



For the Love of Learning



University-quality, non-credit
classes for members ages 50+

ASU Osher Lifelong
Learning Institute
Arizona State University



lifelonglearning.asu.edu

Class Categories

To allow you to navigate your class selections for Spring 2021, we've added Class Categories. After each class description, you'll see letter sequences – those are the category identifiers!

Class Categories:

- | A | The Arts
- | AH | Activities, Hobbies
- | AM | American Studies
- | F | Film
- | FC | Food and Cooking
- | GS | Gender and Sexuality Studies
- | H | History
- | HW | Health and Wellness
- | LW | Literature, Writing
- | RS | Religion, Spirituality
- | SEM | Science, Environment, Math
- | SS | Social Sciences
- | TE | Technology
- | TR | Travel

Preparing for Zoom

You will receive a Zoom link for your upcoming OLLI at ASU class(es) in your registration confirmation email, and in a reminder email prior to class.

Next to or underneath each class title, you will see a link – copy and paste that link into your web browser OR click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

If you'd like to test your system, learn more about Zoom, or watch some training videos to prepare for your classes, visit our website:
lifelonglearning.asu.edu/onlinelearning/zoom

Registration Policies and Fees

Visit our website lifelonglearning.asu.edu/registration to register online!

Our staff are tele-working at present. Due to an abundance of caution we are unable to take credit card payments over the phone or accept checks/cash via mail.

\$20 Spring Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish.

Anyone 50+ can become a member! You become a member at the time you register for classes each semester. Membership fees are paid each semester at the time of registration.

+ Class Fees

Fees are noted in the class descriptions.

Classes for the semester will be held via Zoom – a link to the digital classroom will be sent to you after you register and before your class begins.

Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

Student Member Code of Conduct

Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member. To read the Student Member Code of Conduct, see the last page of this Class Schedule.

About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50 and over. We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements!

From the Director



Dear OLLI at ASU community,

Selah (Hebrew: סֵלָה). Selah is an ancient Hebrew word that defies translation. While many scholars have attempted to interpret its meaning, the reality is that most scholars agree there is no way to translate selah into modern language. In other words, though we may repeat history, modernity cannot always adequately express ancient sentiment, felt across time and space.

Scholars do agree upon one thing: when used in ancient writings, selah was a cue that pause is in order. The kind of pause that invites people into deeper reflection, deeper connectivity, and deeper revelation. The kind of pause that prompts us to break away, reinterpret, and regroup.

And so it is with the pandemic. There is no doubt that it has been a negative disruptor. The vile effects of pain, disruption, and loss are threaded deep into our psyches. Words cannot express the depth of what we have all experienced. So we find ourselves in moments of selah, of pregnant pause. What is our purpose? What do we dwell upon? Among all the disruption, how do we move forward with the way we live? What light shatters the darkness?

Selah has deeply and positively impacted OLLI at ASU's resolve to be there for members as you all have moved into experiences of selah. To stop and take stock. To focus on the big questions. To vigorously rediscover curiosity when the pandemic was intent to diminish it. To build connectivity when connectivity wanted to escape us.

In her letter to you last fall, fellow OLLI at ASU member Nancy Wolter profoundly captured these kind of saleh moments:

"OLLI at ASU is offering a lifeline of online classes we could access on a desktop, a laptop, a phone. Classes that pried open our foggy minds and connected us with each other, with our curiosity, with our thirst for learning. And look at what that taught us! That we were adaptable, flexible, open-minded and that we could transcend our physical boundaries.

OLLI at ASU invested in me at a time when I felt forlorn and fearful. Instead, I could tap into classes on poetry and memoir writing and get knocked sideways by the power of the writing and talent of my fellow students... I could learn about art, history, science – all from the comfort of my very familiar room."

In closing, I want to call attention to two OLLI at ASU success stories from this past year. First, a hearty THANK YOU for our successful fundraising campaign, which netted just over \$87,000 with 20% of you participating! Those resources literally enabled our community to survive through the ravishes of the pandemic. This year, we want to sustain that energy – our goal is to match last year.

Second, please join me in congratulating the extraordinary efforts of OLLI at ASU staff this past year, each of whom went beyond the call of duty to also ensure that our community could survive throughout the pandemic. In the plenary session of the Osher National Conference in October 2020, OLLI at ASU was applauded for epitomizing excellence in our rapid shift to online instruction and community building when the pandemic hit. It was your staff who accomplished this, and they did it for you! Please thank them for their valiant efforts and this recognition.

With that spirit, as we move into this new year, we encourage you to practice selah with us, to marvel as we grow, and to join us in the uncharted adventures of 2021. We are honored to offer 160 classes this semester, five Learning Enrichment Groups, countless opportunities for community building, and mechanisms for self-reflection through your twice-weekly Community Care Letters. The best is yet to come!

Yours in learning and purpose,

A handwritten signature of Richard C. Knopf in black ink.

Richard C. Knopf, PhD, Director
Osher Lifelong Learning Institute at ASU

Give to OLLI at ASU

Give because you know
your tax-deductible donation
makes a difference.

Last Year
(July 1, 2019 – June 30, 2020)

**\$87,272 raised by
485 donors**

This Year
(July 1, 2020 – June 30, 2021)

**Goal: \$87,000 raised by
500 donors**

Help us exceed our goal!

OLLI at ASU needs your support to continue
bringing exceptional educational opportunities to your home,
to identify creative new ways to meaningfully engage digitally in Spring 2021,
and to prepare for future in-person learning, activities, and LEGs.

Support OLLI at ASU and help sustain your community of learners.

Click here to learn about our OLLI at ASU Loyalty Club, OLLI at ASU Society,
gift matching, IRA Charitable Rollovers, and more.

lifelonglearning.asu.edu/donate | 602.543.6440



OLLI at ASU Donation Form

Name _____
Street Address _____
Unit/Apt. _____
City _____ State _____ ZIP _____
Phone (____) ____-____ Email _____

Please mail to the following address:

ASU Watts College of Public Service and Community Solutions
ATTN: Development Office - Andrea Ramirez
411 N. Central Ave., Suite 750, MC 3520
Phoenix, AZ 85004

☐ I give permission to publish my name ☐ Please make my donation anonymous ☐ I'd like information about Estate/Planned Giving

Choose one:

☐ Check (payable to ASU Foundation) ☒ **Click here to donate online**

☐ Please charge my card in the amount of \$ _____

☐ My gift is a one-time donation ☐ My gift is a pledge that will be paid monthly for _____ months

Card Number _____ Exp. _____

Signature _____ Date _____

Thank you for supporting OLLI at ASU! *Click here to donate online.*

All gifts to OLLI at ASU will be deposited with the ASU Foundation for a New American University, a separate non profit organization that exists to support ASU. The full amount of your contribution may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. 70003708

OLLI at ASU Spring 2021 Calendar

January

Monday	Tuesday	Wednesday	Thursday	Friday
25 001 8:00 – 9:00 a.m. 002 9:30 – 11:00 a.m. 003 10:00 – 11:30 a.m. 004 10:00 – 11:30 a.m. 005 10:30 a.m. – noon 006 1:00 – 2:30 p.m.	26 007 9:30 – 11:00 a.m. 008 10:00 – 11:30 a.m. 009 10:30 a.m. – noon 010 1:00 – 2:30 p.m. 011 1:00 – 3:00 p.m.	27 012 10:00 – 11:30 a.m. 013 10:00 – 11:30 a.m. 014 10:30 a.m. – noon 015 12:30 – 2:00 p.m. 016 1:00 – 2:30 p.m.	28 017 10:00 – 11:30 a.m. 018 10:00 – 11:30 a.m. 019 10:00 a.m. – noon 020 10:30 a.m. – noon 021 2:00 – 3:30 p.m.	29 022 9:00 – 10:30 a.m. 023 10:00 – 11:30 a.m. 024 10:30 a.m. – noon 025 noon – 1:30 p.m.

February

Monday	Tuesday	Wednesday	Thursday	Friday
1 026 9:00 – 10:30 a.m. 027 9:30 – 11:00 a.m. 028 1:00 – 2:30 p.m. 029 1:30 – 2:30 p.m.	2 007 9:30 – 11:00 a.m. 030 9:30 – 11:00 a.m. 009 10:30 a.m. – noon 010 1:00 – 2:30 p.m. 011 1:00 – 3:00 p.m.	3 013 10:00 – 11:30 a.m. 031 10:00 – 11:30 a.m. 032 10:00 – 11:30 a.m. 014 10:30 a.m. – noon 015 12:30 – 2:00 p.m. 033 1:00 – 2:30 p.m.	4 018 10:00 – 11:30 a.m. 034 10:00 – 11:30 a.m. 035 10:30 a.m. – noon 036 12:30 – 2:00 p.m. 037 1:00 – 2:30 p.m. 038 1:00 – 2:30 p.m.	5 039 10:00 – 11:30 a.m. 040 10:30 a.m. – noon 041 12:30 – 2:00 p.m.
8 026 9:00 – 10:30 a.m. 027 9:30 – 11:00 a.m. 042 10:00 – 11:30 a.m. 043 10:30 a.m. – noon 044 12:30 – 2:00 p.m. 045 1:00 – 2:30 p.m.	9 046 10:00 – 11:00 a.m. 009 10:30 a.m. – noon 047 12:30 – 2:00 p.m. 010 1:00 – 2:30 p.m. 011 1:00 – 3:00 p.m.	10 032 10:00 – 11:30 a.m. 048 12:30 – 2:00 p.m. 049 12:30 – 2:00 p.m. 050 1:00 – 2:30 p.m.	11 034 10:00 – 11:30 a.m. 051 10:00 – 11:30 a.m. 035 10:30 a.m. – noon 036 12:30 – 2:00 p.m. 052 1:00 – 2:30 p.m.	12 039 10:00 – 11:30 a.m. 040 10:30 a.m. – noon 053 noon – 1:30 p.m. 041 12:30 – 2:00 p.m.
15 042 10:00 – 11:30 a.m. 045 1:00 – 2:30 p.m.	16 054 9:30 – 11:00 a.m. 055 10:00 – 11:30 a.m. 009 10:30 a.m. – noon 047 12:30 – 2:00 p.m. 010 1:00 – 2:30 p.m. 011 1:00 – 3:00 p.m.	17 056 10:00 – 11:30 a.m. 057 10:00 – 11:30 a.m. 049 12:30 – 2:00 p.m. 058 1:00 – 2:30 p.m.	18 034 10:00 – 11:30 a.m. 059 10:00 – 11:30 a.m. 060 10:30 a.m. – noon 036 12:30 – 2:00 p.m. 061 1:00 – 2:30 p.m.	19 062 10:00 – 11:30 a.m. 040 10:30 a.m. – noon 041 12:30 – 2:00 p.m.
22 042 10:00 – 11:30 a.m. 064 10:00 – 11:30 a.m. 065 10:30 a.m. – noon 063 12:30 – 2:00 p.m. 045 1:00 – 2:30 p.m. 066 1:00 – 2:30 p.m.	23 067 10:00 – 11:00 a.m. 063 12:30 – 2:00 p.m. 068 1:00 – 3:00 p.m. 069 2:00 – 3:30 p.m.	24 057 10:00 – 11:30 a.m. 070 10:00 – 11:30 a.m. 049 12:30 – 2:00 p.m. 071 1:00 – 2:30 p.m. 072 1:00 – 3:00 p.m.	25 034 10:00 – 11:30 a.m. 059 10:00 – 11:30 a.m. 074 10:30 a.m. – noon 036 12:30 – 2:00 p.m. 073 4:30 – 6:30 p.m.	26 075 10:00 – 11:30 a.m.

OLLI at ASU Spring 2021 Calendar

March

Monday	Tuesday	Wednesday	Thursday	Friday
1 064 10:00 – 11:30 a.m. 076 10:00 – 11:30 a.m. 077 10:30 a.m. – noon 078 10:30 a.m. – noon 079 12:30 – 2:00 p.m. 080 1:00 – 2:30 p.m.	2 067 10:00 – 11:00 a.m. 081 10:00 – 11:30 a.m. 082 12:30 – 2:00 p.m.	3 083 10:00 – 11:30 a.m. 084 10:00 – 11:30 a.m. 085 10:30 a.m. – noon 086 12:30 – 2:00 p.m.	4 087 10:00 – 11:30 a.m. 088 10:00 – 11:30 a.m. 089 10:30 a.m. – noon 090 12:30 – 2:00 p.m. 091 1:00 – 2:30 p.m. 092 1:00 – 2:30 p.m. 073 4:30 – 6:30 p.m.	5
8 064 10:00 – 11:30 a.m. 076 10:00 – 11:30 a.m. 078 10:30 a.m. – noon 093 12:30 – 2:00 p.m. 080 1:00 – 2:30 p.m. 094 1:00 – 2:30 p.m.	9 081 10:00 – 11:30 a.m. 095 10:00 – 11:30 a.m. 096 10:00 a.m. – noon 082 12:30 – 2:00 p.m. 097 2:00 – 3:30 p.m.	10 083 10:00 – 11:30 a.m. 084 10:00 – 11:30 a.m. 098 10:00 – 11:30 a.m. 085 10:30 a.m. – noon 099 12:30 – 2:00 p.m. 100 1:00 – 3:00 p.m.	11 101 10:00 – 11:30 a.m. 089 10:30 a.m. – noon 102 12:30 – 2:00 p.m. 091 1:00 – 2:30 p.m. 092 1:00 – 2:30 p.m. 103 1:30 – 3:00 p.m.	12 104 10:00 – 11:30 a.m. 105 12:30 – 2:00 p.m.
15 076 10:00 – 11:30 a.m. 107 10:30 a.m. – noon 108 10:30 a.m. – noon 109 11:00 a.m. – noon 106 12:30 – 2:00 p.m. 080 1:00 – 2:30 p.m. 094 1:00 – 2:30 p.m.	16 081 10:00 – 11:30 a.m. 110 10:00 – 11:30 a.m. 106 12:30 – 2:00 p.m. 111 1:00 – 2:30 p.m.	17 083 10:00 – 11:30 a.m. 084 10:00 – 11:30 a.m. 112 10:30 a.m. – noon 113 10:30 a.m. – noon 114 12:30 – 2:00 p.m.	18 115 10:00 – 11:30 a.m. 089 10:30 a.m. – noon 116 12:30 – 2:00 p.m. 091 1:00 – 2:30 p.m. 092 1:00 – 2:30 p.m.	19 117 10:00 – 11:30 a.m.
22 118 10:00 – 11:30 a.m. 108 10:30 a.m. – noon 119 10:30 a.m. – noon 109 11:00 a.m. – noon 080 1:00 – 2:30 p.m. 120 2:00 – 3:30 p.m.	23 110 10:00 – 11:30 a.m. 121 10:30 a.m. – noon 111 1:00 – 2:30 p.m. 122 1:00 – 2:30 p.m.	24 084 10:00 – 11:30 a.m. 123 10:00 – 11:30 a.m. 124 10:30 a.m. – noon 113 10:30 a.m. – noon 114 12:30 – 2:00 p.m.	25 115 10:00 – 11:30 a.m. 125 10:30 a.m. – noon 116 12:30 – 2:00 p.m. 091 1:00 – 2:30 p.m. 092 1:00 – 2:30 p.m.	26 126 10:00 – 11:30 a.m. 127 12:30 – 2:00 p.m. 127 2:30 – 4:00 p.m.
29 118 10:00 – 11:30 a.m. 108 10:30 a.m. – noon 119 10:30 a.m. – noon 109 11:00 a.m. – noon 080 1:00 – 2:30 p.m. 120 2:00 – 3:30 p.m.	30 128 10:00 – 11:30 a.m. 121 10:30 a.m. – noon 129 12:30 – 2:00 p.m. 111 1:00 – 2:30 p.m.	31 130 10:00 – 11:30 a.m. 131 10:00 a.m. – noon 113 10:30 a.m. – noon 132 1:00 – 2:30 p.m.		

OLLI at ASU Spring 2021 Calendar

April

Monday

Tuesday

Wednesday

Thursday

Friday

5

137 | 9:00 – 10:30 a.m.
108 | 10:30 a.m. – noon
138 | 10:30 a.m. – noon
109 | 11:00 a.m. – noon
139 | 12:30 – 2:00 p.m.
140 | 1:00 – 2:30 p.m.

12

150 | 10:00 – 11:30 a.m.
108 | 10:30 a.m. – noon
151 | 10:30 a.m. – noon
109 | 11:00 a.m. – noon
139 | 12:30 – 2:00 p.m.
140 | 1:00 – 2:30 p.m.

19

155 | 10:00 – 11:30 a.m.
156 | 10:30 a.m. – noon
157 | 12:30 – 2:00 p.m.
140 | 1:00 – 2:30 p.m.

26

157 | 12:30 – 2:00 p.m.

6

141 | 10:00 – 11:30 a.m.
121 | 10:30 a.m. – noon
129 | 12:30 – 2:00 p.m.
111 | 1:00 – 2:30 p.m.

13

141 | 10:00 – 11:30 a.m.
121 | 10:30 a.m. – noon
129 | 12:30 – 2:00 p.m.

20

141 | 10:00 – 11:30 a.m.
129 | 12:30 – 2:00 p.m.

27

159 | noon – 1:30 p.m.
160 | 2:00 – 3:30 p.m.

7

142 | 10:00 – 11:30 a.m.
143 | 10:00 a.m. – noon
144 | 10:30 a.m. – noon
145 | 12:30 – 2:00 p.m.
132 | 1:00 – 2:30 p.m.
146 | 1:00 – 2:30 p.m.

14

142 | 10:00 – 11:30 a.m.
152 | 10:00 a.m. – noon
153 | 10:30 a.m. – noon
145 | 12:30 – 2:00 p.m.
132 | 1:00 – 2:30 p.m.

21

142 | 10:00 – 11:30 a.m.
152 | 10:00 a.m. – noon
153 | 10:30 a.m. – noon
145 | 12:30 – 2:00 p.m.
132 | 1:00 – 2:30 p.m.

28

1

115 | 10:00 – 11:30 a.m.
133 | 10:30 a.m. – noon
134 | 1:00 – 2:30 p.m.
135 | 1:00 – 2:30 p.m.

8

115 | 10:00 – 11:30 a.m.
147 | 10:00 – 11:30 a.m.
133 | 10:30 a.m. – noon
148 | 10:30 a.m. – noon
134 | 1:00 – 2:30 p.m.
135 | 1:00 – 2:30 p.m.

15

133 | 10:30 a.m. – noon
154 | 12:30 – 2:00 p.m.

22

158 | 10:30 a.m. – noon

29

158 | 10:30 a.m. – noon

2

126 | 10:00 – 11:30 a.m.
136 | 12:30 – 2:00 p.m.

9

149 | 10:00 – 11:30 a.m.
136 | 12:30 – 2:00 p.m.

16

149 | 10:00 – 11:30 a.m.
136 | 12:30 – 2:00 p.m.

23

149 | 10:00 – 11:30 a.m.

30

[Click here: List of classes in chronological order](#)

[Click here: List of classes by instructor name](#)

[Click here: List of classes by day of the week](#)

[Click here: List of classes by number of sessions](#)

Tips to Prepare for Zoom Classes!

How do I join a class in Zoom?

You will receive a Zoom link for your upcoming OLLI at ASU class(es) in your registration confirmation email, and in a reminder email prior to class.

Next to or underneath each class title, you will see a link – copy and paste that link into your web browser OR click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

- If you haven't used Zoom before, leave about 5 minutes to set it up before your first use.
- If you are planning on using a **laptop** or **desktop**, the first time you click on a link it will download a free and secure program to your computer.
- If you are planning on using a **tablet** or **smartphone**, you'll want to download the free and secure Zoom application from your application store.

[Click here: Zoom Instructions for Members](#)

What equipment do I need to get started?

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom.

The following equipment will enhance your experience but is not necessary:

- **Web camera:** A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.
- **Headset with a microphone:** This will let you hear and be heard more clearly. This does not need to be fancy equipment, it can be the same as the headphones you might use with your phone.
- **Charger:** Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

OLLI at ASU is here to assist you. Visit lifelonglearning.asu.edu/onlinelearning, or call us at 602.543.6440.

[Click here: Zoom Advanced "Tips and Tricks"](#)

OLLI at ASU Technology Classes

001 | Learning to Love Zoom: A Quick Guide for Your Spring Classes

Instructor: OLLI at ASU Staff

Free

1 session: Monday, Jan. 25
8:00 – 9:00 a.m.

Are you feeling a bit anxious about using Zoom to enter our OLLI at ASU Spring 2021 digital classrooms? Is trepidation about technology inhibiting the amount of involvement you have in class? Do you have the "right" technology to participate? Come to this quick presentation about Zoom, hosted by OLLI at ASU staff, so you can test your technology, receive some training about the most-used tools, and ask questions. Note: this class will be offered through Zoom – this "testing ground" is a great way to set your mind at ease before your upcoming Zoom classes!

004 | This Can't Be Real, Can It? Identifying Online Scams

Instructor: Dr. Kristy Roschke

Cost \$14

1 session: Monday, Jan. 25
10:00 – 11:30 a.m.

We've all received our fair share of scam and chain emails over the years. But as more people use social media and text messaging to communicate, scammers have many different ways to trick unsuspecting consumers. In this class, we will learn more about the common techniques scammers use to fool people, how to identify scam texts, emails, and social media posts – and what to do if you think you have received one.

028 | Artificial Intelligence: How Has It Been Used and What Are Some Future Possibilities?

Instructor: Dr. Jennifer Donovan

Cost \$14

1 session: Monday, Feb. 1
1:00 – 2:30 p.m.

Do the words artificial intelligence (AI) conjure up futuristic images of robots and individuals with nefarious plans? The truth is AI is already being used in our phones, cars, banks, and web searches. Have you used Alexa or Google to translate, has Facebook picked your picture out of a crowded picture online? Then you have used AI. Machines can be trained in identifying images, playing games, and even interpreting emotions. This research is also truly interdisciplinary involving fields such as neuroscience, computer science, and mathematics. We will cover how AI is currently being used and where the research possibilities may lead up to.

048 | Online Education: How We Continue to Learn in Turbulent Times

Instructor: Dr. Jennifer Donovan

Cost \$14

1 session: Wednesday, Feb. 10
12:30 – 2:00 p.m.

While the U.S. and many other countries are utilizing online education in light of world events, did you know that online education has been in place since the early 2000s? Online education is being used in many formats and as technology continues to evolve, it has had the ability to connect individuals in multiple environments and time zones and across cultures. The drawbacks to online education are very real but do depend upon a variety of factors. We will cover a brief history of online education, its pros and cons, recent research, and some new technologies being used to further connect our society.

OLLI at ASU Black History Month Classes

026 | The Poor People's Campaign of 1968

Instructor: Dr. Colleen Wessel-McCoy

Cost \$28

2 sessions: Mondays, Feb. 1, 8

9:00 – 10:30 a.m.

2020 was a tumultuous year of rapidly unfolding life-changing events. Many who lived through 1968 remember it as a similarly upending period, including the assassination of Martin Luther King Jr. This class looks at the project King died organizing, the Poor People's Campaign, in the context of the social and political upheavals of the era. Arguing for the move from "reform to revolution" and "civil rights to human rights," King tied together the enmeshed crises of poverty, racism, and war. He looked for new organizing partners in this work including the poor from across race lines, saying, "power for poor people" would mean "making the power structure say yes," when those with power wanted to say no.

| AM | H | SS |

031 | Slavery in America

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Wednesday, Feb. 3

10:00 – 11:30 a.m.

We will examine slavery from the American Revolution to emancipation. As disagreements over the Atlantic Slave Trade raged, we will first set out the crucial Constitutional compromises on slavery and then consider the evolution of slavery as a social system by 1860. Meanwhile, the First Industrial Revolution powered demand for slavery-produced products, which – along with advances in technology and transport – led to slavery's expansion. This situation set off crises that rocked the United States culminating in secession. Finally, the class will consider the role of slavery in the Civil War itself, from enabling the mobilization of 80 percent of white southern males of military age to slave resistance.

| AM | H |

032 | Crusader for Justice: The Fiery, Fearless Ida B. Wells (1862-1931)

Instructor: Dr. Pamela Stewart

Cost \$28

2 sessions: Wednesdays, Feb. 3, 10

10:00 – 11:30 a.m.

Before Rosa Parks or Homer Plessy refused to give up their seats or "investigative journalism" existed, Ida B. Wells did both. Her "crusade for justice" set in motion tactics still used today in fights for equality in the United States and around the world, yet few are familiar with her name. Come discover the teacher, journalist, editor, wife, mother, and trans-Atlantic spokesperson who was described repeatedly as militant, courageous, determined, impassioned, and aggressive, despite beginning her life enslaved.

| AM | H | SS |

038 | Crossing the Color Line: Interracial Marriage in the 19th Century American West

Instructor: Michelle Martin

Cost \$14

1 session: Thursday, Feb. 4

1:00 – 2:30 p.m.

In 1967, the United States Supreme Court struck down state bans on interracial marriage in the historic *Loving v. Virginia* decision. During the 19th century interracial couples and their families were integral to creating communities and cementing alliances between people of color and white Americans and Europeans in West. We will explore the lived experiences and challenges faced by interracial couples and their families in the American West. Delving into the lives of interracial families in the 19th century American West helps us understand the rich diversity of the region not only in the past but also our present.

| AM | H | SS |

043 | Freedom Restored: Who Freed the Slaves?

Instructor: Dr. Brooks Simpson

Cost \$14

1 session: Monday, Feb. 8

10:30 a.m. – noon

The American Civil War destroyed slavery as part of the quest to preserve the Union. How this came about is often imperfectly understood or rendered as a debate over "who freed the slaves?" Yet in 1861 the United States explicitly denied that destroying slavery was among its war aims, while the Confederacy's own Vice President proclaimed that the new Southern republic was founded on the need to defend slavery. So how did the ensuing conflict lead to its demise? How did various actors, North and South, black and white, contribute to this outcome? Why and how did slavery collapse?

| AM | H | SS |

049 | Black Lives Matter: The Poetry Edition

Instructor: Dr. Rosemarie Dombrowski

Cost \$42

3 sessions: Wednesdays, Feb. 10, 17, 24

12:30 – 2:00 p.m.

Like a lyrical op-ed or footnote to mainstream history, poetry has captured the racial disparities that have plagued our country for centuries, including the 20th and 21st century horrors of lynchings, beatings, and police violence. Thus, we'll be exploring a bevy of poetry that pre-dates the hashtag (#BLM) as well as poetry by those who have witnessed the atrocities of the 21st century – poetry that's been chanting Black Lives Matter from the pages of journals and anthologies for at least the past 100 years.

| A | SS |

We have classes on Black history all semester!

Classes Beginning the Week of Jan. 25, 2021

Monday

002 | Re-Discovering Pompeii

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, Jan. 25

9:30 – 11:00 a.m.

A vacation town on the west coast of Italy during the Roman Empire was met with destruction and impact. On August 24, 79 A.D. Mount Vesuvius exploded, burying the surrounding and adjoining area. It was buried for over 1000 years: when Pompeii was re-discovered, the excavation stories and what was found captivated the world. Come see how artifacts, and bodies, were preserved, and appreciate the amazing details, which give us insight into the ancient world of Rome.

| H |

003 | C. S. Lewis: Learning From Failure

Instructor: Bruce Johnson

Cost \$14

1 session: Monday, Jan. 25

10:00 – 11:30 a.m.

Noted British writer C. S. Lewis had a rather disastrous showing as a guest panelist on the popular BBC radio program "Brains Trust" in May 1942. It would be the first of three failures he experienced that year while addressing non-academic audiences. Learning to overcome these "lame defeats," as Lewis called them, was a test of his resiliency and a crucial turning point in Lewis becoming a more effective communicator. This lecture will explore why 1942 was a critical year for the future author of "Mere Christianity" and the Chronicles of Narnia series.

| H | LW |

005 | Adorning Jewish Men and Women: How Gems and Precious Metals Save Jewish Lives

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, Jan. 25

10:30 a.m. – noon

From the dog tags of Jewish soldiers to the designs of famous and anonymous Jewish jewelers, jewelry has been fashioned, worn, concealed, traded, and displayed in distinctive ways throughout history. Explore jewelry as symbol of love, defiance, piety, and life itself. Whether you wear it or not, treasure it or don't, come be fascinated by the many-faceted communal, cultural and personal relationships of Jews to jewelry.

| A | H | RS |

006 | Creative Reading: The 2020 Pulitzer Prize for Fiction

Instructor: Barbara Nelson

Cost \$14

1 session: Monday, Jan. 25

1:00 – 2:30 p.m.

In 2020, Colson Whitehead won his second Pulitzer for "The Nickel Boys," a powerful and timely story of the friendship between two boys, one an idealist, one a skeptic, sentenced to a hellish juvenile reformatory in Jim Crow-era Florida. The Nickel Academy is based on a real reform school shut down in 2011 for systemic racism and egregious abuse of thousands of children over 111 years of operation. We will approach the novel through lecture and discussion while cultivating creative discovery of ourselves as readers. Students obtain their own books in whatever format they prefer; please read prior to class.

| A | LW |

Tuesday

007 | Rediscovering Travel: A Two-Session Book Club

Instructor: Dr. Claire McWilliams

Cost \$28

2 sessions: Tuesdays, Jan. 26, Feb. 2

9:30 – 11:00 a.m.

Join Dr. Claire McWilliams, tourism development and management instructor, for a digital travel book club on Seth Kugel's "Rediscovering Travel: A Guide for the Globally Curious" (2018). Session one will explore the author – a former NY Times Frugal Traveler writer, the first four chapters, and appendix one. Session two will explore the last four chapters, appendix two, and discuss re-imagining travel in the era of COVID-19 and beyond. The class format will include structured key points and references to tourism literature from the instructor, and open, lively discussion about how the book applies to your travel experiences past, present, and future! Students obtain their own books in whatever format they prefer; please read prior to class.

| LW | TR |

008 | The Evidence for Evolution

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Tuesday, Jan. 26

10:00 – 11:30 a.m.

How can we be sure humans evolved from a branch of the Great Apes? If we evolved from apes, why are there still apes? How does one species give rise to another? Is evolution still happening? What is the "theory of evolution by natural selection," and how sure are scientists about it? Dr. Hendrickson will take an empirical look at the evidence scientists use to understand our evolutionary roots. We will look specifically at the path of human evolution and its place within the context of the planet. Join us for a tour of the science and language of evolution, all wrapped into the fascinating story of how we came to be human.

| SEM |

009 | The Golden Age of Film Music

Instructor: Dr. Stephen Siek, Professor Emeritus Cost \$56

4 sessions: Tuesdays, Jan. 26, Feb. 2, 9, 16

10:30 a.m. – noon

Decades before movies learned to talk, music was considered essential to their enjoyment. By the 1920s, elegant cinema palaces with massive theater organs were found throughout America. When sound arrived, the Depression led even more Americans to seek escape through musicals, dramas, and action-adventure extravaganzas underscored by classically trained Europeans such as Max Steiner, Erich Korngold, and Miklós Rózsa. This class will examine the contributions of these men and their “descendants,” such as Bernard Herrmann, Alex North, Dimitri Tiomkin, and John Williams. Participants will be given an opportunity to view four films in their entirety, which will then be discussed in class.

| A | F | H |

010 | A History of Race and Ethnicity in America

Instructor: Dr. Eduardo Pagán Cost \$56

4 sessions: Tuesdays, Jan. 26, Feb. 2, 9, 16

1:00 – 2:30 p.m.

This class undertakes an introductory, comparative analysis of racial and ethnic groups to understand the current picture of diversity within the United States. Specifically, we will explore: What defines race? What defines ethnicity? What makes an ethnic group? How are people racialized and what about those who defy these boundaries? How did the experiences of different racial and ethnic groups in the United States differ, or how were they similar? To understand this complex social dynamic, we will draw from history, sociology, anthropology, and literature.

| AM | H | SS |

011 | American Master Painters

Instructor: Allen Reamer

Cost \$56

4 sessions: Tuesdays, Jan. 26, Feb. 2, 9, 16

1:00 – 3:00 p.m.

America has produced “master” painters who depict their society’s values and/or their values. These depictions produce specific art movements, schools, and styles. We will cover what makes a “master” painter, and American painters within these art movements and styles. You will discover the characteristics of each style and the similarities and differences of each artist within each style. We will start with the four masters of colonial art and continue to modern art masters of America.

| A | AM | H |

Wednesday

012 | Birding Anatomy From A-Z

Instructor: Kathe Anderson

Cost \$14

1 session: Wednesday, Jan. 27

10:00 – 11:30 a.m.

This is a closer look at an alphabet of bird body parts – some exterior and some interior, including a discussion of feathers – their types, function, and structures. Parts of the class will help you with bird identification, but the entire class should give you a new appreciation of multiple miracles and amazing adaptations that make up a bird.

| AH | SEM |

013 | Recent Supreme Court Decisions

Instructor: Paul Ulrich

Cost \$28

2 sessions: Wednesdays, Jan. 27, Feb. 3

10:00 – 11:30 a.m.

The U.S. Supreme Court decided many important, controversial cases during its last term. We’ll discuss backgrounds, holdings, and implications of decisions involving employment discrimination based on sexual orientation and gender expression, immigration, limitations on the right to abortion, religious freedom, the Electoral College, presidential immunity from Congressional oversight and state criminal prosecutions, and changing election rules, among others. We will also review any more-recent decisions and court developments. Cases and other materials will be provided electronically before class sessions.

| AM | SS |

014 | The Cognitive Ecosystem: Building the Mind of God

Instructor: Dr. Braden Allenby

Cost \$28

2 sessions: Wednesdays, Jan. 27, Feb. 3

10:30 a.m. – noon

We live in a period when the sheer volume, variety, and velocity of change makes it difficult to perceive unfamiliar, unexpected and complex emergent behaviors. It is therefore not surprising that the emergence of a cognitive ecosystem – an integrated operating system that combines everything from the Internet of Things and 5G to social media, modern civilizational conflict, and China’s social credit system – has gone unremarked, even though it already permeates virtually every aspect of our world. Nonetheless, this new global information and computational ecosystem has increasingly serious consequences across political, institutional, social and cultural frontiers.

| HW | SEM |

015 | A Culinary Tour of France

Instructor: Larry Canepa

Cost \$28

2 sessions: Wednesdays, Jan. 27, Feb. 3

12:30 – 2:00 p.m.

Few countries are as celebrated as France for its inventive approach to cooking and dining. French cuisine has a deserved international reputation as one of the world’s best, and food is an integral part of French culture. From the Loire Valley to the French Riviera, from Bordeaux to Champagne, French regional cuisine is a unique, cultural experience that melds flavorful, nutritious foods with beauty, leisure, and therapeutic preparation. With such importance placed on food, we’ll travel the many regions of French cuisine to discover this amazing country.

| A | FC | TR |

016 | Risk and Reward: State-of-the-Art Approaches to Investing

Instructor: Dr. Seth Pruitt

Cost \$14

1 session: Wednesday, Jan. 27

1:00 – 2:30 p.m.

Financial theory tells us to hold many assets at the same time, instead of picking just a few. Why is this? How is it related to mysterious financial terms like “beta,” “alpha,” and “factors”? What are some ways that sophisticated asset managers approach investment strategies? We’ll cover these and other topics in this class, as you learn if and how you should rethink your investments.

| A | AH |

Classes Beginning the Week of Jan. 25, 2021 (continued)

Thursday

017 | Climate and Weather: What's in Store for the Future?

Instructor: Dr. David Pearson, Professor Emeritus Cost \$14

1 session: Thursday, Jan. 28

10:00 – 11:30 a.m.

We will discuss the influences on climate and weather and the changes or cycles that are often associated with them. Are the changes “natural” or are they being caused by human actions? How do we distinguish these causes? If humans are involved with the influences and causes, what is the evidence, and can it be believed? How should these often controversial and complex findings best be communicated to people who are not scientists, so that they can make informed decisions?

| SEM |

018 | George Lucas's Film “American Graffiti”

Instructor: Dr. Kevin Sandler Cost \$28

2 sessions: Thursdays, Jan. 28, Feb. 4

10:00 – 11:30 a.m.

This class explores “American Graffiti,” George Lucas's 1973 masterpiece about a small California town, set in 1962. The film is based on Lucas's personal story growing up in Modesto prior to assassination of John F. Kennedy and the escalation of the conflict in Vietnam. This class places the film in its historical, industrial, and cultural context as a transitional work between two Hollywood eras: the late 1960s/early 1970s Hollywood Renaissance era with its stylistically innovative and thematically challenging work and the mid-to-late 1970s New Hollywood era with its aesthetically conservative corporate blockbusters. The first class explores the lead-up to “American Graffiti” and the second closely examines the film itself.

| F |

019 | The Golden Age of Illustration

Instructor: Allen Reamer Cost \$14

1 session: Thursday, Jan. 28

10:00 a.m. – noon

Join us as we look back at the period of illustration excellence in books and magazines. The artwork, and the artists who produced it, were made possible due to advances in technology which allowed for accurate and inexpensive reproductions of art. There was a voracious demand by the public for this new graphic art. American artists included Howard Pyle, Charles Dana Gibson, N.C. Wyeth, and Maxfield Parrish. European artists include Aubrey Beardsley, Walter Crane, Edmund Dulac, Kay Nielson, Beatrix Potter, and Arthur Rackham. Come discover the artists and art of the “golden age” of illustration!

| LW |

020 | Black Labor, White Sugar: The Notorious Middle Passage

Instructor: Larry Canepa

Cost \$14

1 session: Thursday, Jan. 28

10:30 a.m. – noon

The sugar that saturates the American diet has a barbaric history as the “white gold” that fueled slavery. The extraordinary mass commodification of sugar, its economic might, and its outsized impact on the American diet and health was in many ways foreordained, or even predictable, when Christopher Columbus made his second voyage across the Atlantic Ocean in 1493, bringing sugar-cane stalks with him from the Spanish Canary Islands.

| H |

021 | Germany's Liquid Bread: A Refreshing Look at the History of Beer

Instructor: Anette Isaacs

Cost \$14

1 session: Thursday, Jan. 28

2:00 – 3:30 p.m.

This year's 100th anniversary of Prohibition in the United States presents us with the perfect opportunity to hearken back to the legendary history of a revolutionary beverage that changed the world: beer, or more precisely, German beer! Once so essential to daily diets that it was referred to as “liquid bread,” German beer to this day is a source of great cultural and national pride. Join German historian Anette Isaacs for a fascinating exploration into the history of this iconic drink that will also include a look at the lucky German brewers who became Beer Barons in the United States!

| FC | H | TR |

022 | Birds Bringing Neighbors Together: How the Gila River Indian Community and Phoenix Depend on Each Other

Instructor: Dr. David Pearson, Professor Emeritus Cost \$14

1 session: Friday, Jan. 29

9:00 – 10:30 a.m.

At the southern border of the Phoenix-Chandler area lies the Gila River Indian Community (GRIC) reservation. Few of us realize that it is there or how interdependent we have become with this community – from our water futures and food to the freeways we take for granted. Better understanding and cooperation with the GRIC are becoming a significant part of the Greater Phoenix Area's future survival and economic well-being. We will discuss the importance of getting to know these neighbors and how birds and conservation have helped opened that door.

| AM | H | SS |

Friday

023 | Electric Vehicles: Exploring Your Options

Instructor: Dr. Hanna Breetz

Cost \$14

1 session: Friday, Jan. 29

10:00 – 11:30 a.m.

What's the buzz about electric vehicles (EVs)? Whether you are interested in exploring buying an EV, or you want to know more about them from a sustainability perspective, this class will provide a foundation of knowledge. Join Dr. Breetz as she discusses the fundamentals of how EVs work, compares different types of hybrid and battery EVs, and delves into the considerations of range, costs, performance, and environmental impacts.

| TE |

024 | A Century of Fires in America

Instructor: Dr. Stephen Pyne, Professor Emeritus

Cost \$14

1 session: Friday, Jan. 29

10:30 a.m. – noon

Fire season is now part of the media's annual almanac of disasters, along with hurricanes, tornadoes, and floods. It has been said that you can hide the fire, but not the smoke. For 750,000 years, since early humans first harnessed it, fire has been a crucial agent in our ability to manipulate our environment. But the dichotomy of fire as both friend and foe is more pronounced than ever as modern societies grapple with megafires, intensified by land use choices and by a warming climate. We will survey the landscape of fire in the U.S. from the late 19th century to the present.

| AM | H | SEM |

025 | From Testicles to Dragnet: How the Fifth Amendment Protects All of Us

Instructor: Robert McWhirter

Cost \$14

1 session: Friday, Jan. 29

noon – 1:30 p.m.

Silence creates drama. Thus, the Fifth Amendment's "right to silence" is centered in police shows aplenty. The Fifth Amendment, though, does not say we have a right to silence but to be free from making compelled statements. So what did that mean historically? And what do testicles have to do with it? This dynamic presentation on the history of the Fifth Amendment will shed light on its history, leaving you with a whole new perspective. See how people who spoke a lot gave us the right to silence.

| AM | H |

"One of the things I love about OLLI at ASU classes is that after each session, I'm anxious to learn more. I walk away knowing more than I knew before, but find I'm on the internet trying to fill in the gaps of my knowledge. OLLI at ASU instructors open my eyes to topics I learned long ago and suddenly want to learn so much more! They are all fantastic."

- Kathleen, OLLI at ASU member

Join the OLLI at ASU Society

For contributions made before June 30, 2021, donate to OLLI at ASU's new Tiered Giving and become part of the **OLLI at ASU Society**.

Valedictorian | \$10,000+

All Graduate, Cum Laude, Magna Cum Laude, and Summa Cum Laude benefits, plus:

- Celebratory dinner with OLLI at ASU director and staff
- Lunch with the Dean of Watts College of Public Service and Community Solutions
- Director-hosted day at ASU (visit classes, tour an arts and cultural event, converse with ASU administrators)

Summa Cum Laude | \$5,000+

All Graduate, Cum Laude, and Magna Cum Laude benefits, plus:

- Individual lunch with an OLLI at ASU instructor

Magna Cum Laude | \$2,500+

All Graduate and Cum Laude benefits, plus:

- Class naming opportunity (2 reserved seats in the class you sponsor for the following semester)
- OLLI at ASU Society notebook

Cum Laude | \$1,000+

All Graduate benefits, plus:

- Group lunch with OLLI at ASU director

Graduate | \$500+

- Special recognition in the OLLI at ASU Class Schedule
- OLLI at ASU Society pin

Classes Beginning the Week of Feb. 1, 2021

Monday

027 | Lions and Tigers and Bears... Oh, Yes!

Instructor: Dr. Ken Sweat

Cost \$28

2 sessions: Mondays, Feb. 1, 8

9:30 – 11:00 a.m.

Throughout history, we have been taught to fear large carnivores that could potentially eat us. Stories such as “Little Red Riding Hood” and “Jaws” contribute to the fear and animosity most of us have towards large predators. While some of them do on occasion take down a human, the number of humans killed by wildlife is small compared to the number of predators killed by humans each year. Ecological research has shown how these large beasts play a vital role in maintaining healthy ecosystems. This class will explore the roles these predators take in nature, and hopefully show you why we need to create a space for them to live on earth with us.

| SEM |

Grand Circle Travel Presents:

029 | From Prague to Budapest With Love: All Aboard the Romantic Blue Danube

Instructor: Michelle Estee

Free

1 session: Monday, Feb. 1

1:30 – 2:30 p.m.

Join us for a special presentation on a unique river cruise opportunity happening in 2021, comprised of OLLI members from across the country. We will discover the storied capital cities of Hungary, Slovakia, Austria, and the Czech Republic. Witness the architecture of Budapest, Bratislava's quirky art scene, the local flavors of Vienna's Naschmarkt, and the fairytale streets of Old World Prague. You'll cruise the stunning Wachau Valley and visit one of Austria's longest-running Benedictine monasteries.

| TR |

Tuesday

030 | The Climate Emergencies of 2021

Instructor: Dr. Marc Riske

Cost \$14

1 session: Tuesday, Feb. 2

9:30 – 11:00 a.m.

This class will cover current climate emergency issues and resources. The syllabus includes a review of how we got to this point and the status of our climate emergency. The presentation will address current technological solutions for moving to a sustainable environment, and climate tipping points. Resources and references will be provided for further research and action.

| SEM |

Wednesday

033 | Discovering New Global Models for Coastal Conservation

Instructor: Dr. Jesse Senko

Cost \$14

1 session: Wednesday, Feb. 3

1:00 – 2:30 p.m.

Discarded capture of organisms (bycatch) in small-scale fisheries can disrupt marine ecosystems and exceed bycatch rates in industrial-scale fisheries. Government agencies have traditionally managed small-scale fisheries bycatch by working to curtail fishing efforts through catch reduction programs or closures that can lead to revenue losses in coastal communities with few economic alternatives. We will examine new and innovative solutions, such as solar-powered illuminated fishing nets, to reduce bycatch of endangered sea turtles and sharks while maintaining fishing production. We will also discuss a new global model for coastal conservation that promotes responsible fisheries through community-based innovation and implementation.

| SEM |

Thursday

034 | Film Noir: Outlaw Directors

Instructor: Dr. Ian Moulton

Cost \$56

4 sessions: Thursdays, Feb. 4, 11, 18, 25

10:00 – 11:30 a.m.

This class looks at film noir crime movies of the 1940s and 1950s, focusing on films by directors fleeing political persecution. Films covered will be: “Double Indemnity” (Wilder, 1944) where Fred MacMurray and Barbara Stanwyck murder her husband for insurance fraud; “Detour” (Ulmer, 1945) a B-movie classic featuring the most ill-fated road trip ever; “Force of Evil” (Polonsky, 1948) in which John Garfield is a corrupt lawyer trying to save his brother from the mob; and “Rififi” (Dassin, 1955), the greatest of all heist movies. Wilder and Ulmer were refugees from Nazi Germany who brought German expressionism to Hollywood. Polonsky and Dassin were both black-listed after using film noir to explore post-war social issues.

| A | F |

035 | Colonization of Mars: Who Will Go There, and How?

Instructor: Dr. Peter Swan

Cost \$28

2 sessions: Thursdays, Feb. 4, 11

10:30 a.m. – noon

Our understanding of the problems involved in going to Mars with robotic landers is quite significant. The magnitude of people going to Mars has been discussed for a long time; however, the problems are monumental. This pair of lectures will address the problems, show the visions currently driving this dream, and then try to establish a potential path forward. This class will explore how to achieve the goal, who has plans to achieve it and when, and what the split is between governmental and commercial enterprises. Humanity's movement off-planet will be driven by vision-oriented plans and success-oriented engineering derived from Moon habitats.

| SEM |

036 | The Chemistry of You

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions: Thursdays, Feb. 4, 11, 18, 25

12:30 – 2:00 p.m.

Come explore the chemistry that takes place inside your body. Forget smelling formalin as you crouched over a fetal pig in high school biology, forget the mind-numbing memorization of cellular structures and functions: the chemistry of the human body is a trip down the rabbit hole to Wonderland, more beautiful and amazing than you could ever have imagined. As we study muscle contractions, hormones, the chemistry of pain, the information we get from the way other people smell, and more, you will gain a new appreciation for the awesome machine you walk around in.

| SEM |

037 | COVID-19 and the U.S. Economy

Instructor: Dr. Dan Marburger

Cost \$14

1 session: Thursday, Feb. 4

1:00 – 2:30 p.m.

The SARS-CoV-2 coronavirus outbreak is the first major pandemic to hit the United States in 100 years. Historically, macroeconomic tools in recessions dealt with trying to jumpstart the economy. But how do these tools mesh with the need to social distance? This class reviews the effects of the coronavirus on the U.S. economy and how the macroeconomic tools to deal with this recession differ from traditional tools.

| HW |

Friday

039 | Exploring the Masters of Jazz: Modal Jazz

Instructor: Dr. Jeffrey Libman

Cost \$28

2 sessions: Fridays, Feb. 5, 12

10:00 – 11:30 a.m.

Released in 1959, Miles Davis' landmark album "Kind of Blue" helped to establish modal jazz, in which musicians moved beyond the familiar chord progressions of the American Songbook to embrace new possibilities in harmony. What followed was a burst of colorful, imaginative compositions that provided the basis for some of the greatest jazz ever recorded. In addition to Davis, come learn about the music of John Coltrane, Herbie Hancock, Joe Henderson, and more. This class is intended for jazz aficionados and those who would like to learn more about jazz. Instruments not required! The class will consist primarily of active listening to exemplary recordings with interspersed guided discussion.

| A | H |

040 | Early Modern Art: The "-isms"

Instructor: Dr. Deborah Robin

Cost \$42

3 sessions: Fridays, Feb. 5, 12, 19

10:30 a.m. – noon

We will explore important artists and art movements of Modernism from the first half of the 20th century in Europe and America. Modern art reflects some of the drastic changes that occurred in society such as war, science, politics, economics, and industrialization. As artists were influenced by or reacted against these factors, they created a series of "isms": Cubism, Surrealism, Futurism, Fauvism, Expressionism, Abstract Expressionism. Looking at the great works of the visual artists who participated in these movements, you will see how each one, however bizarre, fits into the big picture and you will walk away understanding what each intended to do.

| A | H |

041 | Islam, the Religion and the Philosophy

Instructor: Dr. Mirna Lattouf

Cost \$42

3 sessions: Fridays, Feb. 5, 12, 19

12:30 – 2:00 p.m.

We will discuss the rise of Islam, its founder, the prophet Muhammad, and the revelations he received which are the basic orthodox principles and tenets of the religion. We will also touch on the development of the mystical philosophy of Islamic thought, Sufism, and its message. Join us for Dr. Lattouf's popular introductory class!

| H | RS |

Volunteer Opportunity

OLLI at ASU is looking for volunteers!

Since our Spring 2021 classes are offered in the digital classroom, we have a specific and growing interest in having members moderate classes.

What does it entail?

Member Moderators would arrive in the Zoom classroom early, begin class with announcements (provided to you by OLLI at ASU), and sit in on the class to assist the instructor. Member Moderators must be able to attend all class sessions.

How long does it last?

This is a short and non-binding volunteer opportunity. You can choose to be a Member Moderator for just one class or several classes!

What if I have technical problems?

OLLI at ASU staff will provide a short training before you volunteer, and we will be on-call should you have any problems, technical or otherwise.

How do I sign up?

Email us at lifelong@asu.edu, or call us at 602.543.6440, and say you would like to become a Member Moderator.

Classes Beginning the Week of Feb. 8, 2021

Monday

042 | Writing in Response to Images: The Museum of Your Words

Instructor: Dr. David Moody

Cost \$42

3 sessions: Mondays, Feb. 8, 15, 22
10:00 – 11:30 a.m.

If “a picture is worth a thousand words,” are there a thousand ways to interpret art? Yes! You may know “Ode on a Grecian Urn” by John Keats. This kind of ekphrastic writing (“ekphrastic” from the Greek for “description”) is the result of a long-standing tradition in which writers and visual artists respond to one another across mediums. How can painting and poetry work together to craft personal connections with classic and current events? We will find out. Working with a writer and docent from the Phoenix Art Museum, participants will tour digital museum galleries to “read” art. We will then read classic and contemporary examples of ekphrasis before composing and workshoping our writing.

| LW |

Tuesday

047 | Double Dutch and Diamonds: Portraits from the Age of Rembrandt

Instructor: Jan Krulick-Belin

Cost \$28

2 sessions: Tuesdays, Feb. 9, 16
12:30 – 2:00 p.m.

In this lecture, art history meets jewelry and fashion history to explore 17th century Dutch portraits. These paintings and the jewels worn by their sitters tell us much about that country's “Golden Age,” its citizens, and the messages that they wanted the paintings to convey about their lives. At first glance, we see only severe figures clothed in black and white. But upon closer examination, their diamonds and pearls tell a fuller story of a country's extreme wealth from trade with distant cultures.

| A | H | SS |

Wednesday

050 | The Rise of Anti-Semitism and Nationalism in Central Europe

Instructor: Dr. Thomas Just

Cost \$14

1 session: Wednesday, Feb. 10
1:00 – 2:30 p.m.

Though 75 years have passed since the defeat of Nazi Germany, Europe continues to experience an alarming rate of anti-Semitic incidents. This problem has recently been compounded by a resurgence of ultranationalist groups exploiting societal divisions. In this class, we will examine the historical manifestations of anti-Semitism, the recent rise of anti-Semitic and nationalist groups in Central Europe (particularly Germany and Poland), and how to develop policies to combat the problem.

| H | SS |

Thursday

051 | The History of Valentine's Day

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, Feb. 11
10:00 – 11:30 a.m.

This holiday traces to the 4th century and a priest named St. Valentine. Come follow the history of the man and the subsequent literary and business people who have impacted that holiday into our time. What did Chaucer say? What did Shakespeare say? Come hear the message of this holiday and how it defines the way we express our love.

| H |

ProMusica Arizona Presents:

044 | The Basics of Singing

Instructor: Patti Graetz

Free

1 session: Monday, Feb. 8
12:30 – 2:00 p.m.

Have you always wanted to learn to sing or improve your singing voice? Join ProMusica Arizona's Artistic Director and Principal Conductor, Patti Graetz, for this 90 minute virtual workshop. You will learn all the basics you need to know: how the voice, body, and breath work together to produce sound, proper breathing technique, and a complete vocal exercise workout. There will be time for questions and answers, too!

| A |

045 | Stem Cell Therapies for Parkinson's Disease: Science, Ethics, and the Future

Instructor: Dr. Jason Scott Robert

Cost \$42

3 sessions: Mondays, Feb. 8, 15, 22
1:00 – 2:30 p.m.

Two decades have passed since the isolation and culture of pluripotent stem cells (PSCs) from human embryonic and fetal sources. At the time, and every few years since, Parkinson's Disease (PD) has been identified as “low-hanging fruit” for cell-transplantation therapy. PD appears to be a straightforward target for cell transplantation, and prior experience with human fetal cell transplants provided a starting point. Clinical hopes were high in 2005 and have been ever since. But these hopes remain unrealized. Why? We will explore the science and ethics of this fascinating field, and look ahead to what the future may hold.

| HW | SEM |

052 | Say it With Flowers: Victorian Jewelry's Secret Language

Instructor: Jan Krulick-Belin

Cost \$14

1 session: Thursday, Feb. 11

1:00 – 2:30 p.m.

Flowers, plants, and leaves have been a source of inspiration for jewelry makers for more than two millennia. Their beauty and delicacy have long been captured in precious metals, enamels, and colored gemstones. During the Victorian era, however, the latest developments in the fields of science, botany, literature, and art converged with the effects of globalization, industrialization, colonization, Romanticism, and the Suffragette movement to bring new meanings to floral decoration. From sentimentality to sexuality, 19th century floral jewelry became encoded with its own special language.

| A | H | SS |

Friday

053 | Molasses and the Sticky Origins of the Fourth Amendment

Instructor: Robert McWhirter

Cost \$14

1 session: Friday, Feb. 12

noon – 1:30 p.m.

The Fourth Amendment to the United States Constitution prohibits unreasonable searches and seizures. In addition, it sets requirements for issuing warrants. So, what's the deal with molasses? Join us as we learn how molasses, or the drug of sugar of the 18th century, was the basis for the drafting of the Fourth Amendment to our Constitution.

| AM | H |

Fun Learning Using Math

046 | Learning the Impossible: Pre-Class Math Review

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Tuesday, Feb. 9

10:00 – 11:00 a.m.

If you are planning to take Class 055, you may find this brief review of mathematical concepts helpful. Concepts covered here (and treated as prerequisite knowledge in the "Learning the Impossible" class) include: scientific notation with powers of 10, multiplication and division with powers of 10, metric prefixes, and unit conversions. We will go slowly and you will have plenty of time in class to see examples worked, work problems yourself, and ask questions. Not sure if you need the class? Click here to try the assessment.

| SEM |

055 | Learning the Impossible: Jelly Bean Jars, Nuclear Blast Strength, and Fact-Checking the Media

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Tuesday, Feb. 16

10:00 – 11:30 a.m.

Learn to do impossible-seeming calculations ("How many parks are in the United States?") that depend on 1) lots of numbers 2) information that we don't necessarily know – while coming up with shockingly accurate answers. This technique requires no calculator and no savant-like math abilities, but allows for solving problems or fact-checking information (like media statistics!) in real time. You'll also learn to win the "how many jelly beans in the jar" game at the state fair, but that's just a bonus. Truly, this class requires nothing beyond simple arithmetic and keeping track of multiples of 10.

| SEM |

Classes Beginning the Week of Feb. 15, 2021

Tuesday

054 | The Current Climate Reality

Instructor: Dr. Marc Riske

Cost \$14

1 session: Tuesday, Feb. 16

9:30 – 11:00 a.m.

This class will address selected current topics for more in depth look at progress and challenges ahead. Topics will be selected from areas such as the State of Arizona, forests, water, agriculture, plastics, and others.

| SEM |

Wednesday

056 | The American Civil War: Important Roles of Leadership

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Wednesday, Feb. 17

10:00 – 11:30 a.m.

We will look at both military and political leadership in the Civil War. We will dispel some myths, such as the Confederacy having better generals. The fact is neither side had an advantage, given they had the same training, experience, doctrine, national culture. Each side had its share of good and bad generals. Eventually, as General Grant with his subordinates emerged, the U.S. had the edge in learning from mistakes and achieving coordination between armies. In this development the political leadership of Abraham Lincoln was necessary for victory. Jefferson Davis was more experienced but had a harder task; meanwhile, the self-taught Lincoln listened to become the better Commander in Chief.

| AM |

Classes Beginning the Week of Feb. 15, 2021 (continued)

057 | Why Do You Do That? Exploring Personality Differences

Instructor: Kathleen Waldron

Cost \$28

2 sessions: Wednesdays, Feb. 17, 24

10:00 – 11:30 a.m.

We all have certain preferences for how we “like things to be.” Some of us like a quiet evening at home and others prefer a night out with a group of friends. Some of us like to have plans made in advance and others to leave things open-ended. Understanding why people have different preferences can help avoid arguments and resentment among family members, co-workers, and friends. This class will describe the Myers-Briggs Type Indicator and help you understand why people behave in the strange ways they do, (But not you, of course!)

| SEM | SS |

058 | Baseball in the Age of COVID-19

Instructor: Don Gibson

Cost \$14

1 session: Wednesday, Feb. 17

1:00 – 2:30 p.m.

Remember the days of going to a baseball game, sitting next to your best friend drinking a beer, eating hot dogs and popcorn? Join us as we learn what the impact of the coronavirus pandemic has had on Major League Baseball, the changes in how the game is played that were necessitated, and whether any of these changes might remain in place post-COVID-19.

| AH |

Thursday

059 | Sex and Sexuality: Our Challenges and Possibilities

Instructor: Dr. Breanne Fahs

Cost \$28

2 sessions: Thursdays, Feb. 18, 25

10:00 – 11:30 a.m.

This class will address challenges surrounding sexuality in later life, including potential social/psychological concerns, the impact of aging, research findings about gender and sexuality, medical and pharmaceutical interventions, tips for communicating with partners, and strategies for thinking differently about sexual scripts/expectations. Dr. Fahs will include content that is both practical (adjusting to dating after losing a spouse) and intellectual (reflecting on the social significance of Viagra). The class draws from recent research in the fields of psychology, women and gender studies, sociology, public health, and cultural studies.

| GS | SS |

060 | Italy: Unified Country, Regional Cuisines

Instructor: Larry Canepa

Cost \$14

1 session: Thursday, Feb. 18

10:30 a.m. – noon

Italy is a diverse nation boasting an equally diverse cuisine. Its wide-ranging terrain and climate, long coastline, and neighboring countries have resulted in a delectable hodgepodge cuisine. We will survey the distinctive culinary traditions of the 20 regions and get tantalizing glimpses of the Italian countryside and the culture from which Italian cuisine was born.

| FC | TR |

061 | Fighting for Power: The Lives of Caesar and Antony

Instructor: Dr. Sarah Bolmarcich

Cost \$14

1 session: Thursday, Feb. 18

1:00 – 2:30 p.m.

They were friends, comrades, and (their enemies said) lovers. Between them, Julius Caesar and Mark Antony dominated the 20 years of Roman history from 50-30 BCE. Both men aimed for an imperial crown, and both men failed, one thwarted by assassination, the other by humiliating defeat. In the end they paved the way for the first Roman Emperor, Octavian Augustus, the nephew and adopted son of one and the brother-in-law and sworn enemy of the other. What drove these men to struggle for power at such a price? We will closely examine these two personalities that helped shape history.

| H |

Friday

062 | Judaism and Christianity: Daring to Cross the Theological Divide

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Friday, Feb. 19

10:00 – 11:30 a.m.

This presentation will enumerate and explore differences between Judaism and Christianity. Beginning with their radically different theologies of Adam and Eve's behavior in the Garden of Eden, we will begin to understand the departures from Judaism that Christianity fashioned into its New Testament. Explore why Jews find what Christians call the Old Testament not “old,” but ever-fresh and forever-binding. Learn why harmony is possible between the Jewish and Christian faiths, despite irreconcilable religious differences, and how to use language to achieve it.

| RS |

Looking to take more classes in February?

Visit [Page 9](#) of our Class Schedule (or [click here](#)) to see our Black History Month class offerings!

Classes Beginning the Week of Feb. 22, 2021

063 | Fortunato Film School: "Citizen Kane"

Instructor: Joe Fortunato

Cost \$28

2 sessions: Monday, Tuesday, Feb. 22, 23

12:30 – 2:00 p.m.

Want to learn how to analyze a film? Ever wondered what the big deal was about Citizen Kane? Join us for "Fortunato Film School" where ASU film professor Joe Fortunato will screen, discuss, and provide live commentary on Orson Welles' 1941 classic, "Citizen Kane" – often cited as the "greatest film of all time!" First, we will look at the background and making of the film. We will then screen the film together with live commentary provided, giving you insights into the filmmaking process, fun facts, and some guidance on how to "read" a film creatively. Think of it as a book club for film fans!

| F |

Monday

064 | Building the Age-Friendly University

Instructor: Dr. Craig Talmage

Cost \$42

3 sessions: Mondays, Feb. 22, Mar. 1, 8

10:00 – 11:30 a.m.

The lifelong learning institute (LLI) began as experiment in 1962 in New York City. Over the years, new institutes sprung up across the globe for adults in their "Third Age" of life. Today, universities have undertaken initiatives to make their campuses age-friendly expanding beyond LLIs in their embrace of the burgeoning older adult population. Following suit, researchers are studying the impacts of age-friendly approaches. This class will begin with a history of lifelong learning and early research on LLIs. Students will explore current research on age-friendly universities, LLIs, and their learners. Finally, students will learn about research happening at OLLI at ASU and its implications.

| AM | H | SS | SEM |

065 | The Most Extraordinary Outsider Art of All Time

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Monday, Feb. 22

10:30 a.m. – noon

Outsider art, which was not even recognized as a legitimate form of art until the mid 1970s, has become increasingly popular at museums and art fairs – and the soaring prices reflect growing demand from collectors. Simply put, outsider art is created by people who have little awareness about the art world – yet they have a compulsive and urgent need to create. Outsider artists include patients in mental institutions, those with mental or physical disabilities, folk artists, and even street artists. This visual presentation gives a broad look at different types of outsider art and provides insight into understanding and appreciating it.

| A |

066 | Harry Truman: From a Farm House to the White House

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, Feb. 22

1:00 – 2:30 p.m.

Harry Truman was born into modest circumstances and was the last president to serve who worked as an adult farmer. He served in France during World War I, then returned home to Missouri to make a living, only to go broke. His mother-in-law was convinced he would never amount to anything. He was elected a county judge, eventually became a Senator and was Vice Presidential pick in the 1944 election. The death of the most powerful man in the world made Truman the president. Come hear Truman's common-sense approach to life and his impact on our history.

| AM | H |

Tuesday

067 | Phytochemicals and Micronutrients: Keys to Being Healthy

Instructor: Dr. Rick Hall

Cost \$28

2 sessions: Tuesdays, Feb. 23, Mar. 2

10:00 – 11:00 a.m.

You are what you eat, so they say. Eating nutrient-dense foods can have a profound impact on your health at every age. We will explore the latest research on food and nutrition throughout the lifecycle and the impact of plant-based foods on your health.

| HW | SEM |

068 | Islamic Art and Architecture, Part I

Instructor: Allen Reamer

Cost \$14

1 session: Tuesday, Feb. 23

1:00 – 3:00 p.m.

This lecture aims to increase your enjoyment and knowledge of Islamic art and buildings. Islam developed a distinctive culture with its own artistic language. We will discuss the parts of buildings and specific buildings. We will look at the culture before Islam, the varied Islamic dynasties, the varied peoples of Islam and see how, as Islam expanded geographically and over time, changes are reflected in the art and architecture.

| A |

069 | Journey Through a Geologic History of the Grand Canyon

Instructor: Dr. Steve Semken

Cost \$14

1 session: Tuesday, Feb. 23

2:00 – 3:30 p.m.

While there is no real substitute for exploring Arizona's most iconic geologic wonder – the Grand Canyon – in person, this multimedia presentation by an expert Grand Canyon geologist and co-creator of the popular "Trail of Time" exhibition at Grand Canyon National Park might be the next best thing! The presentation will definitely prepare you for your next trip to the Rim or the River of the Grand Canyon.

| H |

Classes Beginning the Week of Feb. 22, 2021 (continued)

Wednesday

070 | The Civil War: The Common Soldier and Filling the Ranks

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Wednesday, Feb. 24

10:00 – 11:30 a.m.

Roughly three million soldiers served in the Civil War. Can we define the average soldier? Why did they enlist? What was the soldier's life? How committed were they to the cause? Did the soldier care either for nation or comrades or both, and what was their attitude to the enemy? What sort of armies did both the Union and Confederacy start out with? Over time, the search for manpower got harder for both sides when commanders discovered they needed more soldiers than those prepared to both volunteer and stay in the ranks. Therefore, they resorted to conscription, first in the Confederacy in April 1862, and then the U.S. in 1863. We will conclude with the various incentives also used to help meet the quotas.

| AM |

071 | Systemic Injustice: Lawful but Awful Observations by a Police Veteran

Instructor: Jerry Oliver

Cost \$14

1 session: Wednesday, Feb. 24

1:00 – 2:30 p.m.

An old African proverb says, "The cattle is only as good as the pasture in which it grazes." It means that healthy cattle can only come from healthy pastures shepherded by those with considerable grazing management skills. In policing, a healthy, judicious, service-oriented, problem-solving police department can only be staffed by healthy, judicious, service-oriented, problem-solving citizens drawn to serve that are overseen by caring, responsive management teams in partnership with their entire community. Reforming police departments starts with reforming the community's many systems that justify "awful but lawful conduct" among some of its public servants.

| SS |

072 | Les Nabis and Pointillism

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, Feb. 24

1:00 – 3:00 p.m.

Some consider these two art styles sub-sets of Post-Impressionism. But, unlike Post-Impressionism where the unique styles of the famous four Post-Impressionists determined the Post-Impressionist movement, pointillism and Les Nabis each had an underlying principle and paint application method. Also, pointillism and Les Nabis had a core group of artists who followed both the style's principle and paint application. We will look at the founders and their followers, their lives and their art, and how each style was influenced by the Impressionists and by Gauguin.

| A | H |

Thursday

073 | Women of Rock and Roll

Instructor: Robert Joyce

Cost \$28

2 sessions: Thursdays, Feb. 25, Mar. 4

4:30 – 6:30 p.m.

The 1970s was the decade that women earned their place in rock and roll as commercial, as well as critical, partners in the new art form. This class will feature the music and careers of Janis Joplin, Ann and Nancy Wilson from Heart, Linda Ronstadt, Stevie Nicks of Fleetwood Mac, Tina Turner, and more. Other honorable mentions will be presented as well. Learn how these women gave rise to some of the biggest selling albums in rock and roll.

| H |

074 | The United States Constitution: A Most Durable Document

Instructors: Drs. Stefanie Lindquist, Joshua S. Sellers

Cost \$14

1 session: Thursday, Feb. 25

10:30 a.m. – noon

The United States Constitution is the supreme law of the United States – the oldest written national constitution in the world – and a remarkable document. Yet, many of its provisions are ambiguous, contested, and at the center of highly sensitive political debates. Citizens are often confused by what the Constitution permits or prohibits. Judges disagree over how to interpret its words and phrases. Some prominent scholars even argue that we should scrap the existing Constitution and start from scratch. In this lecture, professors Stefanie Lindquist and Joshua S. Sellers will discuss these issues and more as they examine the Constitution's past and present.

| AM | H |

Friday

075 | Impressionism: A Radical Revolution in Art

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Friday, Feb. 26

10:00 – 11:30 a.m.

Now considered by many to be the most beautiful art ever created, Impressionist art was originally rejected and even laughed at by the critics and the public. It was a radical departure from the established techniques and artistic achievements in the Renaissance. Painting in a new way, the Impressionists were primarily concerned with the elements of color and light, and tried to capture an "impression" rather than a crisp, detailed image. Looking at masterpieces by Manet, Monet, Renoir, and Degas, we'll see how each contributed to this radical revolution.

| A | H |

Classes Beginning the Week of Mar. 1, 2021

Monday

076 | American Foreign Policy from Woodrow Wilson to Donald Trump

Instructor: Jay Roth

Cost \$42

3 sessions: Mondays, Mar. 1, 8, 15

10:00 – 11:30 a.m.

As World War II ended, there was a growing recognition that the United States would need to play a more active role in world affairs. With the decline of the British Empire and the rise of the Soviet Union, America embarked on creating a new role for itself and a new world order: American Liberal Internationalism. This new order had its roots in Wilsonian philosophy: democracy, free trade, collective security, and American leadership. This class will explore how and why this order was created, the role it has played from 1945 to today, and the stress it is facing under current administrations.

| AM |

077 | The California Gold Rush, 1847

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, Mar. 1

10:30 a.m. – noon

In a valley in Northern California on January 24, 1847, a man named James Marshall discovered flakes of gold in a creek at a place called Sutter's Mill. That discovery set off a worldwide explosion of gold fever. Men and women came from all corners of the world, firmly believing that they could simply come to America, pick up gold everywhere, and become rich. People came, but it wasn't that simple. Come hear stories about Levi Strauss and Heinrich Schliemann – who they were and what they found. Learn how this influx of people changed the world and created the state of California.

| AM | H |

078 | Conceptual Art and Music: Is It Really Art?

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Mondays, Mar. 1, 8

10:30 a.m. – noon

After the camera was invented, visual artists questioned the value of creating traditional art. Thus, a number of modern art “-isms” were born. By the social upheaval of the 1960s, some visual artists and musicians started their own artistic revolution. Work was created based on an idea, and the idea was more important than the finished product. The public dismissed “conceptual” art as a hoax – but is it? This art is still with us and gaining popularity. Come see and hear examples by well-known conceptual artists. Learning their “concepts” will help you appreciate their art – even if you don't love it.

| A |

079 | Big Cats of Arizona

Instructor: Amy Burnett

Cost \$14

1 session: Monday, Mar. 1

12:30 – 2:00 p.m.

From the adaptable and stealthy bobcat to the elusive desert mountain lion, Arizona is home to four species of native big cats. Mysterious and often secretive, these top predators are the source of many urban legends and myths. What is the status of their populations in the state, and how can we coexist with them as Arizona becomes increasingly urban? Learn about these impressive felines and what to do if you see one out on the trail – or in your Valley backyard.

| SEM |

080 | The 1968 Academy Awards

Instructor: Dr. Kevin Sandler

Cost \$70

5 sessions: Mondays, Mar. 1, 8, 15, 22, 29

1:00 – 2:30 p.m.

Inspired by Mark Harris's book, “Pictures at a Revolution,” this class looks at the five films from 1967 nominated for Best Picture at the 40th Academy Awards. “Bonnie and Clyde,” “The Graduate,” “Guess Who's Coming to Dinner,” “In the Heat of the Night,” and the box-office bomb “Doctor Doolittle” signaled a change in Hollywood and in America. We examine the industrial, social, and cultural shifts that shaped the production and reception of these films as a New Hollywood began to take shape among the ruins of the old studio system of classical Hollywood.

| A | F | H |

Tuesday

081 | Exotic Asia: A Travelogue on Where to Go and What to See

Instructor: Dan Fellner

Cost \$42

3 sessions: Tuesdays, Mar. 2, 9, 16

10:00 – 11:30 a.m.

Are you thinking of taking your next vacation to the exotic, diverse, and intriguing continent of Asia? From bustling Hong Kong, to the opulent Grand Palace of Bangkok, to the world's tallest building in Dubai, to the slums of Mumbai, this class will explore the culture, cuisine, and customs of this fascinating region. Dan Fellner will share his experiences and observations from his extensive travels to countries such as Vietnam, Myanmar, India, Thailand, Indonesia, and the United Arab Emirates.

| TR |

Classes Beginning the Week of Mar. 1, 2021 (continued)

082 | Tai Chi and Moving Relaxation for Health and Wellness 101

Instructor: Raymond Sol

Cost \$28

2 sessions: Tuesdays, Mar. 2, 9

12:30 – 2:00 p.m.

Tai Chi and moving relaxation are exercises using ancient martial arts skills for health and wellness. This class will focus on balance, flexibility, and relaxation. Students will first learn a Tai Chi form that will exercise both the body and the mind. Concentration will be a part of each session, and students will learn simple everyday balancing and stretching exercises. Comfortable clothes and shoes are recommended. Ample time to practice will be provided. A history of Tai Chi and current healthy lifestyles will be discussed. **Suggested Class:** Tai Chi and Moving Relaxation for Health and Wellness 201 (Class 105).

| HW |

Wednesday

083 | From Kiev to Kosovo: Eastern Europe's Fascinating Culture

Instructor: Dan Fellner

Cost \$42

3 sessions: Wednesdays, Mar. 3, 10, 17

10:00 – 11:30 a.m.

No region in the world has undergone more dramatic change in the last quarter-century than Eastern Europe. After 50 years of Soviet occupation, most of the region's countries have thrown off the shackles of totalitarianism. But tensions remain, underscored by the recent conflict between Russia and Ukraine. This highly visual class, taught by a three-time Fulbright Scholar in the region, will examine Eastern Europe's "frozen conflicts" and its unique and diverse culture. We will explore fascinating, little-known destinations for you to consider for your next overseas trip.

| H |

084 | The Louvre: World's Largest Museum

Instructor: Allen Reamer

Cost \$56

4 sessions: Wednesdays, Mar. 3, 10, 17, 24

10:00 – 11:30 a.m.

The Louvre is the world's most visited museum, with about 10 million visitors each year, and also one of the largest, covering over two square miles. This talk will cover the history of Louvre, from fortress to museum. With about 35,000 objects, this class will be an overview of the major collections, with some in-depth discussions of a few of the most interesting and well-known objects. We will continue from collection to collection.

| A | H | TR |

085 | The Boeing Flying Fortress B-17 and Superfortress B-29

Instructor: Mike Lavelle

Cost \$28

2 sessions: Wednesdays, Mar. 3, 10

10:30 a.m. – noon

In 1934, the Army Air Corp wanted a new modern long-range strategic bomber. This resulted in the Boeing B-17. By the end of 1930, due to the war in Europe, the Boeing B-29 was created. The men and women behind the design, production, and operational missions of these two legendary aircraft will be explored. Also, key technical, political, and economic decisions will be integrated into the discussion as these two aircraft made contributions not only to the United States Army Air Force Air War efforts in World War II, but the post-war future of aviation.

| H | TE |

086 | Malcolm X: The Autobiography

Instructor: Dr. Keith Miller

Cost \$14

1 session: Wednesday, Mar. 3

12:30 – 2:00 p.m.

"Autobiography of Malcolm X" portrays Malcolm X's life as a series of dramatic self-transformations. But they never happened. Instead, his parents taught him Marcus Garvey's core principles of Pan-Africanism and Black Nationalism, and he clung to them his entire life. Dr. Miller discusses the inaccuracies from "Autobiography about Malcolm X," including his conversion to Sunni Islam and how he paradoxically upheld both Pan-African solidarity and colorblind Islam – a position not very different from Garvey's.

| AM | H | LW |

Thursday

087 | Eleanor of Aquitaine: Wealth, Power, and Controversy

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, Mar. 4

10:00 – 11:30 a.m.

Eleanor of Aquitaine dominated the 1100s, becoming the queen of France and later the queen of England. Two of her four sons became Kings of England. She did not get along with her husband Henry II, and yet they had a huge impact on their time and subsequent events. The story of the murder of the Archbishop of Canterbury is just one of many controversial events surrounding her life. Come hear their stories.

| H |

088 | Independence Corrupted: How America's Judges Really Make Their Decisions
 Instructor: Charles Schudson Cost \$14
 1 session: Thursday, Mar. 4
 10:00 – 11:30 a.m.

Judge Schudson knows how judges really make their decisions. He will bring you behind the bench to probe judicial minds by analyzing actual trials and sentencings – of abortion protesters, murderers, sex predators, white supremacists, and others. He will take you into chambers to hear judges forging appellate decisions about life and death, corporate crime, multi-million-dollar damages, and priceless civil rights. Most significantly, he exposes the financial, political, personal, and professional pressures threatening judicial integrity like never before.

| AM | SS |

089 | Around the World in 80 Films, Part II
 Instructor: Philip Taylor Cost \$42
 3 sessions: Thursdays, Mar. 4, 11, 18
 10:30 a.m. – noon

Join this series of lectures as we continue to acquaint you with films from around the world: Argentina, Russia, and Sweden. Each of the films discussed in this series has been profoundly influenced by the cultural, social, historical, and political forces of that specific country – films that simply could not and would not have been made anywhere else. Each film may not be the greatest film to emerge from that nation, but after the screening, you will have a deeper insight into that country, its people, and its filmmakers.

| A | F |

090 | Is It A Good Idea? What Grandparents Should Know About Going to College Now
 Instructor: Dr. Molly Ott Cost \$14
 1 session: Thursday, Mar. 4
 12:30 – 2:00 p.m.

Are you invested in your grandchildren's education? Is going to college worth it anymore? How should prospective students decide if, and where, to go? How can family members (including grandparents) support their decision-making? American higher education has evolved since Harvard first enrolled 9 students in 1636. Today there are over 4,000 colleges and universities in the U.S., with almost 20 million students. This class will provide a brief history of access to higher education, focusing on how the U.S. system evolved to its current state. We will also take a critical look at the current value of a post-secondary degree.

| AM | H | SS | TE |

091 | Creative Reading: "The Best American Short Stories 2020"
 Instructor: Barbara Nelson Cost \$56
 4 sessions: Thursdays, Mar. 4, 11, 18, 25
 1:00 – 2:30 p.m.

Join us in reading the annual anthology "The Best American Short Stories 2020," an invigorating sampler of very current American literature. These 20 stories are windows on American life, suggesting both what is definitive of our contemporary culture and what transcends it. We will discuss their craft and effects while cultivating creative discovery of ourselves as readers. 2020 guest editor Curtis Sittenfeld, bestselling author of "American Wife" and "Rodham: A Novel," has selected work by well-known authors as well as some that will introduce you to new writers. Students obtain their own books in whatever format they prefer; please read prior to class.

| LW |

092 | Russian Art, Architecture, and Art Museums
 Instructor: Allen Reamer Cost \$56
 4 sessions: Thursdays, Mar. 4, 11, 18, 25
 1:00 – 2:30 p.m.

We will cover some of the vast artistic and architectural history of Russia. The presentation will begin with an overview of the pre-history and history of Russia. We will talk about icons, cathedrals, monasteries, palaces, and museums. The history and art of the Hermitage, the Tretyakov Gallery, the Pushkin Museum of Fine Arts and Tsarskoye Selo are some of what will be covered. Time permitting, the art of Fabergé and other individual Russian painters and sculptors will also be covered.

| A | H |

"Thanks for offering such attractive platforms for furthering educational and social opportunities. Your offerings sound intriguing for those of us who desire to keep on growing."

- Janet, OLLI at ASU member

Tips for More Learning: Classes and Instructors

Did you know that our online Class Schedule is "clickable"?

Throughout our Spring 2021 Class Schedule, you can "click" on links to our website, donation pages, Zoom instructions, and more.

Try it out! Anywhere you see a web address, or the words "click here" use your mouse (on a computer) or finger (on a smartphone or tablet) to click on the link.

Want to learn more about our Spring 2021 instructors?

Click here, or visit our website at lifelonglearning.asu.edu/classes-instructors to read biographies from each of our instructors.

To search within the Instructor Biographies, press **Ctrl + F** on PCs or **Command + F** on Macs and type in the instructor's last name.

Classes Beginning the Week of Mar. 8, 2021

Monday

093 | Desert Bighorns: Relics of the Ancient West

Instructor: Amy Burnett
1 session: Monday, Mar. 8
12:30 – 2:00 p.m.

Cost \$14

With its heavy, curled horns and violent head-clashing behavior, the desert bighorn seems to belong more on an exotic safari rather than within canyons just 20 minutes from the East Valley. Some of the oldest and most familiar petroglyphs include this magnificent animal, as it was an important key to the first Arizonans' survival. Learn how bighorns themselves are adapted to survive in such harsh conditions, where you can go to watch them, and current reintroduction efforts of this magnificent desert mammal.

| AM | H |

094 | The Roaring Twenties: Technology, Suffrage, and Prohibition

Instructor: Dr. Michael Rubinoff
2 sessions: Mondays, Mar. 8, 15
1:00 – 2:30 p.m.

Cost \$28

Fasten your seat belt for a wild roller coaster ride. With the Great War over, Americans were on two tracks: one was trying to find "normalcy" while the other one was anxiously advancing with technological and societal change. The decade saw women gain the right to vote, the emergence of radio and talking pictures, flappers and flappers, sports icons like Babe Ruth and Jack Dempsey, and Lindbergh's flight to Paris. But it also witnessed the Prohibition flop amidst a speakeasy culture, lawlessness, and the rise of Al Capone. By the decade's end, the "Lost Generation" of ex-patriates on the Left Bank and the Florida land bust signaled the "party was over" and then the stock market crashed – a segue to the Great Depression.

| AM | SS | TE |

Tuesday

095 | The Color of Suffrage: Women of Color in the American Suffrage Movement

Instructor: Michelle Martin
1 session: Tuesday, Mar. 9
10:00 – 11:30 a.m.

Cost \$14

Most Americans are familiar with the words and deeds of Susan B. Anthony, Elizabeth Cady Stanton, and Alice Paul. Did you know that the suffrage movement also included women of color? Join historian Michelle Martin as she explores the lives and work of women of color in the American Suffrage Movement.

| AM | H | SS |

096 | The Moran Family of Artists

Instructor: Allen Reamer
1 session: Tuesday, Mar. 9
10:00 a.m. – noon

Cost \$14

Thomas Moran was one of three major Rocky Mountain School of Art painters. While the most famous, he was not the only artist in the family. His wife, Mary, was an etcher and three of his brothers, Edward, John, and Peter, were also artists. One was a painter, one a photographer, and another a lithographer. All five were divergent in their subject matter as well as their medium, and were excellent and well-regarded. We will discuss the Moran family background and look at the intertwined and separate lives of these five artists and, most importantly, their art.

| A | H |

Wednesday

098 | Women of Circumstance: Prostitution in the 19th Century American West

Instructor: Michelle Martin
1 session: Wednesday, Mar. 10
10:00 – 11:30 a.m.

Cost \$14

During the 19th century in the American West, women often times found themselves in difficult circumstances. Join historian Michelle Martin and learn more about the world's "oldest profession" and its impact upon the lives of women in the American West.

| AM | GS |

099 | Deepening Dialogs on Race: How Is Our Progress Since Summer 2020?

Instructor: Kenja Hassan
1 session: Wednesday, Mar. 10
12:30 – 2:00 p.m.

Cost \$14

So much has happened since the summer of 2020 revealed enduring disparities between the different racial and ethnic populations that form the rich diversity of our beloved United States. Many people began reaching out to one another to open up dialogs about race and why the slogan "Black lives matter" needed to be uttered. So, how have we progressed? Have we grown closer or farther apart? This class will take a reflective view on the past 10 months and include discussion with participants about how we are faring in our national journey toward understanding and equality.

| AM | SS |

100 | A Survey of African-American Artists

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, Mar. 10

1:00 – 3:00 p.m.

Since the establishment of the United States as a nation, there have been many African-American people who have produced art. In this presentation we will talk about some of these artists. You will learn a little about their lives and we will discuss their diverse styles of art work. We will begin with what an African-American artist is for the purpose of this presentation. We will start with artists during colonial times and continue to modern artists or until we run out of time.

| A | SS |

Thursday

101 | John F. Kennedy: The Man, the Events, and the Impact

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, Mar. 11

10:00 – 11:30 a.m.

This class will focus on who Kennedy was, the events of his lifetime, and how they shaped our world. We will not only cover major life events, backgrounds on his parents and siblings, and WWII, but also how all of that affected him as president of the United States. We will talk about the events of his presidency, how he was perceived, and what impact that had on his day-to-day life. Lastly, the “final day” will be discussed, focusing on both the events and aftermath. The class will take place through a lense of understanding that there is difficulty in evaluating presidents, Kennedy specifically.

| AM | H |

102 | In the Company of Women Artists

Instructor: Sherry Koopot

Cost \$14

1 session: Thursday, Mar. 11

12:30 – 2:00 p.m.

Women have always had a hand in creating art, but for many years, centuries even, it was almost impossible for a woman to build a reputation as an artist. “And still they persisted!” Enjoy meeting some of the women who pushed on and succeeded in what was a “man’s world,” creating not only a niche for themselves but reputations as equals. Come learn about those artists and some of their works you can find at the Phoenix Art Museum.

| A | H | GS |

Phoenix Chorale Presents:

097 | Sacred and Secular: The Pathways of Choral Music

Instructor: Dr. Tom Peterson

Free

1 session: Tuesday, Mar. 9

2:00 – 3:30 p.m.

Much of Western choral music is intertwined with the Christian church. Led by the Grammy Award-winning Phoenix Chorale’s Assistant Conductor, Tom Peterson, we will follow both sacred and secular paths through music history, exploring how each path has shaped the other and where they have met in unexpected ways. This journey celebrates time-honored favorites, puts today’s choral music in context, and culminates in a very unusual sing-along.

| A |

103 | What You Need to Know About Shakespeare Before the World Ends

Instructor: Dr. Cristiane Busato Smith

Cost \$14

1 session: Thursday, Mar. 11

1:30 – 3:00 p.m.

No, the world is not ending (at least not yet!) but the pressures and anxieties of the 2020 quarantine prompted an international team of scholars to join forces and write a book about what really matters in Shakespeare. The result is a provocative publication where each contributor tells a different story of “their” Shakespeare. Many suggested that Shakespeare’s works have equipped them to better respond to experience, including the feeling of hopelessness during quarantine. Inspired by the examples discussed in the volume, this class will explore a variety of reasons that make Shakespeare so relevant. Can Shakespeare help us navigate our unsettling times? Let’s find out together.

| H | LW |

Friday

104 | Catching the Midnight Express: The Adventures of a Travel Writer

Instructor: Dan Fellner

Cost \$14

1 session: Friday, Mar. 12

10:00 – 11:30 a.m.

Take a virtual trip around the world and hear about fascinating, humorous – sometimes harrowing – experiences of a travel writer. From eating fried tarantulas in Cambodia, to evading arrest in Dubai, to clandestinely visiting the site of the iconic movie “Midnight Express” filmed in Malta, the life of a travel writer is rarely boring. The instructor’s visits include 120 countries, all 50 U.S. states, publishing more than 100 travel articles in media such as USA Today and The Arizona Republic. While this isn’t a writing class, you’ll hear about exotic locations, perhaps inspiring you to write about your own vacation.

| LW | TR |

105 | Tai Chi and Moving Relaxation for Health and Wellness 201

Instructor: Raymond Sol

Cost \$28

2 sessions: Fridays, Mar. 12, 19

12:30 – 2:00 p.m.

Suggested Prerequisite: Tai Chi and Moving Relaxation for Health and Wellness 101 (Class 082). Emphasis will be on advanced balance, flexibility, and relaxation skills. Each session will include advanced stretching and balancing exercises by adding more Tai Chi martial arts and Qigong breathing skills that will flow seamlessly with those in Class 082. Students will expand their balancing skills and learn more breathing for relaxation, as it relates to the movements. Comfortable clothes and shoes are recommended.

| HW |

Classes Beginning the Week of Mar. 15, 2021

106 | Fortunato Film School: "Casablanca"

Instructor: Joe Fortunato

Cost \$28

2 sessions: Monday, Tuesday, Mar. 15, 16

12:30 – 2:00 p.m.

Want to learn how to analyze a film? Ever wondered what the big deal was about Casablanca? Join us for "Fortunato Film School" where ASU film professor Joe Fortunato will screen, discuss, and provide live commentary on the Humphrey Bogart and Ingrid Bergman 1942 classic, "Casablanca" – often cited as the "one of the most beloved films of all time!" First, we will look at the background and making of the film. We will then screen the film together with live commentary provided, giving you insights into the filmmaking process, fun facts, and some guidance on how to "read" a film creatively. Think of it as a book club for film fans!

| F |

Tuesday

107 | Impacts of Federally-Funded Research and Development: Personalized Medicine to Supercomputing to Space Exploration

Instructor: Jack Hansen

Cost \$14

1 session: Monday, Mar. 15

10:30 a.m. – noon

The federal government became the dominant supporter of U.S. research and development in the late 1940s. We review the development of this federal role and compare U.S. funding levels with major international competitors. Then we examine three important successes of federal research and development support: high-performance computing and its applications (e.g., weather and climate forecasting); space exploration by planetary rovers and orbiting telescopes to understand the Cosmos; and tools to understand and alter the genome of living organisms resulting in advanced medical treatments and vaccines.

| SEM | TE |

108 | How's That Again? An Introduction to the Language and Concepts of Music

Instructor: Dr. David Schildkret

Cost \$70

5 sessions: Mondays, Mar. 15, 22, 29, Apr. 5, 12

10:30 a.m. – noon

Lovers of classical music often find themselves drowning in a sea of jargon. What's the difference between a philharmonic orchestra and a symphony orchestra? What do we mean by pitch? What does "C major" mean? How is music written down? This class presents basic musical terminology in an upbeat and diverting way. We will cover basic terminology, basic mechanics of music, and how music is written down. One class will be devoted to your questions. You do not need to be able to read music to enjoy this class. The class will focus on classical music, but you do not need long experience of attending concerts to participate.

| A |

Wednesday

110 | How to Change the World: Using Sustainability to Improve Your Life and the World Around You

Instructor: Colin Tetreault

Cost \$28

2 sessions: Tuesdays, Mar. 16, Apr. 13 (date changed)

10:00 – 11:30 a.m.

Join us for a very practical, "what you can do to change the world" look at sustainability. We will discuss myths and facts, how to use sustainability to improve your life and the world around you, and explore key concepts and applications – in reality – of the field of sustainability. Our topics will cover food, water, waste, energy, community, design, and beyond!

| SEM |

111 | The Great Discoveries: How Science Happened

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions: Tuesdays, Mar. 16, 23, 30, Apr. 6

1:00 – 2:30 p.m.

In modern science, historical references abound. A biologist might offhandedly mention Gregor Mendel and his pea plants. A chemist could casually toss a nod to Ernest Rutherford and his gold foil. We take for granted these fundamentals of science. Once upon a time, however, they were groundbreaking. In this class, we'll explore some of the greatest scientific discoveries of yesteryear, complete with contextualization: what was science like before the experiments were conducted, and how were they conceptualized? We'll tour various fields of science and hundreds of years of discoveries in an attempt to look at the evolution of science the way the scientific pioneers had to: "ab initio."

| H | SEM |

Thursday

112 | Eye-Catching Beauty: Red Birds

Instructor: Kathe Anderson

Cost \$14

1 session: Wednesday, Mar. 17

10:30 a.m. – noon

More than a dozen species of birds in the United States sport dazzling red plumage and names like scarlet tanager and red-headed woodpecker to match. Some birds have red eyes. Worldwide, some birds have red bills, legs, and feet. Red is eye-catching and full of symbolism. Let's take a light-hearted look at red birds and their ruby body parts, including those found in Arizona and where to look for them.

| AH | SEM |

SciStarter Presents:

109 | Become a Certified Citizen Scientist

Instructors: Darlene Cavalier, Caroline Nickerson, Dan Stanton
Cost \$70

5 sessions: Mondays, Mar. 15, 22, 29, Apr. 5, 12
11:00 a.m. – noon

Citizen science connects regular people to scientists who need data to help answer research questions they simply cannot answer alone. Thousands of scientists, across all science disciplines, offer projects open to anyone, anywhere. This class introduces you to citizen science, guides you, step-by-step, in a series of fun and important projects you can do from home, and trains you to become a Certified Citizen Scientist Facilitator so you can introduce your community to citizen science. Together, we can help advance scientific research, learn more about local and global phenomena, and connect with others who want to turn their curiosity into impact!

| SEM | TE |

113 | Happy Feet: Exploring the History of Tap and Jazz Dance

Instructor: Dr. Naomi Jackson
Cost \$42

3 sessions: Wednesdays, Mar. 17, 24, 31
10:30 a.m. – noon

Enjoy learning about the history of tap and jazz dance as we explore the African and European roots of these forms. From Master Juba and Bill Bo Jangles Robinson to Savion Glover and Michelle Dorrance; the Cakewalk and Lindy Hop to the rousing routines of Jerome Robbins and Bob Fosse, get ready to put on your dancing shoes!

| A | H |

114 | Frederick Douglass and Emancipation

Instructor: Dr. Christopher Hanlon
Cost \$28

2 sessions: Wednesdays, Mar. 17, 24
12:30 – 2:00 p.m.

Abolitionist, writer, fighter, fugitive, agitator, and organizer, Frederick Douglass was born a slave. He was determined to achieve literacy in a South where that was illegal, and escaped to a North where legal authorities would hunt him and where the Supreme Court would declare he had no rights. He was not respected and was physically attacked for insisting the Court was wrong. Yet Douglass never stopped believing in America. We'll read Douglass' 1845 "Narrative of the Life of Frederick Douglass," and some of his stirring speeches that still challenge Americans to wake up and realize the promise of this country.

| AM | H |

Friday

115 | Dr. Hendrickson's Science Book Club

Instructor: Dr. Kirstin Hendrickson
Cost \$56

4 sessions: Thursdays, Mar. 18, 25, Apr. 1, 8
10:00 – 11:30 a.m.

Join Dr. Hendrickson for our first digital OLLI at ASU science book club meeting! We'll start with "The Disappearing Spoon," by Sam Kean, about the elements and the development of the periodic table. Next, we'll move on to "Panic Virus," by Seth Mnookin, which chronicles the rise of the modern anti-vaccine movement and continue with discussion. Class will begin with a short-format lecture on the major science themes, but the primary focus will be sharing your thoughts and ideas about the topics in a relaxed environment. Both books are hugely enjoyable and eminently readable. Please purchase and read your books prior to class. Happy reading!

| LW | SEM |

116 | How Memory Works: Maintaining Brain and Body Wellness

Instructor: Dr. Billie Enz
Cost \$28

2 sessions: Thursdays, Mar. 18, 25
12:30 – 2:00 p.m.

Dr. Enz will lead discussions about the intertwined memory systems and what research suggests is the best way to maintain memory skills throughout life. This class will look at sensory memory, working memory, the components of the long-term memory system, memory retrieval, and current science reviews of how memories are stored. She will also include research about memory and sleep, brain health, and finally age-related memory loss versus dementia(s).

| HW |

Friday

117 | Caregiving and Stress: Helpful Coping Resources and Skills

Instructor: Kathleen Waldron
Cost \$14

1 session: Friday, Mar. 19
10:00 – 11:30 a.m.

Most people end up providing some kind of care for older or less mobile family members and very few of them are prepared for this role. Caregiving is laden with stressful experiences, and over time many caregivers become chronically stressed. Learn some ways to cope with caregiving stress, as well as some resources to help you learn more and become a less-stressed you.

| HW |

Classes Beginning the Week of Mar. 22, 2021

Monday

118 | Light in Art: From the Renaissance to Now

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Mondays, Mar. 22, 29

10:00 – 11:30 a.m.

Throughout the history of art, light – its manipulation, its expert rendering, its natural beauty – has often been a dominant focus. This class will explore how iconic artists from Caravaggio to Monet used light to add dramatic effect in painting, while contemporary artists like James Turrell use light itself to create spectacular art.

| A | H |

119 | “And the Winner Is”: A History of Hollywood and the Academy Awards

Instructor: Dr. Jason Davids Scott

Cost \$28

2 sessions: Mondays, Mar. 22, 29

10:30 a.m. – noon

Join ASU professor Jason Davids Scott as he introduces you to the bizarre and wonderful history of the Academy Awards. From the origin of the annual ceremony as a small dinner, to the memorable live moments (both awe-inspiring and cringeworthy), to recent changes that recognize films with a global audience, Dr. Scott will give you all the whys and wherefores of the Academy Awards, just in time for next year's festivities. Because beyond the brouhaha and the hype is a long history of an industry asking: how do we measure and honor the best of what we do?

| A | F | H |

120 | How Different Are We? DNA Testing and the Science Behind the Kits

Instructor: Dr. Jennifer Hackney Price

Cost \$28

2 sessions: Mondays, Mar. 22, 29

2:00 – 3:30 p.m.

Direct-to-consumer DNA testing kits have become increasingly popular. There has been a recent explosion in the number of companies offering to analyze your DNA to provide detailed information about your ancestry, personal identity, health, and fitness. How do these kits work? What can these DNA tests actually tell us and what are some limitations? Are humans actually as different as DNA test results suggest? Join us to explore these questions and more!

| SEM |

Tuesday

121 | Toiling under Tyranny: Musicians Under Nazism and Communism

Instructor: Dr. Stephen Siek, Professor Emeritus

Cost \$56

4 sessions: Tuesdays, Mar. 23, 30, Apr. 6, 13

10:30 a.m. – noon

In recent years, increasing attention has been paid to writers and artists who were forced to flee Hitler's Germany, but a great deal of information has also surfaced about the brutalities Stalin inflicted on famous composers in the 1930s such as Dmitri Shostakovich. Totalitarian governments have always restricted the freedom of artists, and this class examines the impact of modern dictatorships on World War II-era musicians such as Paul Hindemith, Kirsten Flagstad, and Wilhelm Furtwängler, as well as on Soviet post-War performers such as David Oistrakh and Sviatoslav Richter. The careers of Soviet defectors such as Rudolf Nureyev and Mikhail Baryshnikov will also be examined.

| A | H |

122 | Senator Bill: William Cody's Connections to Arizona

Instructor: Donald Larry

Cost \$14

1 session: Tuesday, Mar. 23

1:00 – 2:30 p.m.

In 1911, it became clear that Arizona Territory would soon be admitted as a state, and with statehood comes the privilege of full representation in Congress. That same year, rumors began to fly that William “Buffalo Bill” Cody, with his growing presence and apparent residency in Tucson, may have designs on becoming one of Arizona's first senators, and a national media frenzy exploded. Everything pointed to an unstoppable campaign with wide public support from Arizona citizens and the national press. But why did the unstoppable campaign abruptly stop for Arizona's would-have-been Senator Bill?

| AM | H |

Wednesday

124 | COVID-19: The Implications of This “Hinge Event” on U.S. Security

Instructor: Dr. Daniel Rothenberg

Cost \$14

1 session: Wednesday, Mar. 24

10:30 a.m. – noon

The pandemic has forced us to rethink and update our understanding of national security. Indeed, the coronavirus crisis is shaping up to be a “hinge event” in American history, like the Great Depression or 9/11. It has reshaped the world, and is also revealing major structural weaknesses in American society and undermining fraying trust in the capacity of the U.S. government to respond effectively to core security challenges. Learn how COVID-19 has required radical new perspectives on national and global security which can only be effectively addressed through innovation, a new “language” of security and a shift from a defense model to one of resilience.

| AM | HW |

Friday

126 | The Lure of Mars: Past, Present, and Future

Instructor: Dr. Steve Ruff

Cost \$28

2 sessions: Fridays, Mar. 26, Apr. 2

10:00 – 11:30 a.m.

The red planet has been an object of fascination throughout human history. With the advent of telescopes, then spacecraft, Mars has been transformed from a point of light in the night sky to an actual world that we can explore. Despite the remarkable scientific progress provided by a fleet of robotic explorers, the biggest Martian mystery remains whether there are or ever were any Martians. This class will present a brief history of Mars exploration and highlight the current understanding of our planetary neighbor, including tantalizing clues about the possibility of life there, both Martian and human.

| H | SEM |

Classes Beginning the Week of Mar. 29, 2021

Tuesday

128 | The Plants of ASU West Campus: A Guided Walking Tour

Instructor: Dr. Ken Sweat

Cost \$14

1 session: Tuesday, Mar. 30

10:00 – 11:30 a.m.

Many visitors have noticed the rich diversity of plants found on the ASU West campus. This class will examine the campus flora in detail, with a virtual walking tour (on Zoom, watch your instructor walk around ASU West campus) to see up-close the many different succulents, shrubs, and trees that grow and are planted on the campus. We will also explore the different strategies and design elements used in xeriscaping (landscaping with low water-use plants) that can be applied to your yard at home.

| AH | SEM |

129 | Ruminations on “The Botany of Desire”

Instructor: Dr. Ken Sweat

Cost \$56

4 sessions: Tuesdays, Mar. 30, Apr. 6, 13, 20

12:30 – 2:00 p.m.

Using Michael Pollan’s book “The Botany of Desire” as a starting point, this class examines the relationship between humans and the plant kingdom to ask how the interactions have shaped both plant and human evolution. Agriculture, pharmacology, and industrial uses of plants by humans will be explored to synthesize how the relationships forged between these two organisms has shaped the evolution of many plant lineages as well as influenced who we humans are as a culture and a species.

| SEM |

Intergenerational Learning Week

123 | The Art of Rock Art: Hands-On Methods for Archaeological Photography

Instructor: Dr. Matthew Peebles

Cost \$14

1 session: Wednesday, Mar. 24

10:00 – 11:30 a.m.

Archaeologists today are using new forms of technology to record and collect data from rock markings left behind by prehistoric Indigenous peoples. In this one-of-kind class created by Bailey Cacciatore, an OLLI at ASU Intergenerational Learning Service Scholarship recipient, you will learn how to use your own smartphone to record data pivotal to archaeological work and experience first-hand the camera equipment and tools archaeologists use to create enhanced photos of carved imagery. This class will give you the resources necessary to conduct your own archaeological research currently used by professionals in the field.

| AH | SEM | TE |

125 | American Politics: An International Discussion

Instructor: Dr. B. William Silcock

Cost \$14

1 session: Thursday, Mar. 25

10:30 a.m. – noon

Join Dr. B. William Silcock, Assistant Dean at the Walter Cronkite School of Journalism and Mass Communication, for an international discussion of the coverage of the American Presidential election from around the world. Dr. Silcock will be joined with Humphrey Fellows from around the globe and will share first-hand experiences of how the politics in America reached people and how the world watched it unfold. The Hubert H. Humphrey Fellows are a Fulbright-exchange program through the U.S. Department of State and come to ASU as mid-career professionals from the field of journalism and mass communication.

| AM |

127 | Building Bridges: An Intergenerational Conversation

Instructor: Kristen Young

Cost \$28

2 sessions on the same day: Friday, Mar. 26

12:30 – 2:00 p.m., 2:30 – 4:00 p.m.

Kristen Young will present the latest research on generations and what it is telling us about trends and values, including what we know about Generation Z. A panel of Millennial and Generation Z representatives will answer questions and generate discussion to help understand why differences among generations occur and how we can work together to overcome those misunderstandings to create better relationships. Come ask your most burning questions about generational quagmires on topics like technology, relationships, money, and more. Let’s build a bridge of appreciation between those of all ages! Pack a lunch to continue the chat during the break.

| SS |

Classes Beginning the Week of Mar. 29, 2021

Wednesday

130 | Police Culture and Accountability: The Challenges

Instructor: Dr. William Terrill

Cost \$14

1 session: Wednesday, Mar. 31

10:00 – 11:30 a.m.

Police culture is often defined as a set of attitudes and values that are shared by officers who collectively cope with the strains of their job. Bolstered by the role that technology (e.g., smartphones, body camera recordings) and media accounts play in capturing use-of-force interactions, a series of recent high-profile incidents has resulted in civil unrest across the U.S. that has not been witnessed since the Civil Rights era in the 1960s. This class discusses various issues and challenges surrounding police use-of-force, as well as identifies potential recommendations for improved policing.

| SS |

131 | Bernini: Defining Baroque Sculpture and Architecture

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, Mar. 31

10:00 a.m. – noon

Gian Lorenzo Bernini was the foremost sculptor of his time. Bernini personified Baroque sculpture as Michelangelo personified High Renaissance sculpture. We will discuss what the Baroque style is, how it compares to the High Renaissance style, and how Bernini captured the “Baroque Moment” in his sculpture. In addition to being a prolific sculptor, Bernini was a painter and innovative architect. His buildings combined architecture, sculpture, and sometimes natural light. We will discuss his life, view many of his works, and discuss some of his masterpieces in detail until we run out of time. You will see how Bernini set the standard for centuries to come.

| A | H |

132 | Conversational Spanish for Travelers

Instructor: Susan Roemer

Cost \$56

4 sessions: Wednesdays, Mar. 31, Apr. 7, 14, 21

1:00 – 2:30 p.m.

Have you learned how to ask a question in a foreign language, then found yourself bombarded with an answer for which you didn't have a clue? This class will teach you a few simple questions and their appropriate answers. You will also learn correct pronunciation in Spanish with the author's “Phonetic Transcription” technique which uses the letters of the English alphabet to give you a visual image of what each word sounds like. Topics include social niceties of greetings and goodbyes, how to ask about a bathroom, food, directions, the weather, a restaurant, the hotel, the airport, and how to get around. Most importantly you will learn how to understand the answers to these questions.

| AH | TR |

Thursday

133 | “All the World’s a Stage”: Shakespeare on the Screen

Instructor: Philip Taylor

Cost \$42

3 sessions: Thursdays, Apr. 1, 8, 15

10:30 a.m. – noon

“Oh how Shakespeare would have loved the cinema!” Those were director Derek Jarman's words and any screenwriter would agree. Character development, structure, locations – Shakespeare's plays seem almost written for film over 400 years ago. Join us as we look at how filmmakers from around the world have interpreted Shakespeare plays on screen since 1898.

| A | F | LW |

134 | Uniting Together Word and Image

Instructor: Dr. Sally Ball

Cost \$28

2 sessions: Thursdays, Apr. 1, 8

1:00 – 2:30 p.m.

In this class, we will consider literary-visual art combinations: collaborative or made by someone who practices both arts. How do the parts work together, what is enhanced – or altered – by the fusion? For the first session, please bring an image: made by you or someone you know, or found anywhere – as long as it moves you, even if you don't know why. We will read samples, do an exercise that could lead to a collaborative or hybrid work, and have a prompt for the next class. No experience necessary! Our lives are increasingly image-focused. We'll experiment together with how these two arts can nourish each other.

| A | AH | LW |

135 | The Byzantine Empire

Instructor: Dr. Sarah Bolmarcich

Cost \$28

2 sessions: Thursdays, Apr. 1, 8

1:00 – 2:30 p.m.

After the fall of the Western Roman Empire, the Eastern Roman Empire continued and came to be known as the Byzantine Empire. It lasted almost a thousand years after the fall of the west, and made significant contributions towards preserving Greek culture for future generations to study, and enormous contributions of its own to scientific knowledge, before falling to the Ottoman Empire and Mehmed the Conqueror in 1453 AD. Yet it also had feet of clay, among them its “byzantine” political system. We will look at why this empire survived so long and what led to its ultimate downfall.

| H |

Friday

136 | Taking Public Action: Emerson and Thoreau

Instructor: Dr. Christopher Hanlon

Cost \$42

3 sessions: Fridays, Apr. 2, 9, 16

12:30 – 2:00 p.m.

“Let us treat the men and women well: treat them as if they were real,” Ralph Waldo Emerson once wrote, then adding, “perhaps they are.” Transcendentalist writers like Emerson are often read and taught as abstract philosophers who advocate a retreat into private mental space cordoned from merely external reality. This class will disrupt that way of thinking about U.S. literary history by exploring the ways transcendentalism provided two major writers ways of engaging social and political worlds in radical, unsettling, transformative ways.

| LW |

Classes Beginning the Week of Apr. 5, 2021

Monday

137 | Finding Self Compassion

Instructor: Amber Wonder

Cost \$14

1 session: Monday, Apr. 5
9:00 – 10:30 a.m.

When we face times of adversity, we can be our harshest critic. In this presentation we will talk about how we can use self-compassion to not only meet challenge head on, but move forward toward the life we want to create for ourselves.

| HW |

138 | Map Projections: How Our View of the World Is Probably Wrong

Instructor: Matthew Toro

Cost \$14

1 session: Monday, Apr. 5
10:30 a.m. – noon

Cartography is a powerful form of visual communication. Our geographical understanding of the world is deeply influenced by the maps we have seen throughout our lives. But maps are imperfect representations of the world. All maps must simplify and distort geographical reality. In this highly visual lecture, we will discuss one of the most fundamental sources of cartographic distortion: projections. Through their distortion of geographical reality, map projections also distort our own conceptualization of geographical reality. Our view of the world is probably wrong. We will explore why, how, and what we can do about it.

| H | SEM | SS |

140 | Religion in Ancient Rome: Jews, Christians, and Pagans

Instructor: Dr. Blake Hartung

Cost \$42

3 sessions: Mondays, Apr. 5, 12, 19
1:00 – 2:30 p.m.

You may have heard of the variety of ancient Greek and Roman gods and their mythologies, but what did it actually mean to be “religious” in the society of the Roman Empire during the first through third centuries CE? What role did religious rituals play in everyday life in Roman cities? How did Jews and early Christians challenge and adapt to the religious customs of the “pagan” majority? Join this lecture and travel back in time to explore the thoroughly religious world of the early Roman Empire.

| H | RS |

Tuesday

141 | The 18th Century Enlightenment: An Introduction to Modernity

Instructor: Dr. Norman Levine, Professor Emeritus

Cost \$42

3 sessions: Tuesdays, Apr. 6, 13, 20
10:00 – 11:30 a.m.

Dr. Levine will discuss the 18th century Enlightenment as the genesis of modern political and social thought. Participants will learn about the Enlightenment through the works of Thomas Hobbes and John Locke, and the origins of natural rights theory – which evolved into the Declaration of Independence. The Enlightenment canon will include the work of David Hume, an analysis of Adam Smith's “The Wealth of Nations,” and the development of social economic theory. We will discuss Jean-Jacques Rousseau, whose thoughts on inequality, property, and popular sovereignty led to the birth of democracy, and discuss the Enlightenment left through Gracchus Babeuf and the origins of 19th Century socialism.

| H | LW | SS |

Wednesday

142 | Our Dads, Our Selves: Exploring the Impact of Fathers Across the Lifespan

Instructor: Dr. Vincent Waldron

Cost \$42

3 sessions: Wednesdays, Apr. 7, 14, 21
10:00 – 11:30 a.m.

Fathers and father figures have profound influences on family life. But notions of fatherhood have been changing in recent decades. This class will explore stereotypes and realities of fatherhood, different types of father-offspring relationships, the influences of culture, and how these bonds change over the course of our lives. The presentations will be grounded in recent research conducted by Dr. Waldron and his students on “turning points” in father-offspring relationships – moments when the bond became noticeably closer or more distant. Students will be encouraged to share their own experiences as dads, daughters, and sons.

| SS |

143 | Caravaggio: Baroque's Beginnings

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, Apr. 7
10:00 a.m. – noon

Michelangelo Merisi da Caravaggio was a fascinating, inventive Italian painter that had a formative influence on the Baroque art style. He burst into the Rome art scene in 1600, never struggled for commissioned work, and his fame as a painter continues today. During his lifetime he was considered fascinating, rebellious, and dangerous – he always had a famous reputation. His fighting and arguing lead to an unstable life, and indirectly caused his early death. We will discuss Caravaggio's life, discuss his decisions, and view his art in this class.

| A | H |

“OLLI at ASU is the best thing about retirement. Finally after a gazillion years of education and working, learning is pure joy. Thank you!”

- Susan, OLLI at ASU member

Classes Beginning the Week of Apr. 5, 2021 (continued)

144 | Song and Dance Men: Fred Astaire and Gene Kelly

Instructor: Karen Schupp

Cost \$14

1 session: Wednesday, Apr. 7

10:30 a.m. – noon

Without a doubt, Fred Astaire and Gene Kelly are thought to be two of the greatest performers of mid-20th century movie musicals. In this session, we will look at what makes each of them unique as dancers, performers, and entertainers. We'll also discuss what they hold in common and what their commonalities reflect about key themes and characteristics of the golden age of the movie musical. Come join us to learn more about these key figures in American dance and cinema!

| A | F |

145 | On Science and Conspiracy: Tangible Evidence

Instructor: Dr. Francisco Solis

Cost \$42

3 sessions: Wednesdays, Apr. 7, 14, 21

12:30 – 2:00 p.m.

The Earth is round. Evolution is a fact. Vaccines work. Climate change is real. The class will present an overview of the development of these and other ideas that have been established through insight, careful analysis, and the accumulation of overwhelming scientific evidence. These ideas, however, are sometimes challenged in public discourse with claims that conspiracies exist to hide true knowledge. Let's look at these challenges and more from the perspective of established scientific knowledge.

| SEM |

146 | Pasternak's "Doctor Zhivago": The Novel and the Movie

Instructor: Dr. Hilde Hoogenboom

Cost \$14

1 session: Wednesday, Apr. 7

1:00 – 2:30 p.m.

In 1958, at the height of the Cold War, Boris Pasternak won the Nobel Prize for literature for "Doctor Zhivago" (1957). The novel is set in Russia during WWI, the Russian Revolution, and WWII, as Pasternak attempted to write an epic 19th century novel, like Tolstoy's "War and Peace." Who was Boris Pasternak (1890-1960)? Why could what he called "a book of biographies" not be published in the Soviet Union? Today, the novel is more famous as the Academy Award-winning film, directed by David Lean, with an all-star cast that included Omar Sharif, Julie Christie, and Geraldine Chaplin.

| F | LW |

Thursday

147 | The Transition to Clean Energy: Just and Sustainable Pathways

Instructor: Dr. Paul Hirt, Professor Emeritus

Cost \$14

1 session: Thursday, Apr. 8

10:00 – 11:30 a.m.

Transition from fossil fuels to clean energy is advancing rapidly, with benefits to some and harm to others. Should Americans assist communities affected by this transition? If so, how should transition assistance be structured and who should participate? As consulting producer, Dr. Hirt presents a 30-minute documentary film on energy transition, focused on the closure of the massive Navajo Generating Station coal-fired powerplant and coal mine in northern Arizona, and the development of renewable energy on the Navajo Nation. Following, Dr. Hirt will lead a discussion about challenges and strategies for facilitating a just and sustainable energy transition.

| SEM |

148 | What Causes Crime?

Instructor: Dr. Mike Reisig

Cost \$14

1 session: Thursday, Apr. 8

10:30 a.m. – noon

For centuries people have asked, "what causes crime?" As we explore possible answers to this question, we will look at how scholars have explained criminal behavior over the centuries, identify some criminological facts, and assess how much crime there really is. Next, we look at three very different and prominent theories of crime. Our focus will be on identifying the factors that are said to "cause" criminal behavior. Finally, we explore some other correlations of criminal behavior that also warrant attention.

| SS |

Friday

149 | Imagining America: Celebrating Diversity, Confronting Injustice, and Embracing Change

Instructor: Dr. Sujey Vega

Cost \$42

3 sessions: Fridays, Apr. 9, 16, 23

10:00 – 11:30 a.m.

Who are we as a nation? How do we reconcile centuries of injustices with celebrations of nationalism? This class unpacks questions related to national belonging and divergent experiences in the United States. What has shaped us, what has been silenced in the name of unity? Do our current factions define us, divide us, or provide us with new beginnings? By leaning into the realities of multiple communities in the United States, participants will better situate where we are going as a nation and how we can embrace topics related to diversity in a meaningful and sincere way.

| AM | SS |

Classes Beginning the Week of Apr. 12, 2021

Monday

150 | The Nature of Monstrosity in Mary Shelley's "Frankenstein"

Instructor: Dr. Annika Mann

Cost \$14

1 session: Monday, Apr. 12

10:00 – 11:30 a.m.

This lecture will investigate the nature of monstrosity in Mary Shelley's "Frankenstein" (first published in 1818, subsequently revised in 1831). We will explore all of the dangerous forces that the unnamed monster of Shelley's "Frankenstein" has been believed to represent, including the unchecked power of science and technology, familial rage and the return of the repressed, the violence of political revolutions, and the growth of the modern working class. Comparing and evaluating these various approaches to monstrosity, we will work to understand and enquire about whether Shelley's monster takes on new meanings in our own cultural moment.

| H | LW |

151 | Invisible, Silent, and Deadly: Extreme Heat

Instructor: Dr. Jennifer Vanos

Cost \$14

1 session: Monday, Apr. 12

10:30 a.m. – noon

Extreme heat is a serious health hazard. Current and future conditions of extreme heat affect the livelihoods of communities and people globally, yet the impacts are unevenly distributed, and novel strategies are needed to push beyond "one-size-fits-all" approaches to protect the most vulnerable in a sustainable way. This talk will explore current research on and applications of human health and extreme heat at the individual, community, and city levels, including who is vulnerable, personal protection strategies, and global lessons learned.

| SEM |

Wednesday

152 | Diego Rivera and Frieda Kahlo: Their Art and Lives

Instructor: Allen Reamer

Cost \$28

2 sessions: Wednesdays, Apr. 14, 21

10:00 a.m. – noon

What a duo! What a couple! What a marriage! What art! Diego gave pain and Frieda received pain. Frieda was known as the wife of the great muralist Diego Rivera and Diego was known as the husband of great surrealist Frieda Kahlo. We will discuss the life and art of each of these internationally famous artists who were both born and raised in Mexico. You will see the two separate art styles they each developed and we will talk about some of their art in detail. The first class will be devoted to Diego Rivera and the second class will be devoted to Frieda Kahlo. We will continue with each artist until we run out of time.

| A | H |

153 | Choral Music in the 21st Century

Instructor: Scott Youngs

Cost \$28

2 sessions: Wednesdays, Apr. 14, 21

10:30 a.m. – noon

There are more than 54 million people singing in some kind of choral ensemble in the U.S. today. What kinds of harmonies, rhythms, textures, and texts are making an impact on choral singing today? What musical elements are now feeding those souls and driving the American choral sound? We will focus on the traditions that America drew on to form our choral landscape, and then look at the first 20 years of this century.

| A | AM | H |

Thursday

154 | Turn Your Backyard Into a Wildlife Oasis

Instructor: Amy Burnett

Cost \$14

1 session: Thursday, Apr. 15

12:30 – 2:00 p.m.

Would you like to entice colorful birds and butterflies to your backyard? Is it possible to attract watchable wildlife in Arizona without unintended rodent or snake visitors? Learn the do's and don'ts of creating a backyard wildlife habitat including desert landscaping ideas on a budget that will both help wildlife and provide hours of nature-watching enjoyment.

| AH | SEM |

Week of Apr. 5, 2021

Desert Caballeros Western Museum Presents:

139 | 2021 Cowgirl Up!

Independent Spirits:

Women Artists of the American West

Instructor: Dr. Betsy Fahlman

Cost \$28

2 sessions: Mondays, Apr. 5, 12

12:30 – 2:00 p.m.

Take part in DCWM's "Cowgirl Up!" exhibit by attending this class to learn about the many extraordinary women artists who worked in the American West. These included painters, architects, patrons, and photographers. Behind the popular image of the cowgirl were skilled riders: America's first female professional athletes, achieving financial success and international fame. The Santa Fe Railway, which began forming a significant corporate art collection in the 1890s, played an important role, and purchased the work of many women artists. Portrayals by artists, as well as in popular culture, including the Western pulps will be considered.

| AM | GS | H |

Classes Beginning the Week of Apr. 19, 2021

Monday

155 | Human Behavior and Mating Systems

Instructor: Dr. David Pearson, Professor Emeritus Cost \$14

1 session: Monday, Apr. 19

10:00 – 11:30 a.m.

How do other species choose mates, and who does the choosing? Are humans immune from evolution or do we share some of the same behavioral patterns as other animals influenced by our genes? We will discuss our prejudices about attractiveness and why it is so important in the type of mate we choose.

| SEM | SS |

157 | Addressing Extreme Heat: Making Phoenix Sustainable

Instructor: Dr. Charles Redman

Cost \$28

2 sessions: Mondays, Apr. 19, 26

12:30 – 2:00 p.m.

As cities across the globe continue to increase in population, concentrating critical infrastructure and financial investments, they are becoming more vulnerable to the effects of extreme hot weather that are intensifying due to climate change. Hence, pervasive urban growth and continuing climate change are on a collision course. Nowhere is this more obvious than in cities in hot arid climates, such as Phoenix, where public health, outdoor comfort, and future economic development are being seriously challenged. We will review recent temperature patterns in this region and how this has been impacted by the growing "Urban Heat Island" here, and in many cities across the globe.

| SEM |

Ballet Arizona Presents:

156 | A Storied Past: The History of Ballet Told Through the Study of Its People

Instructor: Alexandra Papazian

Cost \$14

1 session: Monday, Apr. 19

10:30 a.m. – noon

Join Ballet Arizona's Education and Community Engagement Manager, Alexandra Papazian, for a captivating presentation on the history of ballet. Hear the storied past of this classical art form and how it has morphed and evolved into what we see on our stages today. For both ballet enthusiasts and novices alike – attendees can expect to make new connections and gain new perspectives!

| A | H |

Thursday

158 | Space Exploration: What Does It Take?

Instructor: Dr. Peter Swan

Cost \$28

2 sessions: Thursdays, Apr. 22, 29

10:30 a.m. – noon

We have tremendous experience going to various planets with robotic technologies. Now we plan on going to the Moon and Mars with people. What will be required to make this transition and successfully migrate off planet? The dreams have been there since humans first looked at the Moon and wondered. Now the dream is possible, even probable. The U.S. will lead missions to the Moon and Mars as an international team with government and commercial ventures. However, the question becomes: what are the needed technologies and do we have them now, or will we have them in the near future?

| SEM |

Classes Beginning the Week of Apr. 26, 2021

Tuesday

159 | Coming in From the Cold: Forensic Science and Cold Cases

Instructor: Kimberly Kobjek

Cost \$14

1 session: Tuesday, Apr. 27

noon – 1:30 p.m.

Have you ever wondered why some investigators so long to solve a crime, or why some cases "go cold" while others do not? Join a forensic scientist who will share the challenges and triumphs surrounding cold case investigations. The talk will include information regarding why cases "go cold," what investigators do with cold cases, and how modern forensic science has assisted in some cases "in from the cold."

| SEM |

160 | The Rise and Fall of the Berlin Wall

Instructor: Anette Isaacs

Cost \$14

1 session: Tuesday, Apr. 27

2:00 – 3:30 p.m.

With the rise of the Berlin Wall 60 years ago this summer, the course of Germany's, and especially Berlin's, history took a tragic turn. It would take 28 years for this cruel and inhuman symbol of Germany's division to come down, thus giving birth to yet another period in this European nation's remarkable evolution. Join German historian and ex-Berliner, Anette Isaacs, as she presents you with a historical and political overview of this painful but also almost miraculous period in Berlin's captivating history.

| H |

OLLI at ASU “Classifieds”

Member Opportunities

Member Moderators

We need you to help us in classes this semester! Volunteer with OLLI at ASU by moderating a class on Zoom. Learn more by visiting Page 15 (or click here).

Member Benefits

When you become an OLLI at ASU member, you get benefits such as discounts to local activities, access to a calendar of events, and more. Check your confirmation email after registration to see the full list!

Community Care Letters

OLLI at ASU sends out twice-weekly emails full of activities, resources, and more – all tailored to your interests. Want to write an opening letter or share a resource? Email lifelong@asu.edu.

Join a Committee

OLLI at ASU has several committees, including the Racial Equity Committee, Development Committee (fundraising), and Scholarship Committee (we award scholarships to undergraduate and graduate students). Email Abby at albaker6@asu.edu to join a committee, or propose a new one.

Learning Enrichment Groups (LEGs)

Current Affairs

We share common reading materials, discuss someone or some place that is changing/growing/dying. Join when you register for membership.

Newsletter

We provide articles of interest to members through the Community Care Letters. Become a journalist or editor! Join when you register for membership.

Create a LEG

Want to create a LEG that will meet on Zoom? Together with your peers, you can discuss topics of interest, participate in activities, or create new ways of engaging! Email us at lifelong@asu.edu with your LEG idea to get started. It's free for all members!

Anti-Racism Reading Group

Would you like to know more about the different forms of historical and contemporary racism? Develop strategies for talking openly about this thorny issue? Talk about building a more just world? If you answered “yes” to any of these questions, please join our group when you register for membership.

Virtual Travel

Girton College

January 11-22, “travel” to University of Cambridge to learn about Winston Churchill. Click here to read more and register.

Fun Activities

Singles Mixer

What a way to connect in such an isolated time, especially for those who are without a sidekick! Whether you are just looking for someone to hang out with or for a potential romance, this is a fun way to meet new people. Email Ginnie at vmiller5@asu.edu to join.

First Fridays

One of the staples of Downtown Phoenix culture is our “First Friday” arts event. This semester, we’ll be bringing this event to Zoom, just for members! Share poetry, art, dance, cultural traditions, food, or anything else your heart desires! Volunteers needed, too. To register to attend, check the Community Care Letters.

You Choose

Have an idea for a fun event or activity? We want your ideas! Email us at lifelong@asu.edu to make your OLLI at ASU activity dreams a reality.

Your OLLI at ASU Staff



Richard C. Knopf
Director



Karla Burkhart
Retiring Jan. 29



Abby Baker
Program Manager



Ginnie Miller
Community Enrichment Coordinator



Rochelle Rippy
Program Specialist



Tracy Grewe
Business Operations Specialist



Sally Underwood
Coordinator



Gina Stenner
Retiring Feb. 12



Jolene Gosling
Coordinator



Nora Mandel
Coordinator



Shirley Perez
Program Aide



Tali Sulcas
Program Aide

Zoom Student Member Code of Conduct

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies), and the University's Technology Access Policy (see uto.asu.edu/security-policies/policy). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and, if applicable, imposes appropriate sanctions.

Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, they may be removed from the class or activity, and ultimately may not be able to continue their affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, sexual harassment, lack of clothing, monopolizing discussions, undermining the instructor's credibility, conversing with others, and cell phone and electronic device utilization not germane to the class experience.

Individuals must also be mindful of their participation in Zoom classes in the following ways:

- Web camera use is encouraged in classes, but members who are not engaging in class or performing activities not acceptable within an in-person class must turn their web camera off.
- Microphones will be muted when members enter a classroom. Members are encouraged to un-mute themselves to engage, respectfully and considerately, in classroom discourse if the instructor has notified members this is acceptable. Remaining muted during class instruction is imperative to ensure all participants can hear without background noises or distractions.
- The "chat" function within Zoom is a mechanism for member engagement – members are encouraged to submit on-topic comments, questions, or thoughts. Members should consider the role their comment will play in classroom discourse.

Quiet in the Zoom Classroom

We encourage you to socialize, but please refrain from side conversations during class, either through the microphone or in the "chat." OLLI at ASU has many other mechanisms focused on member socialization beyond the classroom – or, members can stay in the Zoom classroom after class for a few minutes to chat about topics from class.

Respect Intellectual Property

According to the University Technology Access Policy, "the University limits access to only those individuals and entities that are actively involved in supporting the institution's mission and goals." Do not share the class Zoom link or class recordings with individuals who have not enrolled in the class.