For the Love of Learning

University-quality, non-credit classes for students 50+

OSHER LIFELONG LEARNING INSTITUTE

Arizona State University
Monday

“The Ten-Dollar Founding Father”: Alexander Hamilton’s World
Instructor: Dr. Pamela Stewart Cost $24
2 sessions: Mondays, June 4, 11
9:30 – 11:00 a.m. | Kiva Lecture Hall

Don’t throw away your shot! Discover how Hamilton “wrote his way out” from his early years in the 18th century Caribbean into significant roles in the American Revolution and a new nation. Get a glimpse of the real Schuyler sisters, including Eliza who made sure “A. Ham.” would not be forgotten. See how you might have responded to his impassioned love letters, brilliantly analytical treatises, and self-indulgent follies. This class introduces the scope of his short life and long significance, also sampling scenes and songs from Lin-Manuel Miranda’s “Hamilton: An American Musical,” a work of art to last the ages.

From Bauhaus to Your House
Instructor: Dr. Deborah Robin Cost $12
1 session: Monday, June 18
9:30 – 11:00 a.m. | Kiva Lecture Hall

Even if you never heard of the short-lived Bauhaus art and design school closed by the Nazis in 1933, you will be surprised by how familiar you find their work! Hitler tried to silence its teachers and students, but many fled Germany to spread Bauhaus design innovations around the world. With lots of visual examples we’ll see how the Bauhaus artists changed the prevailing pre-WWI aesthetic from elaborate to sleek, from intricate to simple, and from ornamental to practical.

Lions and Tigers and Bears...Oh, Yes!
Instructor: Dr. Ken Sweat Cost $24
2 sessions: Mondays, June 18, 25
noon – 1:30 p.m. | Kiva Lecture Hall

Throughout history, we have been taught to fear large carnivores that could potentially eat us. Stories such as “Little Red Riding Hood” and “Jaws” contribute to the fear and animosity most of us have towards large predators. While some of them do on occasion take down a human, the number of humans killed by wildlife is small compared to the number of predators killed by humans each year. Ecological research has shown how these large beasts play a vital role in maintaining healthy ecosystems. This class will explore the roles these predators take in nature, and hopefully show you why we need to create a space for them to live on earth with us.

Impressionism: A Radical Revolution in Art
Instructor: Dr. Deborah Robin Cost $12
1 session: Monday, June 25
9:30 – 11:00 a.m. | Kiva Lecture Hall

Now considered by many to be the most beautiful art ever created, Impressionist art was originally rejected and even laughed at by the critics and the public. It was such a radical departure from the established techniques and artistic achievements in the Renaissance. Painting in a new way, the Impressionists were primarily concerned with the elements of color and light, and tried to capture an “impression” rather than a crisp, detailed image. Looking at masterpieces by Manet, Monet, Renoir, and Degas, we’ll see how each contributed to this radical revolution.

Tuesday

What is the Future of the Olympic Games?
Instructor: Dr. Ralph Vernacchia Cost $24
2 sessions: Tuesdays, June 5, 12
10:00 – 11:30 a.m. | Sands Bldg. Classroom 103

The modern Olympic Games have enjoyed worldwide popularity and support ever since their rebirth in 1896. As is the case with many social institutions, the Olympic Games have experienced a number of ongoing inherent problems that could potentially lead to their extinction. Some of these problems include: site selection, commercialism, the role of science in sport, professionalism, politics and the Olympic Games, health and security concerns, environmental and ecological concerns, and globalization. The format of the class will explore the concerns and solutions facing each of these problems through class lectures and discussions.

Hohokam: The People of the Stone Hoe
Instructor: Dr. Lou-ellen Finter Cost $12
1 session: Tuesday, June 12
9:30 – 11:00 a.m. | Kiva Lecture Hall

How did the Hohokam not only survive but thrive in a desert land? Take a glimpse into the lives of early people who populated the Phoenix area. Their architecture and use of desert building material, their irrigation system – which is still used today, and the lifestyle and art of the Hohokam people will be discussed.

Commemoration and Tribute to 1914-1918 WWI Soldiers
Instructor: Guy Benoit Free
1 session: Tuesday, June 19
9:30 – 11:00 a.m. | Kiva Lecture Hall

We will pay tribute to soldiers who were memorialized on the monument of a French village, then move into other interesting aspects of WWI. Taking the soldiers of this French village as an example of the burden of war, we can understand the suffering of France and the brutality of WWI. We will discuss the involvement of American expats before war was declared in 1917, followed by the contribution involving American Expeditionary Forces, who were closely involved with the French until they fought their own battles. This presentation highlights the everlasting alliance and bond between the U.S. and France. No parking validation for this free session.
How the Arizona and Federal Courts Work  
Instructor: Paul Ulrich     Cost $24  
2 sessions: Tuesdays, June 19, 26  
10:00 – 11:30 a.m. | Sands Bldg. Classroom 103

The Arizona and federal courts play critical roles in providing the “rule of law” that holds our society together. We will discuss their structure and operation, how their judges are selected, retained and disciplined, what happens in litigation and appeals, what judges and lawyers do, why independent courts are essential to American constitutional government, and how cases move through each of systems. Background materials will be provided electronically prior to each lecture.

Pseudoscience  
Instructor: Dr. Kirstin Hendrickson     Cost $12  
1 session: Tuesday, June 26  
9:30 – 11:00 a.m. | Kiva Lecture Hall

The age of technology has changed the way we access and process information: the challenge isn’t finding enough information about topics of curiosity, it is sorting the good information from the bad. While there are many excellent sources on the web, there is also a great deal of misinformation, both intentional and not. In such an environment, pseudoscience thrives. What are some of the most common scientific misconceptions propagated by modern media? What aspects of human psychology make us so prone to believe pseudoscience? How can we sort scientific reality from conspiracy theory and snake oil?

An Impossible Choice: The Bitter Painting Contest Between Leonardo da Vinci and Michelangelo  
Instructor: Dr. Deborah Robin     Cost $12  
1 session: Wednesday, June 20  
10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

Acknowledged as the greatest of the Italian Renaissance masters, Leonardo and Michelangelo lived and worked in Florence at the same time. Rivals who despised each other, they were invited by the Mayor of Florence in 1503 to paint opposite walls in the same room in a contest to choose the better painter. As you might imagine, it didn't end well! This lecture will ask you to also make an impossible choice and determine which artist is best. Why are Michelangelo's “David” and Leonardo's “Mona Lisa” masterpieces? What other works made these artists famous and how can you tell them apart?

Wednesday

Make Them Laugh: Bonding Through Humor  
Instructor: Rabbi Sheldon W. Moss D.D., PhD     Cost $24  
2 sessions: Wednesdays, June 6, 13  
9:30 – 11:00 a.m. | Kiva Lecture Hall

Bonding through humor can draw partners closer together. It also helps us cope by moving the "locus of control" back from pesky outside forces that ignore our preferences. Bouts of reciprocally reinforcing laughter, shared chuckling, chortling, and/ or contagious moments of convulsive hysteria make memories too precious to be left only to chance. Better your odds at being graciously received by exploring these bonding humor skills.

The Dysfunction of the American Political System  
Instructor: Dr. Norman Levine     Cost $24  
2 sessions: Wednesdays, June 20, 27  
9:30 – 11:00 a.m. | Kiva Lecture Hall

This class will not focus on either party, but instead on the constitutional structures of the United States. We will concentrate on legislative and electoral practices, as well as the administrative organization of the U.S. government. We will analyze the financing of parties and elections, the contradiction between state representatives in the Senate and the population of that state, gerrymandering, the imbalance between members of the House of Representatives and the size of the population each member represents, and explore a comparison between the institutions of the U.S. government and other democratic states of Western Europe.

The Science of Photography  
Instructor: Dr. Scott Lefler     Cost $24  
2 sessions: Wednesdays, June 20, 27  
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Have you ever looked at a landscape, then seen a professional photograph of the same scene, and wondered how the two were so different? What do photographers see that you don’t? Getting the image you want with a camera is often an elusive task, and in this class, you will learn how to compose an image. We’ll begin by learning to ask questions about composition such as how to position the camera to best capture the available elements. We’ll address light and equipment limitations. We will look at and critically evaluate images from the instructor’s portfolio, followed by the instructor and class evaluating portfolio pieces from willing students.

OLLI at ASU is doing its part to conserve resources, reduce operating costs, and support ASU’s Green Office Program, so we now have our Instructor Bios available for you to view on our website at:

lifelonglearning.asu.edu/classes-instructors

Questions? Email olli.events@gmail.com or call 602.543.6440.

Downtown Phoenix campus
Degenerate Art: How Hitler Tried to Kill Modern Art
Instructor: Dr. Deborah Robin Cost $12
1 session: Wednesday, June 27
10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

When Hitler denounced modern art and its practitioners as "degenerate," German museums were forced to purge their collections. In 1937, a selection of the confiscated art was shown in an exhibition staged to encourage public ridicule and designed to illustrate what the Nazis deemed "bad art." We'll see examples of the artwork from the Degenerate Art Exhibition, discuss the deeper political purpose behind banning modern art, and discover what eventually happened to the art forcibly removed from museums, galleries, and private collections.

Thursday

Studio Class: Still Life Drawing and Painting
Instructor: Hugo Medina Cost $36
3 sessions: Thursdays, June 7, 14, 21
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Come learn from a celebrated Phoenix artist, street muralist, and community arts advocate how to draw and paint still life! Hugo Medina, creator of the “Malinda” mural and other street art in the greater Phoenix area, will host a live drawing class, where students draw a still life, and then do a painting of it. All backgrounds and experience levels are welcome! A list of supplies will be available before class begins. Limit 20.

Violence: As American as Apple Pie
Instructor: Amanda Lindsay Cost $36
3 sessions: Thursdays, June 7, 14, 21
10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

Violence is a common part of modern life. It pervades many aspects of our social interactions and dominates political discourse and policy issues. We will examine the nature and patterns of American violence. We will first explore how violence is defined and how certain forms of violence are legitimated, while others are criminalized. Specific types of violent crime, such as murder, sexual assault, and school violence will also be studied and the characteristics, patterns, and trends that they exhibit will be explored. Various theoretical perspectives will be examined as possible explanations for the specific types of violent crimes discussed.

Hi, Art! – Using Printmaking as a Voice for the People
Instructor: Anne Kotleba Cost $12
1 session: Thursday, June 28
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Centuries of artists, visionaries, and common folk have taken to printmaking to create, collaborate, and disseminate their words and images. In this class, we will explore how printmaking has been a democratic tool, particularly in the 21st century, to overrule the “high art” mentality and put power into the hands of the people. We will use historical examples to assess the current landscape and imagine what the possibilities are for the future.

Science in Shakespeare's World
Instructor: Dr. Kirstin Hendrickson Cost $12
1 session: Thursday, June 28
12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Shakespeare lived during the scientific revolution, a time of advancement of scientific understanding. For the first time, academics were writing in English rather than Latin, which made these revolutionary discoveries available to the average educated individual, Shakespeare among them. From praise for Galileo hidden in Cymbeline to the possibility that one of his plays is written as an allegory for the move toward heliocentrism, Shakespeare’s writing is full of evidence of his scientific awareness. This class is designed for lovers of literature and science alike.

Friday

Introduction to Form and Structure in Classical Music
Instructor: Dr. Guy Whatley Cost $24
2 sessions: Fridays, June 8, 15
10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

Music comes in all shapes and sizes, and this class will examine the way some of the favorite forms of classical music are structured: sonata, concerto, symphony, and opera. In addition to looking at the specific qualities of each of the different types of music, the social and economic history surrounding the music will be examined, looking for reasons why different types of music became structured in so many very different ways.
The Female Action Hero: Narratives of Female Power
Instructor: Melissa Free     Cost $36
3 sessions: Fridays, June 15, 22, 29
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

This class charts the gradual rise and contextualizes the recent explosion of the action heroine in fiction, comics, television, and film. To what is she a response? What possibilities does she enable? And how does she vary across culture, genre, and time? From the original Wonder Woman to the Burka Avenger, we’ll see how the female action hero has defied social constraints faced by girls and women.

The World Through the Eyes of Insects: Facts and Fiction
Instructor: Dr. Ronald Rutowski     Cost $24
2 sessions: Fridays, June 22, 29
10:45 a.m. – 12:15 p.m. | Mercado, Bldg. C, Classroom

This class will explore the structure and physiology of the insect eye. Using behavioral studies, we will learn how clearly and colorfully insects perceive their world. Popular representations of how insects see the world will be critiqued and a more accurate alternative will be presented. A recurrent theme will be an explicit comparison of insect and human eyes, and the visual appreciation of the complexities of visual organs and perceptions in these animals.

Tempe Connections

Monday

Political Origins: Greek and Roman Political Thought
Instructor: Dr. Brian Blanchard     Cost $48
4 sessions: Mondays, June 4, 11, 18, 25
10:30 a.m. – noon | Connections Program Room

Many of the concepts and doctrines that inform our political awarenesses were first developed by political philosophers from ancient Greece and Rome. In this class, we will revisit the problems, arguments, and controversies that preoccupied these political thinkers. What is justice, and how do we achieve it? What is the best form of government? What does it mean to be a citizen? Should we always obey the law, and why? We will consider all of these issues as we trace the evolution of politics from the “dark ages” of Greece to the rise of Rome.

Folk Music in America: From the Colonies to Woodstock
Instructor: Josh Bennett     Cost $48
4 sessions: Mondays, June 4, 11, 18, 25
1:00 – 2:30 p.m. | Connections Program Room

From the earliest indigenous peoples, to the European colonists of the 16th century, to African slaves, and modern peoples living in urban environments, common folk have utilized music as a phenomena to enrich, enliven, and support their daily lives and work. This class looks at the people, lives, times, and styles of the common folk from our country and the music they made. Join us as we listen to Native American celebratory dance music, colonial jigs, Afro-American work song and blues, folk revival, and other styles that give us a look into the lives of people who settled, built, and developed our country.

“Humor Me”: A Private Showing at Filmbar
Instructor: Monte Yazzie     Cost $12
1 session: Wednesday, June 6
11:00 a.m. – 2:00 p.m. | FilmBar
Location: 815 N. 2nd St., Phoenix 85004

“Humor Me” is a heartfelt father-son comedy about a struggling playwright (Jermaine Clement) who is forced to move in with his joke-telling dad (Elliot Gould) in a New Jersey retirement community and learns, as his father often says, “life’s going to happen, whether you smile or not.” A trailer for the movie can be found by searching YouTube for “Humor Me Trailer #1 (2017).” FilmBar is offering OLLI at ASU a private showing of this film, along with discussions lead by Monte Yazzie, a film reviewer for a North Phoenix publication, both prior to and following the film.
**Tuesday**

**Dr. Hendrickson’s Science Book Club**  
Instructor: Dr. Kirstin Hendrickson  
Cost $36

3 sessions: Tuesdays, June 5, 12, 19  
10:30 a.m. – noon | Connections Program Room

This edition of “book club” begins with a film! For June 5, watch “Food Inc.” (rent, or stream on Netflix). The film addresses government regulation in our food system. Film discussion continues June 12, and then we move on to “Merchants of Doubt” (Erik Conway, Naomi Oreskes). This heavy, but beautifully written, book is a fascinating look at the way a small number of scientists with a grudge against the scientific community have controlled the national perception on a variety of important issues (health risks of smoking, global warming, etc) and steered us away from the truth. On June 19, we’ll finish our discussion of “Merchants of Doubt.”

**Explore Your Inner Creativity! Beginner and “Advanced Beginner” Acrylic Painting**  
Instructor: Sue Ann Dickey  
Cost $48

4 sessions: Tuesdays, June 5, 12, 19, 26  
1:00 – 3:30 p.m. | Connections Program Room

No drawing necessary, and no long lectures! **Beginners:** Learn, step by step, everything from how to adjust an easel to guidance in painting a small wonder of the world – a flower! This class is about success without stress. Bring an apron and $40 cash, payable to the instructor, for supplies. **Advanced Beginners:** Kick it up a notch with knives and gels! The technical focus will be on material usage and composition, with an unlimited color palette. A supply list will be provided upon registration. If you have questions, please contact Sue Ann at 480.982.1336 or email sueanndickey@hotmail.com.

**Wednesday**

**Women of the Ancient World**  
Instructor: Dr. Sarah Bolmarcich  
Cost $12

1 session: Wednesday, June 6  
10:30 a.m. – noon | Connections Program Room

Women of the ancient world were not just “goddesses, whores, wives, and slaves,” but were often powerful political, cultural, and economic influences that were essential to the functioning of the societies of Greece and Rome. How much power did women have? The answer might surprise you!

**Ernest Hemingway’s Paris**  
Instructor: Dr. Jeanne Ojala  
Cost $12

1 session: Wednesday, June 6  
1:00 – 2:30 p.m. | Connections Program Room

Ernest Hemingway wrote that Paris is “a moveable feast.” In the early 1920s, the city was the center of literary activity and modern art movements. It was inhabited by expatriates like Gertrude Stein, James Joyce, F. Scott Fitzgerald, Pablo Picasso, among others. Hemingway met and was influenced by the people, the vibrant culture, and ideas of this post-war era. The Paris of the 1920s was Hemingway’s Paris, the feast that nourished him and is still visible today.

**Thursday**

**Graffiti! A Visual History from Antiquity to the Street Art of Banksy**  
Instructor: Dr. Deborah Robin  
Cost $24

2 sessions: Thursdays, June 7, 14, 21, 28  
1:00 – 2:30 p.m. | Connections Program Room

Since ancient times, graffiti has been used to mark territory, express social and political messages, provide an outlet for artistic ability, and deliver humor. Despite the fact that vandalizing property is illegal! This class provides a rich visual record of graffiti’s evolution and many variations including contemporary street art created by artists such as Jean-Michel Basquiat, Keith Haring, Shepard Fairey, JR, and Blek le Rat, with special emphasis on Banksy.

**Myth, Symbol, and Ritual**  
Instructor: Dr. Keith Crudup  
Cost $48

4 sessions: Thursdays, June 7, 14, 21, 28  
1:00 – 2:30 p.m. | Connections Program Room

What does Disneyland, the atomic bomb, a human mountain, or the kissing, fondling, and trading of bones have to do with religion? Besides being an introduction to the academic study of religion, this class will help you understand the role religion plays in such diverse cultural phenomena. This will not be a compendium of world mythologies or rituals, but through evocative case studies, reveal the ways that mythic, symbolic, and ritual expressions have served to orient cultures and individuals toward ultimate meaning.

**Robert and Elizabeth Browning: Their Lives and Their Impact**  
Instructor: Ken Sorensen  
Cost $24

2 sessions: Thursdays, June 21, 28  
10:30 a.m. – noon | Connections Program Room

One of the most interesting couples in the 1800s in England were Robert and Elizabeth Browning. From her “disability” to his massive letter-writing barrage that culminated in her banishment, their lives were ones of almost storybook fables. Come relive their experiences and explore samples of their writings. Examine the dramatic monologue of his “The Last Duchess” in the first session and trace their love story through her “Sonnets of the Portuguese,” culminating with #43 in the second session.

**Friday**

**The Magic of Mindfulness**  
Instructor: Jamie Valderrama  
Cost $48

4 sessions: Fridays, June 1, 8, 15, 22  
10:30 a.m. – noon | Connections Program Room

Stress is increasingly gaining attention in the United States, as well as around the world, for the detrimental health effects it produces. The U.S. is ranked first in the world for emergency medicine, yet has a very low ranking for preventative care. Mindfulness is gaining attention worldwide with the emergence of promising data that shows how the simple act of being aware can deregulate the body’s stress response, leading to a happier and healthier life. This entertaining and educational lecture series will focus on the definition of stress, physically and psychologically, as well as applicable practices to become a more responsive, instead of reactive, individual.
Monday

Myth Vs. Fact: Arizona “Critters” That Might Be in Your Backyard
Instructor: Dr. Ronald Dinchak  Cost $24
2 sessions: Mondays, June 4, 11
new time! 10:00 - 11:30 a.m. | Village Center, Skirm Auditorium

Can a dead rattlesnake still bite, and deliver venom? Does the female black widow really kill her mate after mating? Do hummingbirds migrate on the backs of geese? Which species has more bones: a snake or a human? Can horned lizards shoot a stream of blood from their eye? Are crayfish/crawdads native to Arizona? How many Arizona residents die annually from venomous bites and stings? This class will discuss these topics and many more, revealing the reality of our diverse Arizona fauna.

Thursday

Let’s Learn About Owls!
Instructor: Kathe Anderson  Cost $12
1 session: Thursday, June 14
10:30 a.m. – noon | Village Center, Skirm Auditorium

How much do you really know about owls? What makes an owl an owl? What’s unique about their anatomical adaptations and their behaviors? After exploring owls generally, we’ll look at five relatively common owls in Arizona and where to find them. Hint: in several places, it’s much easier than you think!

Friday

The Constitution and Donald J. Trump: New Opportunities the 45th President Has Given Us to Learn About the Constitution
Instructor: Robert McWhirter  Cost $12
1 session: Friday, June 1
noon – 1:30 p.m. | Village Center, Skirm Auditorium

We will discuss: Is the Mueller investigation constitutional? Did President Trump’s cease-and-desist letter to the publisher of “Fire and Fury” mean anything? Can the president punish somebody for kneeling at a football game? Can a current president be charged with a crime? The status of the travel ban, President Trump and due process, who authorizes launching a bomb, the 25th Amendment... All this, and much more!

Eleanor Roosevelt: The First Lady and the Person
Instructor: Ken Sorensen  Cost $12
1 session: Friday, June 8
1:00 – 2:30 p.m. | Village Center, Skirm Auditorium

She came from what should have been a privileged background, but Eleanor Roosevelt experienced heartache and tragedy at a young age that tempered her response to life. What did she encounter with her parents and her husband; how did that affect her and temper her life decisions? Come trace her journey from a very shy introvert to a champion of causes and a voice for the underrepresented to the world.

Tuesday

Figure Skating at the Movies!
Instructor: Dr. Kevin Sandler  Cost $24
2 sessions: Tuesdays, June 12, 26 (no class June 19)
10:00 – 11:30 a.m. | Village Center, Skirm Auditorium

This class looks at the niche genre of the figure skating movie, and two films made 81 years apart: “One in a Million” (1938) and “I, Tonya” (2017). “One in a Million” marked the film debut of Sonja Henie, the real-life Olympic gold-winning Norwegian skater. “I, Tonya” portrays the American skater Tonya Harding, training for the Olympics. We will examine the role of the American dream and the historical contexts in two wildly disparate but not so dissimilar films.
Maravilla Scottsdale

Monday

Genealogy: A Trip to Your Roots
Instructor: Dr. Dallen Timothy  Cost $12
1 session: Monday, June 4
10:30 a.m. – noon | The Lodge

Heritage tourism, also known as genealogy travel or roots tourism, is all about connection. People are driven to experience elements of the past, or of other living cultures. This manifests in many different ways, but it involves people traveling to discover their own roots and family histories. This presentation will examine people’s growing desire to visit the lands of their ancestors, conduct family history research, and experience what life might have been like in a time and place directly connected to their familial legacies and personal heritage.

Innovations in Music History
Instructor: Dr. Guy Whatley  Cost $24
2 sessions: Mondays, June 4, 11
1:00 – 2:30 p.m. | The Lodge

This class will look at innovations that have transformed the history and landscape of music, from the invention of music notation to recording technology, from the creation of the violin to the use of electricity in music, this two-week class will explore the endless ways that people and cultures have become innovators to make music more dynamic and expressive.

Tuesday

Arizona Stories: Fascinating Scholarship on Arizona’s Riveting Past
Instructor: Dr. Eduardo Pagán  Cost $24
2 sessions: Tuesdays, June 5, 12
10:30 a.m. – noon | The Lodge

Professor Pagán will share recent studies on little-known, but significant, moments in Arizona history. One moment is Linda Gordon’s “The Great Arizona Orphan Abduction,” which tells the story of the clash between religions, cultures, and races in Clifton, when Irish-Catholic orphans from New York City were placed with Mexican-Catholic families. Another moment is described in Karl Jacoby’s “Shadows at Dawn,” which looks at the tensions behind the massacre of Apache Indians at Camp Grant, near Tucson, by a militia of Mexican settlers, American settlers, and their Tohono O’odham allies.

Wednesday

Picasso, Matisse, and the Steins: The Start of Modern Art
Instructor: Dr. Deborah Robin  Cost $24
2 sessions: Wednesdays, June 6, 13
10:30 a.m. – noon | The Lodge

In the first decade of the 20th century, several powerful and creative personalities converged in Paris and created a revolution in art: Modernism. This two-part series will look at the early work of two modern masters and rivals, Picasso and Matisse. As friends of Gertrude Stein, they attended her salons and scrutinized each other’s work—sometimes painting the same subjects. We’ll see how the Stein siblings built a momentous modern art collection using the family inheritance, and we’ll explore how they created a “market” for this shocking new art by exhibiting it on their living room walls and explaining it to their influential salon guests.

The Amazing Kolb Brothers and the Grand Canyon
Instructor: Roger Naylor  Cost $12
1 session: Wednesday, June 6
1:00 – 2:30 p.m. | The Lodge

Adventuring photographers, brothers Ellsworth and Emery Kolb, arrived at the Grand Canyon in 1901. Pioneers in the tourism industry, they set up a tent at the head of the Bright Angel Trail and began photographing tourists as they descended into the canyon on muleback. For nearly eight decades, these intrepid brothers explored and photographed Grand Canyon from rim to river. The Kolbs dangled from ropes, clung to sheer cliff walls by their fingertips, climbed virtually inaccessible summits, ran seemingly impassable white-water rapids, and ventured into unknown wilderness—all for the sake of a photo or a thrill.

Thursday

Jerusalem: An Archaeological Look at the Development of a Holy City
Instructor: Rev. Matthew Knopf  Cost $24
2 sessions: Thursdays, June 7, 14
10:30 a.m. – noon | The Lodge

Explore the city of Jerusalem from the ground up. This course takes an archaeological look at the city’s ancient development from a small hillside habitation into a bustling religious epicenter. Particular attention will be placed on the region of the Temple Mount and the surrounding area. See the material evidence left behind which helped establish and advance a holy city.
About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50 and over. We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements!