

# Summer 2018 Class Schedule



# For the Love of Learning

University-quality, non-credit  
classes for students 50+



**ASU** Osher Lifelong  
Learning Institute  
Arizona State University

[lifelonglearning.asu.edu](http://lifelonglearning.asu.edu)

# ASU West campus

## Monday

### **“The Ten-Dollar Founding Father”: Alexander Hamilton’s World**

**Instructor: Dr. Pamela Stewart** **Cost \$24**  
**2 sessions: Mondays, June 4, 11**  
**9:30 – 11:00 a.m. | Kiva Lecture Hall**

Don't throw away your shot! Discover how Hamilton “wrote his way out” from his early years in the 18th century Caribbean into significant roles in the American Revolution and a new nation. Get a glimpse of the real Schuyler sisters, including Eliza who made sure “A. Ham.” would not be forgotten. See how you might have responded to his impassioned love letters, brilliantly analytical treatises, and self-indulgent follies. This class introduces the scope of his short life and long significance, also sampling scenes and songs from Lin-Manuel Miranda’s “Hamilton: An American Musical,” a work of art to last the ages.

### **From Bauhaus to Your House**

**Instructor: Dr. Deborah Robin** **Cost \$12**  
**1 session: Monday, June 18**  
**9:30 – 11:00 a.m. | Kiva Lecture Hall**

Even if you never heard of the short-lived Bauhaus art and design school closed by the Nazis in 1933, you will be surprised by how familiar you find their work! Hitler tried to silence its teachers and students, but many fled Germany to spread Bauhaus design innovations around the world. With lots of visual examples we'll see how the Bauhaus artists changed the prevailing pre-WWI aesthetic from elaborate to sleek, from intricate to simple, and from ornamental to practical.

### **Lions and Tigers and Bears...Oh, Yes!**

**Instructor: Dr. Ken Sweat** **Cost \$24**  
**2 sessions: Mondays, June 18, 25**  
**noon – 1:30 p.m. | Kiva Lecture Hall**

Throughout history, we have been taught to fear large carnivores that could potentially eat us. Stories such as “Little Red Riding Hood” and “Jaws” contribute to the fear and animosity most of us have towards large predators. While some of them do on occasion take down a human, the number of humans killed by wildlife is small compared to the number of predators killed by humans each year. Ecological research has shown how these large beasts play a vital role in maintaining healthy ecosystems. This class will explore the roles these predators take in nature, and hopefully show you why we need to create a space for them to live on earth with us.

### **Impressionism: A Radical Revolution in Art**

**Instructor: Dr. Deborah Robin** **Cost \$12**  
**1 session: Monday, June 25**  
**9:30 – 11:00 a.m. | Kiva Lecture Hall**

Now considered by many to be the most beautiful art ever created, Impressionist art was originally rejected and even laughed at by the critics and the public. It was such a radical departure from the established techniques and artistic achievements in the Renaissance. Painting in a new way, the Impressionists were primarily concerned with the elements of color and light, and tried to capture an “impression” rather than a crisp, detailed image. Looking at masterpieces by Manet, Monet, Renoir, and Degas, we'll see how each contributed to this radical revolution.

## Tuesday

### **What is the Future of the Olympic Games?**

**Instructor: Dr. Ralph Vernacchia** **Cost \$24**  
**2 sessions: Tuesdays, June 5, 12**  
**10:00 – 11:30 a.m. | Sands Bldg. Classroom 103**

The modern Olympic Games have enjoyed worldwide popularity and support ever since their rebirth in 1896. As is the case with many social institutions, the Olympic Games have experienced a number of ongoing inherent problems that could potentially lead to their extinction. Some of these problems include: site selection, commercialism, the role of science in sport, professionalism, politics and the Olympic Games, health and security concerns, environmental and ecological concerns, and globalization. The format of the class will explore the concerns and solutions facing each of these problems through class lectures and discussions.

### **Hohokam: The People of the Stone Hoe**

**Instructor: Dr. Lou-ellen Finter** **Cost \$12**  
**1 session: Tuesday, June 12**  
**9:30 – 11:00 a.m. | Kiva Lecture Hall**

How did the Hohokam not only survive but thrive in a desert land? Take a glimpse into the lives of early people who populated the Phoenix area. Their architecture and use of desert building material, their irrigation system – which is still used today, and the lifestyle and art of the Hohokam people will be discussed.

### **Commemoration and Tribute to 1914-1918 WWI Soldiers**

**Instructor: Guy Benoit** **Free**  
**1 session: Tuesday, June 19**  
**9:30 – 11:00 a.m. | Kiva Lecture Hall**

We will pay tribute to soldiers who were memorialized on the monument of a French village, then move into other interesting aspects of WWI. Taking the soldiers of this French village as an example of the burden of war, we can understand the suffering of France and the brutality of WWI. We will discuss the involvement of American expats before war was declared in 1917, followed by the contribution involving American Expeditionary Forces, who were closely involved with the French until they fought their own battles. This presentation highlights the everlasting alliance and bond between the U.S. and France. No parking validation for this free session.

## How the Arizona and Federal Courts Work

Instructor: Paul Ulrich

Cost \$24

2 sessions: Tuesdays, June 19, 26

10:00 – 11:30 a.m. | Sands Bldg. Classroom 103

The Arizona and federal courts play critical roles in providing the “rule of law” that holds our society together. We will discuss their structure and operation, how their judges are selected, retained and disciplined, what happens in litigation and appeals, what judges and lawyers do, why independent courts are essential to American constitutional government, and how cases move through each of systems. Background materials will be provided electronically prior to each lecture.

## Pseudoscience

Instructor: Dr. Kirstin Hendrickson

Cost \$12

1 session: Tuesday, June 26

9:30 – 11:00 a.m. | Kiva Lecture Hall

The age of technology has changed the way we access and process information: the challenge isn't finding enough information about topics of curiosity, it is sorting the good information from the bad. While there are many excellent sources on the web, there is also a great deal of misinformation, both intentional and not. In such an environment, pseudoscience thrives. What are some of the most common scientific misconceptions propagated by modern media? What aspects of human psychology make us so prone to believe pseudoscience? How can we sort scientific reality from conspiracy theory and snake oil?

## Wednesday

### Make Them Laugh: Bonding Through Humor

Instructor: Rabbi Sheldon W. Moss D.D., PhD

Cost \$24

2 sessions: Wednesdays, June 6, 13

9:30 – 11:00 a.m. | Kiva Lecture Hall

Bonding through humor can draw partners closer together. It also helps us cope by moving the “locus of control” back from pesky outside forces that ignore our preferences. Bouts of reciprocally reinforcing laughter, shared chuckling, chortling, and/or contagious moments of convulsive hysteria make memories too precious to be left only to chance. Better your odds at being graciously received by exploring these bonding humor skills.

### The Dysfunction of the American Political System

Instructor: Dr. Norman Levine

Cost \$24

2 sessions: Wednesdays, June 20, 27

9:30 – 11:00 a.m. | Kiva Lecture Hall

This class will not focus on either party, but instead on the constitutional structures of the United States. We will concentrate on legislative and electoral practices, as well as the administrative organization of the U.S. government. We will analyze the financing of parties and elections, the contradiction between state representatives in the Senate and the population of that state, gerrymandering, the imbalance between members of the House of Representatives and the size of the population each member represents, and explore a comparison between the institutions of the U.S. government and other democratic states of Western Europe.

OLLI at ASU is doing its part to conserve resources, reduce operating costs, and support ASU's Green Office Program, so we now have our Instructor Bios available for you to view on our website at:

[lifelonglearning.asu.edu/classes-instructors](http://lifelonglearning.asu.edu/classes-instructors)

Questions? Email [olli.events@gmail.com](mailto:olli.events@gmail.com) or call 602.543.6440.

## Downtown Phoenix campus

### Wednesday

#### The Science of Photography

Instructor: Dr. Scott Lefler

Cost \$24

2 sessions: Wednesdays, June 20, 27

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Have you ever looked at a landscape, then seen a professional photograph of the same scene, and wondered how the two were so different? What do photographers see that you don't? Getting the image you want with a camera is often an elusive task, and in this class, you will learn how to compose an image. We'll begin by learning to ask questions about composition such as how to position the camera to best capture the available elements. We'll address light and equipment limitations. We will look at and critically evaluate images from the instructor's portfolio, followed by the instructor and class evaluating portfolio pieces from willing students.

#### An Impossible Choice: The Bitter Painting Contest Between Leonardo da Vinci and Michelangelo

Instructor: Dr. Deborah Robin

Cost \$12

1 session: Wednesday, June 20

10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

Acknowledged as the greatest of the Italian Renaissance masters, Leonardo and Michelangelo lived and worked in Florence at the same time. Rivals who despised each other, they were invited by the Mayor of Florence in 1503 to paint opposite walls in the same room in a contest to choose the better painter. As you might imagine, it didn't end well! This lecture will ask you to also make an impossible choice and determine which artist is best. Why are Michelangelo's “David” and Leonardo's “Mona Lisa” masterpieces? What other works made these artists famous and how can you tell them apart?



## Degenerate Art: How Hitler Tried to Kill Modern Art

Instructor: Dr. Deborah Robin Cost \$12  
1 session: Wednesday, June 27  
10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

When Hitler denounced modern art and its practitioners as “degenerate,” German museums were forced to purge their collections. In 1937, a selection of the confiscated art was shown in an exhibition staged to encourage public ridicule and designed to illustrate what the Nazis deemed “bad art.” We’ll see examples of the artwork from the Degenerate Art Exhibition, discuss the deeper political purpose behind banning modern art, and discover what eventually happened to the art forcibly removed from museums, galleries, and private collections.

## Thursday

### Studio Class: Still Life Drawing and Painting

Instructor: Hugo Medina Cost \$36  
3 sessions: Thursdays, June 7, 14, 21  
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Come learn from a celebrated Phoenix artist, street muralist, and community arts advocate how to draw and paint still life! Hugo Medina, creator of the “Malinda” mural and other street art in the greater Phoenix area, will host a live drawing class, where students draw a still life, and then do a painting of it. All backgrounds and experience levels are welcome! A list of supplies will be available before class begins. Limit 20.

### Violence: As American as Apple Pie

Instructor: Amanda Lindsay Cost \$36  
3 sessions: Thursdays, June 7, 14, 21  
10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

Violence is a common part of modern life. It pervades many aspects of our social interactions and dominates political discourse and policy issues. We will examine the nature and patterns of American violence. We will first explore how violence is defined and how certain forms of violence are legitimated, while others are criminalized. Specific types of violent crime, such as murder, sexual assault, and school violence will also be studied and the characteristics, patterns, and trends that they exhibit will be explored. Various theoretical perspectives will be examined as possible explanations for the specific types of violent crimes discussed.

### The OLLI at ASU Creative Writing Anthology (Part 2): Production and Editing

Instructor: Dr. Rosemarie Dombrowski Cost \$48  
4 sessions: Thursdays, June 7, 14, 21, 28  
noon – 1:30 p.m. | Mercado, Bldg. C, Classroom

This class, which can be attended either in-person or digitally, will involve the reading and scoring of both textual and visual submissions for the OLLI at ASU Anthology. Once the pieces for inclusion have been selected, students will assume a variety of roles – from sending out acceptance letters, to workshoping with authors via email, to copy-editing selected poetry and prose. This class will serve as a crash-course in journal/anthology production, and participants will earn the title of “editor” in the anthology.

## Silent Partners: The Scientists History Forgot

Instructor: Dr. Kirstin Hendrickson Cost \$12  
1 session: Thursday, June 21  
12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

James Watson and Francis Crick, working with Maurice Wilkins, described the double helix structure of DNA, winning the 1962 Nobel Prize in physiology. Joshua Lederberg won the same prize in 1958 for pioneering a technique for easy transfer of bacterial colonies between Petri dishes (the Lederberg method), and Otto Hahn won a Nobel in chemistry for splitting the atom in 1944. In every case, though, a silent partner – a colleague forgotten both by the awards committees and by history – either played an equal role in the discovery or actually made it. In this lecture, Dr. Kirstin Hendrickson will bring these overlooked geniuses into the light and describe their groundbreaking work in accessible terms so we can appreciate these great thinkers and doers.

## Hi, Art! – Using Printmaking as a Voice for the People

Instructor: Anne Kotleba Cost \$12  
1 session: Thursday, June 28  
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Centuries of artists, visionaries, and common folk have taken to printmaking to create, collaborate, and disseminate their words and images. In this class, we will explore how printmaking has been a democratic tool, particularly in the 21st century, to overrule the “high art” mentality and put power into the hands of the people. We will use historical examples to assess the current landscape and imagine what the possibilities are for the future.

## Science in Shakespeare’s World

Instructor: Dr. Kirstin Hendrickson Cost \$12  
1 session: Thursday, June 28  
12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Shakespeare lived during the scientific revolution, a time of advancement of scientific understanding. For the first time, academics were writing in English rather than Latin, which made these revolutionary discoveries available to the average educated individual, Shakespeare among them. From praise for Galileo hidden in Cymbeline to the possibility that one of his plays is written as an allegory for the move toward heliocentrism, Shakespeare’s writing is full of evidence of his scientific awareness. This class is designed for lovers of literature and science alike!

## Friday

### Introduction to Form and Structure in Classical Music

Instructor: Dr. Guy Whatley Cost \$24  
2 sessions: Fridays, June 8, 15  
10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

Music comes in all shapes and sizes, and this class will examine the way some of the favorite forms of classical music are structured: sonata, concerto, symphony, and opera. In addition to looking at the specific qualities of each of the different types of music, the social and economic history surrounding the music will be examined, looking for reasons why different types of music became structured in so many very different ways.

## The Female Action Hero: Narratives of Female Power

Instructor: Melissa Free

Cost \$36

3 sessions: Fridays, June 15, 22, 29

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

This class charts the gradual rise and contextualizes the recent explosion of the action heroine in fiction, comics, television, and film. To what is she a response? What possibilities does she enable? And how does she vary across culture, genre, and time? From the original Wonder Woman to the Burka Avenger, we'll see how the female action hero has defied social constraints faced by girls and women.

## The World Through the Eyes of Insects: Facts and Fiction

Instructor: Dr. Ronald Rutowski

Cost \$24

2 sessions: Fridays, June 22, 29

10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

This class will explore the structure and physiology of the insect eye. Using behavioral studies, we will learn how clearly and colorfully insects perceive their world. Popular representations of how insects see the world will be critiqued and a more accurate alternative will be presented. A recurrent theme will be an explicit comparison of insect and human eyes, and the visual appreciation of the complexities of visual organs and perceptions in these animals.

# FilmBar

Phoenix's true Indie Cinema

## An OLLI at ASU Collaboration with Filmbar

### "Humor Me": A Private Showing at Filmbar

Instructor: Monte Yazzie

Cost \$12

1 session: Wednesday, June 6

11:00 a.m. – 2:00 p.m. | FilmBar

Location: 815 N. 2nd St., Phoenix 85004

"Humor Me" is a heartfelt father-son comedy about a struggling playwright (Jermaine Clement) who is forced to move in with his joke-telling dad (Elliot Gould) in a New Jersey retirement community and learns, as his father often says, "life's going to happen, whether you smile or not." A trailer for the movie can be found by searching YouTube for "Humor Me Trailer #1 (2017)." FilmBar is offering OLLI at ASU a private showing of this film, along with discussions lead by Monte Yazzie, a film reviewer for a North Phoenix publication, both prior to and following the film.

# Tempe Connections

## Monday

### Political Origins: Greek and Roman Political Thought

Instructor: Dr. Brian Blanchard

Cost \$48

4 sessions: Mondays, June 4, 11, 18, 25

10:30 a.m. – noon | Connections Program Room

Many of the concepts and doctrines that inform our political awareness were first developed by political philosophers from ancient Greece and Rome. In this class, we will revisit the problems, arguments, and controversies that preoccupied these political thinkers. What is justice, and how do we achieve it? What is the best form of government? What does it mean to be a citizen? Should we always obey the law, and why? We will consider all of these issues as we trace the evolution of politics from the "dark ages" of Greece to the rise of Rome.

### Folk Music in America: From the Colonies to Woodstock

Instructor: Josh Bennett

Cost \$48

4 sessions: Mondays, June 4, 11, 18, 25

1:00 – 2:30 p.m. | Connections Program Room

From the earliest indigenous peoples, to the European colonists of the 16th century, to African slaves, and modern peoples living in urban environments, common folk have utilized music as a phenomena to enrich, enliven, and support their daily lives and work. This class looks at the people, lives, times, and styles of the common folk from our country and the music they made. Join us as we listen to Native American celebratory dance music, colonial jigs, Afro-American work song and blues, folk revival, and other styles that give us a look into the lives of people who settled, built, and developed our country.

## Tuesday

### Dr. Hendrickson's Science Book Club

Instructor: Dr. Kirstin Hendrickson Cost \$36  
3 sessions: Tuesdays, June 5, 12, 19  
10:30 a.m. – noon | Connections Program Room

This edition of “book club” begins with a film! For June 5, watch “Food Inc.” (rent, or stream on Netflix). The film addresses government regulation in our food system. Film discussion continues June 12, and then we move on to “Merchants of Doubt” (Erik Conway, Naomi Oreskes). This heavy, but beautifully written, book is a fascinating look at the way a small number of scientists with a grudge against the scientific community have controlled the national perception on a variety of important issues (health risks of smoking, global warming, etc) and steered us away from the truth. On June 19, we'll finish our discussion of “Merchants of Doubt.”

### Explore Your Inner Creativity! Beginner and “Advanced Beginner” Acrylic Painting

Instructor: Sue Ann Dickey Cost \$48  
4 sessions: Tuesdays, June 5, 12, 19, 26  
1:00 – 3:30 p.m. | Connections Program Room

No drawing necessary, and no long lectures! **Beginners:** Learn, step by step, everything from how to adjust an easel to guidance in painting a small wonder of the world – a flower! This class is about success without stress. Bring an apron and \$40 cash, payable to the instructor, for supplies. **Advanced Beginners:** Kick it up a notch with knives and gels! The technical focus will be on material usage and composition, with an unlimited color palette. A supply list will be provided upon registration. If you have questions, please contact Sue Ann at 480.982.1336 or email [sueanndickey@hotmail.com](mailto:sueanndickey@hotmail.com).

## Wednesday

### Women of the Ancient World

Instructor: Dr. Sarah Bolmarcich Cost \$12  
1 session: Wednesday, June 6  
10:30 a.m. – noon | Connections Program Room

Women of the ancient world were not just “goddesses, whores, wives, and slaves,” but were often powerful political, cultural, and economic influences that were essential to the functioning of the societies of Greece and Rome. How much power did women have? The answer might surprise you!

### Ernest Hemingway's Paris

Instructor: Dr. Jeanne Ojala Cost \$12  
1 session: Wednesday, June 6  
1:00 – 2:30 p.m. | Connections Program Room

Ernest Hemingway wrote that Paris is “a moveable feast.” In the early 1920s, the city was the center of literary activity and modern art movements. It was inhabited by expatriates like Gertrude Stein, James Joyce, F. Scott Fitzgerald, Pablo Picasso, among others. Hemingway met and was influenced by the people, the vibrant culture, and ideas of this post-war era. The Paris of the 1920s was Hemingway's Paris, the feast that nourished him and is still visible today.

## Thursday

### Graffiti! A Visual History from Antiquity to the Street Art of Banksy

Instructor: Dr. Deborah Robin Cost \$24  
2 sessions: Thursdays, June 7, 14  
10:30 a.m. – noon | Connections Program Room

Since ancient times, graffiti has been used to mark territory, express social and political messages, provide an outlet for artistic ability, and deliver humor...Despite the fact that vandalizing property is illegal! This class provides a rich visual record of graffiti's evolution and many variations including contemporary street art created by artists such as Jean-Michel Basquiat, Keith Haring, Shepard Fairey, JR, and Blek le Rat, with special emphasis on Banksy.

### Myth, Symbol, and Ritual

Instructor: Dr. Keith Crudup Cost \$48  
4 sessions: Thursdays, June 7, 14, 21, 28  
1:00 – 2:30 p.m. | Connections Program Room

What does Disneyland, the atomic bomb, a human mountain, or the kissing, fondling, and trading of bones have to do with religion? Besides being an introduction to the academic study of religion, this class will help you understand the role religion plays in such diverse cultural phenomena. This will not be a compendium of world mythologies or rituals, but through evocative case studies, reveal the ways that mythic, symbolic, and ritual expressions have served to orient cultures and individuals toward ultimate meaning.

### Robert and Elizabeth Browning: Their Lives and Their Impact

Instructor: Ken Sorensen Cost \$24  
2 sessions: Thursdays, June 21, 28  
10:30 a.m. – noon | Connections Program Room

One of the most interesting couples in the 1800s in England were Robert and Elizabeth Browning. From her “disability” to his massive letter-writing barrage that culminated in her banishment, their lives were ones of almost storybook fables. Come relive their experiences and explore samples of their writings. Examine the dramatic monologue of his “The Last Duchess” in the first session and trace their love story through her “Sonnets of the Portuguese,” culminating with #43 in the second session.

## Friday

### The Magic of Mindfulness

Instructor: Jamie Valderrama Cost \$48  
4 sessions: Fridays, June 1, 8, 15, 22  
10:30 a.m. – noon | Connections Program Room

Stress is increasingly gaining attention in the United States, as well as around the world, for the detrimental health effects it produces. The U.S. is ranked first in the world for emergency medicine, yet has a very low ranking for preventative care. Mindfulness is gaining attention worldwide with the emergence of promising data that shows how the simple act of being aware can deregulate the body's stress response, leading to a happier and healthier life. This entertaining and educational lecture series will focus on the definition of stress, physically and psychologically, as well as applicable practices to become a more responsive, instead of reactive, individual.

# Friendship Village Tempe

## Monday

### Myth Vs. Fact: Arizona “Critters” That Might Be in Your Backyard

Instructor: Dr. Ronald Dinchak Cost \$24

2 sessions: Mondays, June 4, 11

**new time!** 10:00 - 11:30 a.m. | Village Center, Skirm Auditorium

Can a dead rattlesnake still bite, and deliver venom? Does the female black widow really kill her mate after mating? Do hummingbirds migrate on the backs of geese? Which species has more bones: a snake or a human? Can horned lizards shoot a stream of blood from their eye? Are crayfish/crawdads native to Arizona? How many Arizona residents die annually from venomous bites and stings? This class will discuss these topics and many more, revealing the reality of our diverse Arizona fauna.

### What Is Beauty? What Are Our Perceptions of It, and How Does That Impact Us?

Instructor: Dr. David Pearson Cost \$12

1 session: Monday, June 18

10:30 a.m. – noon | Village Center, Skirm Auditorium

Was Confucius right that “everything has its beauty, but not everyone sees it,” or is beauty universal and measurable? We will test and discuss these alternative explanations, and try to understand beauty in terms of its cultural, psychological, and biological implications. Whatever beauty is, why do we seem to value it so much? Come prepared for an active discussion of how our perception of beauty impacts you, your children, and your grandchildren every day.

### The Early Creation of the English Bible: William Tyndale’s Life of Sacrifice

Instructor: Ken Sorensen Cost \$12

1 session: Monday, June 25

10:00 – 11:30 a.m. | Village Center, Skirm Auditorium

In the early 1500s, a young Catholic priest in England began his life-long goal of translating the Bible from Latin into English. He was badly persecuted, and eventually killed, in the process. Along his journey, he met Martin Luther, who had the same goal for Germany. These brave souls dramatically impacted our world. Come relive their stories and find how we have benefitted from their efforts.

## Tuesday

### Figure Skating at the Movies!

Instructor: Dr. Kevin Sandler Cost \$24

2 sessions: Tuesdays, June 12, 26 (no class June 19)

10:00 – 11:30 a.m. | Village Center, Skirm Auditorium

This class looks at the niche genre of the figure skating movie, and two films made 81 years apart: “One in a Million” (1938) and “I, Tonya” (2017). “One in a Million” marked the film debut of Sonja Henie, the real-life Olympic gold-winning Norwegian skater. “I, Tonya” portrays the American skater Tonya Harding, training for the Olympics. We will examine the role of the American dream and the historical contexts in two wildly disparate but not so dissimilar films.

## Thursday

### Let’s Learn About Owls!

Instructor: Kathe Anderson

Cost \$12

1 session: Thursday, June 14

10:30 a.m. – noon | Village Center, Skirm Auditorium

How much do you really know about owls? What makes an owl an owl? What’s unique about their anatomical adaptations and their behaviors? After exploring owls generally, we’ll look at five relatively common owls in Arizona and where to find them. Hint: in several places, it’s much easier than you think!

## Friday

### The Constitution and Donald J. Trump: New Opportunities the 45th President Has Given Us to Learn About the Constitution

Instructor: Robert McWhirter

Cost \$12

1 session: Friday, June 1

noon – 1:30 p.m. | Village Center, Skirm Auditorium

We will discuss: Is the Mueller investigation constitutional? Did President Trump’s cease-and-desist letter to the publisher of “Fire and Fury” mean anything? Can the president punish somebody for kneeling at a football game? Can a current president be charged with a crime? The status of the travel ban, President Trump and due process, who authorizes launching a bomb, the 25th Amendment... All this, and much more!

### Eleanor Roosevelt: The First Lady and the Person

Instructor: Ken Sorensen

Cost \$12

1 session: Friday, June 8

1:00 – 2:30 p.m. | Village Center, Skirm Auditorium

She came from what should have been a privileged background, but Eleanor Roosevelt experienced heartache and tragedy at a young age that tempered her response to life. What did she encounter with her parents and her husband; how did that affect her and temper her life decisions? Come trace her journey from a very shy introvert to a champion of causes and a voice for the underrepresented to the world.

### Police Use of Force: Issues, Challenges, and Recommendations

Instructor: Dr. William Terrill

Cost \$24

2 sessions: Fridays, June 22, 29

1:00 – 2:30 p.m. | Village Center, Skirm Auditorium

Bolstered by the role that technology (e.g., smartphones, body camera recordings) and media accounts play in capturing use of force interactions, the Michael Brown shooting in Ferguson, Missouri began a series of high-profile incidents and resulted in civil unrest across the U.S. that has not been witnessed since the civil rights era in the 1960s. This class discusses various issues and challenges surrounding police use of force, as well as identifies potential recommendations for improved policing.



# Maravilla Scottsdale

## Monday

### Genealogy: A Trip to Your Roots

Instructor: Dr. Dallen Timothy

Cost \$12

1 session: Monday, June 4

10:30 a.m. – noon | The Lodge

Heritage tourism, also known as genealogy travel or roots tourism, is all about connection. People are driven to experience elements of the past, or of other living cultures. This manifests in many different ways, but it involves people traveling to discover their own roots and family histories. This presentation will examine people's growing desire to visit the lands of their ancestors, conduct family history research, and experience what life might have been like in a time and place directly connected to their familial legacies and personal heritage.

### Innovations in Music History

Instructor: Dr. Guy Whatley

Cost \$24

2 sessions: Mondays, June 4, 11

1:00 – 2:30 p.m. | The Lodge

This class will look at innovations that have transformed the history and landscape of music, from the invention of music notation to recording technology, from the creation of the violin to the use of electricity in music, this two-week class will explore the endless ways that people and cultures have become innovators to make music more dynamic and expressive.

## Tuesday

### Arizona Stories: Fascinating Scholarship on Arizona's Riveting Past

Instructor: Dr. Eduardo Pagán

Cost \$24

2 sessions: Tuesdays, June 5, 12

10:30 a.m. – noon | The Lodge

Professor Pagán will share recent studies on little-known, but significant, moments in Arizona history. One moment is Linda Gordon's "The Great Arizona Orphan Abduction," which tells the story of the clash between religions, cultures, and races in Clifton, when Irish-Catholic orphans from New York City were placed with Mexican-Catholic families. Another moment is described in Karl Jacoby's "Shadows at Dawn," which looks at the tensions behind the massacre of Apache Indians at Camp Grant, near Tucson, by a militia of Mexican settlers, American settlers, and their Tohono O'odham allies.

## Wednesday

### Picasso, Matisse, and the Steins: The Start of Modern Art

Instructor: Dr. Deborah Robin

Cost \$24

2 sessions: Wednesdays, June 6, 13

10:30 a.m. – noon | The Lodge

In the first decade of the 20th century, several powerful and creative personalities converged in Paris and created a revolution in art: Modernism. This two-part series will look at the early work of two modern masters and rivals, Picasso and Matisse. As friends of Gertrude Stein, they attended her salons and scrutinized each other's work – sometimes painting the same subjects. We'll see how the Stein siblings built a momentous modern art collection using the family inheritance, and we'll explore how they created a "market" for this shocking new art by exhibiting it on their living room walls and explaining it to their influential salon guests.

### The Amazing Kolb Brothers and the Grand Canyon

Instructor: Roger Naylor

Cost \$12

1 session: Wednesday, June 6

1:00 – 2:30 p.m. | The Lodge

Adventuring photographers, brothers Ellsworth and Emery Kolb, arrived at the Grand Canyon in 1901. Pioneers in the tourism industry, they set up a tent at the head of the Bright Angel Trail and began photographing tourists as they descended into the canyon on muleback. For nearly eight decades, these intrepid brothers explored and photographed Grand Canyon from rim to river. The Kolbs dangled from ropes, clung to sheer cliff walls by their fingertips, climbed virtually inaccessible summits, ran seemingly impassable white-water rapids, and ventured into unknown wilderness—all for the sake of a photo or a thrill.

## Thursday

### Jerusalem: An Archaeological Look at the Development of a Holy City

Instructor: Rev. Matthew Knopf

Cost \$24

2 sessions: Thursdays, June 7, 14

10:30 a.m. – noon | The Lodge

Explore the city of Jerusalem from the ground up. This course takes an archaeological look at the city's ancient development from a small hillside habitation into a bustling religious epicenter. Particular attention will be placed on the region of the Temple Mount and the surrounding area. See the material evidence left behind which helped establish and advance a holy city.



# Five Campus Locations

## ASU West campus

4701 W. Thunderbird Rd.  
Glendale, AZ 85306

### Parking

All ASU West campus visitors are required to pay for their parking upon arrival in Lot 12 North Zone. To use the parking system, park your car in any open space in Lot 12 and walk to a parking kiosk. Press the keypad to activate the screen, **enter your license plate number**, follow the prompts, and use a MasterCard, Visa, or cash to pay. When you register for classes at ASU West campus, you will receive a \$3 discount for each class session to help off-set your parking fees.

## ASU Downtown Phoenix campus

502 E. Monroe St., Mercado, Bldg. C.  
Phoenix, AZ 85004

### Parking

We offer our members discounted parking in Heritage Square Garage. A parking validator "chaser ticket" will be given to you upon arrival to class.

## Tempe Connections

Tempe Public Library  
3500 S. Rural Rd., Tempe, AZ 85282

### Parking

There is free, ample parking at the Tempe Public Library.

## Friendship Village Tempe

2645 E. Southern Avenue  
Tempe, AZ 85282

### Parking

Free parking is available at the front and side of the Village Center.

## Maravilla Scottsdale

7325 E. Princess Blvd.  
Scottsdale, AZ 85255

### Parking

Parking is free in the parking garage under the Lodge. Signs will direct you to the classroom.

# How to Register

Registration is required for all offerings and free events.

- **Online:** Go to [lifelonglearning.asu.edu/registration](http://lifelonglearning.asu.edu/registration)  
Fast! Easy! Secure!  
Pay with a credit card on our website. No service fees!
- **By Phone:** Call 602.543.6440  
Pay with a credit card.

**\*Did you previously register by mail?** We are no longer accepting paper registration forms, due to sustainability and security considerations. Please call our office at 602.543.6440 to register!

## Refund Policy

Membership fees are nonrefundable. Class/series fees are nonrefundable, except in the event a class/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester. Please note that refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

# Registration and Fees

## \$10 Summer Semester Membership Fee

One-time per semester membership fee entitles you to register at all locations and take as many classes as you wish!

### + Class Fees

Fees are noted in the class descriptions.

# About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50 and over. We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements!