuity and mood states. The second session will cover "Anti-Aging Vitamins: Are They for Real?" and their role in promoting longevity. Our third session is "Never Say Diet," and our last session focuses on "Befriending the Environment," why our dietary choices impact the environment to a greater degree than fuel efficient cars, eating local, and turning off the lights.



## Billy Wilder: The Wilder Touch

Instructor: Dr. Steve Beatty

Cost \$35

4 sessions: Wednesdays, Feb. 13, 20, 27, Mar. 6

1:30 – 3:00 p.m.

Location: Recreation Center

We will examine several of screenwriter/director Billy Wilder's works across various genres in an attempt to identify what distinguishes a Wilder film. In 2005, the Writers Guild of America selected the top 101 screenplays of all time. Billy Wilder had four screenplays in the top 26, the highest ranking of any screenwriter. Yet Wilder is known for a variety of genres. What we will examine is what makes Wilder such an effective writer/director. He claimed that his inspiration was the great director Ernst Lubitsch and discussed the Lubitsch touch. We will examine that and see if we can identify the Wilder touch.

# friendship village tempe

## spring semester: Feb 6 - May 3

### Survey of American Art

Instructor: Allen Reamer

Cost \$35

4 sessions: Wednesdays, Mar. 20, 27, Apr. 3, 10

1:30 – 3:30 p.m.

Location: Recreation Center

We will cover art movements and styles in American Art and some of the artists in each style. You will discover the characteristic of each style and the similarities and differences of each artist within each style. We will start with the four masters of Colonial Art and continue with the Hudson River School, Rocky Mountain School, Western Artists, American Realists, American Impressionists, Ashcan School, American Scene Painters, Abstract Expressionism, Organic Sculptors, Kinetic Sculptors, Assemblage Artists, Pop Art, Op Art, Hard Edge, Washington Color School, Minimalism and Super-Realism.

# t

## thursday

### International Relations

Instructor: Dr. Donald Sharpes, Professor Emeritus Cost \$35

4 sessions: Thursdays, Feb. 14, 21, 28, Mar. 7

Time: 10:00 – 11:30 a.m.

Location: Recreation Center

American interests invariably involve foreign nations not only in trade and commerce but also in actual and potential conflicts. This short course is a summary of American foreign affairs and will focus on major countries and regions that both share and impede progress. At present, our interests with China are predominantly economic, but that may change. America has a conflicted relationship with Iran over its stated destruction of Israel, its plan to acquire nuclear weapons, and its zeal to develop an Islamic Caliphate. The Arab Spring has spawned new and emerging forms of democracy as countries in the Middle East and North Africa develop new forms of government. Global Islamic conflicts and international terrorism will present challenges throughout the 21st century.

# f

## friday

### Creative Writing Workshop: Writing For Your Life

Instructor: Dr. Elizabeth McNeil

Cost \$60

6 sessions: Fridays: Feb. 15, 22, Mar. 1, 8, 22, 29

2:00 – 4:00 p.m.

Location: Skirm Auditorium, Administrative Conference Room

Through exercises and assignments, you will begin to put down on paper significant memories from your life and the lives of those who have been close to you. Your prose, poetry, and/or mixed-genre pieces will feature remembered occasions and feelings that you want to depict in writing for your own intellectual and emotional enrichment, as well as for others who wish to know more about your life – the people, places, and times that have been important to you. We will do exercises in class. You will also produce pieces at home each week that we will then evaluate and appreciate together in our weekly workshop. Everyone is welcome, whether you have been in Elizabeth's workshops previously or have been writing your life stories for decades, or even if you haven't yet committed a single word to paper. You may contact Elizabeth at [mcneil@asu.edu](mailto:mcneil@asu.edu) if you have questions.

### Creatively Remembering and Writing Your Family Stories

Instructor: Dr. Elizabeth McNeil

Cost \$35

4 sessions: Fridays: Apr. 12, 19, 26, May 3

2:00 – 4:00 p.m.

Location: Skirm Auditorium, Administrative Conference Room

In this short workshop, you will begin to write some of the stories that have been significant to your family's ongoing collective narrative. Through "creatively remembering" some of the enriching and enlivening dialogue and details from remembered occasions, and from family stories that have been told to you, and through your research into details of time and place, you will start to set down your family's signature tales – for your own pleasure and edification, as well as for younger and future generations. Everyone is welcome to this workshop, whether you've been writing for years or have just started wanting to try your hand at it. You may contact Elizabeth at [mcneil@asu.edu](mailto:mcneil@asu.edu) if you have questions.

## Tempe Public Library

3500 S. Rural Rd.  
Tempe, AZ 85282  
480.350.5490

Email: [JGosling@tempefriends.org](mailto:JGosling@tempefriends.org)  
Website: <http://lifelonglearning.asu.edu/tempe>  
[www.tempeconnections.org](http://www.tempeconnections.org)

All classes are held in the Connections Program Room on the main level of the Tempe Public Library.

### **parking**

There is free, ample parking at the Tempe Public Library.

### **registration**

Registration is required for all offerings and free events.

### **NEW ONLINE REGISTRATION**

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- **By PHONE:** Call 480.350.5490.  
Pay with a credit card.

- **In PERSON:**  
Drop off your Registration Form and payment at the Tempe Connections Café area of the Tempe Public Library.

- **By MAIL:**  
Mail in your Registration Form with a check payable to "ASU" to:

Tempe Connections  
3500 S. Rural Road  
Tempe, AZ 85282

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or picked up at the Tempe Connections Café area of the Tempe Public Library.

### **new refund policy**

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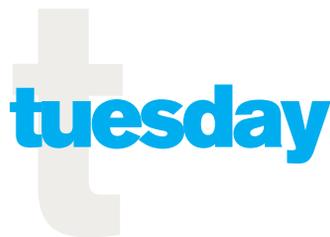
## **The Philosophy of Happiness: A Life of Human Flourishing**

**Instructor: Dr. Elaine Yoshikawa**

**Cost \$35**

**4 sessions: Mondays, Feb. 11, 25, Mar. 4, 11  
10:30 a.m. – noon**

Are the ancients' views of happiness relevant in today's world? Dr. Yoshikawa offers her expert opinion and invites class discussions about ancient and contemporary philosophical views of happiness by Aristotle, Seneca, Epictetus, David Hume, Friedrich Nietzsche and other great philosophers of their time. In addition, students will consider today's perspectives on the general Christian and Buddhist ethical principles that promote happiness, human flourishing, living a virtuous life, and self-realization.



## **From Quarks to Cosmos**

**Instructor: Dr. Ahren Sadoff, Professor Emeritus**

**Cost \$45**

**5 sessions: Tuesdays, Feb. 12, 19, 26, Mar. 5, 12  
10:30 a.m. – noon**

Explore the universe from its smallest to largest components. Dr. Ahren Sadoff will begin his discussions with a brief description of the methodology of science, using as an example our understanding of the atom from the Greeks to the present day. Next, we'll explore the micro world of quarks and the quantum, including the mysterious elementary particle called the Higgs Boson. These lively discussions will conclude with a look at the largest known elements in the universe, dark matter and dark energy.

# tempe connections

## spring semester: Feb 5 - Apr 25

### Islam and the West

**Instructor:** Dr. Donald Sharpes, Professor Emeritus **Cost \$35**  
**4 sessions:** Tuesdays, Feb. 5, 12, 19, 26  
 1:00 – 2:30 p.m.

Take a closer look at the growing militancy movement affecting young Muslims. This engaging course will explore the history and status of the radical militancy movement within Islam that exposes its penchant for violence toward those outside the Muslim world. Discussions will help students understand the current transformation into a jihadist mentality now appealing to young followers. The course will partially follow Dr. Sharpe's book, *Allah's Warriors: The Global Islamic Militancy Movement*.

### Understanding Genetics

**Instructor:** Dr. John Olson **Cost \$35**  
**4 sessions:** Tuesdays, Mar. 26, Apr. 2, 9, 16  
 1:30 – 3:00 p.m.

Seek the truth about DNA. Begin to unlock the mysteries of this elegant and sublime molecule. Learn what information genes carry about you, how they relate to diseases like cancer, the repercussions about the genes you received from your parents, and how you scuffle them up a bit and give them to your children. We will also learn how DNA can be manipulated to change the plants and animals around us.

# W

## wednesday

### Memoir Writing Workshop

**Instructor:** Charles Brownson **Cost \$60**  
**6 sessions:** Wednesdays, Feb. 6, 13, 20, 27, Mar. 6, 13  
 10:30 a.m. – noon

Learn the nuts and bolts of memoir writing. Beginners who are interested in writing life stories, but who have not begun the work, will learn the basics of the genre. Under the guidance of Mr. Brownson, each student will choose a personal story to chronicle and then present it for discussion. Topics will include the basic elements of a memoir, how it's different from other writing, story-telling methods, the use of historic facts, and how to begin.

### School and Community Youth Violence

**Instructor:** Dr. J. Jeffries McWhirter **Cost \$35**  
**4 sessions:** Wednesdays, Feb. 6, 13, 20, 27  
 1:00 – 2:30 p.m.

Explore the causes, effects and prevention strategies involving youth violence. Dr. McWhirter will lead students through a series of discussions about this hot-topic issue, including the environmental settings of family, neighborhoods, schools and broader communities. Besides risky environments, students will consider intervention strategies and prevention techniques on such concerns as youth violence, street gangs, bullying and suicides.

### The Big Bang and All That

**Instructor:** Dr. Richard Jacob **Cost \$35**  
**4 sessions:** Wednesdays, Mar. 6, 13, 27, Apr. 3 (no class Mar. 20)  
 1:00 – 2:30 p.m.

Want a layman's view of particle astrophysics and cosmology? Dr. Jacob will help students bore into the known matter and energy in the universe and how it came to be. No college level math or physics background is needed for these discussions – just an interest in science. Bring your curiosity and a willingness to learn, as these sessions dive into some of the celestial mysteries that surround us.

### Rembrandt and Vermeer

**Instructor:** Allen Reamer **Cost \$45**  
**5 sessions:** Wednesdays, Mar. 20, 27, Apr. 3, 10, 17  
 10:30 a.m. – noon

Learn about the fascinating lives of these masters and view some of their great works in detail. Both being painters in the Golden Age of Dutch Art, Rembrandt and Vermeer were wholly different in their painting styles, techniques, color schemes and feelings. We will discuss them in similar terms and you'll learn why.

### Michelangelo

**Instructor:** Allen Reamer **Cost \$10**  
**1 session:** Wednesday, Apr. 17  
 1:00 – 3:00 p.m.

Come prepared to delve into the life of this remarkable painter and sculptor, who is widely regarded as the most famous artist of the Italian Renaissance. Recognized in his own time for his artistic virtuosity, his historic works include the David and Pieta statues and the unparalleled paintings of Rome's Sistine Chapel.



# thursday

## The Basic Approach: Watching, Analyzing and Evaluating Film

Instructor: Fred Linch Cost \$45  
 5 sessions: Thursdays, Feb. 7, 14, 21, 28, Mar. 7  
 1:00 – 2:30 p.m.

Let's go to the movies! You will learn techniques to add to the cinema experience, whether the picture is watched in a theater, on television, on a desktop computer or a handheld device. The instructor will lead discussions concerning whole film analysis where students may find the best part of watching productions "is the cup of coffee after."

## The Rhetoric of Power – Investigating the Language of Powerful People

Instructor: Dr. Dawn Penich-Thacker Cost \$35  
 4 sessions: Thursdays, Mar. 7, 14, 21, 28  
 10:30 a.m. – noon

The power of words! Dr. Penich-Thacker will help students use a rhetorical lens to view some of the most famous – and infamous – political speeches of the modern era. What made them so memorable? How do leaders use language to move a nation, how do ethics and persuasion impact a message, and what is an informed electorate to make of the influence of sound bites and activist media on the messages we receive?

## Now That Was Funny: The Acting of Robin Williams

Instructor: Fred Linch Cost \$45  
 5 sessions: Thursdays, Mar. 21, 28, Apr. 4, 11, 18  
 1:00 – 2:30 p.m.

Explore the career of an actor who makes us laugh and should make us think. The instructor opens discussions about this versatile performer who has provided film offerings that may be the equal of Buster Keaton and Harold Lloyd. The spectrum of Williams' movies runs from *Mrs. Doubtfire* to *Aladdin*, from *The Fisher King* to *Hamlet*. Come prepared to discuss this remarkable Hollywood talent.

## Contemporary Jazz: 1980 to the Present

Instructor: Jesse Joaquin Parker Cost \$35  
 4 sessions: Thursdays, Apr. 4, 11, 18, 25  
 10:30 a.m. – noon

Mr. Parker will help shine the spotlight on the styles, artists and cultural shifts that have shaped jazz in its present form. Class discussions will focus on the latter-day offerings of this genre born in the early 1900s as a blend of African and European sensibilities and matured into some of the more popular selections on today's playlists around the world.

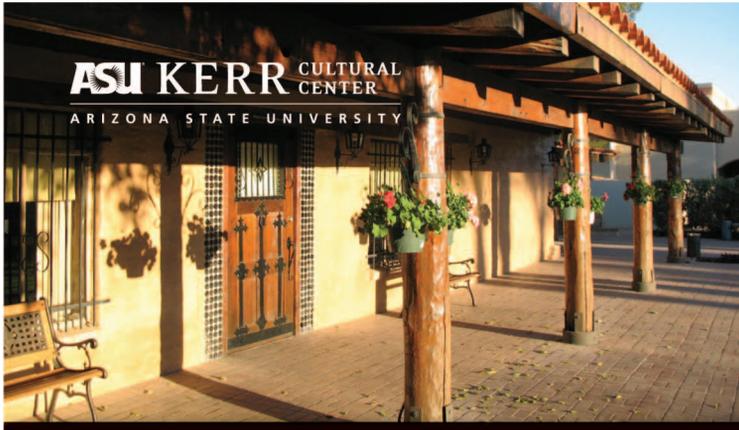


# saturday

## Einstein, Life and Science

Instructor: Dr. Francisco J. Solis Cost \$35  
 4 sessions: Saturdays, Feb. 9, 16, 23, Mar. 2  
 11:00 a.m. – 1:00 p.m.

Peer into the world events and social movements that affected Albert Einstein and his remarkable works of science. Two wars, militarism and pacifism, Zionism and anti-Semitism, along with the development of nuclear weapons, shaped the world in which he lived. We will compare and contrast these events with his contributions in physics, including the special and general theories of relativity, the photoelectric effect and his contributions to quantum theory.



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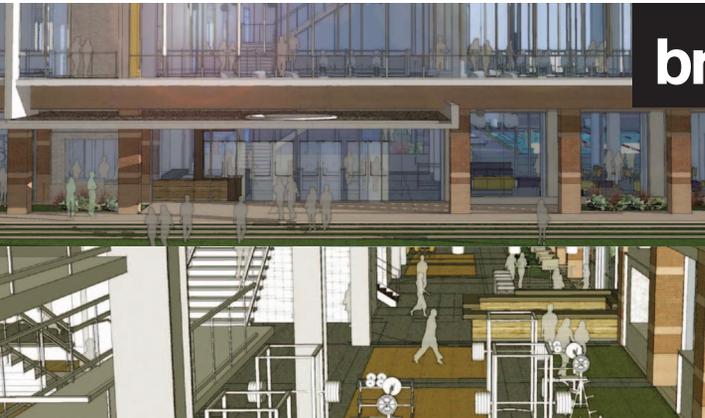
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480-538-5600

Email: [Lois.Lorenz@asu.edu](mailto:Lois.Lorenz@asu.edu)  
Website: [www.lifelonglearning.asu.edu/scottsdale](http://www.lifelonglearning.asu.edu/scottsdale)

All classes are held in the Lodge at Maravilla.

## **parking**

Parking is free in the parking garage under the Lodge. Signs will direct you to the classroom.

## **registration**

Registration is required for all offerings and free events.

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Osher Lifelong Learning Institute at ASU  
PO Box 37100  
Mail Code 3251  
Phoenix, AZ 85069-7100

Registration Forms may be downloaded from:  
<http://lifelonglearning.asu.edu>  
or picked up from main reception desk at Maravilla

## **new refund policy**

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# m monday

## **Your Brain: Yesterday, Today and Tomorrow**

**Instructor: Dr. Jay Braun, Professor Emeritus**      **Cost \$10**  
**1 session: Monday, Mar. 11**  
**1:30 – 3:30 p.m.**  
**The Lodge**

This lecture begins with some highlights of brain development from conception to adulthood – how you build a brain beginning with a single fertilized cell, and what causes it to differentiate into so many parts. The second half will trace some of the changes (and myths) associated with the ageing brain, plus some suggestions for keeping it sharp.



# t tuesday

## **Holocaust Survivor Shares His Story**

**Lecturer: Bernard Scheer**      **Cost \$10**  
**1 session: Tuesday, Feb. 19**  
**10:30 a.m. – noon**  
**The Lodge**

Holocaust survivor Bernard Scheer will recount the true stories of great suffering, remarkable determination and many acts of heroism during World War II. As a 13-year-old Jewish boy in Poland, he was caught in the madness of street executions, labor camps and brutality at the hands of Adolph Hitler's Nazi regime.

# maravilla scottsdale

## spring semester: Mar 1 - May 23

### wednesday

#### Alfred Hitchcock: Master of Visual Storytelling

Instructor: Dr. Steve Beatty Cost \$35  
 4 sessions: Wednesdays, Mar. 27, Apr. 3, 10, 17  
 1:30 – 3:00 p.m.  
 The Lodge

Alfred Hitchcock is one of the most influential filmmakers of all time. In this course, we will examine some of the staples of the Hitchcock film, including his use of the MacGuffin, the theme of the innocent man wrongly accused, his icy blondes, his mastery of visual storytelling, and his cinematic legacy.

#### Beethoven, Man of Mystery

Instructor: Dr. Lou-ellen Finter Cost \$10  
 1 session: Wednesday, Apr. 17  
 10:30 a.m. – noon  
 The Lodge

This lecture will cover the significant body of music produced by this creative genius and the unsolved questions concerning Beethoven's troubled life, progressive hearing loss, moodiness and erratic personality, and their possible cumulative effect on his music.

### thursday

#### The Emerging Era of Personalized Medicine

Instructor: Dr. Catherine Cormier Cost \$35  
 4 sessions: Thursdays, May 2, 9, 16, 23  
 2:30 – 4:00 p.m.  
 The Lodge

Imagine at birth, each person has their genome fully sequenced, and throughout life, doctors use this information along with family history, environmental factors, and lifestyle choices, to shape each and every medical decision. Everything from disease prevention to disease treatment would be personalized based on

your unique profile. This may sound like science fiction, but even today aspects of personalized medicine are being implemented in doctors' offices and hospitals around the world. In this course, we will explore the history, scientific advances, and people that have led to the dawn of the era of personalized medicine. Through our discussions, we will explore what personalized medicine means today and the possibilities for personalized medicine in the future. We will also cover some of the ethical, legal, and moral issues surrounding this new way of providing personalized care.

### friday

#### Looking at Art and Architecture: An Overview

Instructor: Allen Reamer Cost \$35  
 4 sessions: Fridays, Mar. 1, 8, 15, 22  
 1:30 – 3:30 p.m.  
 The Lodge

Have you ever looked at a work of art or a building and wondered is there more to see? In this survey course, we will touch on five areas: first, how do you determine if a work of art is great; then, what do you look at in a painting, in a print, in a piece of sculpture, and in a building, to make this determination.

#### The Roaring Twenties: A Decade of Action/Reaction

Instructor: Dr. Leslie Chilton Cost \$35  
 4 sessions: Fridays, Mar. 8, 15, 22, 29  
 10:30 a.m. – noon  
 The Lodge

America during the 1920s "roared" – but not just with the Charleston and gangster bullets. We will learn that even though the twenties were a wild and wacky decade in terms of speakeasies, flappers, and evanescent jazz, it was also marked by growth of African-American culture, American literature and poetry, and protest. It was also a time of reactionary policies and programs, such as prohibition, withdrawal from world affairs, limits in immigration, and laissez-faire economics. Twin specters of the decade – the resurgent Ku Klux Klan and Hitler, then a demagogue in Munich beer halls – provide a glimpse of the future in which the world was plunged into a depression and then engulfed in war.

# Osher Lifelong Learning Institute at ASU get to know our faculty and lecturers

## a

### **Aguila Jaime**

Jaime Aguila, Ph.D., was born in Fresno, CA to former undocumented Mexican immigrants and was a farm worker. He has a master's degree in ancient European history from UC Davis, and a doctorate in Mexican history from ASU. He teaches Modern Mexican History, Modern Latin America, and Policy Studies, focusing his research on Mexican and U.S. immigration policies. He taught at the University of Texas of the Permian Basin in Odessa for eight years and is currently an assistant professor in the School of Letters and Sciences at ASU.

## b

### **Beatty, Steve**

Steve Beatty, Ph.D., teaches courses on literature and film at ASU. He holds a Master of Fine Arts in Creative Writing and a doctorate in English. Dr. Beatty is currently working on a screenplay.

### **Berman, David – Emeritus College at ASU**

David R. Berman, Ph.D., is a senior research fellow at the Morrison Institute for Public Policy and is currently professor emeritus of political science at ASU. His research has been supported by numerous grants and contracts. Professor Berman has produced eight books and more than 60 published papers, book chapters and articles dealing with state and local government, politics and public policy. He received his doctorate from the American University in Washington, D.C.

### **Bortner, Peg**

Peg Bortner, Ph.D., is a former director for the Center For Urban Inquiry at ASU and is currently a nonprofit studies faculty member in the School of Community Resources & Development, College of Public Programs. Her central concern for children and youth has energized her teaching and community activism. She is the author of *Inside a Juvenile Court: The Tarnished Ideal of Individualized Justice* and *Delinquency and Justice: An Age of Crisis*, and co-author of *Youth in Prison: We the People of Unit Four*.

### **Braun, Jay – Emeritus College at ASU**

Jay Braun, Ph.D., is professor emeritus of psychology at ASU where he taught for over 30 years. He received a doctorate in physiological psychology (neuroscience) from Ohio State University. Dr. Braun's research is widely published in areas including behavioral recovery following brain damage, and the brain and perception. He is one of the founding members of the Emeritus College at ASU and continues to teach in the community on the topics of the brain; brain development and aging; and the brain and nervous system.

### **Brownson, Charles**

Charles Brownson, M.F.A., earned a Master of Fine Arts in Creative Writing from the University of Oregon in 1969. Since then he has published more than 20 stories, a story collection, and a mystery novel titled *In Uz*. For years, he worked in the book arts making handmade books using his own writing, artwork and photography to design and print unique books on his own handmade paper and in his own binding. His writings include novels, detective stories, science fiction, poetry, criticism, and various memoirs.

## c

### **Celestian, Stanley**

Stanley Celestian, M.S., has been teaching geology courses at ASU since 2005, including physical geography and natural disasters. He has also taught

geology, physical science, and astronomy at Glendale Community College, Embry-Riddle Aeronautical University, and Wayland Baptist University. Stan conducted workshops in Rocks and Minerals for the Arizona Department of Mines and Mineral Resources, and was the NASA Ambassador to Jupiter and the Solar System for Arizona. He received a Master of Science in Geology (Paleontology) from Northern Arizona University.

### **Chilton, Leslie**

Leslie Chilton, Ph.D., has been teaching writing, literature, and most recently, film, for over 30 years at ASU. Dr. Chilton has a Ph.D. in English, and has published books and articles on 18th century Scots author Tobias Smollett. She also has a passion for history, particularly the United States in the pre-war era.

### **Cormier, Catherine**

Catherine Cormier, Ph.D., is the scientific liaison for the DNASU plasmid repository located in the Virginia G. Piper Center for Personalized Diagnostics at the Biodesign Institute at ASU. She received her undergraduate degree in biochemistry and molecular biology from Boston University and her Ph.D. in Cell and Molecular Biology from the Watson School of Biological Sciences at Cold Spring Harbor Laboratory. She has studied various aspects of cancer development, cancer treatment, and stem cell differentiation. Dr. Cormier is currently in the Center for Personalized Diagnostics.

## f

### **Fellner, Dan**

Dan Fellner is a freelance travel writer who has visited more than 110 countries. His articles and photos have been published in numerous magazines and newspapers, including *The Arizona Republic*, *East Valley Tribune* and *Highroads* magazine. Dan has taught courses in journalism, public relations, international mass communications, intercultural communications and travel writing at ASU since 1998. He is a two-time Fulbright Scholar and a two-time Fulbright Senior Specialist, having taught journalism and public relations at several universities in Eastern Europe.

### **Finter, Lou-ellen – Emeritus College at ASU**

Lou-ellen Finter, Ph.D., is a former professor of music with an avocation in Southwest prehistory and history. She has been involved in education for over 40 years and has worked in schools and universities as well as the New York State Department of Education. Dr. Finter is a member of the Emeritus College at ASU where she gives lectures.

## j

### **Jacob, Richard – Emeritus College at ASU**

Richard Jacob, Ph.D., taught physics at all levels at ASU for almost 40 years before retiring. He served as chair of the department of physics and astronomy and is the founding dean of the Emeritus College at ASU. His teaching areas emphasized quantum physics, relativity, electrodynamics, and mathematical physics, and his research is in theoretical elementary particle physics.

### **Johnston, Carol S.**

Carol S. Johnston, Ph.D., RD, is professor and associate director of the nutrition program in the School of Nutrition and Health Promotion at ASU. She received her B.S. in Nutrition from the University of Michigan, Ann Arbor, and her M.S. in Nutrition and Ph.D. in Biological Sciences from the University

of Texas, Austin. She teaches both undergraduate and graduate courses and has an active research program. She has published over 90 research articles and book chapters, and she is often quoted in popular magazines reporting nutrition news.

## K

### Kennedy, Jeffery

Jeffery Kennedy, Ph.D., is the ASU West campus artistic director and associate clinical professor in the Division of Humanities, Art and Cultural Studies at ASU, where he teaches courses in interdisciplinary arts and performance. As a music theatre professional, he has worked on production staffs for Stephen Sondheim and James Lapine, and also as a music director for Broadway performers that include Carol Lawrence and Jubilant Sykes. Dr. Kennedy is an award-winning composer, arranger, producer and stage director. He has many recordings in gospel and choral music, and has traveled as a pianist for the Bill Gaither Trio and Gaither Vocal Band.

## L

### Levine, Norman – Emeritus College at ASU

Norman Levine, Ph.D., received his doctorate in European history from New York University and specialized in political theory. He taught at DePauw University, Indiana, for five years and then at the University of Maryland for 20 years, serving as chairperson of the department of history for two years. He authored 35 scholarly articles in academic journals, published eight books and received two Fulbright Scholarships to Germany, as well as many other research grants. He is currently engaged in writing a ninth book on the origins of the concepts of liberty and freedom in the 18th century.

### Linch, Fred

Fred Linch is a passionate lover of cinema and jazz who has taught both subjects for the Osher Lifelong Learning Institute at ASU for over eight years. He has also lectured in many places as far away as Bangkok, programmed Central and East European films for film festivals, presided over the Palm Springs International Film Festival, and acted as director of Cinematheque de Langlois. Fred is also a local film festival organizer and critic and teaches film classes across the valley.

## M

### McNeil, Elizabeth

Elizabeth McNeil, Ph.D., teaches in the School of Letters and Sciences at the ASU Downtown Phoenix campus. She received her M.F.A. in Creative Writing and Ph.D. in American Ethnic and Women's Literatures from ASU, where she has taught writing and literature since 1989. Her publications include a chapbook, *Why We Need to Come Home*. Her creative work has also appeared in *Fourteen Hills*, *Flint Hills Review*, *Hayden's Ferry Review*, and *Flyway*, among other journals. She has published a scholarly monograph, *Trickster Discourse: Mediating Transformation for a New World*, and is co-editor of *Sapphire's Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives*. Her current research and teaching interests are ethnic and gender studies. Her most recent community outreach efforts include library development and literacy/writing programs at various Arizona prisons.

### McWhirter, J. Jeffries – Emeritus College at ASU

J. Jeffries McWhirter, Ph.D., is a professor emeritus of counseling and counseling psychology at ASU where he continues to teach as an adjunct, clinical professor. He has taught at 25 institutions, including Fulbright professorship tours to Turkey and to Australia, and he has conducted workshops and seminars throughout the United States. Dr. McWhirter is widely published on the subjects of at-risk youth and families, group interventions, prevention approaches, and the international aspects of

counseling and learning disabilities. He is the senior author of the text *At Risk Youth* in its fifth edition.

## O

### Olson, John H.

John Olson, Ph.D., is a lecturer in the School of Letters and Sciences at ASU where he teaches genetics, anatomy, and physiology. He also teaches genetics and clinical anatomy at the School of Osteopathic Medicine in Arizona. He is currently working on integrating modern computer imaging technologies with clinical cadaveric dissection techniques to enhance the anatomy lab experience for students.

### Osselaer, Heidi

Heidi J. Osselaer, Ph.D., received her undergraduate degree in history at the University of California, Berkeley, and earned her master's and doctorate in U.S. history at ASU. She is author of the book *Winning Their Place: Arizona Women in Politics, 1883-1950*, which won two Glyph Awards from the Arizona Book Publishing Association in 2010. She teaches U.S. Women's History at ASU and serves on the executive board and the Scholars' Committee of the Arizona Women's Heritage Trail. Dr. Osselaer is a speaker for the Arizona Humanities Council and serves on the editorial board of the *Journal of Arizona History*.

## P

### Pagán, Eduardo – ASU's Bob Stump Endowed Professor of History

Eduardo Pagán, Ph.D., received a doctorate in U.S. history from Princeton University. He is currently a co-host of *History Detectives* on PBS and has worked with the award-winning PBS series, *American Experience*, as the lead historical consultant for the television episode and Website *Zoot Suit Riot*, based in part on his book *Murder at the Sleepy Lagoon: Zoot Suits, Race, and Riot in Wartime L.A.* Dr. Pagán's current book-length projects include a study of the Pleasant Valley War in territorial Arizona, and the modern-day struggles over political power in Apache County, Arizona. In addition to numerous scholarly publications, he authored *Historic Photos of Phoenix*, which won the Arizona Book Publishing Association's 2008 Glyph Award, and *Remembering Phoenix*. Dr. Pagán teaches in the New College of Interdisciplinary Arts and Sciences at ASU.

### Parker, Jesse Joaquin

Jesse Joaquin Parker received a master's degree in performance from the Herberger College of Fine Arts at ASU, and a bachelor's in music education from New Mexico State. He is an accomplished professional classical and jazz musician and a popular performing percussionist throughout the Southwest. Jesse serves as an Artist in Residence for the Phoenix Artspace program and Phoenix Conservatory of Music.

### Penich-Thacker, Dawn

Dawn Penich-Thacker, Ph.D., is a lecturer in the School of Letters and Sciences at ASU. Her research and teaching interests include ancient rhetorical theory, cross-cultural rhetorics, writing about government and politics, and subcultural rhetorics. She has published and presented on interdisciplinary writing curriculum, the rhetoric of punk rock, women's rhetoric in Balkan folklore, the rhetoric of the "Don't Ask, Don't Tell" policy, and the role of social networking in the federal government.

### Pstross, Mikulas

Mikulas Pstross is a doctoral student and class instructor in ASU's School of Community Resources and Development. His academic research lies in community building, focusing on youth civic engagement.

**R****Ramsey, Eric Ramsey – Barrett, the Honors College at ASU**

Ramsey Eric Ramsey, Ph.D., holds a doctorate from the Joint Program in Philosophy and Communication, Purdue University. He is currently the associate dean of Barrett, the Honors College at ASU's West campus, and he teaches advanced honors seminars in philosophy. Dr. Ramsey is the recipient of the ASU at the West campus award for Excellence in Teaching, and a Wakonse Teaching Fellow. He is the author of two books: *Leaving Us to Wonder: An Essay on the Questions Science Can't Ask* (co-authored with the biologist Linda Wiener) and *The Long Path to Nearness*, a philosophical contribution to communication theory and ethics.

**Reamer, Allen**

Allen Reamer, M.F.A., has taught a variety of studio art and art history courses for over 32 years. Allen has a B.A. in Art and an M.F.A. in Sculpture. He was the president of the District of Columbia Art Education Association for 10 years and was very active with the National Art Education Association. Allen is represented by The Gallery at 915 in Fredericksburg, Virginia, and exhibits with the Neu Art Group in Arizona. His recognitions include the NAEA's Washington Art Teacher of the Year, a Cafritz Fellowship, and letters from President Clinton.

**Rutowski, Ronald**

Ron Rutowski, Ph.D., is a professor in the School of Life Sciences at ASU and has taught and conducted research for 30 years. His many scientific publications describe his international and internationally-known research on the nature and functions of butterfly behavior and coloration.

**S****Sadoff, Ahren – Emeritus College at ASU**

Ahren Sadoff, Ph.D., received his bachelor's degree from MIT and his doctorate from Cornell University in experimental high energy particle physics. He is presently professor of physics at Cornell where he teaches the course "Why the Sky is Blue" aimed at non-science students, and "Concepts of Modern Physics" aimed at first-year physics majors. A skilled translator of complex scientific concepts, Dr. Sadoff's most recently published book *Questioning the Universe*, explains to the non-physicist the factors that keep our universe orderly, operational and awesomely beautiful.

**Scheer, Bernard**

Bernard Scheer has authored two books, and through his 45-year affiliation with the University of Connecticut, he has overcome the terror of his youth. His survival and life story inspire all who hear him speak.

**Schmidtke, Paul**

Paul Schmidtke, Ph.D., is a senior lecturer in the New College of Interdisciplinary Arts and Sciences at ASU where he teaches astronomy courses. He received his Ph.D. in Astronomy from The Ohio State University, and has worked for Kitt Peak National Observatory in Tucson and the Center of High-Angular Resolution Astronomy at Georgia State University. Dr. Schmidtke collaborates with colleagues in ASU's School of Earth and Space Exploration (SESE) and with astronomers at the Dominion Astrophysical Observatory in Victoria, BC. He is a recognized expert on the photometry (measuring brightness variations) of X-ray binaries, and his studies utilize telescopes around the world and in space.

**Sharpes, Donald – Emeritus College at ASU**

Donald K. Sharpes, Ph.D., is an ASU professor emeritus. He is a former research associate at Stanford University and director in the U.S. Department of Education in Washington, D.C. He is the author of 18 books and over 240 articles in education and international affairs. Besides ASU, Dr. Sharpes has taught at the universities of Virginia, Virginia Tech, Maryland, Maine, Utah State and Weber State. He has lived and worked in Japan, Malaysia, Cyprus,

England and Denmark. In 2002 he taught at Zayed University in Dubai, the only female college in the Arab world.

**Solis, Francisco J.**

Francisco Solis, Ph.D., is an associate professor in the department of mathematical and natural sciences at ASU where he lectures extensively about the life and work of Albert Einstein. One of his teaching goals is to promote discussion of the impact of scientific development on culture and society. Dr. Solis obtained his doctoral degree in physics from the University of Chicago. His areas of research include materials science as well as biological and mathematical physics.

**Sudduth, George "Kip"**

George "Kip" Sudduth has been a professional artist since the 1970s, and apprenticed with Italian Artist Manlio (Guberti) in Italy where he lived for 4 years. Kip is a multimedia painter utilizing dynamic visualization through the use of photography, printmaking, drawing and imagery, utilizing sand applications with oils and multi-media combinations with collage techniques. He has taught in several colleges and universities, and holds a B.F.A. in Painting and a M.F.A. in Studio Art from Louisiana Tech University.

**Sweat, Ken**

Ken Sweat, Ph.D., is a senior lecturer in the New College of Interdisciplinary Arts and Sciences at ASU where he has taught biology courses since 2000. He received a bachelor's degree in biology and mathematics from Claremont McKenna College, and his master's degree and doctorate from ASU. During this time, he worked as an endangered species biologist for two years and as an environmental consultant on natural and cultural resource issues.

**W****Wallace, Danielle**

Danielle Wallace, Ph.D., is an assistant professor in the School of Criminology and Criminal Justice at ASU. She received her doctorate in sociology from the University of Chicago. Her research interests include neighborhoods and crime, theories of disorder, and offender reentry and recidivism.

**Whatley, Guy**

Guy Whatley, DMA, is an American organist and harpsichordist. He studied music at the universities of Cambridge, Oxford, and Bristol and continued his organ studies in Stuttgart, Lyons, and throughout Europe. Dr. Whatley along with trumpeter Jean-Christophe Dobrzewski founded the ensemble Triptyque, taking their performances across Europe and North America. Currently, he is the director of music and the organist for Camelback Bible Church. Dr. Whatley received his doctorate in music from ASU and has taught in the Osher Lifelong Learning Institute at ASU since 2008.

**Y****Yoshikawa, Elaine**

Elaine Yoshikawa, Ph.D., received a bachelor's degree in philosophy at the University of California, Berkeley, and her M.A. and Ph.D. in Philosophy from ASU. Her area of specialization is ethics, specifically virtue ethics and moral psychology. After completing her undergraduate education, she worked for Information Access Co. and Omega Systems as a computer programmer/systems analyst. At that time, her interest grew in artificial intelligence, computer technology, and issues in philosophy and science. Dr. Yoshikawa is a lecturer at ASU where she teaches courses in philosophy and ethics.

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### Lucia di Lammermoor

**PHX** OCT 12, 13 & 14  
**TUC** OCT 20 & 21



### Roméo et Juliette

**TUC** NOV 10 & 11  
**PHX** NOV 16, 17 & 18



### Tosca

**PHX** JAN 25, 26 & 27  
**TUC** FEB 2 & 3



### Il Trovatore

**PHX** MAR 1, 2 & 3  
**TUC** MAR 9 & 10



### The Marriage of Figaro

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