For the Love of Learning

University-quality, non-credit classes for members ages 50+

Osher Lifelong Learning Institute

Arizona State University

lifelonglearning.asu.edu
Class Categories

To allow you to navigate your class selections for Spring 2021, we’ve added Class Categories. After each class description, you’ll see letter sequences – those are the category identifiers!

Class Categories:

| A | The Arts |
| AH | Activities, Hobbies |
| AM | American Studies |
| F | Film |
| FC | Food and Cooking |
| GS | Gender and Sexuality Studies |
| H | History |
| HW | Health and Wellness |
| LW | Literature, Writing |
| RS | Religion, Spirituality |
| SEM | Science, Environment, Math |
| SS | Social Sciences |
| TE | Technology |
| TR | Travel |

Registration Policies and Fees

Visit our website lifelonglearning.asu.edu/registration to register online!

Our staff are tele-working at present. Due to an abundance of caution we are unable to take credit card payments over the phone or accept checks/cash via mail.

$20 Spring Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish.

Anyone 50+ can become a member! You become a member at the time you register for classes each semester. Membership fees are paid each semester at the time of registration.

+ Class Fees

Fees are noted in the class descriptions.

Classes for the semester will be held via Zoom – a link to the digital classroom will be sent to you after you register and before your class begins.

Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

Student Member Code of Conduct

Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member. To read the Student Member Code of Conduct, see the last page of this Class Schedule.

Preparing for Zoom

You will receive a Zoom link for your upcoming OLLI at ASU class(es) in your registration confirmation email, and in a reminder email prior to class.

Next to or underneath each class title, you will see a link – copy and paste that link into your web browser OR click on the link to enter the digital classroom. If your class has multiple sessions, you’ll use the same link every week the class meets.

A Zoom account isn’t required to attend a class session. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

If you’d like to test your system, learn more about Zoom, or watch some training videos to prepare for your classes, visit our website: lifelonglearning.asu.edu/onlinelearning/zoom

About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50 and over. We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements!
Dear OLLI at ASU community,

Selah (Hebrew: נְחָלָה). Selah is an ancient Hebrew word that defies translation. While many scholars have attempted to interpret its meaning, the reality is that most scholars agree there is no way to translate selah into modern language. In other words, though we may repeat history, modernity cannot always adequately express ancient sentiment, felt across time and space.

Scholars do agree upon one thing: when used in ancient writings, selah was a cue that pause is in order. The kind of pause that invites people into deeper reflection, deeper connectivity, and deeper revelation. The kind of pause that prompts us to break away, reinterpret, and reground.

And so it is with the pandemic. There is no doubt that it has been a negative disruptor. The vile effects of pain, disruption, and loss are threaded deep into our psyches. Words cannot express the depth of what we have all experienced. So we find ourselves in moments of selah, of pregnant pause. What is our purpose? What do we dwell upon? Among all the disruption, how do we move forward with the way we live? What light shatters the darkness?

Selah has deeply and positively impacted OLLI at ASU’s resolve to be there for members as you all have moved into experiences of selah. To stop and take stock. To focus on the big questions. To vigorously rediscover curiosity when the pandemic was intent to diminish it. To build connectivity when connectivity wanted to escape us.

In her letter to you last fall, fellow OLLI at ASU member Nancy Wolter profoundly captured these kind of saleh moments:

“OLLI at ASU is offering a lifeline of online classes we could access on a desktop, a laptop, a phone. Classes that pried open our foggy minds and connected us with each other, with our curiosity, with our thirst for learning. And look at what that taught us! That we were adaptable, flexible, open-minded and that we could transcend our physical boundaries.

OLLI at ASU invested in me at a time when I felt forlorn and fearful. Instead, I could tap into classes on poetry and memoir writing and get knocked sideways by the power of the writing and talent of my fellow students… I could learn about art, history, science – all from the comfort of my very familiar room.”

In closing, I want to call attention to two OLLI at ASU success stories from this past year. First, a hearty THANK YOU for our successful fundraising campaign, which netted just over $87,000 with 20% of you participating! Those resources literally enabled our community to survive through the ravishes of the pandemic. This year, we want to sustain that energy – our goal is to match last year.

Second, please join me in congratulating the extraordinary efforts of OLLI at ASU staff this past year, each of whom went beyond the call of duty to also ensure that our community could survive throughout the pandemic. In the plenary session of the Osher National Conference in October 2020, OLLI at ASU was applauded for epitomizing excellence in our rapid shift to online instruction and community building when the pandemic hit. It was your staff who accomplished this, and they did it for you! Please thank them for their valiant efforts and this recognition.

With that spirit, as we move into this new year, we encourage you to practice selah with us, to marvel as we grow, and to join us in the uncharted adventures of 2021. We are honored to offer 160 classes this semester, five Learning Enrichment Groups, countless opportunities for community building, and mechanisms for self-reflection through your twice-weekly Community Care Letters. The best is yet to come!

Yours in learning and purpose,

Richard C. Knopf, PhD, Director
Osher Lifelong Learning Institute at ASU
Give to OLLI at ASU

Help us exceed our goal!

OLLI at ASU needs your support to continue bringing exceptional educational opportunities to your home, to identify creative new ways to meaningfully engage digitally in Spring 2021, and to prepare for future in-person learning, activities, and LEGs.

Support OLLI at ASU and help sustain your community of learners.

Click here to learn about our OLLI at ASU Loyalty Club, OLLI at ASU Society, gift matching, IRA Charitable Rollovers, and more.

lifelonglearning.asu.edu/donate | 602.543.6440

OLLI at ASU Donation Form

Name ____________________________________________
Street Address _______________________________________
Unit/Apt. ___________________________________________
City ___________________ State _______ ZIP ___________
Phone (____) _____-_______ Email ____________________

☐ I give permission to publish my name ☐ Please make my donation anonymous ☐ I’d like information about Estate/Planned Giving

Choose one:

☐ Check (payable to ASU Foundation) ☐ Click here to donate online

☐ Please charge my card in the amount of $________

☐ My gift is a one-time donation ☐ My gift is a pledge that will be paid monthly for _____ months

Card Number ___________________________ Exp. ________
Signature _____________________________ Date ______________

Thank you for supporting OLLI at ASU! Click here to donate online.

All gifts to OLLI at ASU will be deposited with the ASU Foundation for a New American University, a separate non profit organization that exists to support ASU. The full amount of your contribution may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. 70003708
OLLI at ASU Spring 2021 Calendar

January

Monday | Tuesday | Wednesday | Thursday | Friday
--- | --- | --- | --- | ---
25 | 26 | 27 | 28 | 29
001 | 9:00 – 10:30 a.m. | 007 | 9:30 – 11:00 a.m. | 012 | 10:00 – 11:30 a.m.
002 | 9:30 – 11:00 a.m. | 008 | 10:00 – 11:30 a.m. | 013 | 10:00 – 11:30 a.m.
003 | 10:00 – 11:30 a.m. | 009 | 10:30 a.m. – noon | 014 | 10:30 a.m. – noon
004 | 10:00 – 11:30 a.m. | 010 | 10:00 – 11:30 a.m. | 015 | 12:30 – 2:00 p.m.
005 | 10:30 a.m. – noon | 011 | 10:00 – 11:30 a.m. | 016 | 1:00 – 2:30 p.m.
006 | 1:00 – 2:30 p.m. | |

February

Monday | Tuesday | Wednesday | Thursday | Friday
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1 | 2 | 3 | 4 | 5
026 | 9:00 – 10:30 a.m. | 007 | 9:30 – 11:00 a.m. | 013 | 10:00 – 11:30 a.m.
027 | 9:30 – 11:00 a.m. | 008 | 10:00 – 11:30 a.m. | 014 | 10:00 – 11:30 a.m.
028 | 1:00 – 2:30 p.m. | 009 | 10:30 a.m. – noon | 015 | 12:30 – 2:00 p.m.
029 | 1:30 – 2:30 p.m. | 010 | 1:00 – 2:30 p.m. | 016 | 1:00 – 2:30 p.m.

February

Monday | Tuesday | Wednesday | Thursday | Friday
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8 | 9 | 10 | 11 | 12
026 | 9:00 – 10:30 a.m. | 046 | 10:00 – 11:30 a.m. | 032 | 10:00 – 11:30 a.m.
027 | 9:30 – 11:00 a.m. | 030 | 9:30 – 11:00 a.m. | 031 | 10:00 – 11:30 a.m.
042 | 10:00 – 11:30 a.m. | 009 | 10:30 a.m. – noon | 032 | 10:00 – 11:30 a.m.
043 | 10:30 a.m. – noon | 010 | 1:00 – 2:30 p.m. | 014 | 10:30 a.m. – noon
044 | 12:30 – 2:00 p.m. | 011 | 1:00 – 3:00 p.m. | 015 | 12:30 – 2:00 p.m.
045 | 1:00 – 2:30 p.m. | |

February

Monday | Tuesday | Wednesday | Thursday | Friday
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15 | 16 | 17 | 18 | 19
042 | 10:00 – 11:30 a.m. | 054 | 9:30 – 11:00 a.m. | 056 | 10:00 – 11:30 a.m.
045 | 1:00 – 2:30 p.m. | 055 | 10:00 – 11:30 a.m. | 057 | 10:00 – 11:30 a.m.
053 | noon – 1:30 p.m. | 009 | 10:30 a.m. – noon | 049 | 12:30 – 2:00 p.m.
047 | 12:30 – 2:00 p.m. | 047 | 12:30 – 2:00 p.m. | 050 | 1:00 – 2:30 p.m.
010 | 1:00 – 2:30 p.m. | 010 | 1:00 – 2:30 p.m. | 052 | 1:00 – 2:30 p.m.
011 | 1:00 – 3:00 p.m. | 011 | 1:00 – 3:00 p.m. | |

February

Monday | Tuesday | Wednesday | Thursday | Friday
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22 | 23 | 24 | 25 | 26
042 | 10:00 – 11:30 a.m. | 067 | 10:00 – 11:30 a.m. | 057 | 10:00 – 11:30 a.m.
064 | 10:00 – 11:30 a.m. | 068 | 12:30 – 2:00 p.m. | 070 | 10:00 – 11:30 a.m.
065 | 10:30 a.m. – noon | 068 | 1:00 – 3:00 p.m. | 049 | 12:30 – 2:00 p.m.
063 | 12:30 – 2:00 p.m. | 069 | 2:00 – 3:30 p.m. | 071 | 1:00 – 2:30 p.m.
045 | 1:00 – 2:30 p.m. | 006 | 1:00 – 2:30 p.m. | 072 | 1:00 – 3:00 p.m.
066 | 1:00 – 2:30 p.m. | |

February

Monday | Tuesday | Wednesday | Thursday | Friday
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26 | 27 | 28 | 29 | 30
075 | 10:00 – 11:30 a.m. | 067 | 10:00 – 11:30 a.m. | |
077 | 10:00 – 11:30 a.m. | 068 | 10:00 – 11:30 a.m. | |
078 | 10:00 – 11:30 a.m. | 069 | 1:00 – 3:00 p.m. | |
079 | 10:00 – 11:30 a.m. | 069 | 2:00 – 3:30 p.m. | |
000 | 1:00 – 3:00 p.m. | 071 | 2:00 – 3:30 p.m. | |
010 | 3:30 – 6:30 p.m. | 072 | 4:30 – 6:30 p.m. | |

lifelonglearning.asu.edu | 602.543.6440
### OLLI at ASU Spring 2021 Calendar

#### March

<table>
<thead>
<tr>
<th>Monday</th>
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## OLLI at ASU Spring 2021 Calendar

### April

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### Click here: List of classes in chronological order

### Click here: List of classes by instructor name

### Click here: List of classes by day of the week

### Click here: List of classes by number of sessions

lifelonglearning.asu.edu | 602.543.6440

7
Tips to Prepare for Zoom Classes!

How do I join a class in Zoom?

You will receive a Zoom link for your upcoming OLLI at ASU class(es) in your registration confirmation email, and in a reminder email prior to class.

Next to or underneath each class title, you will see a link – copy and paste that link into your web browser OR click on the link to enter the digital classroom. If your class has multiple sessions, you’ll use the same link every week the class meets.

A Zoom account isn’t required to attend a class session. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

- If you haven’t used Zoom before, leave about 5 minutes to set it up before your first use.
- If you are planning on using a laptop or desktop, the first time you click on a link it will download a free and secure program to your computer.
- If you are planning on using a tablet or smartphone, you’ll want to download the free and secure Zoom application from your application store.

What equipment do I need to get started?

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom.

The following equipment will enhance your experience but is not necessary:

- **Web camera:** A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.
- **Headset with a microphone:** This will let you hear and be heard more clearly. This does not need to be fancy equipment, it can be the same as the headphones you might use with your phone.
- **Charger:** Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

OLLI at ASU is here to assist you. Visit lifelonglearning.asu.edu/onlinelearning, or call us at 602.543.6440.

Click here: Zoom Instructions for Members

Click here: Zoom Advanced “Tips and Tricks”

OLLI at ASU Technology Classes

<table>
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<tr>
<th>Class</th>
<th>Title</th>
<th>Instructor</th>
<th>Type</th>
<th>Dates</th>
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<tr>
<td>001</td>
<td>Learning to Love Zoom: A Quick Guide for Your Spring Classes</td>
<td>OLLI at ASU Staff</td>
<td>Free</td>
<td>1 session: Monday, Jan. 25 8:00 – 9:00 a.m.</td>
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<td>028</td>
<td>Artificial Intelligence: How Has It Been Used and What Are Some Future Possibilities?</td>
<td>Dr. Jennifer Donovan</td>
<td>Cost $14</td>
<td>1 session: Monday, Feb. 1 1:00 – 2:30 p.m.</td>
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<tr>
<td>004</td>
<td>This Can't Be Real, Can It? Identifying Online Scams</td>
<td>Dr. Kristy Roschke</td>
<td>Cost $14</td>
<td>1 session: Monday, Jan. 25 10:00 – 11:30 a.m.</td>
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<td>048</td>
<td>Online Education: How We Continue to Learn in Turbulent Times</td>
<td>Dr. Jennifer Donovan</td>
<td>Cost $14</td>
<td>1 session: Wednesday, Feb. 10 12:30 – 2:00 p.m.</td>
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OLLI at ASU Black History Month Classes
2020 was a tumultuous year of rapidly unfolding life-changing events. Many who lived through 1968 remember it as a similarly upending period, including the assassination of Martin Luther King Jr. This class looks at the project King died organizing, the Poor People's Campaign, in the context of the social and political upheavals of the era. Arguing for the move from "reform to revolution" and "civil rights to human rights," King tied together the enmeshed crises of poverty, racism, and war. He looked for new organizing partners in this work including the poor from across race lines, saying, "power for poor people" would mean "making the power structure say yes," when those with power wanted to say no.

We will examine slavery from the American Revolution to emancipation. As disagreements over the Atlantic Slave Trade raged, we will first set out the crucial Constitutional compromises on slavery and then consider the evolution of slavery as a social system by 1860. Meanwhile, the First Industrial Revolution powered demand for slavery-produced products, which – along with advances in technology and transport – led to slavery's expansion. This situation set off crises that rocked the United States culminating in secession. Finally, the class will consider the role of slavery in the Civil War itself, from enabling the mobilization of 80 percent of white southern males of military age to slave resistance.

Before Rosa Parks or Homer Plessy refused to give up their seats or “investigative journalism” existed, Ida B. Wells did both. Her “crusade for justice” set in motion tactics still used today in fights for equality in the United States and around the world, yet few are familiar with her name. Come discover the teacher, journalist, editor, wife, mother, and trans-Atlantic spokesperson who was described repeatedly as militant, courageous, determined, impassioned, and aggressive, despite beginning her life enslaved.

Like a lyrical op-ed or footnote to mainstream history, poetry has captured the racial disparities that have plagued our country for centuries, including the 20th and 21st century horrors of lynchings, beatings, and police violence. Thus, we’ll be exploring a bevy of poetry that pre-dates the hashtag (#BLM) as well as poetry by those who have witnessed the atrocities of the 21st century – poetry that’s been chanting Black Lives Matter from the pages of journals and anthologies for at least the past 100 years.
Monday

002 | Re-Discovering Pompeii
Instructor: Ken Sorensen  Cost $14
1 session: Monday, Jan. 25
9:30 – 11:00 a.m.

A vacation town on the west coast of Italy during the Roman Empire was met with destruction and impact. On August 24, 79 A.D. Mount Vesuvius exploded, burying the surrounding and adjoining area. It was buried for over 1000 years: when Pompeii was re-discovered, the excavation stories and what was found captured the world. Come see how artifacts, and bodies, were preserved, and appreciate the amazing details, which give us insight into the ancient world of Rome.

003 | C. S. Lewis: Learning From Failure
Instructor: Bruce Johnson  Cost $14
1 session: Monday, Jan. 25
10:00 – 11:30 a.m.

Noted British writer C. S. Lewis had a rather disastrous showing as a guest panelist on the popular BBC radio program “Brains Trust” in May 1942. It would be the first of three failures he experienced that year while addressing non-academic audiences. Learning to overcome these “lame defeats,” as Lewis called them, was a test of his resiliency and a crucial turning point in Lewis becoming a more effective communicator. This lecture will explore why 1942 was a critical year for the future author of “Mere Christianity” and the Chronicles of Narnia series.

005 | Adorning Jewish Men and Women: How Gems and Precious Metals Save Jewish Lives
Instructor: Marcie Schoenberg Lee  Cost $14
1 session: Monday, Jan. 25
10:30 a.m. – noon

From the dog tags of Jewish soldiers to the designs of famous and anonymous Jewish jewelers, jewelry has been fashioned, worn, concealed, traded, and displayed in distinctive ways throughout history. Explore jewelry as symbol of love, defiance, piety, and life itself. Whether you wear it or not, treasure it or don’t, come be fascinated by the many-faceted communal, cultural and personal relationships of Jews to jewelry.

Tuesday

007 | Rediscovering Travel: A Two-Session Book Club
Instructor: Dr. Claire McWilliams  Cost $28
2 sessions: Tuesdays, Jan. 26, Feb. 2
9:30 – 11:00 a.m.

Join Dr. Claire McWilliams, tourism development and management instructor, for a digital travel book club on Seth Kugel’s “Rediscovering Travel: A Guide for the Globally Curious” (2018). Session one will explore the author – a former NY Times Frugal Traveler writer, the first four chapters, and appendix one. Session two will explore the last four chapters, appendix two, and discuss re-imagining travel in the era of COVID-19 and beyond. The class format will include structured key points and references to tourism literature from the instructor, and open, lively discussion about how the book applies to your travel experiences past, present, and future! Students obtain their own books in whatever format they prefer; please read prior to class.

008 | The Evidence for Evolution
Instructor: Dr. Kirstin Hendrickson  Cost $14
1 session: Tuesday, Jan. 26
10:00 – 11:30 a.m.

How can we be sure humans evolved from a branch of the Great Apes? If we evolved from apes, why are there still apes? How does one species give rise to another? Is evolution still happening? What is the “theory of evolution by natural selection,” and how sure are scientists about it? Dr. Hendrickson will take an empirical look at the evidence scientists use to understand our evolutionary roots. We will look specifically at the path of human evolution and its place within the context of the planet. Join us for a tour of the science and language of evolution, all wrapped into the fascinating story of how we came to be human.
**009 | The Golden Age of Film Music**  
Instructor: Dr. Stephen Siek, Professor Emeritus  
Cost $56  
4 sessions: Tuesdays, Jan. 26, Feb. 2, 9, 16  
10:30 a.m. – noon  

Decades before movies learned to talk, music was considered essential to their enjoyment. By the 1920s, elegant cinema palaces with massive theater organs were found throughout America. When sound arrived, the Depression led even more Americans to seek escape through musicales, dramas, and action-adventure extravaganzas underscored by classically trained Europeans such as Max Steiner, Erich Korngold, and Miklós Rózsa. This class will examine the contributions of these men and their “descendants,” such as Bernard Herrmann, Alex North, Dimitri Tiomkin, and John Williams. Participants will be given an opportunity to view four films in their entirety, which will then be discussed in class.

| A | F | H |

**010 | A History of Race and Ethnicity in America**  
Instructor: Dr. Eduardo Pagán  
Cost $56  
4 sessions: Tuesdays, Jan. 26, Feb. 2, 9, 16  
1:00 – 2:30 p.m.  

This class undertakes an introductory, comparative analysis of racial and ethnic groups to understand the current picture of diversity within the United States. Specifically, we will explore: What defines race? What defines ethnicity? What makes an ethnic group? How are people racialized and what about those who defy these boundaries? How did the experiences of different racial and ethnic groups in the United States differ, or how were they similar? To understand this complex social dynamic, we will draw from history, sociology, anthropology, and literature.

| AM | H | SS |

**011 | American Master Painters**  
Instructor: Allen Reamer  
Cost $56  
4 sessions: Tuesdays, Jan. 26, Feb. 2, 9, 16  
1:00 – 3:00 p.m.  

America has produced “master” painters who depict their society's values and/or their values. These depictions produce specific art movements, schools, and styles. We will cover what makes a “master” painter, and American painters within these art movements and styles. You will discover the characteristics of each style and the similarities and differences of each artist within each style. We will start with the four masters of colonial art and continue to modern art masters of America.

| A | AM | H |

**012 | Birding Anatomy From A-Z**  
Instructor: Kathe Anderson  
Cost $14  
1 session: Wednesday, Jan. 27  
10:00 – 11:30 a.m.  

This is a closer look at an alphabet of bird body parts – some exterior and some interior, including a discussion of feathers – their types, function, and structures. Parts of the class will help you with bird identification, but the entire class should give you a new appreciation of multiple miracles and amazing adaptations that make up a bird.

| AH | SEM |

**013 | Recent Supreme Court Decisions**  
Instructor: Paul Ulrich  
Cost $28  
2 sessions: Wednesdays, Jan. 27, Feb. 3  
10:00 – 11:30 a.m.  

The U.S. Supreme Court decided many important, controversial cases during its last term. We’ll discuss backgrounds, holdings, and implications of decisions involving employment discrimination based on sexual orientation and gender expression, immigration, limitations on the right to abortion, religious freedom, the Electoral College, presidential immunity from Congressional oversight and state criminal prosecutions, and changing election rules, among others. We will also review any more-recent decisions and court developments. Cases and other materials will be provided electronically before class sessions.

| AM | SS |

**014 | The Cognitive Ecosystem: Building the Mind of God**  
Instructor: Dr. Braden Allenby  
Cost $28  
2 sessions: Wednesdays, Jan. 27, Feb. 3  
10:30 a.m. – noon  

We live in a period when the sheer volume, variety, and velocity of change makes it difficult to perceive unfamiliar, unexpected and complex emergent behaviors. It is therefore not surprising that the emergence of a cognitive ecosystem — an integrated operating system that combines everything from the Internet of Things and 5G to social media, modern civilizational conflict, and China’s social credit system — has gone unremarked, even though it already permeates virtually every aspect of our world. Nonetheless, this new global information and computational ecosystem has increasingly serious consequences across political, institutional, social and cultural frontiers.

| HW | SEM |

**015 | A Culinary Tour of France**  
Instructor: Larry Canepa  
Cost $28  
2 sessions: Wednesdays, Jan. 27, Feb. 3  
12:30 – 2:00 p.m.  

Few countries are as celebrated as France for its inventive approach to cooking and dining. French cuisine has a deserved international reputation as one of the world’s best, and food is an integral part of French culture. From the Loire Valley to the French Riviera, from Bordeaux to Champagne, French regional cuisine is a unique, cultural experience that melds flavorful, nutritious foods with beauty, leisure, and therapeutic preparation. With such importance placed on food, we’ll travel the many regions of French cuisine to discover this amazing country.

| A | FC | TR |

**016 | Risk and Reward: State-of-the-Art Approaches to Investing**  
Instructor: Dr. Seth Pruitt  
Cost $14  
1 session: Wednesday, Jan. 27  
1:00 – 2:30 p.m.  

Financial theory tells us to hold many assets at the same time, instead of picking just a few. Why is this? How is it related to mysterious financial terms like “beta,” “alpha,” and “factors”? What are some ways that sophisticated asset managers approach investment strategies? We’ll cover these and other topics in this class, as you learn if and how you should rethink your investments.

| A | AH |
Thursday

017 | Climate and Weather: What's in Store for the Future?
Instructor: Dr. David Pearson, Professor Emeritus  Cost $14
1 session: Thursday, Jan. 28
10:00 – 11:30 a.m.

We will discuss the influences on climate and weather and the changes or cycles that are often associated with them. Are the changes "natural" or are they being caused by human actions? How do we distinguish these causes? If humans are involved with the influences and causes, what is the evidence, and can it be believed? How should these often controversial and complex findings best be communicated to people who are not scientists, so that they can make informed decisions?

018 | George Lucas's Film “American Graffiti”
Instructor: Dr. Kevin Sandler  Cost $28
2 sessions: Thursdays, Jan. 28, Feb. 4
10:00 – 11:30 a.m.

This class explores "American Graffiti," George Lucas's 1973 masterpiece about a small California town, set in 1962. The film is based on Lucas's personal story growing up in Modesto prior to assassination of John F. Kennedy and the escalation of the conflict in Vietnam. This class places the film in its historical, industrial, and cultural context as a transitional work between two Hollywood eras: the late 1960s/early 1970s Hollywood Renaissance era with its stylistically innovative and thematically challenging work and the mid-to-late 1970s New Hollywood era with its aesthetically conservative corporate blockbusters. The first class explores the lead-up to "American Graffiti" and the second closely examines the film itself.

019 | The Golden Age of Illustration
Instructor: Allen Reamer  Cost $14
1 session: Thursday, Jan. 28
10:00 a.m. – noon

Join us as we look back at the period of illustration excellence in books and magazines. The artwork, and the artists who produced it, were made possible due to advances in technology which allowed for accurate and inexpensive reproductions of art. There was a voracious demand by the public for this new graphic art. American artists included Howard Pyle, Charles Dana Gibson, N.C. Wyeth, and Maxfield Parrish. European artists include Aubrey Beardsley, Walter Crane, Edmund Dulac, Kay Nielsen, Beatrix Potter, and Arthur Rackham. Come discover the artists and art of the “golden age” of illustration.

020 | Black Labor, White Sugar: The Notorious Middle Passage
Instructor: Larry Canepa  Cost $14
1 session: Thursday, Jan. 28
10:30 a.m. – noon

The sugar that saturates the American diet has a barbaric history as the “white gold” that fueled slavery. The extraordinary mass commodification of sugar, its economic might, and its outsized impact on the American diet and health was in many ways foreordained, or even predictable, when Christopher Columbus made his second voyage across the Atlantic Ocean in 1493, bringing sugar-cane stalks with him from the Spanish Canary Islands.

021 | Germany’s Liquid Bread: A Refreshing Look at the History of Beer
Instructor: Anette Isaacs  Cost $14
1 session: Thursday, Jan. 28
2:00 – 3:30 p.m.

This year’s 100th anniversary of Prohibition in the United States presents us with the perfect opportunity to hearken back to the legendary history of a revolutionary beverage that changed the world: beer, or more precisely, German beer! Once so essential to daily diets that it was referred to as “liquid bread,” German beer to this day is a source of great cultural and national pride. Join German historian Anette Isaacs for a fascinating exploration into the history of this iconic drink that will also include a look at the lucky German brewers who became Beer Barons in the United States!

022 | Birds Bringing Neighbors Together: How the Gila River Indian Community and Phoenix Depend on Each Other
Instructor: Dr. David Pearson, Professor Emeritus  Cost $14
1 session: Friday, Jan. 29
9:00 – 10:30 a.m.

At the southern border of the Phoenix-Chandler area lies the Gila River Indian Community (GRIC) reservation. Few of us realize that it is there or how interdependent we have become with this community – from our water futures and food to the freeways we take for granted. Better understanding and cooperation with the GRIC are becoming a significant part of the Greater Phoenix Area’s future survival and economic well-being. We will discuss the importance of getting to know these neighbors and how birds and conservation have helped opened that door.
023 | Electric Vehicles: Exploring Your Options  
Instructor: Dr. Hanna Breetz  
Cost $14  
1 session: Friday, Jan. 29  
10:00 – 11:30 a.m.

What’s the buzz about electric vehicles (EVs)? Whether you are interested in exploring buying an EV, or you want to know more about them from a sustainability perspective, this class will provide a foundation of knowledge. Join Dr. Breetz as she discusses the fundamentals of how EVs work, compares different types of hybrid and battery EVs, and delves into the considerations of range, costs, performance, and environmental impacts.

| TE |

024 | A Century of Fires in America  
Instructor: Dr. Stephen Pyne, Professor Emeritus  
Cost $14  
1 session: Friday, Jan. 29  
10:30 a.m. – noon

Fire season is now part of the media’s annual almanac of disasters, along with hurricanes, tornadoes, and floods. It has been said that you can hide the fire, but not the smoke. For 750,000 years, since early humans first harnessed it, fire has been a crucial agent in our ability to manipulate our environment. But the dichotomy of fire as both friend and foe is more pronounced than ever as modern societies grapple with megafires, intensified by land use choices and by a warming climate. We will survey the landscape of fire in the U.S. from the late 19th century to the present.

| AM | H | SEM |

025 | From Testicles to Dragnet: How the Fifth Amendment Protects All of Us  
Instructor: Robert McWhirter  
Cost $14  
1 session: Friday, Jan. 29  
noon – 1:30 p.m.

Silence creates drama. Thus, the Fifth Amendment’s “right to silence” is centered in police shows aplenty. The Fifth Amendment, though, does not say we have a right to silence but to be free from making compelled statements. So what did that mean historically? And what do testicles have to do with it? This dynamic presentation on the history of the Fifth Amendment will shed light on its history, leaving you with a whole new perspective. See how people who spoke a lot gave us the right to silence.

| AM | H |

“One of the things I love about OLLI at ASU classes is that after each session, I’m anxious to learn more. I walk away knowing more than I knew before, but find I’m on the internet trying to fill in the gaps of my knowledge. OLLI at ASU instructors open my eyes to topics I learned long ago and suddenly want to learn so much more! They are all fantastic.”

- Kathleen, OLLI at ASU member

Join the OLLI at ASU Society

For contributions made before June 30, 2021, donate to OLLI at ASU’s new Tiered Giving and become part of the OLLI at ASU Society.

Valedictorian | $10,000+

All Graduate, Cum Laude, Magna Cum Laude, and Summa Cum Laude benefits, plus:
- Celebratory dinner with OLLI at ASU director and staff
- Lunch with the Dean of Watts College of Public Service and Community Solutions
- Director-hosted day at ASU (visit classes, tour an arts and cultural event, converse with ASU administrators)

Summa Cum Laude | $5,000+

All Graduate, Cum Laude, and Magna Cum Laude benefits, plus:
- Individual lunch with an OLLI at ASU instructor

Magna Cum Laude | $2,500+

All Graduate and Cum Laude benefits, plus:
- Class naming opportunity (2 reserved seats in the class you sponsor for the following semester)
- OLLI at ASU Society notebook

Cum Laude | $1,000+

All Graduate benefits, plus:
- Group lunch with OLLI at ASU director

Graduate | $500+

- Special recognition in the OLLI at ASU Class Schedule
- OLLI at ASU Society pin
Monday

027 | Lions and Tigers and Bears… Oh, Yes!
Instructor: Dr. Ken Sweat    Cost $28
2 sessions: Mondays, Feb. 1, 8
9:30 – 11:00 a.m.

Throughout history, we have been taught to fear large carnivores that could potentially eat us. Stories such as “Little Red Riding Hood” and “Jaws” contribute to the fear and animosity most of us have towards large predators. While some of them do on occasion take down a human, the number of humans killed by wildlife is small compared to the number of predators killed by humans each year. Ecological research has shown how these large beasts play a vital role in maintaining healthy ecosystems. This class will explore the roles these predators take in nature, and hopefully show you why we need to create a space for them to live on earth with us.

| SEM |

Wednesday

033 | Discovering New Global Models for Coastal Conservation
Instructor: Dr. Jesse Senko     Cost $14
1 session: Wednesday, Feb. 3
1:00 – 2:30 p.m.

Discarded capture of organisms (bycatch) in small-scale fisheries can disrupt marine ecosystems and exceed bycatch rates in industrial-scale fisheries. Government agencies have traditionally managed small-scale fisheries bycatch by working to curtail fishing efforts through catch reduction programs or closures that can lead to revenue losses in coastal communities with few economic alternatives. We will examine new and innovative solutions, such as solar-powered illuminated fishing nets, to reduce bycatch of endangered sea turtles and sharks while maintaining fishing production. We will also discuss a new global model for coastal conservation that promotes responsible fisheries through community-based innovation and implementation.

| SEM |

Tuesday

030 | The Climate Emergencies of 2021
Instructor: Dr. Marc Riske    Cost $14
1 session: Tuesday, Feb. 2
9:30 – 11:00 a.m.

This class will cover current climate emergency issues and resources. The syllabus includes a review of how we got to this point and the status of our climate emergency. The presentation will address current technological solutions for moving to a sustainable environment, and climate tipping points. Resources and references will be provided for further research and action.

| SEM |

Thursday

034 | Film Noir: Outlaw Directors
Instructor: Dr. Ian Moulton      Cost $56
4 sessions: Thursdays, Feb. 4, 11, 18, 25
10:00 – 11:30 a.m.

This class looks at film noir crime movies of the 1940s and 1950s, focusing on films by directors fleeing political persecution. Films covered will be; “Double Indemnity” (Wilder, 1944) where Fred MacMurray and Barbara Stanwyck murder her husband for insurance fraud; “Detour” (Ulmer, 1945) a B-movie classic featuring the most ill-fated road trip ever; “Force of Evil” (Polonsky, 1948) in which John Garfield is a corrupt lawyer trying to save his brother from the mob; and “Rififi” (Dassin, 1955), the greatest of all heist movies. Wilder and Ulmer were refugees from Nazi Germany who brought German expressionism to Hollywood. Polonsky and Dassin were both black-listed after using film noir to explore post-war social issues.

| A | F |

035 | Colonization of Mars: Who Will Go There, and How?
Instructor: Dr. Peter Swan     Cost $28
2 sessions: Thursdays, Feb. 4, 11
10:30 a.m. – noon

Our understanding of the problems involved in going to Mars with robotic landers is quite significant. The magnitude of people going to Mars has been discussed for a long time; however, the problems are monumental. This pair of lectures will address the problems, show the visions currently driving this dream, and then try to establish a potential path forward. This class will explore how to achieve the goal, who has plans to achieve it and when, and what the split is between governmental and commercial enterprises. Humanity’s movement off-planet will be driven by vision-oriented plans and success-oriented engineering derived from Moon habitats.

| SEM |
036 | The Chemistry of You  
Instructor: Dr. Kirstin Hendrickson  
Cost $56  
4 sessions: Thursdays, Feb. 4, 11, 18, 25  
12:30 – 2:00 p.m.  

Come explore the chemistry that takes place inside your body. Forget smelling formalin as you crouched over a fetal pig in high school biology, forget the mind-numbing memorization of cellular structures and functions: the chemistry of the human body is a trip down the rabbit hole to Wonderland, more beautiful and amazing than you could ever have imagined. As we study muscle contractions, hormones, the chemistry of pain, the information we get from the way other people smell, and more, you will gain a new appreciation for the awesome machine you walk around in.

| SEM |

037 | COVID-19 and the U.S. Economy  
Instructor: Dr. Dan Marburger  
Cost $14  
1 session: Thursday, Feb. 4  
1:00 – 2:30 p.m.  

The SARS-CoV-2 coronavirus outbreak is the first major pandemic to hit the United States in 100 years. Historically, macroeconomic tools in recessions dealt with trying to jumpstart the economy. But how do these tools mesh with the need to social distance? This class reviews the effects of the coronavirus on the U.S. economy and how the macroeconomic tools to deal with this recession differ from traditional tools.

| HW |

039 | Exploring the Masters of Jazz: Modal Jazz  
Instructor: Dr. Jeffrey Libman  
Cost $28  
2 sessions: Fridays, Feb. 5, 12  
10:00 – 11:30 a.m.  

Released in 1959, Miles Davis’ landmark album “Kind of Blue” helped to establish modal jazz, in which musicians moved beyond the familiar chord progressions of the American Songbook to embrace new possibilities in harmony. What followed was a burst of colorful, imaginative compositions that provided the basis for some of the greatest jazz ever recorded. In addition to Davis, come learn about the music of John Coltrane, Herbie Hancock, Joe Henderson, and more. This class is intended for jazz aficionados and those who would like to learn more about jazz. Instruments not required! The class will consist primarily of active listening to exemplary recordings with interspersed guided discussion.

| A | H |

040 | Early Modern Art: The “-isms”  
Instructor: Dr. Deborah Robin  
Cost $42  
3 sessions: Fridays, Feb. 5, 12, 19  
10:30 a.m. – noon  

We will explore important artists and art movements of Modernism from the first half of the 20th century in Europe and America. Modern art reflects some of the drastic changes that occurred in society such as war, science, politics, economics, and industrialization. As artists were influenced by or reacted against these factors, they created a series of “isms”: Cubism, Surrealism, Futurism, Fauvism, Expressionism, Abstract Expressionism. Looking at the great works of the visual artists who participated in these movements, you will see how each one, however bizarre, fits into the big picture and you will walk away understanding what each intended to do.

| A | H |

041 | Islam, the Religion and the Philosophy  
Instructor: Dr. Mirna Lattouf  
Cost $42  
3 sessions: Fridays, Feb. 5, 12, 19  
12:30 – 2:00 p.m.  

We will discuss the rise of Islam, its founder, the prophet Muhammad, and the revelations he received which are the basic orthodoxic principles and tenets of the religion. We will also touch on the development of the mystical philosophy of Islamic thought, Sufism, and its message. Join us for Dr. Lattouf’s popular introductory class!

| H | RS |

Volunteer Opportunity

OLLI at ASU is looking for volunteers!

Since our Spring 2021 classes are offered in the digital classroom, we have a specific and growing interest in having members moderate classes.

What does it entail?

Member Moderators would arrive in the Zoom classroom early, begin class with announcements (provided to you by OLLI at ASU), and sit in on the class to assist the instructor. Member Moderators must be able to attend all class sessions.

How long does it last?

This is a short and non-binding volunteer opportunity. You can choose to be a Member Moderator for just one class or several classes!

What if I have technical problems?

OLLI at ASU staff will provide a short training before you volunteer, and we will be on-call should you have any problems, technical or otherwise.

How do I sign up?

Email us at lifelong@asu.edu, or call us at 602.543.6440, and say you would like to become a Member Moderator.
Monday

**042 | Writing in Response to Images: The Museum of Your Words**
Instructor: Dr. David Moody
Cost $42
3 sessions: Mondays, Feb. 8, 15, 22
10:00 – 11:30 a.m.

If “a picture is worth a thousand words,” are there a thousand ways to interpret art? Yes! You may know “Ode on a Grecian Urn” by John Keats. This kind of ekphrastic writing (“ekphrastic” from the Greek for “description”) is the result of a long-standing tradition in which writers and visual artists respond to one another across mediums. How can painting and poetry work together to craft personal connections with classic and current events? We will find out. Working with a writer and docent from the Phoenix Art Museum, participants will tour digital museum galleries to “read” art. We will then read classic and contemporary examples of ekphrasis before composing and workshopping our writing.

**ProMusica Arizona Presents:**

**044 | The Basics of Singing**
Instructor: Patti Graetz
Free
1 session: Monday, Feb. 8
12:30 – 2:00 p.m.

Have you always wanted to learn to sing or improve your singing voice? Join ProMusica Arizona’s Artistic Director and Principal Conductor, Patti Graetz, for this 90 minute virtual workshop. You will learn all the basics you need to know: how the voice, body, and breath work together to produce sound, proper breathing technique, and a complete vocal exercise workout. There will be time for questions and answers, too!

**045 | Stem Cell Therapies for Parkinson’s Disease: Science, Ethics, and the Future**
Instructor: Dr. Jason Scott Robert
Cost $42
3 sessions: Mondays, Feb. 8, 15, 22
1:00 – 2:30 p.m.

Two decades have passed since the isolation and culture of pluripotent stem cells (PSCs) from human embryonic and fetal sources. At the time, and every few years since, Parkinson’s Disease (PD) has been identified as “low-hanging fruit” for cell-transplantation therapy. PD appears to be a straightforward target for cell transplantation, and prior experience with human fetal cell transplants provided a starting point. Clinical hopes were high in 1998 and have been ever since. But these hopes remain unrealized. Why? We will explore the science and ethics of this fascinating field, and look ahead to what the future may hold.

Tuesday

**047 | Double Dutch and Diamonds: Portraits from the Age of Rembrandt**
Instructor: Jan Krulick-Belin
Cost $28
2 sessions: Tuesdays, Feb. 9, 16
12:30 – 2:00 p.m.

In this lecture, art history meets jewelry and fashion history to explore 17th century Dutch portraits. These paintings and the jewels worn by their sitters tell us much about that country’s “Golden Age,” its citizens, and the messages that they wanted the paintings to convey about their lives. At first glance, we see only severe figures clothed in black and white. But upon closer examination, their diamonds and pearls tell a fuller story of a country's extreme wealth from trade with distant cultures.

**051 | The History of Valentine’s Day**
Instructor: Ken Sorensen
Cost $14
1 session: Thursday, Feb. 11
10:00 – 11:30 a.m.

This holiday traces to the 4th century and a priest named St. Valentine. Come follow the history of the man and the subsequent literary and business people who have impacted that holiday into our time. What did Chaucer say? What did Shakespeare say? Come hear the message of this holiday and how it defines the way we express our love.

Wednesday

**050 | The Rise of Anti-Semitism and Nationalism in Central Europe**
Instructor: Dr. Thomas Just
Cost $14
1 session: Wednesday, Feb. 10
1:00 – 2:30 p.m.

Though 75 years have passed since the defeat of Nazi Germany, Europe continues to experience an alarming rate of anti-Semitic incidents. This problem has recently been compounded by a resurgence of ultranationalist groups exploiting societal divisions. In this class, we will examine the historical manifestations of anti-Semitism, the recent rise of anti-Semitic and nationalist groups in Central Europe (particularly Germany and Poland), and how to develop policies to combat the problem.

Thursday

**051 | The History of Valentine’s Day**
Instructor: Ken Sorensen
Cost $14
1 session: Thursday, Feb. 11
10:00 – 11:30 a.m.

This holiday traces to the 4th century and a priest named St. Valentine. Come follow the history of the man and the subsequent literary and business people who have impacted that holiday into our time. What did Chaucer say? What did Shakespeare say? Come hear the message of this holiday and how it defines the way we express our love.
Flowers, plants, and leaves have been a source of inspiration for jewelry makers for more than two millennia. Their beauty and delicacy have long been captured in precious metals, enamels, and colored gemstones. During the Victorian era, however, the latest developments in the fields of science, botany, literature, and art converged with the effects of globalization, industrialization, colonization, Romanticism, and the Suffragette movement to bring new meanings to floral decoration. From sentimentality to sexuality, 19th century floral jewelry became encoded with its own special language.

The Fourth Amendment to the United States Constitution prohibits unreasonable searches and seizures. In addition, it sets requirements for issuing warrants. So, what's the deal with molasses? Join us as we learn how molasses, or the drug of sugar of the 18th century, was the basis for the drafting of the Fourth Amendment to our Constitution.

Learn to do impossible-seeming calculations (“How many parks are in the United States?”) that depend on 1) lots of numbers 2) information that we don’t necessarily know – while coming up with shockingly accurate answers. This technique requires no calculator and no savant-like math abilities, but allows for solving problems or fact-checking information (like media statistics!) in real time. You’ll also learn to win the “how many jelly beans in the jar” game at the state fair, but that’s just a bonus. Truly, this class requires nothing beyond simple arithmetic and keeping track of multiples of 10.
Why Do You Do That?
Exploring Personality Differences
Instructor: Kathleen Waldron  Cost $28
2 sessions: Wednesdays, Feb. 17, 24
10:00 – 11:30 a.m.

We all have certain preferences for how we “like things to be.” Some of us like a quiet evening at home and others prefer a night out with a group of friends. Some of us like to have plans made in advance and others to leave things open-ended. Understanding why people have different preferences can help avoid arguments and resentment among family members, co-workers, and friends. This class will describe the Myers-Briggs Type Indicator and help you understand why people behave in the strange ways they do. (But not you, of course!)

Italy: Unified Country, Regional Cuisines
Instructor: Larry Canepa  Cost $14
1 session: Thursday, Feb. 18
10:30 a.m. – noon

Italy is a diverse nation boasting an equally diverse cuisine. Its wide-ranging terrain and climate, long coastline, and neighboring countries have resulted in a delectable hodgepodge cuisine. We will survey the distinctive culinary traditions of the 20 regions and get tantalizing glimpses of the Italian countryside and the culture from which Italian cuisine was born.

Baseball in the Age of COVID-19
Instructor: Don Gibson  Cost $14
1 session: Wednesday, Feb. 17
1:00 – 2:30 p.m.

Remember the days of going to a baseball game, sitting next to your best friend drinking a beer, eating hot dogs and popcorn? Join us as we learn what the impact of the coronavirus pandemic has had on Major League Baseball, the changes in how the game is played that were necessitated, and whether any of these changes might remain in place post-COVID-19.

Sex and Sexuality: Our Challenges and Possibilities
Instructor: Dr. Breanne Fahs  Cost $28
2 sessions: Thursdays, Feb. 18, 25
10:00 – 11:30 a.m.

This class will address challenges surrounding sexuality in later life, including potential social/psychological concerns, the impact of aging, research findings about gender and sexuality, medical and pharmaceutical interventions, tips for communicating with partners, and strategies for thinking differently about sexual scripts/expectations. Dr. Fahs will include content that is both practical (adjusting to dating after losing a spouse) and intellectual (reflecting on the social significance of Viagra). The class draws from recent research in the fields of psychology, women and gender studies, sociology, public health, and cultural studies.

Fighting for Power:
The Lives of Caesar and Antony
Instructor: Dr. Sarah Bolmarcich  Cost $14
1 session: Thursday, Feb. 18
1:00 – 2:30 p.m.

They were friends, comrades, and (their enemies said) lovers. Between them, Julius Caesar and Mark Antony dominated the 20 years of Roman history from 50-30 BCE. Both men aimed for an imperial crown, and both men failed, one thwarted by assassination, the other by humiliating defeat. In the end they paved the way for the first Roman Emperor, Octavian Augustus, the nephew and adopted son of one and the brother-in-law and sworn enemy of the other. What drove these men to struggle for power at such a price? We will closely examine these two personalities that helped shape history.

Judaism and Christianity:
Daring to Cross the Theological Divide
Instructor: Marcie Schoenberg Lee  Cost $14
1 session: Friday, Feb. 19
10:00 – 11:30 a.m.

This presentation will enumerate and explore differences between Judaism and Christianity. Beginning with their radically different theologies of Adam and Eve’s behavior in the Garden of Eden, we will begin to understand the departures from Judaism that Christianity fashioned into its New Testament. Explore why Jews find what Christians call the Old Testament not “old,” but ever-fresh and forever-binding. Learn why harmony is possible between the Jewish and Christian faiths, despite irreconcilable religious differences, and how to use language to achieve it.
 Classes Beginning the Week of Feb. 22, 2021

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
<th>Cost</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>063</td>
<td>Fortunato Film School: “Citizen Kane”</td>
<td>Joe Fortunato</td>
<td>$28</td>
<td>2 sessions: Monday, Tuesday, Feb. 22, 23 12:30 – 2:00 p.m.</td>
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<td>Want to learn how to analyze a film? Ever wondered what the big deal was about Citizen Kane? Join us for “Fortunato Film School” where ASU film professor Joe Fortunato will screen, discuss, and provide live commentary on Orson Welles’ 1941 classic, “Citizen Kane” – often cited as the “greatest film of all time!” First, we will look at the background and making of the film. We will then screen the film together with live commentary provided, giving you insights into the filmmaking process, fun facts, and some guidance on how to “read” a film creatively. Think of it as a book club for film fans!</td>
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<tr>
<td>064</td>
<td>Building the Age-Friendly University</td>
<td>Dr. Craig Talmage</td>
<td>$42</td>
<td>3 sessions: Mondays, Feb. 22, Mar. 1, 8 10:00 – 11:30 a.m.</td>
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<td>The lifelong learning institute (LLI) began as experiment in 1962 in New York City. Over the years, new institutes sprung up across the globe for adults in their “Third Age” of life. Today, universities have undertaken initiatives to make their campuses age-friendly expanding beyond LLIs in their embrace of the burgeoning older adult population. Following suit, researchers are studying the impacts of age-friendly approaches. This class will begin with a history of lifelong learning and early research on LLIs. Students will explore current research on age-friendly universities, LLIs, and their learners. Finally, students will learn about research happening at OLLI at ASU and its implications.</td>
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<tr>
<td>065</td>
<td>The Most Extraordinary Outsider Art of All Time</td>
<td>Dr. Deborah Robin</td>
<td>$14</td>
<td>1 session: Monday, Feb. 22 10:30 a.m. – noon</td>
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<td>Outsider art, which was not even recognized as a legitimate form of art until the mid 1970s, has become increasingly popular at museums and art fairs – and the soaring prices reflect growing demand from collectors. Simply put, outsider art is created by people who have little awareness about the art world – yet they have a compulsive and urgent need to create. Outsider artists include patients in mental institutions, those with mental or physical disabilities, folk artists, and even street artists. This visual presentation gives a broad look at different types of outsider art and provides insight into understanding and appreciating it.</td>
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<td>066</td>
<td>Harry Truman: From a Farm House to the White House</td>
<td>Ken Sorensen</td>
<td>$14</td>
<td>1 session: Monday, Feb. 22 1:00 – 2:30 p.m.</td>
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<td>Harry Truman was born into modest circumstances and was the last president to serve who worked as an adult farmer. He served in France during World War I, then returned home to Missouri to make a living, only to go broke. His mother-in-law was convinced he would never amount to anything. He was elected a county judge, eventually became a Senator and was Vice Presidential pick in the 1944 election. The death of the most powerful man in the world made Truman the president. Come hear Truman’s common-sense approach to life and his impact on our history.</td>
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<td>067</td>
<td>Phytochemicals and Micronutrients: Keys to Being Healthy</td>
<td>Dr. Rick Hall</td>
<td>$28</td>
<td>2 sessions: Tuesdays, Feb. 23, Mar. 2 10:00 – 11:00 a.m.</td>
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<td>You are what you eat, so they say. Eating nutrient-dense foods can have a profound impact on your health at every age. We will explore the latest research on food and nutrition throughout the lifecycle and the impact of plant-based foods on your health.</td>
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<td>068</td>
<td>Islamic Art and Architecture, Part I</td>
<td>Allen Reamer</td>
<td>$14</td>
<td>1 session: Tuesday, Feb. 23 1:00 – 3:00 p.m.</td>
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<td>This lecture aims to increase your enjoyment and knowledge of Islamic art and buildings. Islam developed a distinctive culture with its own artistic language. We will discuss the parts of buildings and specific buildings. We will look at the culture before Islam, the varied Islamic dynasties, the varied peoples of Islam and see how, as Islam expanded geographically and over time, changes are reflected in the art and architecture.</td>
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<td>069</td>
<td>Journey Through a Geologic History of the Grand Canyon</td>
<td>Dr. Steve Semken</td>
<td>$14</td>
<td>1 session: Tuesday, Feb. 23 2:00 – 3:30 p.m.</td>
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<td>While there is no real substitute for exploring Arizona’s most iconic geologic wonder – the Grand Canyon – in person, this multimedia presentation by an expert Grand Canyon geologist and co-creator of the popular “Trail of Time” exhibition at Grand Canyon National Park might be the next best thing! The presentation will definitely prepare you for your next trip to the Rim or the River of the Grand Canyon.</td>
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Wednesday

070 | The Civil War: The Common Soldier and Filling the Ranks
Instructor: Dr. Adrian Brettle  Cost $14
1 session: Wednesday, Feb. 24
10:00 – 11:30 a.m.

Roughly three million soldiers served in the Civil War. Can we define the average soldier? Why did they enlist? What was the soldier’s life? How committed were they to the cause? Did the soldier care either for nation or comrades or both, and what was their attitude to the enemy? What sort of armies did both the Union and Confederacy start out with? Over time, the search for manpower got harder for both sides when commanders discovered they needed more soldiers than those prepared to both volunteer and stay in the ranks. Therefore, they resorted to conscription, first in the Confederacy in April 1862, and then the U.S. in 1863. We will conclude with the various incentives also used to help meet the quotas.

| AM |

071 | Systemic Injustice: Lawful but Awful Observations by a Police Veteran
Instructor: Jerry Oliver  Cost $14
1 session: Wednesday, Feb. 24
1:00 – 2:30 p.m.

An old African proverb says, “The cattle is only as good as the pasture in which it grazes.” It means that healthy cattle can only come from healthy pastures shepherded by those with considerable grazing management skills. In policing, a healthy, judicious, service-oriented, problem-solving police department can only be staffed by healthy, judicious, service-oriented, problem-solving citizens drawn to serve that are overseen by caring, responsive management teams in partnership with their entire community. Reforming police departments starts with reforming the community’s many systems that justify “awful but lawful conduct” among some of its public servants.

| SS |

072 | Les Nabis and Pointillism
Instructor: Allen Reamer  Cost $14
1 session: Wednesday, Feb. 24
1:00 – 3:00 p.m.

Some consider these two art styles sub-sets of Post-Impressionism. But, unlike Post-Impressionism where the unique styles of the famous four Post-Impressionists determined the Post-Impressionist movement, pointillism and Les Nabis each had an underlying principle and paint application method. Also, pointillism and Les Nabis had a core group of artists who followed both the style’s principle and paint application. We will look at the founders and their followers, their lives and their art, and how each style was influenced by the Impressionists and by Gauguin.

| A | H |

Thursday

073 | Women of Rock and Roll
Instructor: Robert Joyce  Cost $28
2 sessions: Thursdays, Feb. 25, Mar. 4
4:30 – 6:30 p.m.

The 1970s was the decade that women earned their place in rock and roll as commercial, as well as critical, partners in the new art form. This class will feature the music and careers of Janis Joplin, Ann and Nancy Wilson from Heart, Linda Ronstadt, Stevie Nicks of Fleetwood Mac, Tina Turner, and more. Other honorable mentions will be presented as well. Learn how these women gave rise to some of the biggest selling albums in rock and roll.

| H |

074 | The United States Constitution: A Most Durable Document
Instructors: Drs. Stefanie Lindquist, Joshua S. Sellers  Cost $14
1 session: Thursday, Feb. 25
10:30 a.m. – noon

The United States Constitution is the supreme law of the United States – the oldest written national constitution in the world – and a remarkable document. Yet, many of its provisions are ambiguous, contested, and at the center of highly sensitive political debates. Citizens are often confused by what the Constitution permits or prohibits. Judges disagree over how to interpret its words and phrases. Some prominent scholars even argue that we should scrap the existing Constitution and start from scratch. In this lecture, professors Stefanie Lindquist and Joshua S. Sellers will discuss these issues and more as they examine the Constitution’s past and present.

| AM | H |

Friday

075 | Impressionism: A Radical Revolution in Art
Instructor: Dr. Deborah Robin  Cost $14
1 session: Friday, Feb. 26
10:00 – 11:30 a.m.

Now considered by many to be the most beautiful art ever created, Impressionist art was originally rejected and even laughed at by the critics and the public. It was a radical departure from the established techniques and artistic achievements in the Renaissance. Painting in a new way, the Impressionists were primarily concerned with the elements of color and light, and tried to capture an “impression” rather than a crisp, detailed image. Looking at masterpieces by Manet, Monet, Renoir, and Degas, we’ll see how each contributed to this radical revolution.

| A | H |
Monday

**076 | American Foreign Policy from Woodrow Wilson to Donald Trump**
Instructor: Jay Roth  
Cost $42
3 sessions: Mondays, Mar. 1, 8, 15  
10:00 – 11:30 a.m.

As World War II ended, there was a growing recognition that the United States would need to play a more active role in world affairs. With the decline of the British Empire and the rise of the Soviet Union, America embarked on creating a new role for itself and a new world order: American Liberal Internationalism. This new order had its roots in Wilsonian philosophy: democracy, free trade, collective security, and American leadership. This class will explore how and why this order was created, the role it has played from 1945 to today, and the stress it is facing under current administrations.

**077 | The California Gold Rush, 1847**
Instructor: Ken Sorensen  
Cost $14
1 session: Monday, Mar. 1  
10:30 a.m. – noon

In a valley in Northern California on January 24, 1847, a man named James Marshall discovered flakes of gold in a creek at a place called Sutter’s Mill. That discovery set off a worldwide explosion of gold fever. Men and women came from all corners of the world, firmly believing that they could simply come to America, pick up gold everywhere, and become rich. People came, but it wasn’t that simple. Come hear stories about Levi Strauss and Heinrich Schliemann – who they were and what they found. Learn how this influx of people changed the world and created the state of California.

**078 | Conceptual Art and Music: Is It Really Art?**
Instructor: Dr. Deborah Robin  
Cost $28
2 sessions: Mondays, Mar. 1, 8  
10:30 a.m. – noon

After the camera was invented, visual artists questioned the value of creating traditional art. Thus, a number of modern art “-isms” were born. By the social upheaval of the 1960s, some visual artists and musicians started their own artistic revolution. Work was created based on an idea, and the idea was more important than the finished product. The public dismissed “conceptual” art as a hoax – but is it? This art is still with us and gaining popularity. Come see and hear examples by well-known conceptual artists. Learning their “concepts” will help you appreciate their art – even if you don’t love it.

**079 | Big Cats of Arizona**
Instructor: Amy Burnett  
Cost $14
1 session: Monday, Mar. 1  
12:30 – 2:00 p.m.

From the adaptable and stealthy bobcat to the elusive desert mountain lion, Arizona is home to four species of native big cats. Mysterious and often secretive, these top predators are the source of many urban legends and myths. What is the status of their populations in the state, and how can we coexist with them as Arizona becomes increasingly urban? Learn about these impressive felines and what to do if you see one out on the trail – or in your Valley backyard.

**080 | The 1968 Academy Awards**
Instructor: Dr. Kevin Sandler  
Cost $70
5 sessions: Mondays, Mar. 1, 8, 15, 22, 29  
1:00 – 2:30 p.m.

Inspired by Mark Harris’s book, “Pictures at a Revolution,” this class looks at the five films from 1967 nominated for Best Picture at the 40th Academy Awards. “Bonnie and Clyde,” “The Graduate,” “Guess Who’s Coming to Dinner,” “In the Heat of the Night,” and the box-office bomb “Doctor Doolittle” signaled a change in Hollywood and in America. We examine the industrial, social, and cultural shifts that shaped the production and reception of these films as a New Hollywood began to take shape among the ruins of the old studio system of classical Hollywood.

Tuesday

**081 | Exotic Asia: A Travelogue on Where to Go and What to See**
Instructor: Dan Fellner  
Cost $42
3 sessions: Tuesdays, Mar. 2, 9, 16  
10:00 – 11:30 a.m.

Are you thinking of taking your next vacation to the exotic, diverse, and intriguing continent of Asia? From bustling Hong Kong, to the opulent Grand Palace of Bangkok, to the world’s tallest building in Dubai, to the slums of Mumbai, this class will explore the culture, cuisine, and customs of this fascinating region. Dan Fellner will share his experiences and observations from his extensive travels to countries such as Vietnam, Myanmar, India, Thailand, Indonesia, and the United Arab Emirates.
Classes Beginning the Week of Mar. 1, 2021

082 | Tai Chi and Moving Relaxation for Health and Wellness 101
Instructor: Raymond Sol       Cost $28
2 sessions: Tuesdays, Mar. 2, 9
12:30 – 2:00 p.m.

Tai Chi and moving relaxation are exercises using ancient martial arts skills for health and wellness. This class will focus on balance, flexibility, and relaxation. Students will first learn a Tai Chi form that will exercise both the body and the mind. Concentration will be a part of each session, and students will learn simple everyday balancing and stretching exercises. Comfortable clothes and shoes are recommended. Ample time to practice will be provided. Suggested Class: Tai Chi and Moving Relaxation for Health and Wellness 201 (Class 105).

Wednesday

083 | From Kiev to Kosovo: Eastern Europe’s Fascinating Culture
Instructor: Dan Fellner       Cost $42
3 sessions: Wednesdays, Mar. 3, 10, 17
10:00 – 11:30 a.m.

No region in the world has undergone more dramatic change in the last quarter-century than Eastern Europe. After 50 years of Soviet occupation, most of the region’s countries have thrown off the shackles of totalitarianism. But tensions remain, underscored by the recent conflict between Russia and Ukraine. This highly visual class, taught by a three-time Fulbright Scholar in the region, will examine Eastern Europe’s “frozen conflicts” and its unique and diverse culture. We will explore fascinating, little-known destinations for you to consider for your next overseas trip.

084 | The Louvre: World’s Largest Museum
Instructor: Allen Reamer       Cost $56
4 sessions: Wednesdays, Mar. 3, 10, 17, 24
10:00 – 11:30 a.m.

The Louvre is the world’s most visited museum, with about 10 million visitors each year, and also one of the largest, covering over two square miles. This talk will cover the history of Louvre, from fortress to museum. With about 35,000 objects, this class will be an overview of the major collections, with some in-depth discussions of a few of the most interesting and well-known objects. We will continue from collection to collection.

Thursday

085 | The Boeing Flying Fortress B-17 and Superfortress B-29
Instructor: Mike Lavelle       Cost $28
2 sessions: Wednesdays, Mar. 3, 10
10:30 a.m. – noon

In 1934, the Army Air Corp wanted a new modern long-range strategic bomber. This resulted in the Boeing B-17. By the end of 1930, due to the war in Europe, the Boeing B-29 was created. The men and women behind the design, production, and operational missions of these two legendary aircraft will be explored. Also, key technical, political, and economic decisions will be integrated into the discussion as these two aircraft made contributions not only to the United States Army Air Force War efforts in World War II, but the post-war future of aviation.

086 | Malcolm X: The Autobiography
Instructor: Dr. Keith Miller       Cost $14
1 session: Wednesday, Mar. 3
12:30 – 2:00 p.m.

"Autobiography of Malcolm X" portrays Malcolm X’s life as a series of dramatic self-transformations. But they never happened. Instead, his parents taught him Marcus Garvey’s core principles of Pan-Africanism and Black Nationalism, and he clung to them his entire life. Dr. Miller discusses the inaccuracies from “Autobiography about Malcolm X,” including his conversion to Sunni Islam and how he paradoxically upheld both Pan-African solidarity and colorblind Islam – a position not very different from Garvey’s.

087 | Eleanor of Aquitaine: Wealth, Power, and Controversy
Instructor: Ken Sorensen       Cost $14
1 session: Thursday, Mar. 4
10:00 – 11:30 a.m.

Eleanor of Aquitaine dominated the 1100s, becoming the queen of France and later the queen of England. Two of her four sons became Kings of England. She did not get along with her husband Henry II, and yet they had a huge impact on their time and subsequent events. The story of the murder of the Archbishop of Canterbury is just one of many controversial events surrounding her life. Come hear their stories.
Judge Schudson knows how judges really make their decisions. He will bring you behind the bench to probe judicial minds by analyzing actual trials and sentencings – of abortion protesters, murderers, sex predators, white supremacists, and others. He will take you into chambers to hear judges forging appellate decisions about life and death, corporate crime, multi-million-dollar damages, and priceless civil rights. Most significantly, he exposes the financial, political, personal, and professional pressures threatening judicial integrity like never before.

Join us in reading the annual anthology “The Best American Short Stories 2020,” an invigorating sampler of very current American literature. These 20 stories are windows on American life, suggesting both what is definitive of our contemporary culture and what transcends it. We will discuss their craft and effects while cultivating creative discovery of ourselves as readers. 2020 guest editor Curtis Sittenfeld, bestselling author of “American Wife” and “Rodham: A Novel,” has selected work by well-known authors as well as some that will introduce you to new writers. Students obtain their own books in whatever format they prefer; please read prior to class.

Are you invested in your grandchildren’s education? Is going to college worth it anymore? How should prospective students decide if, and where, to go? How can family members (including grandparents) support their decision-making? American higher education has evolved since Harvard first enrolled 9 students in 1636. Today there are over 4,000 colleges and universities in the U.S., with almost 20 million students. This class will provide a brief history of access to higher education, focusing on how the U.S. system evolved to its current state. We will also take a critical look at the current value of a post-secondary degree.

“Thanks for offering such attractive platforms for furthering educational and social opportunities. Your offerings sound intriguing for those of us who desire to keep on growing.”

- Janet, OLLI at ASU member

Did you know that our online Class Schedule is “clickable”?

Throughout our Spring 2021 Class Schedule, you can “click” on links to our website, donation pages, Zoom instructions, and more.

Try it out! Anywhere you see a web address, or the words “click here” use your mouse (on a computer) or finger (on a smartphone or tablet) to click on the link.

Want to learn more about our Spring 2021 instructors?

Click here, or visit our website at lifelonglearning.asu.edu/classes-instructors to read biographies from each of our instructors.

To search within the Instructor Biographies, press Ctrl + F on PCs or Command + F on Macs and type in the instructor’s last name.
Monday

093 | Desert Bighorns: Relics of the Ancient West  
Instructor: Amy Burnett  
1 session: Monday, Mar. 8  
12:30 – 2:00 p.m.

With its heavy, curled horns and violent head-clashing behavior, the desert bighorn seems to belong more on an exotic safari rather than within canyons just 20 minutes from the East Valley. Some of the oldest and most familiar petroglyphs include this magnificent animal, as it was an important key to the first Arizonans’ survival. Learn how bighorns themselves are adapted to survive in such harsh conditions, where you can go to watch them, and current reintroduction efforts of this magnificent desert mammal.

| AM | H |

094 | The Roaring Twenties: Technology, Suffrage, and Prohibition  
Instructor: Dr. Michael Rubinoff  
2 sessions: Mondays, Mar. 8, 15  
1:00 – 2:30 p.m.

Fasten your seat belt for a wild roller-coaster ride. With the Great War over, America was on two tracks: one was trying to find “normalcy” while the other one was anxiously advancing with technological and societal change. The decade saw women gain the right to vote, the emergence of radio and talking pictures, flivvers and flappers, sports icons like Babe Ruth and Jack Dempsey, and Lindbergh’s flight to Paris. But it also witnessed the Prohibition flop amidst speakeasy culture, lawlessness, and the rise of Al Capone. By the decade’s end, the “Lost Generation” of ex-patriates on the Left Bank and the Florida land bust signaled the “party was over” and then the stock market crashed – a segue to the Great Depression.

| AM | SS | TE |

Tuesday

095 | The Color of Suffrage: Women of Color in the American Suffrage Movement  
Instructor: Michelle Martin  
1 session: Tuesday, Mar. 9  
10:00 – 11:30 a.m.

Most Americans are familiar with the words and deeds of Susan B. Anthony, Elizabeth Cady Stanton, and Alice Paul. Did you know that the suffrage movement also included women of color? Join historian Michelle Martin as she explores the lives and work of women of color in the American Suffrage Movement.

| AM | H | SS |

Wednesday

096 | The Moran Family of Artists  
Instructor: Allen Reamer  
Cost $14  
1 session: Tuesday, Mar. 9  
10:00 a.m. – noon

Thomas Moran was one of three major Rocky Mountain School of Art painters. While the most famous, he was not the only artist in the family. His wife, Mary, was an etcher and three of his brothers, Edward, John, and Peter, were also artists. One was a painter, one a photographer, and another a lithographer. All five were divergent in their subject matter as well as their medium, and were excellent and well-regarded. We will discuss the Moran family background and look at the intertwined and separate lives of these five artists and, most importantly, their art.

| A | H |

098 | Women of Circumstance: Prostitution in the 19th Century American West  
Instructor: Michelle Martin  
Cost $14  
1 session: Wednesday, Mar. 10  
10:00 – 11:30 a.m.

During the 19th century in the American West, women often times found themselves in difficult circumstances. Join historian Michelle Martin and learn more about the world’s “oldest profession” and its impact upon the lives of women in the American West.

| AM | GS |

099 | Deepening Dialogs on Race: How Is Our Progress Since Summer 2020?  
Instructor: Kenja Hassan  
Cost $14  
1 session: Wednesday, Mar. 10  
12:30 – 2:00 p.m.

So much has happened since the summer of 2020 revealed enduring disparities between the different racial and ethnic populations that form the rich diversity of our beloved United States. Many people began reaching out to one another to open up dialogs about race and why the slogan “Black lives matter” needed to be uttered. So, how have we progressed? Have we grown closer or farther apart? This class will take a reflective view on the past 10 months and include discussion with participants about how we are faring in our national journey toward understanding and equality.

| AM | SS |
Since the establishment of the United States as a nation, there have been many African-American people who have produced art. In this presentation we will talk about some of these artists. You will learn a little about their lives and we will discuss their diverse styles of art work. We will begin with what an African-American artist is for the purpose of this presentation. We will start with artists during colonial times and continue to modern artists or until we run out of time.

Thursday

101 | John F. Kennedy: The Man, the Events, and the Impact
Instructor: Ken Sorensen Cost $14
1 session: Thursday, Mar. 11
10:00 – 11:30 a.m.

This class will focus on who Kennedy was, the events of his lifetime, and how they shaped our world. We will not only cover major life events, backgrounds on his parents and siblings, and WWII, but also how all of that affected him as president of the United States. We will talk about the events of his presidency, how he was perceived, and what impact that had on his day-to-day life. Lastly, the “final day” will be discussed, focusing on both the events and aftermath. The class will take place through a lense of understanding that there is difficulty in evaluating presidents, Kennedy specifically.

Friday

104 | Catching the Midnight Express: The Adventures of a Travel Writer
Instructor: Dan Fellner Cost $14
1 session: Friday, Mar. 12
10:00 – 11:30 a.m.

Take a virtual trip around the world and hear about fascinating, humorous – sometimes harrowing – experiences of a travel writer. From eating fried tarantulas in Cambodia, to evading arrest in Dubai, to clandestinely visiting the site of the iconic movie “Midnight Express” filmed in Malta, the life of a travel writer is rarely boring. The instructor’s visits include 120 countries, all 50 U.S. states, publishing more than 100 travel articles in media such as USA Today and The Arizona Republic. While this isn’t a writing class, you’ll hear about exotic locations, perhaps inspiring you to write about your own vacation.

Suggested Prerequisite: Tai Chi and Moving Relaxation for Health and Wellness 101 (Class 082). Emphasis will be on advanced balance, flexibility, and relaxation skills. Each session will include advanced stretching and balancing exercises by adding more Tai Chi martial arts and Qigong breathing skills that will flow seamlessly with those in Class 082. Students will expand their balancing skills and learn more breathing for relaxation, as it relates to the movements. Comfortable clothes and shoes are recommended.

Phoenix Chorale Presents:

097 | Sacred and Secular: The Pathways of Choral Music
Instructor: Dr. Tom Peterson Free
1 session: Tuesday, Mar. 9
2:00 – 3:30 p.m.

Much of Western choral music is intertwined with the Christian church. Led by the Grammy Award-winning Phoenix Chorale’s Assistant Conductor, Tom Peterson, we will follow both sacred and secular paths through music history, exploring how each path has shaped the other and where they have met in unexpected ways. This journey celebrates time-honored favorites, puts today’s choral music in context, and culminates in a very unusual sing-along.
| Classes Beginning the Week of Mar. 15, 2021 |

106 | **Fortunato Film School: “Casablanca”**  
Instructor: Joe Fortunato  
Cost $28  
2 sessions: Monday, Tuesday, Mar. 15, 16  
12:30 – 2:00 p.m.  

Want to learn how to analyze a film? Ever wondered what the big deal was about Casablanca? Join us for “Fortunato Film School” where ASU film professor Joe Fortunato will screen, discuss, and provide live commentary on the Humphrey Bogart and Ingrid Bergman 1942 classic, “Casablanca” — often cited as the “one of the most beloved films of all time!” First, we will look at the background and making of the film. We will then screen the film together with live commentary provided, giving you insights into the filmmaking process, fun facts, and some guidance on how to “read” a film creatively. Think of it as a book club for film fans!

| F |

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**Tuesday**

107 | **Impacts of Federally-Funded Research and Development: Personalized Medicine to Supercomputing to Space Exploration**  
Instructor: Jack Hansen  
Cost $14  
1 session: Monday, Mar. 15  
10:30 a.m. – noon  

The federal government became the dominant supporter of U.S. research and development in the late 1940s. We review the development of this federal role and compare U.S. funding levels with major international competitors. Then we examine three important successes of federal research and development support: high-performance computing and its applications (e.g., weather and climate forecasting); space exploration by planetary rovers and orbiting telescopes to understand the Cosmos; and tools to understand and alter the genome of living organisms resulting in advanced medical treatments and vaccines.

| SEM | TE |

108 | **How’s That Again? An Introduction to the Language and Concepts of Music**  
Instructor: Dr. David Schildkret  
Cost $70  
5 sessions: Mondays, Mar. 15, 22, 29, Apr. 5, 12  
10:30 a.m. – noon  

Lovers of classical music often find themselves drowning in a sea of jargon. What’s the difference between a philharmonic orchestra and a symphony orchestra? What do we mean by pitch? What does “C major” mean? How is music written down? This class presents basic musical terminology in an upbeat and diverting way. We will cover basic terminology, basic mechanics of music, and how music is written down. One class will be devoted to your questions. You do not need to be able to read music to enjoy this class. The class will focus on classical music, but you do not need long experience of attending concerts to participate.

| A |

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**Wednesday**

110 | **How to Change the World: Using Sustainability to Improve Your Life and the World Around You**  
Instructor: Colin Tetreault  
Cost $28  
2 sessions: Tuesdays, Mar. 16, 23  
10:00 – 11:30 a.m.  

Join us for a very practical, “what you can do to change the world” look at sustainability. We will discuss myths and facts, how to use sustainability to improve your life and the world around you, and explore key concepts and applications — in reality — of the field of sustainability. Our topics will cover food, water, waste, energy, community, design, and beyond!

| SEM |

111 | **The Great Discoveries: How Science Happened**  
Instructor: Dr. Kirstin Hendrickson  
Cost $56  
4 sessions: Tuesdays, Mar. 16, 23, 30, Apr. 6  
1:00 – 2:30 p.m.  

In modern science, historical references abound. A biologist might offhandedly mention Gregor Mendel and his pea plants. A chemist could casually toss a nod to Ernest Rutherford and his gold foil. We take for granted these fundamentals of science. Once upon a time, however, they were groundbreaking. In this class, we’ll explore some of the greatest scientific discoveries of yesteryear, complete with contextualization: what was science like before the experiments were conducted, and how were they conceptualized? We’ll tour various fields of science and hundreds of years of discoveries in an attempt to look at the evolution of science the way the scientific pioneers had to: “ab initio.”

| H | SEM |

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**Thursday**

112 | **Eye-Catching Beauty: Red Birds**  
Instructor: Kathe Anderson  
Cost $14  
1 session: Wednesday, Mar. 17  
10:30 a.m. – noon  

More than a dozen species of birds in the United States sport dazzling red plumage and names like scarlet tanager and red-headed woodpecker to match. Some birds have red eyes. Worldwide, some birds have red bills, legs, and feet. Red is eye-catching and full of symbolism. Let’s take a light-hearted look at red birds and their ruby body parts, including those found in Arizona and where to look for them.

| AH | SEM |
113 | Happy Feet: Exploring the History of Tap and Jazz Dance  
Instructor: Dr. Naomi Jackson  
Cost $42  
3 sessions: Wednesdays, Mar. 17, 24, 31  
10:30 a.m. – noon  
| A | H |

Enjoy learning about the history of tap and jazz dance as we explore the African and European roots of these forms. From Master Juba and Bill Bo Jangles Robinson to Savion Glover and Michelle Dorrance; the Cakewalk and Lindy Hop to the rousing routines of Jerome Robbins and Bob Fosse, get ready to put on your dancing shoes!

114 | Frederick Douglass and Emancipation  
Instructor: Dr. Christopher Hanlon  
Cost $28  
2 sessions: Wednesdays, Mar. 17, 24  
12:30 – 2:00 p.m.  
| AM | H |

Abolitionist, writer, fighter, fugitive, agitator, and organizer, Frederick Douglass was born a slave. He was determined to achieve literacy in a South where that was illegal, and escaped to a North where legal authorities would not arrest him and where the Supreme Court would declare he had no rights. He was not respected and was physically attacked for insisting the Court was wrong. Yet Douglass never stopped believing in America. We’ll read Douglass’ 1845 “Narrative of the Life of Frederick Douglass,” and some of his stirring speeches that still challenge Americans to wake up and realize the promise of this country.

115 | Dr. Hendrickson’s Science Book Club  
Instructor: Dr. Kirstin Hendrickson  
Cost $56  
4 sessions: Thursdays, Mar. 18, 25, Apr. 1, 8  
10:00 – 11:30 a.m.  
| LW | SEM |

Join Dr. Hendrickson for our first digital OLLI at ASU science book club meeting! We’ll start with “The Disappearing Spoon,” by Sam Kean, about the elements and the development of the periodic table. Next, we’ll move on to “Panic Virus,” by Seth Mnooken, which chronicles the rise of the modern anti-vaccine movement and continue with discussion. Class will begin with a short-format lecture on the major science themes, but the primary focus will be sharing your thoughts and ideas about the topics in a relaxed environment. Both books are hugely enjoyable and eminently readable. Please purchase and read your books prior to class. Happy reading!

116 | How Memory Works: Maintaining Brain and Body Wellness  
Instructor: Dr. Billie Enz  
Cost $28  
2 sessions: Thursdays, Mar. 18, 25  
12:30 – 2:00 p.m.  
| HW |

Dr. Enz will lead discussions about the intertwined memory systems and what research suggests is the best way to maintain memory skills throughout life. This class will look at sensory memory, working memory, the components of the long-term memory system, memory retrieval, and current science reviews of how memories are stored. She will also include research about memory and sleep, brain health, and finally age-related memory loss versus dementia(s).

Friday

117 | Caregiving and Stress: Helpful Coping Resources and Skills  
Instructor: Kathleen Waldron  
Cost $14  
1 session: Friday, Mar. 19  
10:00 – 11:30 a.m.  
| HW |

Most people end up providing some kind of care for older or less mobile family members and very few of them are prepared for this role. Caregiving is laden with stressful experiences, and over time many caregivers become chronically stressed. Learn some ways to cope with caregiving stress, as well as some resources to help you learn more and become a less-stressed you.
Monday

118 | Light in Art: From the Renaissance to Now  
Instructor: Dr. Deborah Robin  
Cost $28  
2 sessions: Mondays, Mar. 22, 29  
10:00 – 11:30 a.m.

Throughout the history of art, light – its manipulation, its expert rendering, its natural beauty – has often been a dominant focus. This class will explore how iconic artists from Caravaggio to Monet used light to add dramatic effect in painting, while contemporary artists like James Turrell use light itself to create spectacular art.

119 | “And the Winner Is”: A History of Hollywood and the Academy Awards  
Instructor: Dr. Jason Davids Scott  
Cost $28  
2 sessions: Mondays, Mar. 22, 29  
10:30 a.m. – noon

Join ASU professor Jason Davids Scott as he introduces you to the bizarre and wonderful history of the Academy Awards. From the origin of the annual ceremony as a small dinner, to the memorable live moments (both awe-inspiring and cringeworthy), to recent changes that recognize films with a global audience, Dr. Scott will give you all the whys and wherefores of the Academy Awards, just in time for next year’s festivities. Because beyond the brouhaha and the hype is a long history of an industry asking: how do we measure and honor the best of what we do?

120 | How Different Are We? DNA Testing and the Science Behind the Kits  
Instructor: Dr. Jennifer Hackney Price  
Cost $28  
2 sessions: Mondays, Mar. 22, 29  
2:00 – 3:30 p.m.

Direct-to-consumer DNA testing kits have become increasingly popular. There has been a recent explosion in the number of companies offering to analyze your DNA to provide detailed information about your ancestry, personal identity, health, and fitness. How do these kits work? What can these DNA tests actually tell us and what are some limitations? Are humans actually as different as DNA test results suggest? Join us to explore these questions and more!

Tuesday

121 | Toiling under Tyranny: Musicians Under Nazism and Communism  
Instructor: Dr. Stephen Siek, Professor Emeritus  
Cost $56  
4 sessions: Tuesdays, Mar. 23, 30, Apr. 6, 13  
10:30 a.m. – noon

In recent years, increasing attention has been paid to writers and artists who were forced to flee Hitler’s Germany, but a great deal of information has also surfaced about the brutalities Stalin inflicted on famous composers in the 1930s such as Dmitri Shostakovich. Totalitarian governments have always restricted the freedom of artists, and this class examines the impact of modern dictatorships on World War II-era musicians such as Paul Hindemith, Kirsten Flagstad, and Wilhelm Furtwängler, as well as on Soviet post-War performers such as David Oistrakh and Svatoslav Richter. The careers of Soviet defectors such as Rudolf Nureyev and Mikhail Baryshnikov will also be examined.

122 | Senator Bill: William Cody’s Connections to Arizona  
Instructor: Donald Larry  
Cost $14  
1 session: Tuesday, Mar. 23  
1:00 – 2:30 p.m.

In 1911, it became clear that Arizona Territory would soon be admitted as a state, and with statehood comes the privilege of full representation in Congress. That same year, rumors began to fly that William “Buffalo Bill” Cody, with his growing presence and apparent residency in Tucson, may have designs on becoming one of Arizona’s first senators, and a national media frenzy exploded. Everything pointed to an unstoppable campaign with wide public support from Arizona citizens and the national press. But why did the unstoppable campaign abruptly stop for Arizona’s would-have-been Senator Bill?

Wednesday

124 | COVID-19: The Implications of This “Hinge Event” on U.S. Security  
Instructor: Dr. Daniel Rothenberg  
Cost $14  
1 session: Wednesday, Mar. 24  
10:30 a.m. – noon

The pandemic has forced us to rethink and update our understanding of national security. Indeed, the coronavirus crisis is shaping up to be a “hinge event” in American history, like the Great Depression or 9/11. It has reshaped the world, and is also revealing major structural weaknesses in American society and undermining fraying trust in the capacity of the U.S. government to respond effectively to core security challenges. Learn how COVID-19 has required radical new perspectives on national and global security which can only be effectively addressed through innovation, a new “language” of security and a shift from a defense model to one of resilience.
Friday

126 | The Lure of Mars: Past, Present, and Future
Instructor: Dr. Steve Ruff
Cost $28
2 sessions: Fridays, Mar. 26, Apr. 2
10:00 – 11:30 a.m.

The red planet has been an object of fascination throughout human history. With the advent of telescopes, then spacecraft, Mars has been transformed from a point of light in the night sky to an actual world that we can explore. Despite the remarkable scientific progress provided by a fleet of robotic explorers, the biggest Martian mystery remains whether there are or ever were any Martians. This class will present a brief history of Mars exploration and highlight the current understanding of our planetary neighbor, including tantalizing clues about the possibility of life there, both Martian and human.
| H | SEM |

127 | Building Bridges: An Intergenerational Conversation
Instructor: Kristen Young
Cost $28
2 sessions on the same day: Friday, Mar. 26
12:30 – 2:00 p.m., 2:30 – 4:00 p.m.

Kristen Young will present the latest research on generations and what it is telling us about trends and values, including what we know about Generation Z. A panel of Millennial and Generation Z representatives will answer questions and generate discussion to help understand why differences among generations occur and how we can work together to overcome those misunderstandings to create better relationships. Come ask your most burning questions about generational quagmires on topics like technology, relationships, money, and more. Let’s build a bridge of appreciation between those of all ages! Pack a lunch to continue the chat during the break.
| SS |

Intergenerational Learning Week

123 | The Art of Rock Art: Hands-On Methods for Archaeological Photography
Instructor: Dr. Matthew Peeples
Cost $14
1 session: Wednesday, Mar. 24
10:00 – 11:30 a.m.

Archaeologists today are using new forms of technology to record and collect data from rock markings left behind by prehistoric Indigenous peoples. In this one-of-a-kind class created by Bailey Cacciatore, an OLLI at ASU Intergenerational Learning Service Scholarship recipient, you will learn how to use your own smartphone to record data pivotal to archaeological work and experience first-hand the camera equipment and tools archaeologists use to create enhanced photos of carved imagery. This class will give you the resources necessary to conduct your own archaeological research currently used by professionals in the field.
| AH | SEM | TE |

125 | American Politics: An International Discussion
Instructor: Dr. B. William Silcock
Cost $14
1 session: Thursday, Mar. 25
10:30 a.m. – noon

Join Dr. B. William Silcock, Assistant Dean at the Walter Cronkite School of Journalism and Mass Communication, for an international discussion of the coverage of the American Presidential election from around the world. Dr. Silcock will be joined with Humphrey Fellows from around the globe and will share first-hand experiences of how the politics in America reached people and how the world watched it unfold. The Hubert H. Humphrey Fellows are a Fulbright-exchange program through the U.S. Department of State and come to ASU as mid-career professionals from the field of journalism and mass communication.
| AM |

Tuesday

128 | The Plants of ASU West Campus: A Guided Walking Tour
Instructor: Dr. Ken Sweat
Cost $14
1 session: Tuesday, Mar. 30
10:00 – 11:30 a.m.

Many visitors have noticed the rich diversity of plants found on the ASU West campus. This class will examine the campus flora in detail, with a virtual walking tour (on Zoom, watch your instructor walk around ASU West campus) to see up-close the many different succulents, shrubs, and trees that grow and are planted on the campus. We will also explore the different strategies and design elements used in xeriscaping (landscaping with low water-use plants) that can be applied to your yard at home.
| AH | SEM |

129 | Ruminations on “The Botany of Desire”
Instructor: Dr. Ken Sweat
Cost $56
4 sessions: Tuesdays, Mar. 30, Apr. 6, 13, 20
12:30 – 2:00 p.m.

Using Michael Pollan’s book “The Botany of Desire” as a starting point, this class examines the relationship between humans and the plant kingdom to ask how the interactions have shaped both plant and human evolution. Agriculture, pharmacology, and industrial uses of plants by humans will be explored to synthesize how the relationships forged between these two organisms has shaped the evolution of many plant lineages as well as influenced who we humans are as a culture and a species.
| SEM |
Wednesday

130 | Police Culture and Accountability: The Challenges
Instructor: Dr. William Terrill  
Cost $14
1 session: Wednesday, Mar. 31
10:00 – 11:30 a.m.

Police culture is often defined as a set of attitudes and values that are shared by officers who collectively cope with the strains of their job. Bolstered by the role that technology (e.g., smartphones, body camera recordings) and media accounts play in capturing use-of-force interactions, a series of recent high-profile incidents has resulted in civil unrest across the U.S. that has not been witnessed since the Civil Rights era in the 1960s. This class discusses various issues and challenges surrounding police use-of-force, as well as identifies potential recommendations for improved policing.

| SS |

131 | Bernini: Defining Baroque Sculpture and Architecture
Instructor: Allen Reamer  
Cost $14
1 session: Wednesday, Mar. 31
10:00 a.m. – noon

Gian Lorenzo Bernini was the foremost sculptor of his time. Bernini personified Baroque sculpture as Michelangelo personified High Renaissance sculpture. We will discuss what the Baroque style is, how it compares to the High Renaissance style, and how Bernini captured the "Baroque Moment" in his sculpture. In addition to being a prolific sculptor, Bernini was a painter and innovative architect. His buildings combined architecture, sculpture, and sometimes natural light. We will discuss his life, view many of his works, and discuss some of his masterpieces in detail until we run out of time. You will see how Bernini set the standard for centuries to come.

| A | H |

132 | Conversational Spanish for Travelers
Instructor: Susan Roemer  
Cost $56
4 sessions: Wednesdays, Mar. 7, 14, 21
1:00 – 2:30 p.m.

Have you learned how to ask a question in a foreign language, then found yourself bombarded with an answer for which you didn’t have a clue? This class will teach you a few simple questions and their appropriate answers. You will also learn correct pronunciation in Spanish with the author’s “Phonetic Transcription” technique which uses the letters of the English alphabet to give you a visual image of what each word sounds like. Topics include social niceties of greetings and goodbyes, how to ask about a bathroom, food, directions, the weather, a restaurant, the hotel, the airport, and how to get around. Most importantly you will learn how to understand the answers to these questions.

| AH | TR |

Thursday

133 | “All the World’s a Stage”: Shakespeare on the Screen
Instructor: Philip Taylor  
Cost $42
3 sessions: Thursdays, Apr. 1, 8, 15
10:30 a.m. – noon

“Oh how Shakespeare would have loved the cinema!” Those were director Derek Jarman’s words and any screenwriter would agree. Character development, structure, locations – Shakespeare’s plays seem almost written for film over 400 years ago. Join us as we look at how filmmakers from around the world have interpreted Shakespeare plays on screen since 1898.

| A | F | LW |

134 | Uniting Together Word and Image
Instructor: Dr. Sally Ball  
Cost $28
2 sessions: Thursdays, Apr. 1, 8
1:00 – 2:30 p.m.

In this class, we will consider literary-visual art combinations: collaborative or made by someone who practices both arts. How do the parts work together, what is enhanced – or altered – by the fusion? For the first session, please bring an image: made by you or someone you know, or found anywhere – as long as it moves you, even if you don’t know why. We will read samples, do an exercise that could lead to a collaborative or hybrid work, and have a prompt for the next class. No experience necessary! Our lives are increasingly image-focused. We’ll experiment together with how these two arts can nourish each other.

| A | AH | LW |

135 | The Byzantine Empire
Instructor: Dr. Sarah Bolmarcich  
Cost $28
2 sessions: Thursdays, Apr. 1, 8
1:00 – 2:30 p.m.

After the fall of the Western Roman Empire, the Eastern Roman Empire continued and came to be known as the Byzantine Empire. It lasted almost a thousand years after the fall of the west, and made significant contributions towards preserving Greek culture for future generations to study, and enormous contributions of its own to scientific knowledge, before falling to the Ottoman Empire and Mehmed the Conqueror in 1453 AD. Yet it also had feet of clay, among them its “byzantine” political system. We will look at why this empire survived so long and what led to its ultimate downfall.

| H |

Friday

136 | Taking Public Action: Emerson and Thoreau
Instructor: Dr. Christopher Hanlon  
Cost $42
3 sessions: Fridays, Apr. 2, 9, 16
12:30 – 2:00 p.m.

“Let us treat the men and women well: treat them as if they were real,” Ralph Waldo Emerson once wrote, then adding, “perhaps they are.” Transcendentalist writers like Emerson are often read and taught as abstract philosophers who advocate a retreat into private mental space cordoned from merely external reality. This class will disrupt that way of thinking about U.S. literary history by exploring the ways transcendentalism provided two major writers ways of engaging social and political worlds in radical, unsettling, transformative ways.

| LW |
Monday

137 | Finding Self Compassion
Instructor: Amber Wonder    Cost $14
1 session: Monday, Apr. 5
9:00 – 10:30 a.m.

When we face times of adversity, we can be our harshest critic. In this presentation we will talk about how we can use self-compassion to not only meet challenge head on, but move forward toward the life we want to create for ourselves.

HW

138 | Map Projections: How Our View of the World Is Probably Wrong
Instructor: Matthew Toro     Cost $14
1 session: Monday, Apr. 5
10:30 a.m. – noon

Cartography is a powerful form of visual communication. Our geographical understanding of the world is deeply influenced by the maps we have seen throughout our lives. But maps are imperfect representations of the world. All maps must simplify and distort geographical reality. In this highly visual lecture, we will discuss one of the most fundamental sources of cartographic distortion: projections. Through their distortion of geographical reality, map projections also distort our conceptualization of geographical reality. Our view of the world is probably wrong. We will explore why, how, and what we can do about it.

HW

140 | Religion in Ancient Rome: Jews, Christians, and Pagans
Instructor: Dr. Blake Hartung    Cost $42
3 sessions: Mondays, Apr. 5, 12, 19
1:00 – 2:30 p.m.

You may have heard of the variety of ancient Greek and Roman gods and their mythologies, but what did it actually mean to be “religious” in the society of the Roman Empire during the first through third centuries CE? What role did religious rituals play in everyday life in Roman cities? How did Jews and early Christians challenge and adapt to the religious customs of the “pagan” majority? Join this lecture and travel back in time to explore the thoroughly religious world of the early Roman Empire.

| H | SEM | SS |

Tuesday

141 | The 18th Century Enlightenment: An Introduction to Modernity
Instructor: Dr. Norman Levine, Professor Emeritus    Cost $42
3 sessions: Tuesdays, Apr. 6, 13, 20
10:00 – 11:30 a.m.

Dr. Levine will discuss the 18th century Enlightenment as the genesis of modern political and social thought. Participants will learn about the Enlightenment right, the works of Thomas Hobbes and John Locke, and the origins of natural rights theory – which evolved into the Declaration of Independence. The Enlightenment center will include the work of David Hume, an analysis of Adam Smith's "The Wealth of Nations," and the development of liberal economic theory. We will discuss Jean-Jacques Rousseau, whose thoughts on inequality, property, and popular sovereignty led to the birth of democracy, and discuss the Enlightenment left through Gracchus Babeuf and the origins of 19th Century socialism.

| H | LW | SS |

Wednesday

142 | Our Dads, Our Selves: Exploring the Impact of Fathers Across the Lifespan
Instructor: Dr. Vincent Waldron    Cost $42
3 sessions: Wednesdays, Apr. 7, 14, 21
10:00 – 11:30 a.m.

Fathers and father figures have profound influences on family life. But notions of fatherhood have been changing in recent decades. This class will explore stereotypes and realities of fatherhood, different types of father-offspring relationships, the influences of culture, and how these bonds change over the course of our lives. The presentations will be grounded in recent research conducted by Dr. Waldron and his students on “turning points” in father-offspring relationships – moments when the bond became noticeably closer or more distant. Students will be encouraged to share their own experiences as dads, daughters, and sons.

SS

143 | Caravaggio: Baroque’s Beginnings
Instructor: Allen Reamer    Cost $14
1 session: Wednesday, Apr. 7
10:00 a.m. – noon

Michelangelo Merisi da Caravaggio was a fascinating, inventive Italian painter that had a formative influence on the Baroque art style. He burst into the Rome art scene in 1600, never struggled for commissioned work, and his fame as a painter continues today. During his lifetime he was considered fascinating, rebellious, and dangerous – he always had a famous reputation. His fighting and arguing lead to an unstable life, and indirectly caused his early death. We will discuss Caravaggio’s life, discuss his decisions, and view his art in this class.

A | H

“OLLI at ASU is the best thing about retirement. Finally after a gazillion years of education and working, learning is pure joy. Thank you!”

- Susan, OLLI at ASU member
Without a doubt, Fred Astaire and Gene Kelly are thought to be two of the greatest performers of mid-20th century movie musicals. In this session, we will look at what makes each of them unique as dancers, performers, and entertainers. We’ll also discuss what they hold in common and what their commonalities reflect about key themes and characteristics of the golden age of the movie musical. Come join us to learn more about these key figures in American dance and cinema!

Thursday

147 | The Transition to Clean Energy: Just and Sustainable Pathways
Instructor: Dr. Paul Hirt, Professor Emeritus Cost $14
1 session: Thursday, Apr. 8
10:00 – 11:30 a.m.

Transition from fossil fuels to clean energy is advancing rapidly, with benefits to some and harm to others. Should Americans assist communities affected by this transition? If so, how should transition assistance be structured and who should participate? As consulting producer, Dr. Hirt presents a 30-minute documentary film on energy transition, focused on the closure of the massive Navajo Generating Station coal-fired powerplant and coal mine in northern Arizona, and the development of renewable energy on the Navajo Nation. Following, Dr. Hirt will lead a discussion about challenges and strategies for facilitating a just and sustainable energy transition.

SS |

Friday

149 | Imagining America: Celebrating Diversity, Confronting Injustice, and Embracing Change
Instructor: Dr. Sujey Vega Cost $42
3 sessions: Fridays, Apr. 9, 16, 23
10:00 – 11:30 a.m.

Who are we as a nation? How do we reconcile centuries of injustices with celebrations of nationalism? This class unpacks questions related to national belonging and divergent experiences in the United States. What has shaped us, what has been silenced in the name of unity? Do our current factions define us, divide us, or provide us with new beginnings? By leaning into the realities of multiple communities in the United States, participants will better situate where we are going as a nation and how we can embrace topics related to diversity in a meaningful and sincere way.

SS |
Monday

150 | The Nature of Monstrosity in Mary Shelley’s “Frankenstein”
Instructor: Dr. Annika Mann  Cost $14
1 session: Monday, Apr. 12
10:00 – 11:30 a.m.

This lecture will investigate the nature of monstrosity in Mary Shelley's “Frankenstein” (first published in 1818, subsequently revised in 1831). We will explore all of the dangerous forces that the unnamed monster of Shelley’s “Frankenstein” has been believed to represent, including the unchecked power of science and technology, familial rage and the return of the repressed, the violence of political revolutions, and the growth of the modern working class. Comparing and evaluating these various approaches to monstrosity, we will work to understand and enquire about whether Shelley’s monster takes on new meanings in our own cultural moment.

151 | Invisible, Silent, and Deadly: Extreme Heat
Instructor: Dr. Jennifer Vanos  Cost $14
1 session: Monday, Apr. 12
10:30 a.m. – noon

Extreme heat is a serious health hazard. Current and future conditions of extreme heat affect the livelihoods of communities and people globally, yet the impacts are unevenly distributed, and novel strategies are needed to push beyond “one-size-fits-all” approaches to protect the most vulnerable in a sustainable way. This talk will explore current research on and applications of human health and extreme heat at the individual, community, and city levels, including who is vulnerable, personal protection strategies, and global lessons learned.

Wednesday

152 | Diego Rivera and Frieda Kahlo: Their Art and Lives
Instructor: Allen Reamer  Cost $28
2 sessions: Wednesdays, Apr. 14, 21
10:00 a.m. – noon

What a duo! What a couple! What a marriage! What art! Diego gave pain and Frieda received pain. Frieda was known as the wife of the great muralist Diego Rivera and Diego was known as the husband of great surrealist Frieda Kahlo. We will discuss the life and art of each of these internationally famous artists who were both born and raised in Mexico. You will see the two separate art styles they each developed and we will talk about some of their art in detail. The first class will be devoted to Diego Rivera and the second class will be devoted to Frieda Kahlo. We will continue with each artist until we run out of time.

153 | Choral Music in the 21st Century
Instructor: Scott Youngs  Cost $28
2 sessions: Wednesdays, Apr. 14, 21
10:30 a.m. – noon

There are more than 54 million people singing in some kind of choral ensemble in the U.S. today. What kinds of harmonies, rhythms, textures, and texts are making an impact on choral singing today? What musical elements are now feeding those souls and driving the American choral sound? We will focus on the traditions that America drew on to form our choral landscape, and then look at the first 20 years of this century.

Thursday

154 | Turn Your Backyard Into a Wildlife Oasis
Instructor: Amy Burnett  Cost $14
1 session: Thursday, Apr. 15
12:30 – 2:00 p.m.

Would you like to entice colorful birds and butterflies to your backyard? Is it possible to attract watchable wildlife in Arizona without unintended rodent or snake visitors? Learn the do's and don'ts of creating a backyard wildlife habitat including desert landscaping ideas on a budget that will both help wildlife and provide hours of nature-watching enjoyment.

Week of Apr. 5, 2021

139 | 2021 Cowgirl Up! Independent Spirits: Women Artists of the American West
Instructor: Dr. Betsy Fahlman  Cost $28
2 sessions: Mondays, Apr. 5, 12
12:30 – 2:00 p.m.

Take part in DCWM’s “Cowgirl Up!” exhibit by attending this class to learn about the many extraordinary women artists who worked in the American West. These included painters, architects, patrons, and photographers. Behind the popular image of the cowgirl were skilled riders: America’s first female professional athletes, achieving financial success and international fame. The Santa Fe Railway, which began forming a significant corporate art collection in the 1890s, played an important role, and purchased the work of many women artists. Portrayals by artists, as well as in popular culture, including the Western pulps will be considered.
### Classes Beginning the Week of Apr. 19, 2021

**Monday**

| 155 | Human Behavior and Mating Systems |
| Instructor: Dr. David Pearson, Professor Emeritus | Cost $14 |
| 1 session: Monday, Apr. 19 |
| 10:00 – 11:30 a.m. |

How do other species choose mates, and who does the choosing? Are humans immune from evolution or do we share some of the same behavioral patterns as other animals influenced by our genes? We will discuss our prejudices about attractiveness and why it is so important in the type of mate we choose.

| SEM | SS |

| 157 | Addressing Extreme Heat: Making Phoenix Sustainable |
| Instructor: Dr. Charles Redman | Cost $28 |
| 2 sessions: Mondays, Apr. 19, 26 |
| 12:30 – 2:00 p.m. |

As cities across the globe continue to increase in population, concentrating critical infrastructure and financial investments, they are becoming more vulnerable to the effects of extreme hot weather that are intensifying due to climate change. Hence, pervasive urban growth and continuing climate change are on a collision course. Nowhere is this more obvious than in cities in hot and arid climates, such as Phoenix, where public health, outdoor comfort, and future economic development are being seriously challenged. We will review recent temperature patterns in this region and how this has been impacted by the growing “Urban Heat Island” here, and in many cities across the globe.

| SEM |

Ballet Arizona Presents:

| 156 | A Storied Past: The History of Ballet Told Through the Study of Its People |
| Instructor: Alexandra Papazian | Cost $14 |
| 1 session: Monday, Apr. 19 |
| 10:30 a.m. – noon |

Join Ballet Arizona’s Education and Community Engagement Manager, Alexandra Papazian, for a captivating presentation on the history of ballet. Hear the storied past of this classical art form and how it has morphed and evolved into what we see on our stages today. For both ballet enthusiasts and novices alike – attendees can expect to make new connections and gain new perspectives!

| A | H |

### Classes Beginning the Week of Apr. 26, 2021

**Tuesday**

| 159 | Coming in From the Cold: Forensic Science and Cold Cases |
| Instructor: Kimberly Kobojeck | Cost $14 |
| 1 session: Tuesday, Apr. 27 |
| noon – 1:30 p.m. |

Have you ever wondered why it takes investigators so long to solve a crime, or why some crimes “go cold” while others do not? Join a forensic scientist who will share the challenges and triumphs surrounding cold case investigations. The talk will include information regarding why cases “go cold,” what investigators do with cold cases, and how modern forensic science has assisted in some cases “in from the cold.”

| SEM |

| 160 | The Rise and Fall of the Berlin Wall |
| Instructor: Anette Isaacs | Cost $14 |
| 1 session: Tuesday, Apr. 27 |
| 2:00 – 3:30 p.m. |

With the rise of the Berlin Wall 60 years ago this summer, the course of Germany’s, and especially Berlin’s, history took a tragic turn. It would take 28 years for this cruel and inhuman symbol of Germany’s division to come down, thus giving birth to yet another period in this European nation’s remarkable evolution. Join German historian and ex-Berliner, Anette Isaacs, as she presents you with a historical and political overview of this painful but also almost miraculous period in Berlin’s captivating history.

| H |
Member Opportunities

Member Moderators
We need you to help us in classes this semester! Volunteer with OLLI at ASU by moderating a class on Zoom. Learn more by visiting Page 15 (or click here).

Member Benefits
When you become an OLLI at ASU member, you get benefits such as discounts to local activities, access to a calendar of events, and more. Check your confirmation email after registration to see the full list!

Community Care Letters
OLLI at ASU sends out twice-weekly emails full of activities, resources, and more – all tailored to your interests. Want to write an opening letter or share a resource? Email lifelong@asu.edu.

Learning Enrichment Groups (LEGs)

Current Affairs
We share common reading materials, discuss someone or some place that is changing/growing/dying. Join when you register for membership.

Newsletter
We provides articles of interest to members through the Community Care Letters. Become a journalist or editor! Join when you register for membership.

Join a Committee
OLLI at ASU has several committees, including the Racial Equity Committee, Development Committee (fundraising), and Scholarship Committee (we award scholarships to undergraduate and graduate students). Email Abby at albaker6@asu.edu to join a committee, or propose a new one.

Create a LEG
Want to create a LEG that will meet on Zoom? Together with your peers, you can discuss topics of interest, participate in activities, or create new ways of engaging! Email us at lifelong@asu.edu with your LEG idea to get started. It’s free for all members!

Anti-Racism Reading Group
Would you like to know more about the different forms of historical and contemporary racism? Develop strategies for taking openly about this thorny issue? Talk about building a more just world? If you answered “yes” to any of these questions, please join our group when you register for membership.

Fun Activities

Singles Mixer
What a way to connect in such an isolated time, especially for those who are without a sidekick! Whether you are just looking for someone to hang out with or for a potential romance, this is a fun way to meet new people. Email Ginnie at vmiller5@asu.edu to join.

First Fridays
One of the staples of Downtown Phoenix culture is our “First Friday” arts event. This semester, we’ll be bringing this event to Zoom, just for members! Share poetry, art, dance, cultural traditions, food, or anything else your heart desires! Volunteers needed, too. To register to attend, check the Community Care Letters.

Virtual Travel
Girton College
January 11-22, “travel” to University of Cabridge to learn about Winston Churchill. Click here to read more and register.

You Choose
Have an idea for a fun event or activity? We want your ideas! Email us at lifelong@asu.edu to make your OLLI at ASU activity dreams a reality.

Your OLLI at ASU Staff

Richard C. Knopf
Director

Karla Burkhart
Program Manager
Senior

Abby Baker
Program Coordinator

Ginnie Miller
Community Enrichment Coordinator

Rochelle Rippy
Program Specialist

Sally Underwood
Coordinator

Gina Stenner
Coordinator

Jolene Gosling
Coordinator

Nora Mandel
Coordinator

Shirley Perez
Program Aide

Tali Sulcas
Program Aide
The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies), and the University's Technology Access Policy (see uto.asu.edu/security-policies/policy). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and, if applicable, imposes appropriate sanctions.

Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, they may be removed from the class or activity, and ultimately may not be able to continue their affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, sexual harassment, lack of clothing, monopolizing discussions, undermining the instructor's credibility, conversing with others, and cell phone and electronic device utilization not germane to the class experience.

Individuals must also be mindful of their participation in Zoom classes in the following ways:

- Web camera use is encouraged in classes, but members who are not engaging in class are or performing activities not acceptable within an in-person class must turn their web camera off.
- Microphones will be muted when members enter a classroom. Members are encouraged to un-mute themselves to engage, respectfully and considerately, in classroom discourse if the instructor has notified members this is acceptable. Remaining muted during class instruction is imperative to ensure all participants can hear without background noises or distractions.
- The “chat” function within Zoom is a mechanism for member engagement – members are encouraged to submit on-topic comments, questions, or thoughts. Members should consider the role their comment will play in classroom discourse.

Quiet in the Zoom Classroom

We encourage you to socialize, but please refrain from side conversations during class, either through the microphone or in the “chat.” OLLI at ASU has many other mechanisms focused on member socialization beyond the classroom — or, members can stay in the Zoom classroom after class for a few minutes to chat about topics from class.

Respect Intellectual Property

According to the University Technology Access Policy, “the University limits access to only those individuals and entities that are actively involved in supporting the institution’s mission and goals.” Do not share the class Zoom link or class recordings with individuals who have not enrolled in the class.