



# For the Love of Learning



University-quality, non-credit  
learning for members ages 50+

**ASU** Osher Lifelong  
Learning Institute  
Arizona State University



[lifelonglearning.asu.edu](https://lifelonglearning.asu.edu)

# Class Categories

To allow you to navigate your class selections for Summer 2021, we've added Class Categories. After each class description, you'll see letter sequences – those are the category identifiers!

Class Categories:

- | **A** | The Arts
- | **AH** | Activities, Hobbies
- | **AM** | American Studies
- | **F** | Film
- | **FC** | Food and Cooking
- | **GS** | Gender and Sexuality Studies
- | **H** | History
- | **HW** | Health and Wellness
- | **LW** | Literature, Writing
- | **RS** | Religion, Spirituality
- | **SEM** | Science, Environment, Math
- | **SS** | Social Sciences
- | **TE** | Technology
- | **TR** | Travel

## Our Mission

The mission of OLLI at ASU is to provide learning experiences and a community where adults ages 50+ engage in non-credit, university-quality classes, member-driven programs, campus-based learning opportunities, and pathways to public

## Our Vision

As an exemplar of global best practices for innovative lifelong learning, OLLI at ASU creates multiple intentional pathways for transformative connections and learning, inside and outside of its community of learners.

## Our Values

**A**ctive **P**articipation, **C**ommunity **C**ommitment, **A**ccess and **I**nclusion, **S**ustainable **F**oundations, **T**rust and **R**espect, **I**ntentional **I**nnovation, and **E**mpathetic **S**ervice

# Registration

Visit our website [lifelonglearning.asu.edu/registration](https://lifelonglearning.asu.edu/registration) to register online!

Our staff are tele-working at present. Due to an abundance of caution, we are unable to take credit card payments over the phone or accept checks/cash via mail.

## \$10 Summer Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish.

Anyone 50+ can become a member! You become a member at the time you register for classes each semester. Membership fees are paid each semester at the time of registration.

## + Class Fees

Fees are noted in the class descriptions. Classes cost \$14/session and run between 1-5 sessions.

## Important Note

Registration for membership and class fees is per-person, not per-household. OLLI at ASU thanks couples or friends who are in the same physical house for registering each person individually.

Your membership and class fees support our budget, and contribute to providing an accurate numerical representation of our community.

# Policies

## Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

To ensure you do not double-book classes, view our OLLI at ASU Summer 2021 Class Calendar on page 4.

## Student Member Code of Conduct

Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member. To read the Student Member Code of Conduct, see the last page of this Class Schedule.

# From the Director



Fabulous OLLI at ASU community:

Welcome to another summer of learning! Thank you for joining us as we learn even more about ourselves, others, and the wondrous world about us. Curiosity and wisdom-seeking are the forces that drive us, keep us young, and instill a sense of meaning and purpose within us. We welcome the journey!

Please allow me to emphasize several points of pride emerging this summer:

- We celebrate the wonderful success of our Member Moderator program. Rising to confront the effects of the pandemic, many members rose up this spring to deliver our online classes. We couldn't have done it without you! Join us as a Member Moderator today by emailing [lifelong@asu.edu](mailto:lifelong@asu.edu).
- We are investing in technology that will soon transform OLLI at ASU as we progress towards multi-modal learning with hybrid, in-person, and online options. We will begin implementing these new ways of engaging in Fall 2021 at our Tempe Connections site.
- Your OLLI Corps travel program continues to grow in scope. Virtual travel experiences will be offered Summer and Fall 2021, and on-ground cultural immersion travel experiences will be back with us as soon as it is safe to fly internationally.
- Your donations have guaranteed the very survival of your beloved OLLI at ASU through this pandemic. Our budget requires balancing with an additional \$37,000 by June 30! Please be generous, so our community can continue to grow.
- We are proud of the continuation of the twice-weekly Community Care Letters throughout the summer and the way they festively celebrate your stories, your passions, and your growth. Do you have resources you want to share with your peers? Email us!
- In the wake of several cherished staff member retirements, we welcome new OLLI at ASU team members: Tracy Grewe will be managing our financial systems, and Taylor Lee joins us as a program coordinator. And where would we be without the dedicated and caring service of the rest of the OLLI at ASU team?

We have only just begun! Let's move into summer overjoyed by all that learning has to offer us. Keep Learning. Keep Growing. Keep Serving.

Yours in adventure,

Richard C. Knopf, PhD, Director  
Osher Lifelong Learning Institute at ASU

## Tips to Prepare for Zoom Classes

### How do I join a class in Zoom?

#### Please keep your registration confirmation email!

Your registration confirmation email has the Zoom links for all of your upcoming OLLI at ASU class(es).

Next to each class title, you will see a link – click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session.

- If you haven't used Zoom before, leave about 5 minutes to set it up before your first use.
- If you are planning on using a **laptop** or **desktop**, the first time you click on a link it will download a free and secure program to your computer.
- If you are planning on using a **tablet** or **smartphone**, you'll want to download the free and secure Zoom application from your application store.

[Click here: Zoom Instructions for Members](#)

### What equipment do I need to get started?

Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

The following equipment will enhance your experience but is not necessary:

- **Web camera:** This will increase social connection by allowing people to see each other face-to-face. We love seeing your faces in class! If you do not have access to a web camera, you will still be able to see the instructor.
- **Headset with a microphone:** This will let you hear and be heard more clearly. Examples include earbuds (wired), over-ear headphones, Bluetooth or wireless headphones.
- **Charger:** Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

Visit [lifelonglearning.asu.edu/onlinelearning](https://lifelonglearning.asu.edu/onlinelearning) to learn more.

[Click here: Zoom Advanced "Tips and Tricks"](#)



# OLLI at ASU Summer 2021 Calendar

## June

### Monday

### Tuesday

### Wednesday

### Thursday

### Friday

**1**

001 | 8:00 – 9:00 a.m.  
002 | 10:00 – 11:30 a.m.  
003 | noon – 1:30 p.m.  
004 | 1:00 – 2:30 p.m.  
005 | 1:00 – 2:30 p.m.  
Zoom Buddies | 3:30 – 4:30 p.m.

**2**

006 | 9:30 – 11:00 a.m.  
007 | 10:00 – 11:30 a.m.  
008 | 10:30 a.m. – noon  
009 | noon – 1:30 p.m.  
010 | 12:30 – 2:00 p.m.  
011 | 1:00 – 2:30 p.m.

**3**

012 | 10:00 – 11:30 a.m.  
013 | 10:30 a.m. – noon  
014 | 12:30 – 2:00 p.m.

**4**

015 | 10:00 – 11:30 a.m.  
Singles Mixer | 7:00 – 8:00 p.m.

**7**

016 | 9:30 – 11:00 a.m.  
017 | 10:30 a.m. – noon  
018 | noon – 1:30 p.m.  
019 | 1:00 – 2:30 p.m.

**8**

002 | 10:00 – 11:30 a.m.  
020 | 10:30 a.m. – noon  
003 | noon – 1:30 p.m.  
005 | 1:00 – 2:30 p.m.  
021 | 1:00 – 2:30 p.m.

**9**

006 | 9:30 – 11:00 a.m.  
022 | 10:00 – 11:30 a.m.  
023 | 10:30 a.m. – noon  
010 | 12:30 – 2:00 p.m.  
024 | 12:30 – 2:00 p.m.  
025 | 1:00 – 2:30 p.m.

**10**

013 | 10:30 a.m. – noon  
026 | 10:30 a.m. – noon  
014 | 12:30 – 2:00 p.m.  
027 | 1:00 – 2:30 p.m.

**11**

015 | 10:00 – 11:30 a.m.  
Singles Mixer | 7:00 – 8:00 p.m.

**14**

016 | 9:30 – 11:00 a.m.  
028 | 10:30 a.m. – noon  
018 | noon – 1:30 p.m.  
029 | 1:00 – 2:30 p.m.

**15**

002 | 10:00 – 11:30 a.m.  
030 | 10:30 a.m. – noon  
003 | noon – 1:30 p.m.  
005 | 1:00 – 2:30 p.m.  
031 | 1:00 – 2:30 p.m.

**16**

006 | 9:30 – 11:00 a.m.  
032 | 10:00 – 11:30 a.m.  
023 | 10:30 a.m. – noon  
033 | 12:30 – 2:00 p.m.  
034 | 12:30 – 2:00 p.m.  
035 | 1:00 – 2:30 p.m.

**17**

036 | 10:00 – 11:30 a.m.  
037 | 10:30 a.m. – noon  
038 | 10:30 a.m. – noon  
014 | 12:30 – 2:00 p.m.  
027 | 1:00 – 2:30 p.m.  
039 | 1:00 – 2:30 p.m.

**18**

015 | 10:00 – 11:30 a.m.  
Singles Mixer | 7:00 – 8:00 p.m.

**21**

016 | 9:30 – 11:00 a.m.  
040 | 10:30 a.m. – noon  
041 | noon – 1:30 p.m.

**22**

002 | 10:00 – 11:30 a.m.  
042 | 10:30 a.m. – noon  
003 | noon – 1:30 p.m.  
005 | 1:00 – 2:30 p.m.  
043 | 1:00 – 2:30 p.m.

**23**

006 | 9:30 – 11:00 a.m.  
032 | 10:00 – 11:30 a.m.  
044 | 10:30 a.m. – noon  
034 | 12:30 – 2:00 p.m.  
045 | 1:00 – 2:30 p.m.

**24**

046 | 10:00 – 11:30 a.m.  
037 | 10:30 a.m. – noon  
038 | 10:30 a.m. – noon  
OLLI Corps | noon – 2:00 p.m.  
014 | 12:30 – 2:00 p.m.  
027 | 1:00 – 2:30 p.m.

**25**

056 | 9:30 – 11:00 a.m.  
LEGs 101 | 9:30 – 10:30 a.m.  
Singles Mixer | 7:00 – 8:00 p.m.

**28**

047 | 9:00 – 10:30 a.m.  
016 | 9:30 – 11:00 a.m.  
047 | 11:00 – 12:30 p.m.  
048 | noon – 1:30 p.m.

**29**

002 | 10:00 – 11:30 a.m.  
043 | 1:00 – 2:30 p.m.

**30**

032 | 10:00 – 11:30 a.m.  
044 | 10:30 a.m. – noon  
034 | 12:30 – 2:00 p.m.  
045 | 1:00 – 2:30 p.m.

## July

**1**

049 | 10:00 – 11:30 a.m.  
050 | 10:30 a.m. – noon  
051 | 1:00 – 2:30 p.m.

**2**

LEGs 102 | 9:30 – 10:30 a.m.  
Singles Mixer | 7:00 – 8:00 p.m.

**5**

052 | 9:30 – 11:00 a.m.  
053 | 10:30 a.m. – noon

**6**

052 | 9:30 – 11:00 a.m.  
054 | 10:00 a.m. – noon  
055 | 1:00 – 2:30 p.m.  
OLLI Corps | 2:00 – 4:00 p.m.

**7**

057 | noon – 1:30 p.m.

**8**

049 | 10:00 – 11:30 a.m.  
050 | 10:30 a.m. – noon  
058 | 1:00 – 2:30 p.m.

**9**

LEGs 101 | 9:30 – 10:30 a.m.  
Singles Mixer | 7:00 – 8:00 p.m.

**12**

053 | 10:30 a.m. – noon  
059 | 12:30 – 2:00 p.m.  
060 | 1:00 – 2:30 p.m.

**13**

061 | 9:30 – 11:00 a.m.  
054 | 10:00 a.m. – noon  
059 | 12:30 – 2:00 p.m.  
055 | 1:00 – 2:30 p.m.  
062 | 1:00 – 4:00 p.m.

**14**

063 | 9:30 – 11:00 a.m.  
064 | 10:30 a.m. – noon  
065 | noon – 1:30 p.m.

**15**

058 | 1:00 – 2:30 p.m.

**16**

LEGs 102 | 9:30 – 10:30 a.m.  
Singles Mixer | 7:00 – 8:00 p.m.

# Classes Beginning the Week of June 1, 2021

## Tuesday

### 001 | Learning to Love Zoom: A Quick Guide for Your Summer Classes

Instructor: OLLI at ASU Staff **Free**  
1 session: Tuesday, June 1  
8:00 – 9:00 a.m.

Are you feeling a bit anxious about using Zoom to enter our OLLI at ASU Summer 2021 digital classrooms? Is trepidation about technology inhibiting the amount of involvement you have in class? Do you have the “right” technology to participate? Come to this quick presentation about Zoom, hosted by OLLI at ASU staff, so you can test your technology, receive some training about the most-used tools, and ask questions.

| TE |

### 002 | The Film Masterpieces of Ernst Lubitsch

Instructor: Dr. Kevin Sandler **Cost \$70**  
5 sessions: Tuesdays, June 1, 8, 15, 22, 29  
10:00 – 11:30 a.m.

This class looks at the films of Ernst Lubitsch, the most sophisticated and elegant of movie directors during the Golden Age of Hollywood. He was known for his “Lubitsch touch” – a soufflé-like blend of audacious sexual nuance, sly visual wit, and benign grace. We will look at five of his most renowned films embodying this Lubitsch touch: “The Marriage Circle” (1924), “One Hour With You” (1932), “Trouble in Paradise” (1932), “The Shop Around the Corner” (1940), and “To Be or Not to Be” (1942).

| A | F | H |

### 003 | Dr. Hendrickson’s Science Book Club

Instructor: Dr. Kirstin Hendrickson **Cost \$56**  
4 sessions: Tuesdays, June 1, 8, 15, 22  
noon – 1:30 p.m.

This time around, book club starts with “The Sixth Extinction: An Unnatural History,” by Elizabeth Kolbert. This extensively researched and beautifully written book presents the history of mass extinctions on Earth and looks at the one we’re currently experiencing – precipitated by a single species. Our second book will be “A Short History of Nearly Everything,” by Bill Bryson. This is a fascinating and entertaining potpourri, but at its heart, it’s the story of how we came to be (scientifically and culturally).

| H | LW | SEM |

### 004 | Phoenix Rising: The Strange But True Stories of an Improbable Metropolis

Instructor: Dr. Eduardo Pagán **Cost \$14**  
1 session: Tuesday, June 1  
1:00 – 2:30 p.m.

From down-on-their-luck travelers who struck pay dirt with cow manure, to lost English gentlemen who found their way out West, ASU professor and PBS History Detective Eduardo Pagán will provide an overview of the fascinating people who contributed to the rise of Phoenix from the ruins of the Hohokam settlements.

| AM | H |

### 005 | Managing Anxiety Through Mindfulness

Instructor: Jamie Valderrama **Cost \$56**  
4 sessions: Tuesdays, June 1, 8, 15, 22  
1:00 – 2:30 p.m.

Today’s world is one of uncertainty and many of us feel that generalized anxiety that seems to have become a part of everyday life. This is a four-part lecture series focusing on evidence-based activities that help with the mitigation of anxiety. So before you get anxious about being anxious, sign up for this series where we will not only explain how anxiety impacts the body but then go through practical exercises to responsively move through it.

| HW |

## Wednesday

### 006 | Developing Healthy Behavioral, Emotional, and Cognitive Routines

Instructor: Dr. Natalie Fabert **Cost \$56**  
4 sessions: Wednesdays, June 2, 9, 16, 23  
9:30 – 11:00 a.m.

Using a biopsychosocial framework, come learn to understand the relationship between our cognitions, emotions, physiological states, and behaviors. You will learn to identify often overlooked signs and symptoms of “emotional overload.” Brief stress management techniques will be taught using a mindfulness-based cognitive behavioral approach. Mindfulness breathing meditation exercises will be facilitated. You will also learn how to apply “behavioral activation,” self-care, and sleep hygiene towards improving emotional and cognitive well-being.

| HW | SEM |

### 007 | If You Can’t Stand the Heat: How to Prepare Dinner Without Using Your Oven

Instructor: Larry Canepa **Cost \$14**  
1 session: Wednesday, June 2  
10:00 – 11:30 a.m.

Summer is hot...really HOT, but you still need to feed your family. Enjoy cooking during our long, hot summers with alternative cooking techniques that don’t require an oven or hot kitchen. We’ll explore quick BBQ ideas, poaching, stir fry, braising, and cold meal delights. Come learn about quick delicious meals without having to sacrifice flavor and sanity.

| AH | FC |

### 008 | “How Strange it Seems”: The Early American Jewish Experience

Instructor: Dr. Stanley Mirvis **Cost \$14**  
1 session: Wednesday, June 2  
10:30 a.m. – noon

Professor Stanley Mirvis, the Harold and Jean Grossman Chair of Jewish Studies at ASU, explores the mythology, history, and heritage of the earliest Jewish communities in the Western Hemisphere. This highly visual presentation focuses on Jewish migration, culture, and society in 17th and 18th century Brazil, Curaçao, Jamaica, Suriname, Barbados, New York, Savannah, and Newport.

| AM | H |

### 009 | Myths, Lies, Truths, and Treasures: Lessons I Learned As a Homeless Man

Instructor: Dontá McGilvery

Cost \$14

1 session: Wednesday, June 2  
noon – 1:30 p.m.

Homelessness is an ever-present, ever-increasing reality for so many people across our nation. Much has been written about the public's inhumane and dehumanizing perception of the homeless. Research shows that many believe that people are homeless because they are "lazy," or "don't want to work," or only want money to "fund their addiction." Come hear about Dontá's own experiences of voluntarily living on the streets of Dallas, TX and Denver, CO. He will use theatre techniques of Augusto Boal's "Theatre of the Oppressed" to explore some of the myths, lies, truths, and treasures about the homeless population and what this reveals about the character of our nation.

| A | H |

### 010 | Tai Chi: Enjoy Your Chai Tea With the Tai Chi Guy

Instructor: Raymond Sol

Cost \$28

2 sessions: Wednesdays, June 2, 9  
12:30 – 2:00 p.m.

Come join this beginning exercise class using tai chi martial arts skills for health and wellness. Bring your chai tea and be ready to learn basic balance, flexibility, and relaxation skills. Students will first learn tai chi moves that will exercise both the body and mind. In the second session, students will expand their balancing skills and learn breathing techniques for relaxation. Each class includes time to practice each move. Comfortable clothes and shoes recommended.

| AH | HW |

### 011 | "E Pluribus Unum": Religious Pluralism in America

Instructor: Dr. Vicki Cabot

Cost \$14

1 session: Wednesday, June 2  
1:00 – 2:30 p.m.

How has the First Amendment, conceived by America's Christian founders, adapted to a more religiously diverse nation? We'll look at examples of where it has been tested by religious minorities and where it has clashed with competing rights, most recently in challenges to COVID-19 restrictions on places of worship.

| AM | RS |

## Thursday

### 012 | A Very Short Tour of Quantum Physics

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Thursday, June 3  
10:00 – 11:30 a.m.

Join Dr. Hendrickson (an erstwhile quantum mechanic) for a sojourn into the strange land of quantum physics. This branch of modern physics deals specifically with light and very small particles, and you'll learn in this class that they behave very differently than familiar, macroscopic objects do! This is not a class in metaphysics – the philosophical examination of time and space – nor will we be dealing with quantum mechanics (the mathy, how-to side of quantum theory). Instead, we'll be tourists admiring the view – no prerequisite knowledge of physics or math required!

| SEM |

### 013 | Heading to the Moon and Mars: Dual Space Access Architecture

Instructor: Dr. Peter Swan

Cost \$28

2 sessions: Thursdays, June 3, 10  
10:30 a.m. – noon

When we look at the Moon and dream of spaceflight, we forget how extremely difficult it is to accomplish. Now that we have decided to go to the Moon in a monumental way, we need to expand our approach. The dreams of many are: Mr. Musk's desire for multi-planetary species, Mr. Bezos will build a road to space, NASA's plan to place female (and male) boots on the Moon with ESA, China and Russian create lunar research station. We will discuss the strengths and weaknesses of the components of this combined architecture, including reusable rockets and Space Elevators. Expanding space access architectures will enable a robust movement off-planet.

| SEM |

### 014 | Dr. Hendrickson's Science Potpourri

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions: Thursdays, June 3, 10, 17, 24  
12:30 – 2:00 p.m.

This class was built from the scraps of what didn't fit well, either due to time constraints or subject matter, into Dr. Hendrickson's other OLLI at ASU science classes. That said, these "odds and ends" topics deserve their moment in the sun, as they're fascinating! In our exploration of science potpourri, we'll find some physics, possibly some astronomy, almost certainly some chemistry, a little anatomy and physiology...if it's science, it could show up! This class will begin with a discussion on common science myths and misconceptions, and then move on to a large variety of short-format topics, with no prerequisite science knowledge assumed or required!

| SEM |

## Friday

### 015 | The Science of Photography

Instructor: Dr. Scott Lefler

Cost \$42

3 sessions: Fridays, June 4, 11, 18  
10:00 – 11:30 a.m.

Have you ever looked at a landscape, then seen a professional photograph of the same scene, and wondered how the two were so different? What do photographers see that you don't? Getting the image you want with a camera is often an elusive task. Come learn how to compose and capture an image by beginning with the basic photography tools on a camera and phone apps. Class will include how human perception influences image composition; critical image evaluation from the instructor's portfolio; and instructor and class portfolio pieces evaluations from willing students. Whether you use a digital SLR or the camera on your phone, you can produce amazing photographic images.

| A | AH | TE |

# Classes Beginning the Week of June 7, 2021

## Monday

### 016 | Flowers, Flowers, Flowers! With Ink and Watercolor

Instructor: Allen Reamer

Cost \$56

4 sessions: Mondays, June 7, 14, 21, 28

9:30 – 11:00 a.m.

In this online workshop, we'll produce a variety of ink and watercolor paintings with individual flowers and groups of flowers. Whether you have drawn flowers or not, you will be able to produce beautiful colorful flowers using techniques and procedures that you will learn in this class. We will review terms, concepts, types of brushes, and different techniques. The majority of the rest of the class will be spent in learning to draw and paint specific types of flowers and one-on-one help will be provided if you wish.

| A | AH |

### 017 | "Over the Rainbow": Anatomy of a Classic

Instructor: Dr. David Schildkret

Cost \$14

1 session: Monday, June 7

10:30 a.m. – noon

The song "Over the Rainbow" from the 1939 film "The Wizard of Oz" is not only an American classic, it is an archetype of a great song. In this class, we'll examine the song and what makes it tick, from the extraordinary melody and chords that accompany it (the work of Harold Arlen) to the wistful and evocative lyrics (by EY "Yip" Harburg). You'll have a better understanding of how composers and lyricists set up expectations and how they skillfully delay meeting them to create work that engages and fascinates us.

| A |

### 018 | What Your Cat Wants You to Know

Instructor: Dr. Suzanne Hetts

Cost \$28

2 sessions: Mondays, June 7, 14

noon – 1:30 p.m.

This class will explore the natural and evolutionary history of our domestic cats, as well as their normal behavior development, in order to better understand their behavioral needs. Providing for these behavioral needs is the basis for preventing and resolving common behavior problems and helping our feline companions have a good quality of life. While we'll discuss common reasons and solutions for litter box problems, aggressive behavior, destructive behavior, and ideas for environmental enrichment, this class is not a substitute for individual behavior consultations. Come discover how you can improve the lives of your feline friends.

| HW | SEM |

### 019 | Generals of World War II

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, June 7

1:00 – 2:30 p.m.

World War II was a defining military conflict in world history. As expected, such a cataclysmic event brought the sharpest military minds, on all sides, to the attention of the whole world. This presentation covers the senior military commanders serving the Allied forces, the United States of America, Britain, and Russia, and the Axis powers, Germany, and Japan. How did their lives intersect, and what was their perception of one another? Come hear the stories of their lives and the battles they engaged in to determine the future of the world.

| H |

## Tuesday

### 020 | An Impossible Choice: The Bitter Painting Contest Between Leonardo da Vinci and Michelangelo

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Tuesday, June 8

10:30 a.m. – noon

Acknowledged as the greatest of the Italian Renaissance masters, Leonardo and Michelangelo lived and worked in Florence at the same time. Rivals who despised each other, they were invited by the Mayor of Florence in 1503 to paint opposite walls in the same room in a contest to choose the better painter. As you might imagine, it didn't end well! This lecture will ask you to also make an impossible choice and determine which artist is best. Why are Michelangelo's "David" and Leonardo's "Mona Lisa" masterpieces? What other works made these artists famous, and how can you tell them apart?

| A | H |

### 021 | Whodunnit? Cold Cases From the Ancient World

Instructor: Dr. Sarah Bolmarich

Cost \$14

1 session: Tuesday, June 8

1:00 – 2:30 p.m.

Whodunnit? This is a question every society asks when faced with a murder, and the Greeks and Romans were no different. In this class, we'll take a look at two famous cold cases from the ancient world, the assassinations of the Greek king Philip of Macedon and the Roman Germanicus, the Emperor Tiberius's heir. Who was blamed at the time? Who actually committed the crime? These are some of the ultimate cold cases in history; come be a detective!

| H |



## Wednesday

### 022 | Summer Birds: Temporary Custody of a Rainbow

Instructor: Kathe Anderson

Cost \$14

1 session: Wednesday, June 9

10:00 – 11:30 a.m.

In the summer, the U.S. is flooded with colorful songbirds from the tropics that migrate here to breed, taking advantage of longer daylight hours and food abundance. Arizona hosts a number of these species, many in vivid colors of red, yellow, blue, and fabulous combinations of the rainbow. This class looks at ten such songbirds, plus a couple of raptors from the south, examining a bit of their backstories as well as their winter origins.

| AM | SEM |

### 023 | The 77th Anniversary of D-Day: Where Was Allied Air Support?

Instructor: Mike Lavelle

Cost \$28

2 sessions: Wednesdays, June 9, 16

10:30 a.m. – noon

Over two years of Allied planning and preparation went into the effort of the June 6, 1944 Normandy Invasion. A critical element of the integrated land, sea and air plan was the Allied Air Forces support before, during, and after the invasion. How was this accomplished? What was the command structure for over 12,000 aircraft assigned to squadrons to support Operation Overlord? What Air Doctrine did the American and British Air Forces base their planning upon? How were operational challenges addressed at both the command and operational level? These and other questions will be addressed during this presentation covering this historic event that occurred 77 years ago.

| H |

### 024 | Memories, Monuments, and Metaphors

Instructor: Dr. Vicki Cabot

Cost \$14

1 session: Wednesday, June 9

12:30 – 2:00 p.m.

How do we as a nation remember? Within the context of our current conversation on historical remembrance – and the controversies provoked by statues of Confederate Civil War heroes, monuments to former slave holders, and buildings named after known racists – we'll look at how we remember, and how we forget.

| AM | H |

### 025 | Arizona's Scenic Roads and Hikes

Instructor: Roger Naylor

Cost \$14

1 session: Wednesday, June 9

1:00 – 2:30 p.m.

Join us as award winning author Roger Naylor shares his latest book, "Arizona's Scenic Roads and Hikes," and coaxes us outdoors with the promise of an array of wonders. Travel from sun-kissed deserts to the summits of snow-capped mountains, from the cosmic abyss of the Grand Canyon to the red rocks of Sedona and the haunting hoodoos of the Chiricahua Mountains. Visit ancient Native American villages, chase Old West legends, and get your kicks on Route 66.

| AH | TR |

## Thursday

### 026 | Science in Shakespeare's World

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Thursday, June 10

10:30 a.m. – noon

Shakespeare lived during the scientific revolution, a time of advancement of scientific understanding. For the first time, academics were writing in English rather than Latin, which made these revolutionary discoveries available to the average educated individual, Shakespeare among them. From praise for Galileo hidden in "Cymbeline" to the possibility that one of his plays is written as an allegory for the move toward heliocentrism, Shakespeare's writing is full of evidence of his scientific awareness. This class is designed for lovers of literature and science alike!

| H | LW | SEM |

### 027 | World War II Art, Memoir, and Jewelry

Instructor: Jan Krulick-Belin

Cost \$42

3 sessions: Thursdays, June 10, 17, 24

1:00 – 2:30 p.m.

See World War II through three separate lenses, the fate of a famous painting, my father's wartime experience, and jewelry. "The Lady in Gold," the famous portrait of Viennese socialite Adele Bloch-Bauer painted by Viennese artist Gustav Klimt in 1907, wartime experiences as recounted in my award-winning memoir, "Love Bill: Finding My Father through Letters from World War II," and an exploration of the period's Sweetheart Jewelry craze and its contribution to the war effort.

| A | H |

## Volunteer Opportunity

### OLLI at ASU is looking for volunteers!

Since our Summer 2021 classes are offered in the digital classroom, we have a specific and growing interest in having members moderate classes.

#### What does it entail?

Member Moderators would arrive in the Zoom classroom early, begin class with announcements (provided to you by OLLI at ASU), and sit in on the class to assist the instructor. Member Moderators must be able to attend all class sessions.

#### How long does it last?

This is a short and non-binding volunteer opportunity. You can choose to be a Member Moderator for just one class or several classes!

#### What if I have technical problems?

OLLI at ASU staff will provide a short training before you volunteer, and we will be on-call should you have any problems, technical or otherwise.

#### How do I sign up?

Email us at [lifelong@asu.edu](mailto:lifelong@asu.edu), or call us at 602.543.6440, and say you would like to become a Member Moderator.



# Classes Beginning the Week of June 14, 2021

## Monday

### 028 | Madame Marie Curie, 1867-1934

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, June 14

10:30 a.m. – noon

Polish/French scientist Marie Curie conducted pioneering research on radioactivity. She was the first woman to win a Nobel Prize, and did so twice, in two scientific fields. She and her scientific collaborator and husband, Pierre, accomplished great things together. After he was unexpectedly killed in a horse-drawn carriage accident after only 11 years of marriage, she persevered and became a world figure in physics and chemistry. Her story is one of triumph and tragedy. Come hear about her and begin to understand the impact she has had on her time and our world today.

| H | SEM |

### 029 | Frederick the Great: Prussia and Central Europe in the Mid-18th Century

Instructor: Dr. Jared Day

Cost \$14

1 session: Monday, June 14

1:00 – 2:30 p.m.

This lecture explores the emergence of the Hohenzollerns, the royal house of Prussia, later the German empire, and their most prominent figure of the 18th century, Frederick the Great. Frederick would oversee the emergence of Prussia as a great power in central Europe, lay the foundations for German unification in the 19th century, and establish a militaristic ethos that would last well into the 20th century.

| H |

## Tuesday

### 030 | Degenerate Art: How Hitler Tried to Kill Modern Art

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Tuesday, June 15

10:30 a.m. – noon

When Hitler denounced modern art and its practitioners as “degenerate,” German museums were forced to purge their collections. In 1937, a selection of the confiscated art was shown in an exhibition staged to encourage public ridicule and designed to illustrate what the Nazis deemed “bad art.” We’ll see examples of the artwork from the Degenerate Art Exhibition, discuss the deeper political purpose behind banning modern art, and discover what eventually happened to the art forcibly removed from museums, galleries, and private collections.

| A | H |

### 031 | Visualizing the Survey: Plans and Profiles of Taming the Colorado River

Instructor: Matthew Toro

Cost \$14

1 session: Tuesday, June 15

1:00 – 2:30 p.m.

In the early 1900s, teams from the United States Geological Survey surveyed long sections of the Colorado River. These surveys produced a series of technical sheets containing plan maps and profile charts that masterfully visualize the hydrography of the Colorado River and the topography of its surrounding canyonlands, motivated by early 20th century imperatives of modernization and hydrologic control. The prevailing sentiment was that the “unruly” Colorado River needed to be tamed. In this dynamic multimedia session, we’ll visually dissect the mechanics of these beautiful survey sheets while contextualizing their historical and geographical significance.

| AM | H |

## Wednesday

### 032 | Piano History: Exploring the Musical Possibilities

Instructor: Dr. Guy Whatley

Cost \$42

3 sessions: Wednesdays, June 16, 23, 30

10:00 – 11:30 a.m.

Very few technologies have changed the world like the piano has. The invention of the keyboard allowed one person to play all the aspects of music: the melody, the bass, the harmony, the rhythm, and everything else. You can even sing and play the piano at the same time! Pianos quickly traveled the world giving birth to many distinct and beautiful genres of music. Join this class and explore the many diverse worlds of piano music, from classical to jazz and everything else!

| A | AH | H |

### 033 | Harriet Tubman: “Moses” and “General”

Instructor: Ken Sorensen

Cost \$14

1 session: Wednesday, June 16

12:30 – 2:00 p.m.

Harriet Tubman was born into poverty and slavery. She never had the benefit of a formal education but did have what we call today “street smarts.” She inspired many and led over 300 slaves into a better life, later being nicknamed “Moses” and “General” by those she helped to freedom. She worked with the Union Army during the Civil War and was given a full military funeral. Her life was one of inspiration and standing up for what was right. Come hear her story of making a difference.

| AM | H |

## 034 | The Tai Chi Lotus Blossom Fan

Instructor: Raymond Sol

Cost \$42

3 sessions: Wednesdays, June 16, 23, 30

12:30 – 2:00 p.m.

This is a special “fan” exercise class using tai chi martial arts skills for health and wellness. This class was created for OLLI at ASU, and students will learn beautiful flowing movements for this masculine weapon. These are not Elizabethan fan moves. Students should bring their own 12” hand fan. Emphasis will be on basic balance and flexibility skills. Students will first learn “fan” moves that will exercise both the body and mind. In the next sessions, students review and practice all the movements, plus learn martial arts applications for each movement. Ample time to practice will be provided.

| HW |

## 035 | Jane Austen’s “Persuasion” and the Power of Memory

Instructor: Dr. George Justice

Cost \$14

1 session: Wednesday, June 16

1:00 – 2:30 p.m.

The recent Disney/Marvel show “WandaVision” gives us a thoroughly contemporary way of understanding Anne Elliot, the main character in Jane Austen’s final completed novel, “Persuasion.” Wanda Maximoff, ultimately revealed to be the Scarlet Witch, has lost her beloved husband Vision. She recreates him in a series of American situation comedies in which they unwittingly live. In a similar way, Anne Elliot’s deep and powerful female memory returns her lost love object, Captain Wentworth, and allows the novel to recreate their life together. This will be a conversation rather than a lecture: please come prepared with your own ideas about “Persuasion,” its main character, and the power of memory.

| F |

## Thursday

## 036 | Only Hope: My Mother and the Holocaust Brought to Light

Instructor: Irving Lubliner

Cost \$14

1 session: Thursday, June 17

10:00 – 11:30 a.m.

Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps, Auschwitz and Gross-Rosen. Her powerful stories have recently been published by her son, Irv Lubliner, an emeritus Southern Oregon University professor and OLLI at ASU instructor. He will share excerpts from the book “Only Hope: A Survivor’s Stories of the Holocaust,” shedding light on his mother’s experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition. This will be followed by time for questions and answers.

| H | LW | RS |

## Did you know that our online Class Schedule is “clickable”?

Throughout our Summer 2021 Class Schedule, you can “click” on links to our website, donation pages, Zoom instructions, and more.

Try it out! Anywhere you see a web address, or the words “click here” use your mouse (on a computer) or finger (on a smartphone or tablet) to click on the link.

## 037 | The Historical King Arthur

Instructor: Dr. Diane Facinelli, Professor Emerita

Cost \$28

2 sessions: Thursdays, June 17, 24

10:30 a.m. – noon

What is the historical and/or pseudo-historical basis for the legend of King Arthur? Was he an actual person? Was he a king? Was he a composite of several leaders? When did his legend begin, and what might be some reasons behind its development? We will look at the evidence – historical, archeological, and literary – for the birth, growth, and significance of the legend of King Arthur and his court at Camelot.

| H |

## 038 | French Impressionist Women Artists Re-Discovered

Instructor: Allen Reamer

Cost \$28

2 sessions: Thursdays, June 17, 24

10:30 a.m. – noon

Berthe Morisot and Eva Gonzales connected by their passion, painting; connected by their teacher, Manet; and by their gender, but separated by their individual expression of their passion in their Impressionist paintings. We will explore the lives and art of these two painters, once forgotten but now rediscovered, as well as the sculpture and tragic life of Camille Claudel. The love of her teacher who both advanced her and held her back as an artist. This sculptress who was once forgotten but now is rediscovered. And then explore the painting of Marie Bracquemond, a talented painter who blossomed into an Impressionist and was tragically beaten down too early in her career.

| A | H |

## 039 | Technology For You: A Multi-Topic Class

Instructor: Kevin Sebesta

Cost \$14

1 session: Thursday, June 17

1:00 – 2:30 p.m.

We cover a small array of topics based on OLLI at ASU student requests! Let’s talk about podcasts: what, why, and how? What does Amazon Prime do (you’ll be surprised)? We’ll also cover some free Google tools that are not “search” related. Join us to get your “geek” on. The class will use simple English descriptions to discuss cool tech stuff you can use!

| AH | TE |

# Classes Beginning the Week of June 21, 2021

## Monday

### 040 | Henry Adams and Anti-Modernism

Instructor: Dr. Joe Lockard

Cost \$14

1 session: Monday, June 21

10:30 a.m. – noon

"The Education of Henry Adams" is a canonical American autobiography. It frequently appears on lists of the best American books, yet remains relatively little-read in classrooms. Adams, grandson of one U.S. president and great-grandson of another, represented a patrician class that was losing power as the United States changed. The book expresses the qualms and difficulties Adams experienced in a rapidly changing society. It continues to speak about how we adapt, or don't, to modernization and poses the question of what "modern" means.

| AM | H | LW |

### 041 | Spinning Gold Out of Straw: Accounts of Jewish, Catholic, Serbian Orthodox, and Muslim Heroes of Reconciliation

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, June 21

noon – 1:30 p.m.

Sarajevo: the city where Muslim women once spoke Ladino together as they walked the streets so their community members likely could not understand them, and where the great Pontanima Choir performs Jewish, Catholic, Serbian Orthodox, and Islamic songs at every concert. We will simultaneously consider, through sites of Sarajevo and other cities, how curious the factors are that lead us to consistently receive so much information about certain countries and their wars and so little about others; Bosnia Herzegovina is a poignant case in point. Come learn about how these heroes of reconciliation model and strengthen universal justice in the Bosnian War of the 1990s.

| H | RS |

## Tuesday

### 042 | Artificial Intelligence For Novices

Instructor: Jack Hansen

Cost \$14

1 session: Tuesday, June 22

10:30 a.m. – noon

Artificial Intelligence (AI) has been a common topic of discussion in recent years. Some (for example Elon Musk and Stephen Hawking) suggest that it represents an existential threat to humanity, while others view it as a boon to public safety (self-driving cars, air traffic control) or human productivity. In this class, we shall explore the following: what AI is and is not, the distinction between AI and automation, the differing types of AI (e.g., means-end analysis, expert systems, model-based reasoning, deep learning), and some of the exciting current and potentially important future applications of this branch of computer science. We will discuss whether these future applications of AI may be replacements for human capabilities or augmentations to our capabilities.

| SEM | TE |

### 043 | Adam and Eve at the Heart – and in the Art – of Judaism, Christianity, and Islam

Instructor: Marcie Schoenberg Lee

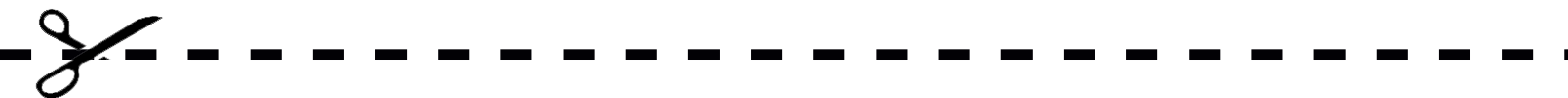
Cost \$28

2 sessions: Tuesdays, June 22, 29

1:00 – 2:30 p.m.

Three very different theologies have emerged from Jewish, Christian, and Muslim interpretations of the Hebrew Bible's text of Adam and Eve in the Garden of Eden, and the tale "East of Eden" after their expulsion. Share and delight in discussion of how those theologies are reflected by historical and contemporary artists of these three great religions.

| A | H | RS |



# We need your help!

**We are \$37,000 short of our fundraising goal. Help us reach it by June 30, 2021.**



Osher Lifelong  
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[asufoundation.org/osher](https://asufoundation.org/osher)



## Want to learn more about our Summer 2021 instructors?

Click here, or visit our website at [lifelonglearning.asu.edu/classes-instructors](http://lifelonglearning.asu.edu/classes-instructors) to read biographies from each of our instructors.

To search within the Instructor Biographies, press **Ctrl + F** on PCs or **Command + F** on Macs and type in the instructor's last name.

## 045 | Outrageous, Controversial, and Provocative: The Art of the 1960s and 1970s

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Wednesdays, June 23, 30

1:00 – 2:30 p.m.

The 1960s and 1970s saw a revolution in social, cultural, political, racial, and sexual norms, and their effects are still being felt today. Artists broke barriers as well, creating radical new forms of art with powerful and diverse images that reflected the turmoil and creativity of the period. In this two session class, we will view some of the most important and influential art movements of the 1960s and 1970s including pop, feminist, conceptual, performance, photo-realism, and minimalism.

| A | H |

## Wednesday

### 044 | Parasitology Explained: Interdisciplinary Research Developments

Instructor: Dr. Jennifer Donovan

Cost \$28

2 sessions: Wednesdays, June 23, 30

10:30 a.m. – noon

A parasite is a pathogen that simultaneously injures and derives sustenance from its host. The diseases caused by these parasites can constitute major human health problems throughout the world. Although parasitology had its origins in the zoologic sciences, it is today an interdisciplinary field, greatly influenced by microbiology, immunology, biochemistry, and other life sciences. This two-part series will focus on the traditional definition of parasitology, what it is, what is involved in the study of parasites and how they have impacted humankind over history. The class will conclude with recent developments into the interdisciplinary research and advancements in parasitology. What are some recent research developments on the study of parasites? How is this now an interdisciplinary science?

| H | SEM |

## Thursday

### 046 | Alexandre Dumas: A Lifetime of Adventures

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, June 24

10:00 – 11:30 a.m.

For someone who wrote such incredible stories, how close did fiction replicate the truth? Alexandre's father died when he was four. The father was a banished and ignored war hero from the Napoleonic wars. The son recreated a lifetime of adventures based in many ways on the exploits of his father. Come and find out who the real "Count of Monte Cristo" was. Come hear about the real lives of the "Three Musketeers" and how their bond defined the "good guys." What kind of life and man was this who put all of these wonderful heroes into our literary culture?

| H | LW |

**Print out the Class Schedule to cut out this donation form and mail it in!**



## OLLI at ASU Donation Form

Name \_\_\_\_\_

Street Address \_\_\_\_\_

Unit/Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_ - \_\_\_\_ Email \_\_\_\_\_

**Please mail to the following address:**

ASU Foundation  
ATTN: Financial Services, Andrea Ramirez  
P.O. Box 2260  
Tempe, Arizona 85280-2260

☐ I give permission to publish my name ☐ Please make my donation anonymous ☐ I'd like information about Estate/Planned Giving

**Thank you for supporting OLLI at ASU! [Click here](#) to donate online.**

All funds will be deposited with the ASU Foundation for A New American University, a nonprofit organization that exists to support Arizona State University (ASU). Gifts in support of ASU are subject to foundation policies and fees. Your gift may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. 30003708

## An Afternoon in Costa Rica: No Passport Required!

Join OLLI Corps Online as we connect lifelong learners with the global classroom.

Engage with your local guide for an interactive, customized, virtual learning experience exploring Costa Rica's wellness revolution.

**Thursday, June 24, 12–2 p.m. (MST)**

A registration link will be sent to all who RSVP.

[Click HERE to RSVP](#)

Cost \$49/household



**Discover Corps**  
VACATIONS WITH PURPOSE



## Classes Beginning the Week of June 28, 2021

### Monday

#### 047 | Antarctica's Geography and Geologic History

Instructor: Wayne Ranney

Cost \$28

2 sessions on the same day: Monday, June 28

9:00 – 10:30 a.m., 11:00 a.m. – 12:30 p.m.

Antarctica is the most isolated continent on Earth, located over the South Pole and buried in up to three miles of ice. Science is the most important activity that humans pursue here, and learning about its geography will include a visual journey to three stations where the harsh conditions require unique living adaptations. Antarctica has a rich geologic history that reveals temperate forests with fossils of dinosaurs, coal beds, and petrified wood. At one time, it would have been possible to travel from Arizona to Antarctica without having to cross a body of water larger than a river. The present-day ice cap has existed for 34 million years and is at the forefront of climate change.

| H | SEM |

#### 048 | The Athenian Acropolis: A Monument to Democratic Triumph

Instructor: Dr. Matthew Simonton

Cost \$14

1 session: Monday, June 28

noon – 1:30 p.m.

The Acropolis, or citadel, of Athens was the religious and military heart of the city from the Bronze Age to the 19th century. This lecture familiarizes participants with the famous Acropolis building program of the fifth century BCE, when many of the most spectacular monuments, including the Parthenon, were constructed. The numerous sanctuaries and statues that adorned the Acropolis were tributes to the city's patron goddess, Athena, but they also glorified the idea of democracy. During the Great Panathenaic festival that culminated on the Acropolis, religion, politics, and empire came together in ways that are reflected in the imagery of the archaeological remains.

| H |

## Thursday

### 049 | Writing For Change: Crafting Letters to Elected Officials

Instructor: Dr. Shirley Rose

Cost \$28

2 sessions: Thursdays, July 1, 8

10:00 – 11:30 a.m.

Does anybody actually read our letters to elected officials? This two-part workshop will focus on letter-writing as a way to take action on an issue of concern. In the first session, participants will study strategies for composing memorable, persuasive letters to government officials. In the second session, a letter-writing party, participants will help one another draft letters, prepare letters for mailing, and inspire one another to further action in the future. Come to the workshop with an idea about the change you want to see!

| AH | LW |

### Get involved in OLLI Corps over the summer!

OLLI Corps is hosting two summer virtual learning adventures to Cuba and Costa Rica, each for \$49 per household.

The mission of OLLI Corps is to provide service-oriented, educational travel opportunities for OLLI members across the country through collaboration, connection, and community. All members of OLLI Corps must be ages 50+ and enrolled as an OLLI member at any OLLI nationwide.

### 050 | Greek Art and Architecture

Instructor: Allen Reamer

Cost \$28

2 sessions: Thursdays, July 1, 8

10:30 a.m. – noon

The influence of Greek art and architecture is all around us. It is in our architecture, it is in our paintings, it is in our sculpture. When we recognize these building parts, we usually think of 5th century classical Greek architecture and the classical white Greek sculpture. We will do an overview of Greek pottery, sculpture, and architecture. The characteristics of these pottery, sculpture, and architectural styles will be viewed and discussed. Major Greek buildings will also be viewed and discussed.

| A | H |

### 051 | Baroque Music: An Introduction to the Cantatas of Johann Sebastian Bach

Instructor: Scott Youngs

Cost \$14

1 session: Thursday, July 1

1:00 – 2:30 p.m.

Bach wrote more than 200 cantatas for his own use during church services and celebratory social events. They contain some of the most glorious writing of the entire Baroque period. What has made them the enduring challenge for musicians that they are? More than 50 of them have been performed with the Arizona Bach Festival, and everyone wants more of them. Where do the texts come from, and are they still suitable for today in either concert or church? Join us for a journey into the varied world of the cantata.

| A | H |

## An Evening in Cuba: No Visa Necessary!

Connect with OLLI Corps online as we venture virtually into the global classroom!

Join your local guide, a former professor at the University of Havana, for an interactive lecture on the complex evolution of this island nation, and learn what it was like to grow up in Cuba.

**Tuesday, July 6, 2–4 p.m. (MST)**

A registration link will be sent to those who RSVP.

[Click HERE to RSVP](#)

Cost \$49/household



# Classes Beginning the Week of July 5, 2021

## 052 | Tiny Crime Fighters: How Insects Are Used In Criminal Investigations

Instructor: Dr. Lauren Weidner

Cost \$28

2 sessions: Monday, Tuesday, July 5, 6

9:30 – 11:00 a.m.

Insects can help answer various questions in criminal investigations including time of death, if the body has been moved, and if drugs were present in the system. Although they can provide ample information, they are still not being used to their full potential. This class will provide an overview of insects and how they are used in criminal investigations. We will discuss the basic anatomy and biology of insects and focus on those that are relevant in forensic investigations. **Graphic image warning:** this material will cover sensitive issues and contain images of remains.

| SEM |

## Monday

### 053 | “The World of Tomorrow”: A Visit to the 1939 New York World’s Fair

Instructor: Dr. Stephen Siek, Professor Emeritus Cost \$28

2 sessions: Mondays, July 5, 12

10:30 a.m. – noon

While the modern marvels of Chicago’s 1893 World’s Fair were offset by Renaissance palaces, the New York Fair of 1939 paid little homage to the past. By contrast, it was entirely future-oriented, symbolized by a streamlined Trylon and Perisphere, by RCA’s pavilion built in the shape of a radio tube, and perhaps most emphatically by Norman Bel Geddes’s “Futurama” housed in the General Motors pavilion – a land of Oz where radio-controlled cars traveled at breakneck speed through cities which soared to the sky. This class will journey back to a billion-dollar exposition that once promoted science-fiction miracles as just around the corner – but fell far short of bringing about its promised utopia.

| AM | H | TE |

## Tuesday

### 054 | The Metropolitan Museum of Art

Instructor: Allen Reamer

Cost \$28

2 sessions: Tuesdays, July 6, 13

10:00 a.m. – noon

Museums have extensive collections of art from around the world. Rather than flying to these museums and spending exhausting hours of walking, sit back in your chair as we view and discuss some of the art from New York’s Metropolitan Museum of Art. The Metropolitan Museum of Art has over two million works of art covering 5,000 years of art from around the world. The artworks run from Egyptian to modern art. It contains European, American, ancient Near Eastern, Asian, African, Islamic, Greek, and Roman art. We will continue until we run out of time. You won’t be disappointed!

| A | H |

## 055 | Literature Abroad: Adventures in Reading

Instructor: Dr. Heather Ackerman

Cost \$28

2 sessions: Tuesdays, July 6, 13

1:00 – 2:30 p.m.

As the global pandemic restricts travel plans, we can still explore the world through books. Our reading list will delve into the how and why behind travel: the drive to explore, the devotion to natural beauty, the compulsion to transcend the mundane and aspire to the beyond. We will read Ernest Hemingway’s “The Snows of Kilimanjaro,” selections from Mark Twain’s “Innocents Abroad,” chapters from Alain de Botton’s “The Art of Travel,” and Joseph Conrad’s “Heart of Darkness.”

| H | LW | TR |

## Wednesday

### 056 | “Well, Actually...”: The Problem With Internet Myth-Busting

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Friday, June 25 (NOTE: date changed)

9:30 – 11:00 a.m.

The internet loves science...or at least what it perceives science to be. It also loves myth-busting. These characteristics produce a web culture that delights in taking a commonly-held scientific belief and holding it up for criticism. However, many of the “corrections” keyboard warriors so delight in providing are, themselves, inaccurate. Science, after all, rarely speaks in absolutes. Here, we’ll examine some science “myths” (the human tongue has taste zones, the Bernoulli Principle allows planes to fly), the claims by which they have been “debunked,” and the scientific realities, to find the truth and examine the utility of “well, actually...” culture.

| SEM | TE |

### 057 | Living with Wildlife

Instructor: Amy Burnett

Cost \$14

1 session: Wednesday, July 7

noon – 1:30 p.m.

Wildlife close to home can be both a blessing and a curse; a blessing when we attract birds at our feeders, and a curse when a coyote attacks a pet in our own backyard. Have you ever noticed how some people seem to have all of the wildlife “issues,” while others never do? Come learn how to easily recognize problem areas in your neighborhood and what you can do to keep wildlife wild.

| AH | SEM |

## Thursday

### 058 | Uncovering Ophelia: Then and Now

Instructor: Dr. Cristiane Busato Smith

Cost \$28

2 sessions: Thursdays, July 8, 15

1:00 – 2:30 p.m.

How does a minor character in Hamlet become the muse of the visual arts and a cult figure? This class investigates the intriguing phenomenon of Ophelia's visibility and invisibility. Ophelia has captured our imagination for over two centuries. Seduced by the scenes of her death and madness in Shakespeare's play, artists have promoted her to the status of an archetypal model, suggesting a lively interplay between music, image and text that still thrives in contemporary culture.

| A | H |

## Classes Beginning the Week of July 12, 2021

### 059 | Fortunato Film School: "Jaws"

Instructor: Joe Fortunato

Cost \$28

2 sessions: Monday, Tuesday, July 12, 13

12:30 – 2:00 p.m.

Ever wondered what the "big deal" was about "Jaws"? Join us for "Fortunato Film School" where ASU film professor Joe Fortunato will screen, discuss, and provide "live commentary" for Steven Spielberg's career defining summer blockbuster, "Jaws," often cited by many film historians as the film that changed Hollywood forever (and Professor Fortunato's favorite film of all time)! We start with a brief discussion about the making of the film. Then we will screen the film with live commentary, giving you insights into the filmmaking process and some guidance on how to "read" a film creatively.

| A | F |

## Monday

### 060 | Charles Chesnutt and African American Modernism

Instructor: Dr. Joe Lockard

Cost \$14

1 session: Monday, July 12

1:00 – 2:30 p.m.

Charles Chesnutt speaks to the African American experience of modernism. His novel "The Marrow of Tradition" is a fictionalized account of the 1898 race riot in Wilmington, North Carolina. Chesnutt discusses such subjects as Jim Crow and the social effects of racial segregation. This novel is one of the most acclaimed works of African American fiction, one that depicted post-Reconstruction white supremacy and its politics in a realist style.

| AM | H | LW |

## ASU Student Musical

### 062 | "Leading Ladies: A New Musical"

Instructors: Sara Rachelle Matin,

Cost \$14

Anthony Procopio

1 session: Tuesday, July 13

1:00 – 4:00 p.m. (with intermissions)

If you miss the theatre, you don't want to miss "Leading Ladies: a new musical." Join us and bring the vibrancy of musical theatre into your home by watching the virtual performance of an original musical with over 25 new songs performed by talented singers and musicians who bring to life the captivating story. It opens in Hollywood at the height of its movie-musical legacy in 1957. A studio embarking on its first musical is faced with the horrifying fact that their leading lady, Charlotte Finley, can't sing, and they can't fire her. Not only will you be brought into the story this musical tells, but you will also get insight into the creative process of developing, writing, producing, and directing a theatrical new work. We will be joined by Anthony James Procopio, the composer and music director, and Sara R. Matin, the lyricist, librettist, and director for a question-and-answer session.

| A | AH | H |

For a preview, click the video below to see the cast perform the song "You Could Be Famous":



## Tuesday

### 061 | Stamping Out Hate: Postage Stamps That Reflect and Spread the Rise of Justice and Mercy

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Tuesday, July 13

9:30 – 11:00 a.m.

The wonder and fullness of the human experience is compressed and released on the miniature canvases of postage stamps. Personalities and places that made the world better, and the vibrancy of the quest for justice can be traced through the artistry of diverse countries' postage stamps.

| AH | H |

## Wednesday

### 063 | Medicine or Madness? The Use of Venom in Medicine

Instructor: Dr. Ken Sweat

Cost \$14

1 session: Wednesday, July 14

9:30 – 11:00 a.m.

Modern medical science has made incredible strides, from organ transplants to gene therapy. Yet some researchers are turning to the very compounds that evolved to harm us to develop new medical interventions. This class explores the uses of venom from different creatures to treat and cure various conditions and sicknesses found in humans.

| SEM | TE |

### 064 | Local Summer Birding

Instructor: Kathe Anderson

Cost \$14

1 session: Wednesday, July 14

10:30 a.m. – noon

It's hot – but it's still worth getting out early to look for birds in shady spots. You might discover nests and young desert species to hone your ID skills. You'll also have a good chance to see some colorful summer visitors such as orioles, tanagers, yellow warblers, and others that nest in wilder areas not far from the Phoenix metro area. This presentation will highlight some great places to visit and what you might expect there.

| AH | SEM | TR |

### 065 | Summer Night Creatures of the Sonoran Desert

Instructor: Amy Burnett

Cost \$14

1 session: Wednesday, July 14

noon – 1:30 p.m.

At night during the monsoon, the Sonoran Desert comes alive with dramatic sights and sounds: owls swoop and hoot, toads sing, and grasshopper mice hunt scorpions and howl (yes, really). It's amazing to discover what's in your local park just waiting to be discovered on a night hike. Amy brings live animals such as a poisonous toad, friendly kingsnake, glowing scorpion, hairy tarantula, and that howling mouse onscreen for an up-close, personal, and maybe not-so-scary, look at the "dark side" of our wild desert at night.

| AH | SEM |

### Community Care Letters

We hope our Community Care Letters, filled with notes from your peers, links to resources, and suggestions for continuing to engage with us and others lift you up over the next few months. We'll be publishing a new letter every few days, each with completely new resources.

**We have many Community Care Letter sections you can contribute to** – email us an opening letter, Cool and Fun Ways to Learn Now, informative factual stories, or anything else you think your fellow members would enjoy!

Email your contributions to [lifelong@asu.edu](mailto:lifelong@asu.edu).

## Join the OLLI at ASU Society

For contributions made before June 30, 2021, donate to OLLI at ASU's new Tiered Giving and become part of the **OLLI at ASU Society**.

### Valedictorian | \$10,000+

**All Graduate, Cum Laude, Magna Cum Laude, and Summa Cum Laude benefits, plus:**

- Celebratory dinner with OLLI at ASU director and staff
- Lunch with the Dean of Watts College of Public Service and Community Solutions
- Director-hosted day at ASU (visit classes, tour an arts and cultural event, converse with ASU administrators)

### Summa Cum Laude | \$5,000+

**All Graduate, Cum Laude, and Magna Cum Laude benefits, plus:**

- Individual lunch with an OLLI at ASU instructor

### Magna Cum Laude | \$2,500+

**All Graduate and Cum Laude benefits, plus:**

- Class naming opportunity (2 reserved seats in the class you sponsor for the following semester)
- OLLI at ASU Society notebook

### Cum Laude | \$1,000+

**All Graduate benefits, plus:**

- Group lunch with OLLI at ASU director

### Graduate | \$500+

- Special recognition in the OLLI at ASU Class Schedule
- OLLI at ASU Society pin



# Zoom Student Member Code of Conduct

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

## Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see [students.asu.edu/srr/policies](https://students.asu.edu/srr/policies)), and the University's Technology Access Policy (see [uto.asu.edu/security-policies/policy](https://uto.asu.edu/security-policies/policy)). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and, if applicable, imposes appropriate sanctions.

## Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, they may be removed from the class or activity, and ultimately may not be able to continue their affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, sexual harassment, lack of clothing, monopolizing discussions, undermining the instructor's credibility, conversing with others, and cell phone and electronic device utilization not germane to the class experience.

Individuals must also be mindful of their participation in Zoom classes in the following ways:

- Web camera use is encouraged in classes, but members who are not engaging in class or are performing activities not acceptable within an in-person class must turn their web camera off.
- Microphones will be muted when members enter a classroom. Members are encouraged to un-mute themselves to engage, respectfully and considerately, in classroom discourse if the instructor has notified members this is acceptable. Remaining muted during class instruction is imperative to ensure all participants can hear without background noises or distractions.
- The "chat" function within Zoom is a mechanism for member engagement – members are encouraged to submit on-topic comments, questions, or thoughts. Members should consider the role their comment will play in classroom discourse.

## Quiet in the Zoom Classroom

We encourage you to socialize, but please refrain from side conversations during class, either through the microphone or in the "chat." OLLI at ASU has many other mechanisms focused on member socialization beyond the classroom – or, members can stay in the Zoom classroom after class for a few minutes to chat about topics from class.

## Respect Intellectual Property

According to the University Technology Access Policy, "the University limits access to only those individuals and entities that are actively involved in supporting the institution's mission and goals." Do not share the class Zoom link or class recordings with individuals who have not enrolled in the class.