

Summer 2019 Class Schedule



For the Love of Learning

University-quality, non-credit
classes for students 50+



Student Member Code of Conduct

Did you know we have a Student Member Code of Conduct? Thanks for keeping our classrooms safe and sustaining a fun learning environment for all by adhering to it!

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and if applicable, imposes appropriate sanctions.

Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, that an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, he or she may be asked to leave the class or activity, and ultimately may not be able to continue his or her affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, sexual harassment, violations of weapons, explosives, fireworks, drug, and alcohol policies, monopolizing discussions, undermining the instructor's credibility, conversing with others, cell phone and electronic device utilization not germane to the class experience, poor hygiene, and introduction of allergens (e.g., perfumes, scents, lotions) and foods that interfere with the learning experience of others.

Quiet in the Classrooms and Halls

We encourage you to socialize, but please refrain from side conversations during class and ask that you stay quiet in the halls when classes are in progress.

Cell Phones and other Electronic Devices

Turn cell phones and other electronic devices off or to vibrate mode when you are in class.

Smoking

All OLLI at ASU classes are held in smoke-free environments.

Campus Locations

ASU West campus

4701 W. Thunderbird Rd.
Glendale, AZ 85306

Parking

All ASU West campus visitors are required to pay for their parking upon arrival. To use the parking system, park your car in any open space in Lot 12 North Zone and walk to a parking kiosk. Press the keypad to activate the screen, **enter your license plate number**, follow the prompts, and use a MasterCard or Visa to pay. To offset parking costs, at the time of registration for classes at ASU West campus, class fees will reflect \$3 off per class session

ASU Downtown Phoenix campus

502 E. Monroe St., Mercado, Bldg. C.
Phoenix, AZ 85004

Parking

We offer our members discounted parking in Heritage Square Garage. A parking validator "chaser ticket" will be given to you upon arrival to class.

Tempe Connections

Tempe Public Library
3500 S. Rural Rd., Tempe, AZ 85282

Parking

There is free, ample parking at the Tempe Public Library.

Friendship Village Tempe

2645 E. Southern Avenue
Tempe, AZ 85282

Parking

Free parking is available at the front and side of the Village Center.

North Scottsdale

Bank of America/U.S. Trust
14636 N. Scottsdale Rd.
1st Floor Training Room
Scottsdale, AZ 85254

Sagewood

4555 E. Mayo Blvd.
Phoenix, AZ 85050

Parking

Parking is free. Signs will direct you to the classroom.

How to Register

Registration is required for all offerings and free events.

- **Online:**
Go to lifelonglearning.asu.edu/registration
Fast! Easy! Secure!
Pay with a credit card on our website. No service fees!
- **By Phone:** Call 602.543.6440
Pay with a credit card.

Registration Policies and Fees

\$10 Summer Semester Membership Fee

A one-time per semester membership fee entitles you to register at all locations and take as many classes as you wish!

+ Class Fees

Fees are noted in the class descriptions.

Refund Policy

Membership fees are nonrefundable. Class/workshop fees are nonrefundable, except in the event a class/workshop is canceled. Please note that refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

Model Release Form and Student Member Code of Conduct

As you register for membership and classes, you will be asked to agree to the terms and conditions of the ASU Model Release Form, which grants OLLI at ASU permission to take your photo during our classes, events, and activities. Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member.

About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50 and over. We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements!

Affiliate Locations

Arizona Theatre Company

Location: Herberger Theatre Center
222 E. Monroe St., Phoenix 85004

001 | Things I Know to be True

1 session: Tuesday, May 21
Curtain at 10:00 a.m.

Cost \$12

"Things I Know To Be True" is a beautiful and painfully perceptive portrait of a family and the frictions that arise when grown-up children try to push beyond the confines of their loving parents' expectations. Behind these apparently ordinary lives lie a million extraordinary details. Working-class parents Bob and Fran have scrimped and saved all their lives to give their four children the things they never had. These children are finally grown and ready to fly the nest, but over the course of a year, regrets are exposed, missed opportunities are longed for, and small emotional cracks become chasms. A complex and intense study of the mechanics of a family and the dangers of unarticulated emotions, this gripping new play is both profoundly moving and brutally frank. Please arrive at the theatre at 9:30 a.m., proceed into the main rotunda, and Israel Jimenez will check you in.

DEADLINE TO REGISTER: Monday, May 13, 2019

Western Spirit: Scottsdale's Museum of the West

Location: 3830 N. Marshall Way, Scottsdale 85251

002 | Photographs by Barry Goldwater: The Arizona Highways Collection

Instructor: Dr. Tricia Loscher

Cost \$22*

1 session: Wednesday, June 5
10:30 a.m. – noon

Barry Goldwater (1909-1998) is best known as a U.S. senator, a man who dedicated his life to Arizona, and a gifted photographer. As one of Arizona Highways magazine's first and foremost photographers, Goldwater's favorite subjects included the Grand Canyon and indigenous peoples of Northern Arizona. Though he was only an amateur, Goldwater's work not only earned him a place in the Royal London Photographic Society at age 32, but it also won him the lifelong friendship and admiration of Ansel Adams. Scottsdale's Museum of the West is proud to premier an exhibition featuring the largest collection of photographs by Senator Goldwater. Join us at the museum as Dr. Tricia Louchner, Assistant Museum Director, presents an exclusive lecture about Barry Goldwater followed by a docent-led tour of his artifacts. ***The class cost includes an all-day pass to the museum.**

lifelonglearning.asu.edu | 602.543.6440

ASU West campus

Monday

003 | Roman Revolutions

Instructor: Dr. Eleanor Sypher

Cost \$24

2 sessions: Mondays, June 3, 10
9:30 – 11:00 a.m. | Sands Bldg. Classroom 131

Come consider the durability and the violence of the Roman monarchy, republic, and empire – which together lasted for 1,200 years – and celebrate the "Pax Romana" of 200 years. In this class, we'll acknowledge the gravitas and pietas of the Roman myths, heroes, and emperors. We'll learn about how the Romans conquered Greece and the Hellenistic empires, but how they were dominated by Greek culture and stole their statues, copied their paintings and architecture, and imitated their literature. We'll also discuss the long-term impacts of Roman rule: from Rome, we inherited the fundamentals of our law, our Senate and term limits, our alphabet, Romance languages, and our civic architecture.

004 | Get Out of the Heat! Cooler Destinations in Arizona

Instructor: Dr. Lou-ellen Finter, Professor Emerita

Cost \$12

1 session: Monday, June 10
noon – 1:30 p.m. | Sands Bldg. Classroom 131

Let's take a virtual drive up Interstate 17! Climb out of the valley and discover many places of interest. As we journey north, the weather becomes cooler, the desert opens up first into forests then to the high mesas of Hopi land. We'll visit Camp Verde and the surrounding area, Prescott – a bustling community with an old-town flair, and Flagstaff. Continue north to the Dine to visit Hubbell Trading Post, Window Rock, and Canyon de Chelly. If we travel to Hopi, we can perhaps find a summer dance being performed on one of the mesas! Join us as we explore Northern Arizona and the memories you can make along the way.

005 | Close Calls

Instructor: Rabbi Sheldon Moss, DD, PhD

Cost \$24

2 sessions: Mondays, June 17, 24

9:30 – 11:00 a.m. | Sands Bldg. Classroom 131

Too many intimate relationships end before they begin to understand the impact of a partner's decisions surrounding love and trust. Developing relationship tools can help you safely express your feelings so they can be understood by your partner without causing them to feel smothered or inadequate. Using dialogue guides can help you safely navigate through emotional currents that may appear to be unmanageably explosive or complex. Enhanced feelings of competency and self-worth are wonderful payoffs as relationship tools allow our true selves to be revealed, accepted, and loved. Learn these evidence-based relationship skills and share more precious moments of emotional openness with physical closeness.

008 | Marshall and MacArthur: The Aftermath of the War

Instructor: Ken Sorensen

Cost \$12

1 session: Tuesday, June 11

9:30 – 11:00 a.m. | Sands Bldg. Classroom 103

During the autumn of 1945, the world was finally starting to catch its breath. We had just endured the largest man-caused cataclysm the world had ever known; countries around the world were decimated and economies were in ruin. We struggled with understanding how we could move forward. How should America respond in these times of crisis? As part of the answer to these questions, Secretary of State and former general George Marshall came up with a plan. The Marshall Plan was financed by America and rebuilt entire nation and their economies. Come learn about the impact General Douglas MacArthur and General Marshall had in helping bring back a sense of normalcy to the world in the aftermath of war.

Tuesday

006 | Tea'ching: An Educational Exploration of Tea

Instructor: Larry Canepa

Cost \$12

1 session: Tuesday, June 4

9:30 – 11:00 a.m. | Sands Bldg. Classroom 103

From Buddhist monks using it in their religious ceremonies to American revolutionaries tossing it in to Boston Harbor, tea is more than a beverage – it is an event! For nearly 5,000 years, this drink has been a source of medicine, meditation, piracy, political upheaval, social order, congregation, and superstition. This fascinating exploration of tea by Certified Tea Master, Chef Larry Canepa, includes a tasting of 10 unique teas and delicious paired appetizers. **There will be an additional \$5 material fee due to the instructor at the beginning of the session.**

009 | The Russian Revolution: Mao Tse-Tung and Ho Chi Minh

Instructor: Dr. Norman Levine, Professor Emeritus

Cost \$24

2 sessions: Tuesdays, June 11, 18

10:00 – 11:30 a.m. | Sands Bldg. Classroom 131

Stalinism presented communism as a revolution led by the proletariat. Although Mao Tse-tung accepted the Stalinist principles of total state control over the means of production, a classless society, and economic egalitarianism, he broke with Stalin over the class that would lead the revolution. Mao's revolution, and that of Ho Chi Minh, was not led by the proletariat, but by the peasantry. The present leader of China, Xi Jinping, has overthrown communism and encouraged the partial privatization of the Chinese economy. China is now the second largest economy in the world and Xi Jinping, as well as Vietnam, have given birth to a form of society predicted by Lenin known as "state capitalism."

007 | Natural and Man-Made Climate Change

Instructor: Katherine Roxlo

Cost \$12

1 session: Tuesday, June 4

10:00 – 11:30 a.m. | Sands Bldg. Classroom 131

Are we experiencing natural climate change, man-made climate change, or both? This talk will present the history of natural climate change on Earth and how humans are making our own unique imprint. You will see how scientists can differentiate between natural and man-made changes, and what changes we can expect in the future. You will also learn about some of the current suggestions for decreasing our imprint. Some of the methods discussed in class can be easily implemented at home!

010 | It's Getting Hot Out There: The Science of Climate Change

Instructor: Dr. Kirstin Hendrickson

Cost \$12

1 session: Tuesday, June 18

9:30 – 11:00 a.m. | Sands Bldg. Classroom 103

The climate change debate is a fascinating one, both in terms of its history and its implications for the future. Did you know the theory of global warming was invented back in the 1800s by a Swede who'd recently been dumped by his girlfriend? Or that in the 1970s, a few scientists predicted we were headed for a new ice age? Dr. Kirstin Hendrickson will take you on a roller coaster ride of a tour through the global warming science, obfuscations, politics, and likely outcomes. Bring an open mind, a skeptic's eye, and a genuine interest in what's going on in the world: you've never heard a global warming talk done like this before!

011 | Archival Theory: An Examination of Collections from the Labriola National American Indian Data Center

Instructor: Joyce Martin

Cost \$12

1 session: Tuesday, June 18

1:00 – 2:30 p.m. | Fletcher Library Classroom 101

In this class, the instructor will discuss the basic principles of archival theory such as provenance, original order, arrangement, and description using some of the most interesting collections from the ASU Library's Labriola National American Indian Data Center as examples. You will have the opportunity to examine original photographs, news letters, and archival documents from Labriola Center collections such as the Peterson Zah Collection, the Carlos Montezuma Collection, and the Simon Ortiz Papers. You will also learn how to locate archival collections to find primary source material such as photographs, diaries, and correspondence created by individuals and organizations using the online tool called Arizona Archives Online.

012 | Fun Chemistry to Impress Your Grandkids

Instructor: Dr. Kirstin Hendrickson

Cost \$12

1 session: Tuesday, June 25

9:30 – 11:00 a.m. | Sands Bldg. Classroom 103

Dr. Hendrickson will walk grandparents (or anyone with a little person close to their heart) through "kitchen chemistry" experiments, explaining how and why they work. You will walk away with the ability to recreate the fun in your own kitchen as you set up some science "magic" to impress your grandkids. We will use red cabbage to make a glass of color changing liquid, cut through a cube of ice without leaving a trace, and use common household chemicals for the trifecta. Wear something that can get a little dirty. **There will be an additional \$5 material fee due to the instructor at the beginning of the session.**

Wednesday

013 | The Warren Court: Selected Issues and Cases

Instructor: Paul Ulrich

Cost \$48

4 sessions: Wednesdays, June 5, 12, 19, 26

9:30 – 11:00 a.m. | Sands Bldg. Classroom 131

The Warren Court, named after Chief Justice Earl Warren, existed between 1953 and 1969, and decided many important issues still relevant today. We'll discuss how the U.S. Supreme Court works, how the Warren Court began and ended, and leading cases concerning school desegregation and prayer, reapportionment, the right to counsel, the privilege against self-incrimination, and the right to privacy. Cases and other materials will be provided electronically before each session.

014 | Love and War: World War II Sweetheart Jewelry

Instructor: Jan Krulick-Belin

Cost \$12

1 session: Wednesday, June 5

10:00 – 11:30 a.m. | Sands Bldg. Classroom 103

First popularized during World War II, the practice of soldiers giving "sweetheart jewelry" to their mothers, wives, and sweethearts as a means of connecting with home escalated during World War II. Join us as we discover the materials, themes, contexts, and visual influences of these patriotic and sentimental gifts. Some sweet examples from the instructor's personal collection will be shared.

015 | Degenerate Art: How Hitler Tried to Kill Modern Art

Instructor: Dr. Deborah Robin

Cost \$12

1 session: Wednesday, June 5

1:00 – 2:30 p.m. | Sands Bldg. Classroom 131

When Hitler denounced modern art and its practitioners as "degenerate," German museums were forced to purge their collections. In 1937, a selection of the confiscated art was shown in an exhibition staged to encourage public ridicule and designed to illustrate what the Nazis deemed "bad art." We'll see examples of the artwork from the Degenerate Art Exhibition, discuss the deeper political purpose behind banning modern art, and discover what eventually happened to the art forcibly removed from museums, galleries, and private collections.

016 | An Impossible Choice: The Bitter Painting Contest Between Leonardo da Vinci and Michelangelo

Instructor: Dr. Deborah Robin

Cost \$12

1 session: Wednesday, June 12

10:00 – 11:30 a.m. | Sands Bldg. Classroom 103

Acknowledged as the greatest of the Italian Renaissance masters, Leonardo and Michelangelo lived and worked in Florence at the same time. Rivals who despised each other, they were invited by the Mayor of Florence in 1503 to paint opposite walls in the same room in a contest to choose the better painter. As you might imagine, it didn't end well! This lecture will ask you to also make an impossible choice and determine which artist is best. Why are Michelangelo's "David" and Leonardo's "Mona Lisa" masterpieces? What other works made these artists famous and how can you tell them apart?

017 | Witches, WASPs, Wrens, and Teenage Spies: Women in World War II

Instructor: Dr. Pamela Stewart

Cost \$24

2 sessions: Wednesdays, June 19, 26

10:00 – 11:30 a.m. | Sands Bldg. Classroom 103

Everyone's heard of World War II's "Rosie the Riveter," but what do you know about the "Night Witches" of the Soviet Union, Britain's "Jennie Wrens" (WRNS), or America's WASP, WAVE, and WAC members? U.S. combat roles only opened to women in 2015, but many would be surprised to see just how many women have already served in every job imaginable, including combat roles, many decades ago. Fighter pilots, snipers, and D-Day landings in Africa all had female participants. Whether everyone liked it or not, like Rosie, women have always answered the call with "we can do it!"

Downtown Phoenix campus

Wednesday

018 | To Infinity and Beyond? Women Mathematicians, Scientists, Doctors, and Space Explorers

Instructor: Dr. Pamela Stewart

Cost \$24

2 sessions: Wednesdays, June 5, 12

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom 135

Women's contributions to mathematics, science, medicine, and space exploration have a long history. Who made it possible for Isaac Newton's "universal laws" to reach a wider audience? Who was the first "woman doctor" in the Netherlands – and what stigma did that term imply? What did U.S. congressmen think about sending women into space? Come get a glimpse of the attitudes and accomplishments that often prove less visible in this important history.

019 | Cognitive Biases: Why the Instincts That Kept Our Ancestors Alive Lead Us to Make Poor Decisions

Instructor: Dr. Kirstin Hendrickson

Cost \$12

1 session: Wednesday, June 5

noon – 1:30 p.m. | Mercado, Bldg. C, Classroom 135

Despite the fact that the world has changed drastically, human brains have not evolved to any significant degree over the last 50,000 years. In trying to make sense of the challenges associated with the modern world, we are in essence running "new software with 50,000 year-old hardware." The instincts that helped our ancestors survive are often problematic in today's world. As we make decisions (what you eat, if you get vaccinated, trusting news articles), we are literally battling with our instinct. Dr. Kirstin Hendrickson will present a variety of cognitive biases built into the human brain and address how they negatively impact decision-making.

020 | The Power in Persuasion: Rhetoric, Politics, and You

Instructor: Danae Barnes

Cost \$12

1 session: Wednesday, June 12

noon – 1:30 p.m. | Mercado, Bldg. C, Classroom 135

We all know there are different types of music, different types of painting, different types of dance. But did you know there are as many different types of speech? In today's divided world, understanding the difference between what is being said and how it is being said is more important than ever. In this class, we'll examine some of the gems of rhetorical thought from this ancient field of study. We'll look at general concepts, starting with form and content, moving toward the big three of ethos, pathos, and logos. Along our journey, we may unearth a few persuasive rhetorical devices commonly used, such as the anaphora of the opening sentence!

021 | Craft Workshop: Creating a Personal Narrative Necklace from Junk

Instructor: Shari Keith

Cost \$40*

2 sessions: Wednesdays, June 19, 26

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom 135

In this workshop, you will use "found" objects to create a unique necklace with personal meaning while learning simple wire-working and beading techniques. All materials will be provided; our instructor will bring amazing treasures of small found objects and beads to use in your creation. If you have small items of your own (broken pieces of jewelry, keys, buttons, stones, etc.) you may bring them to include in your piece. No jewelry-making experience is necessary, but you must have the ability to use pliers. ***This workshop has a limited enrollment of 20. There will be an additional \$10 material fee due to the instructor at the beginning of the first session**

022 | The Winning Last Word: Catching Success in Writing and Discussions Using Stasis Theory

Instructor: Danae Barnes

Cost \$12

1 session: Wednesday, June 19

noon – 1:30 p.m. | Mercado, Bldg. C, Classroom 135

According to fable, when the dog gave up chasing the hare, the farmer mocked him. As Aesop tells us, the dog retorted: "Ah, good farmer; you did not see the difference. I was merely running for dinner, while the hare was running for his life!" In today's heated climate, discussions can quickly turn to feeling like a life or death struggle. We will use the stasis theory of Aristotle, Hermagoras, Cicero, Quintilian, Hermogenes, and other rhetoricians to bring new understanding and spiciness to any argument or discussion. If you are searching for effective techniques to use in personal or business discussions, this class offers practical methods to stop feeling like that proverbial hare!

023 | The Evidence for Evolution

Instructor: Dr. Kirstin Hendrickson

Cost \$12

1 session: Wednesday, June 26

noon – 1:30 p.m. | Mercado, Bldg. C, Classroom 135

How can we be sure humans evolved from a branch of the Great Apes? If we evolved from apes, why are there still apes? How does one species give rise to another? Is evolution still happening? What is "the theory of evolution by natural selection," and how sure are scientists about it? Dr. Hendrickson will take an empirical look at the evidence scientists use to understand our evolutionary roots. We will look specifically at the path of human evolution and its place within the context of the planet. Join us for a tour of the science and language of evolution, all wrapped into the fascinating story of how we came to be human.

Thursday

024 | Four Cold-Weather Destinations: Escaping the Arizona Heat!

Instructor: Dan Fellner

Cost \$24

2 sessions: Thursdays, June 6, 13

10:30 a.m. – noon | Mercado, Bldg. C, Classroom 135

Looking to vicariously escape the 100+ degree Arizona temperatures? Then take a trip through the eyes of a travel writer to four chilly and off-the-beaten-path destinations. Greenland offers an interesting mix of Inuit and Scandinavian culture, Spitzbergen is about as close to the North Pole as you want to be, Iceland is one of the most ruggedly beautiful islands on Earth, and the Yukon is known for gold-mining and spectacular scenery and wildlife. The instructor, Dan Fellner, has written about and photographed all four destinations for The Arizona Republic's travel section.

025 | Spirituality in American Poetry

Instructors: Dr. Rosemarie Dombrowski,
Dr. Christopher Hanlon

Cost \$48

4 sessions: Thursdays, June 6, 13, 20, 27

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom 135

This class will explore the diversity of poetic manifestations of the spiritual, from the Zen Buddhist tradition of the Beats, to the irreverence of the Catholic confessional poets, to the pantheism of contemporary eco-poets, and finally, to the intersectional spirituality of contemporary poetries. We'll also explore the ways in which in our own writing can be used as a conduit for spiritual healing via the creation of poetic mantras, which will be shared in the final week of the course

026 | From Bauhaus to Your House

Instructor: Dr. Deborah Robin

Cost \$12

1 session: Thursday, June 20

10:30 a.m. – noon | Mercado, Bldg. C, Classroom 135

Even if you never heard of the short-lived Bauhaus art and design school closed by the Nazis in 1933, you will be surprised by how familiar you find their work! Hitler tried to silence its teachers and students, but many fled Germany to spread Bauhaus design innovations around the world. With lots of visual examples we'll see how the Bauhaus artists changed the prevailing pre-WWI aesthetic from elaborate to sleek, from intricate to simple, and from ornamental to practical.

027 | Self Defense at Any Age

Instructor: Derrek Hofrichter

Cost \$12

1 session: Thursday, June 27

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom 135

Self defense expert Derrek Hofrichter will share safety tips and strategies while demonstrating what to do in the most common violent situations. He has been teaching the Israeli self defense system of Krav Maga for over a decade, and can show how you can take measures to protect yourself at any age or physical ability.

Friday

028 | What is Socialism?

Instructor: Dr. Brian Blanchard

Cost \$24

2 sessions: Fridays, June 7, 14

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom 135

In last year's presidential race, Bernie Sanders garnered a huge grassroots following while identifying as a "democratic socialist." Many Americans view socialism with skepticism, but opinion polls in the U.S. show that socialism has risen in popularity in the aftermath of the Great Recession. But what, exactly, is socialism? We will examine the concept of socialism by recounting its history and evolution. We will consider how it differs from other ideologies such as liberalism and conservatism, and we will critically examine the proposed solutions that socialists offer to political and economic problems.

029 | History of Keyboard Music

Instructor: Dr. Guy Whately

Cost \$48

4 sessions: Fridays, June 7, 14, 21, 28

noon – 1:30 p.m. | Mercado, Bldg. C, Classroom 135

This class will examine the history of keyboard music from the invention of keyboards 2,500 years ago to the present day. We will look at piano, harpsichords, organs, clavichords, and modern keyboards, and will explore the amazing variety of music that emerged in synthesis with the remarkable technology of the keyboard. Come prepared to listen and learn about the exciting intersection of modern technology in music!

030 | Exploring the Red Planet: Current and Upcoming Mars Missions

Instructor: Dr. Tanya Harrison

Cost \$12

1 session: Friday, June 21

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom 135

Come learn from the Director of Research for the Space Technology and Science ("NewSpace") Initiative at ASU as she discusses current Mars exploration projects and future plans for discovery on planets beyond our own. Discover what missions we have at and on the fourth planet from the Sun right now! Dr. Harrison will introduce what we have already learned about the Red Planet including martian weather, volcanism, and geology, then will look forward to what's to come in the next decade for Mars exploration.

031 | The "Mad Potter": Rising from the Ashes to Dance with the Trees

Instructor: Anne Kotleba

Cost \$12

1 session: Friday, June 28

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom 135

Hear about George Ohr, the "Mad Potter" and the legacy of his "mud babies." We'll journey down south to explore the artist and the museum built in his honor by architect Frank Gehry, the Ohr-O'Keefe Museum of Art in Biloxi, Mississippi. Learn how this building took on new symbolism for the Gulf Coast as staff and patrons paralleled the potter's resiliency, perseverance, and grit to come back after the devastation of Hurricane Katrina. We'll look into how the self-proclaimed "Greatest Art Potter on Earth" lives on through the residents, especially children, of Mississippi and has finally found a home among the live oak trees

Give to OLLI at ASU

You know that OLLI at ASU keeps you active, engaged, and curious. You know what the research says – older adult participation in lifelong learning is associated with their psychological well-being and capacity for creativity.*

But did you know that your financial support is an investment in yourself? You will be expanding the number of program offerings, increasing access, maintaining affordability so all can participate, and supporting the continuous delivery of high-quality, relevant programs.

Give because you know your tax-deductible contribution makes a difference.

Our challenge is to raise \$50,000 by June 28, 2019.

Help us exceed expectations!

lifelonglearning.asu.edu/donate | 623.543.6440

* Narushima, Miya, Jian Liu, and Naomi Diestelkamp. "Lifelong Learning in Active Ageing Discourse: Its Conserving Effect on Wellbeing, Health and Vulnerability." Ageing and Society 38.4 (2018): 651–675. PMC.

Tempe Connections

Monday

032 | Lewis Carroll and the Portmanteau of Jabberwocky

Instructor: Ken Sorensen

Cost \$12

1 session: Monday, June 3

10:30 a.m. – noon | Connections Program Room

In the early 1850s, the book "Alice in Wonderland" by Lewis Carroll was published in England and forever changed the world of children's literature. It was a magical mystery tour into the realm of the Red Queen and the symbolism of a world so similar to and different from ours. The poem "Jabberwocky" was part of his next book "Through the Looking Glass." Come and hear about the life and imagination of Lewis Carroll and his incredible created world.

033 | The Chemistry of You

Instructor: Dr. Kirstin Hendrickson

Cost \$48

4 sessions: Mondays, June 3, 10, 17, 24

1:00 – 2:30 p.m. | Connections Program Room

Come explore the chemistry that takes place inside your body. Forget smelling formalin as you crouched over a fetal pig in high school biology, forget the mind-numbing memorization of cellular structures and functions: the chemistry of the human body is a trip down the rabbit hole to Wonderland, more beautiful and amazing than you could ever have imagined. As we study muscle contractions, hormones, the chemistry of pain, the information we get from the way other people smell, and more, you will gain a new appreciation for the awesome machine you walk around in.

034 | "The Ten-Dollar Founding Father": Alexander Hamilton's World

Instructor: Dr. Pamela Stewart

Cost \$36

3 sessions: Mondays, June 10, 17, 24

10:30 a.m. – noon | Connections Program Room

Don't throw away your shot! Discover how Hamilton "wrote his way out" from his early years in the 18th century Caribbean into significant roles in the American Revolution and a new nation. Get a glimpse of the real Schuyler sisters, including Eliza who made sure "A. Ham." would not be forgotten. See how you might have responded to his impassioned love letters, brilliantly analytical treatises, and self-indulgent follies. This class introduces the scope of his short life and long significance, also sampling scenes and songs from Lin-Manuel Miranda's "Hamilton: An American Musical," a work of art to last the ages.

Tuesday

035 | Why Do Bad Things Happen to Good People?

Instructor: Dr. Don Hardy

Cost \$12

1 session: Tuesday, June 4

10:30 a.m. – noon | Connections Program Room

This class offers an exploration of the theological concept of evil. Consideration of this concept is known as theodicy, which refers to the "justice of God." Theodicy is the ancient theological enterprise of vindicating a good and powerful God in the presence of evil. Evil is a problem for most of the world's religions, and most have sought to explain its existence, to explain why "bad things happen to good people." Following its review of the nature of evil, the class will offer a description of the major types of explanations for the existence of evil. You will be invited to discuss these solutions and to order their effectiveness.

036 | From Constantinople to Istanbul: A Historical and Cross-Cultural Review

Instructor: Dr. Sarah Bolmarcich

Cost \$12

1 session: Tuesday, June 4

1:00 – 2:30 p.m. | Connections Program Room

Constantinople was always a city of crossroads, poised between east and west, Greek and Roman, paganism and Christianity. Settled in the seventh century BCE as a Greek colony, the city was rebuilt and transformed into the capital of the eastern Roman empire by Constantine the Great in 324 CE. Come take a tour through the history and streets of ancient Constantinople!

037 | Music of the Baroque Era

Instructor: Dr. Guy Whatley

Cost \$36

3 sessions: Tuesdays, June 11, 18, 25

1:00 – 2:30 p.m. | Connections Program Room

Emerging from the Renaissance, Baroque music was perhaps the most openly innovative musical period to date in Western history. Full of melodies and even some improvisation, this style that began to fight the Reformation would lead to the birth of opera. While it is often considered to be part of the era of classical music, it is important to note that Baroque period lasted from 1600 until 1750. Dr. Whatley will share with us how this style flourished in the music of Johann Sebastian Bach and George Frederik Handel 100 years later.

038 | Friedrich Nietzsche and the Philosophical Critique of Everything

Instructor: Dr. Brian Blanchard

Cost \$24

2 sessions: Tuesdays, June 18, 25

10:30 a.m. – noon | Connections Program Room

Friedrich Nietzsche is one of the best-known and oft-quoted philosophers of the modern period. His philosophy can be provocative, inflammatory, and inscrutable. He casted a critical gaze on the mainstays of European civilization – art, religion, science – and put forward a novel approach to philosophical investigation. But, how are we to make sense of Nietzsche's philosophical project given that he presented his ideas in scattered fragments and in numerous literary forms? We will examine Nietzsche's major ideas such as the will to power, the eternal recurrence, and the overman. We will trace the evolution and purpose of Nietzsche's philosophical project and consider why he was so influential on future generations of philosophers

Wednesday

039 | It Is Rocket Science: The Start of the U.S. Space Program

Instructor: Ken Sorensen

Cost \$12

1 session: Wednesday, June 12

10:30 a.m. – noon | Connections Program Room

The earliest realistic attempts to venture into space were primarily carried out by Dr. Robert H. Goddard, an American engineer, professor, physicist, and inventor. Dr. Goddard shot gas-powered rockets into space in the 1920s. He was ridiculed and reviled, but he persisted. Perhaps the best compliment of his efforts came from a German-American named Wernher von Braun, who said: "All we did was follow everything that your Dr. Goddard was doing." The stories of these two men dominate the beginnings of the U.S. space program; come learn about them and their impact on our relationship with space.

040 | Impressionism: A Radical Revolution in Art

Instructor: Dr. Deborah Robin

Cost \$12

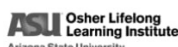
1 session: Wednesday, June 19

10:30 a.m. – noon | Connections Program Room

Now considered by many to be the most beautiful art ever created, Impressionist art was originally rejected and even laughed at by the critics and the public. It was such a radical departure from the established techniques and artistic achievements in the Renaissance. Painting in a new way, the Impressionists were primarily concerned with the elements of color and light, and tried to capture an "impression" rather than a crisp, detailed image. Looking at masterpieces by Manet, Monet, Renoir, and Degas, we'll see how each contributed to this radical revolution.

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Thursday

041 | The 2019 Academy Awards

Instructor: Dr. Kevin Sandler

Cost \$48

4 sessions: Thursdays, June 6, 13, 20, 27

10:00 – 11:30 a.m. | Connections Program Room

This class will take a critical look at the 2019 Academy Awards, one of the most bizarre cinematic award events in recent memory. Controversy surrounding a few nominated movies, the threatening presence of Netflix, and an endless stream of bad decisions about the telecast will be discussed by focusing on three of the Oscars' Best Picture nominees (Roma, Black Panther, A Star is Born) and the winner (Green Book). Students are encouraged to watch the films prior to each class session in the order listed.

042 | Dementia Friends: Changing the Way We Approach Dementia

Instructor: Dr. Angela Allen

Free

1 session: Thursday, June 6

1:00 – 2:30 p.m. | Connections Program Room

Developed by the Alzheimer's Society in the United Kingdom, Dementia Friends is a global movement that is changing the way people think, act, and talk about dementia. By helping our community understand what dementia is and how it affects people, we can improve the lives of people touched by dementia. Become a Dementia Friend by attending this interactive session and learn what dementia looks like, five key messages of the program, and techniques to improve communication and conversation. This new understanding will allow you to take steps to help people with dementia and their care partners.

043 | Albert Camus: His Morals and Philosophies

Instructor: Dr. Brian Blanchard

Cost \$36

3 sessions: Thursdays, June 13, 20, 27

1:00 – 2:30 p.m. | Connections Program Room

Albert Camus, like existentialists before him, was troubled by the absence of a firm foundation on which to build moral values. As an atheist, Camus could not appeal to a divine source of moral values; nevertheless, he is widely praised as a steadfast defender of human rights. He engaged in an existential meditation which he presented in philosophical essays, plays, short stories, and novels. We will examine Camus's philosophical writings and consider how he further developed these ideas in his fictional works. With a critical appraisal of Camus's meditative journey, we will gain crucial insight into how moral/political foundations can be established in fictional creation.

Friday

044 | The Magic of Mindfulness

Instructor: Jamie Valderrama

Cost \$48

4 sessions: Fridays, June 7, 14, 21, 28

10:30 a.m. – noon | Connections Program Room

Stress is increasingly gaining attention in the U.S., as well as around the world, for the detrimental health effects it produces. The U.S. is ranked first in the world for emergency medicine, yet has a very low ranking for preventative care. Mindfulness is gaining attention worldwide with the emergence of promising data that shows how the simple act of being aware can deregulate the body's stress response, leading to a happier and healthier life. This entertaining and educational lecture series will focus on the definition of stress physically and psychologically, as well as applicable practices to become a more responsive, instead of reactive, individual.

lifelonglearning.asu.edu | 602.543.6440

Friendship Village Tempe

Monday and Tuesday

045 | George Lucas's Film "American Graffiti"

Instructor: Dr. Kevin Sandler

Cost \$24

2 sessions on consecutive days: June 24, 25

10:00 – 11:30 a.m. | Village Center, Skirm Auditorium

This two-day class explores "American Graffiti" George Lucas's 1973 masterpiece about a small California town, set in 1962. The film is based on Lucas's personal story growing up in Modesto prior to assassination of John F. Kennedy and the escalation of the conflict in Vietnam. This class places the film in its historical, industrial, and cultural context as a transitional work between two Hollywood eras: the late 1960s/early 1970s Hollywood Renaissance era with its stylistically innovative and thematically challenging work and the mid-to-late 1970s New Hollywood era with its aesthetically conservative corporate blockbusters.

Monday

046 | The 1920s and 1930s: Art, Music, and Literature

Instructor: Ken Sorensen

Cost \$12

1 session: Monday, June 10

1:30 – 3:00 p.m. | Village Center, Skirm Auditorium

The 1920s and 1930s, two early decades of the 20th century, represent a pendulum swing of emotion and accomplishment. How was this time represented in expressions of the creative world, specifically through art, music, and writing? Come see what artists and musicians were creating in response to the political, social, and economic worlds they inhabited. Come read what was written by poets and authors, and how these writings represented the turmoil of the time, both emotionally and physically. How does mankind cope in a time of great upheaval? Learn how the representatives of that age responded.

Thursday

047 | Summer Birds: Temporary Custody of a Rainbow

Instructor: Kathe Anderson

Cost \$12

1 session: Thursday, June 6

10:00 – 11:30 a.m. | Village Center, Skirm Auditorium

In the summer, the U.S. is flooded with colorful songbirds from the tropics that migrate here to breed, taking advantage of longer daylight hours and food abundance. Arizona hosts a number of these species, many in vivid colors of red, yellow, blue, and fabulous combinations of the rainbow. This class looks at ten such songbirds, plus a couple of raptors from the south, examining a bit of their backstories as well as their winter origins.

048 | How Arizona Animals Adapt to the Sonoran Desert

Instructor: Dr. Ronald Dinchak

Cost \$24

2 sessions: Thursdays, June 20, 27

1:30 – 3:00 p.m. | Village Center, Skirm Auditorium

Arizona has an amazing array of animals. How have they evolved to the extremes of our state, especially in the dangerous and radical environment of the Sonoran Desert? We will discuss how this desert system is one of the most unique, with a deficiency of moisture and temperature extremes, but hosting a thriving biota. We will examine structural, behavioral, and physiological ways in which these unique organisms cope. Which organisms can live without a drink of water? What is the role of venom? How are non-native species negatively affecting native species? We'll explore these questions and more as you gain an appreciation for our desert critters and their amazing biology.

Check this out! IRA Charitable Rollover

What is an IRA charitable rollover?

The IRA charitable rollover, or qualified charitable distribution (QCD), is a permanent special provision allowing certain donors to make annual gifts that count toward their required minimum distribution, and not be subject to income taxes on the distribution.

What gifts qualify for an IRA charitable rollover?

- Made by a donor age 70 1/2 or older
- Transferred from a traditional IRA or a Roth IRA directly to a permissible public charity (such as ASU Foundation)
- Cannot exceed \$100,000 per tax year

What about the required minimum distribution?

If you haven't already taken the required minimum distribution for the year, a qualifying IRA charitable rollover gift can satisfy this requirement.

Can this apply to other types of retirement plans?

No, this only applies to a traditional IRA or a Roth IRA.

Contact Andrea Ramirez at Andrea.J.Ramirez@asu.edu with more questions or to discuss your IRA charitable rollover options.

Friday

049 | Cuba: Visiting the Land That Time Forgot

Instructor: Dan Fellner

Cost \$12

1 session: Friday, June 7

10:30 a.m. – noon | Village Center, Skirm Auditorium

Thinking about visiting the largest island in the Caribbean? Take a fascinating visual journey to a country that's been in relative isolation since Fidel Castro rose to power. Learn what restrictions apply to American tourists and the enriching and fun things to see and do on this island only 100 miles south of Florida. There are still famous vintage American cars that can be seen throughout Havana! The instructor is an experienced travel writer and photographer who has written about Cuba for The Arizona Republic.

050 | What's so Cruel and Unusual About the Eighth Amendment?

Instructor: Robert McWhirter

Cost \$12

1 session: Friday, June 14

noon – 1:30 p.m. | Village Center, Skirm Auditorium

Before his death in 1305, William Wallace (the real-life "Braveheart") saw his executioners pull out his intestines and burn them before him – and there was nothing "cruel and unusual" about it! Why the strange coupling of the words "cruel and unusual," and what did the Framers mean? Like the rest of the Bill of Rights, the terms are a product of history – a history that every Supreme Court term makes relevant. This presentation deals not only with a history of death and humanity, but how we, as a culture, see ourselves. From the ancients, to the Middle Ages, to modern America, the question remains: how do we deal with punishment, death, and crime?

051 | Pain and Altered States: The History of Organic Treatments

Instructor: Dr. Billie Enz, Professor Emerita

Cost \$12

1 session: Friday, June 21

10:30 a.m. – noon | Village Center, Skirm Auditorium

This class presents information about how ancient and modern humans (as well as other mammals and birds) use organic substances to treat pain and illness. Topics will include: understanding the pleasure centers of the brain, understanding the biology of addiction and the newest treatments, and altered states. Come learn the history of successful and unsuccessful organic pain treatment ideas!

052 | The 1920s: Heading into the Great Depression

Instructor: Ken Sorensen

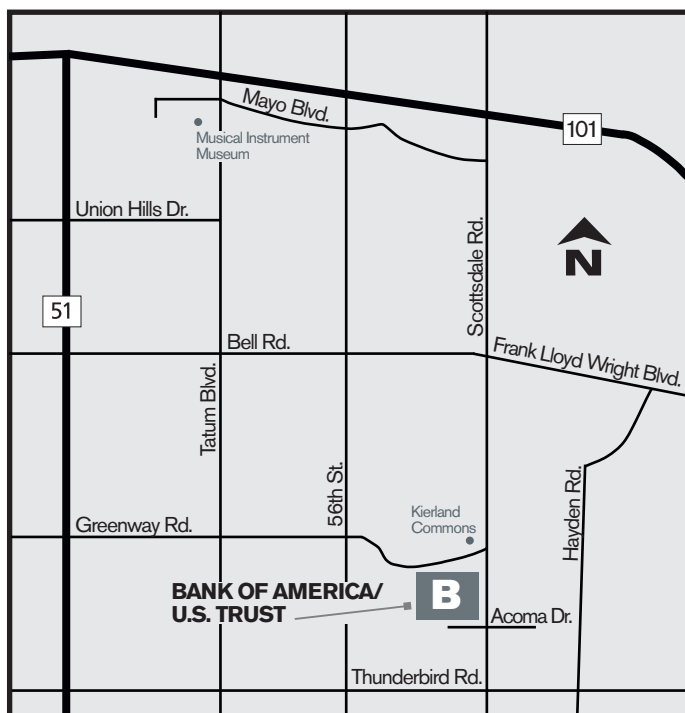
Cost \$12

1 session: Friday, June 21

1:30 – 3:00 p.m. | Village Center, Skirm Auditorium

Our country went from great accomplishments to the depths of financial ruin in one decade. What happened? Come hear about Prohibition, flappers, the 19th Amendment, agricultural struggles and what decisions led us into the Great Depression. Who was involved, and what did they do? Learn about the stories of a powerful decade in the U.S.: the 1920s.

North Scottsdale



Bank of America/U.S. Trust

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1st Floor Training Room
Scottsdale, AZ 85254

The site is on the corner of Scottsdale Rd. and Acoma Dr.; entrance to the parking structure is on the West side of the building (71st St.).

Monday at Bank of America/U.S. Trust

053 | The Most Extraordinary Outsider Art of All Time

Instructor: Dr. Deborah Robin

Cost \$12

1 session: Monday, June 3

10:30 a.m. – noon | Bank of America/U.S. Trust Room

We will be viewing and discussing some of the most famous, provocative, and bizarre outsider art of all time. You will acquire a deeper appreciation for the self-taught artists who created it. "Folk art, outsider art, Art Brut – no matter what you call it, the work of self-taught artists has been fascinating doctors, curators, and other artists for the past hundred years. Inspired by a vision, these artists are often driven by obsession to realize their ideas on found materials using makeshift methods that might seem illogical but end up leading to profound works of art." – Paul Laster, Flavorwire

054 | The Wright Brothers: Soaring to New Heights

Instructor: Ken Sorensen

Cost \$12

1 session: Monday, June 10

10:30 a.m. – noon | Bank of America/U.S. Trust Room

Wilbur and Orville Wright: their very names inspire the imagination to untold heights. From their humble beginnings in a bicycle shop in Dayton, Ohio to the windy and desolate shores of Kitty Hawk, North Carolina, they had a vision of the future like no one else. They believed they could create and control motorized flight into the air, and their vision made possible our modern air travel system. Come learn about who they were, the inspiration of their vision, the difficulties of mainstream acceptance of their vision, and how they have impacted our world.

Tuesday at Bank of America/U.S. Trust

055 | OLLI at ASU's "Learning While Traveling" Educational Adventures

Instructor: Dr. Claire McWilliams

Free

1 session: Tuesday, June 11

10:30 a.m. – noon | Bank of America/U.S. Trust Room

Let's take your Osher experience international! Join us to find out how you can become involved in one of our first OLLI at ASU Corps trips. We will introduce you to the National Peace Corps Association and how their vision, mission, and goals are making a difference with communities around the globe. You'll also help OLLI at ASU in understanding where you'd like to go, which types of projects you'd like to contribute to, and how OLLI at ASU can structure a program that best suits your needs. Trips will include a unique combination of community service/volunteer activities, cultural tours, local speakers, and cultural exchange activities that will make for a rich and unforgettable experience!

Thursday at Bank of America/U.S. Trust

056 | The Orphan Train Movement

Instructor: Andrea Krehbiel

Cost \$12

1 session: Thursday, June 13

10:30 a.m. – noon | Bank of America/U.S. Trust Room

They were considered "throwaway" kids, living on the street or in orphanages and foster homes. Then, Charles Loring Brace, a young minister working with poor children and families in New York City, started the Children's Aid Society and devised a plan to give these homeless waifs a chance to find families that they could call their own. A supervised welfare program transported these children from crowded eastern cities to the Midwest. Join us as we look back at the Orphan Train Movement, a forgotten episode in America's past, and its influence on our society.



Sagewood

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Phoenix, AZ 85050**

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From AZ-51 N. – Take Exit 15A onto Loop 101 East to Exit 31 for Tatum Blvd. Stay in right exit lane onto Tatum Blvd. Travel South approximately 1/4 mile to Mayo Blvd and turn right, then turn left on Sagewood Blvd.

Tuesday at Sagewood

057 | Bach's "Goldberg Variations": Esoteric or Widely Understandable?

Instructor: Scott Youngs

Cost \$12

1 session: Tuesday, June 4

10:30 a.m. – noon | The Oasis

What makes the 200-year-old work entitled the Goldberg Variations by the master J.S. Bach remarkable and ever-new? Come find out how Bach crafted this lovely work and delve into its fascinating architecture. Is the sleepy-time story of its creation real, or just historical fluff made to sell? Is it really toss-off commission for an insomniac, or did it grow out of something greater? We'll look, listen, and do a light dissection of the Goldberg Variations. You don't need to be a concert pianist to know and love the Goldberg Variations!

058 | Valley of the Heat: Past, Present, and Future

Instructor: Dr. Nancy J. Selover

Cost \$12

1 session: Tuesday, June 4

1:00 – 2:30 p.m. | The Oasis

Come explore the climate of the Southwestern U.S. in the past, present, and future. What makes Arizona and the Phoenix area so hot and dry? Is our climate a natural occurrence, or did we do this to ourselves? Is a "drought in a desert" possible, and what does it look like? Will it get hotter, and what can we do to make ourselves more comfortable? All of these questions and more will be answered in this informative class.

Wednesday at Sagewood

059 | Across Arizona: Get Your Kicks on Route 66!

Instructor: Roger Naylor

Cost \$12

1 session: Wednesday, June 12

10:30 a.m. – noon | The Oasis

Travel back to the past on Route 66. Rediscover the diners, cafes, vintage motels, classic cars, neon signs, and roadside attractions of a different era. Bygone days aren't gone at all – they just live along Route 66. Let award-winning author Roger Naylor be your guide for this rollicking road trip across Arizona on the "Mother Road." The most famous highway in the world slashes across our backyard, past volcanoes and craters, high desert and cloud-swept plateaus. This is one journey you don't want to miss!

Thursday at Sagewood

060 | Sisters of the Sun: Arizona Territorial Women

Instructor: Michelle Martin

Cost \$12

1 session: Thursday, June 6

10:30 a.m. – noon | The Oasis

Who were the Arizona Territorial Women, and what are their lasting legacies? We will look at the lives of several notable and ordinary women from Arizona's territorial past. Officers' wives, ranchers' daughters, missionaries, and artists are all featured in this engaging look at Arizona's territorial history through the eyes of its women.

061 | Death Upon the Shining Brow: Mamah Borthwick and Frank Lloyd Wright at Taliesin

Instructor: Michelle Martin

Cost \$12

1 session: Thursday, June 6

1:00 – 2:30 p.m. | The Oasis

Do you know the story of the ill-fated love between maverick architect Frank Lloyd Wright and his one-time client Mamah Borthwick? Who was Mamah Borthwick, and how did her relationship with Wright begin? On August 15, 1914, Wright's Wisconsin home called Taliesin was the scene of Wisconsin's largest mass killing in the state's history. Join us as we learn about Borthwick, Wright, and "death upon the shining brow."

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