

Spring 2020 Class Schedule



For the Love of Learning

High quality, non-credit
classes 50+

Zoom Edition!

ASU Osher Lifelong
Learning Institute
Arizona State University

lifelonglearning.asu.edu



Student Member Code of Conduct

Did you know we have a Student Member Code of Conduct? Thanks for keeping our classrooms safe and sustaining a fun learning environment for all by adhering to it!

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and, if applicable, imposes appropriate sanctions.

Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, he or she may be asked to leave the class or activity, and ultimately may not be able to continue his or her affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, sexual harassment, violations of weapons, explosives, fireworks, drug, and alcohol policies, monopolizing discussions, undermining the instructor's credibility, conversing with others, cell phone and electronic device utilization not germane to the class experience, poor hygiene, and introduction of allergens (e.g., perfumes, scents, lotions) and foods that interfere with the learning experience of others.

Quiet in the Classrooms and Halls

We encourage you to socialize, but please refrain from side conversations during class, and we ask that you stay quiet in the halls when classes are in progress.

Cell Phones and other Electronic Devices

Turn cell phones and other electronic devices off or to vibrate mode when you are in class.

Smoking

All OLLI at ASU classes are held in smoke-free environments.



About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50+ through diverse classes, campus-based learning opportunities, and public service initiatives.

We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements! OLLI at ASU members have the opportunity to grow and learn inside and outside the classroom via campus events, learning enrichment groups (LEGs), volunteer opportunities, group discounts to local cultural and art events, and social media networks.

Registration Policies and Fees

\$20 Spring Semester Membership Fee

A one-time per-semester membership fee entitles you to register and take as many classes as you wish! Classes for the remainder of this semester will be held via Zoom - a link to the digital classroom will be sent to you after you register, along with Zoom training and tips.

We are also offering many other opportunities for engagement as a member, including a Zoom "Party Line," an online Discussion Forum, and our bi-weekly Community Care Letters - full of resources and activities.

+ Class Fees

Fees are noted in the class descriptions.

Refund Policy

Membership fees are nonrefundable. Class fees are nonrefundable, except in the event a class is canceled. Please note that refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

Student Member Code of Conduct

Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member.

Our Spring 2020 Zoom Edition

The Osher Lifelong Learning Institute at Arizona State University (OLLI at ASU) is excited to re-open Spring 2020 registration for current and new members amid the current COVID-19 pandemic. We have 21 classes left in this semester, and welcome all to our new digital classrooms! All classes listed below are held on Zoom, a free and secure video conferencing platform.

Classes not listed in this schedule have either passed or have been canceled.

022 | The Anatomy of American Political Ideologies

Instructor: Dr. Norman Levine, Professor Emeritus **Cost \$42**
3 sessions: Mondays, Apr. 13, 20, 27
10:00 – 11:30 a.m.

Dr. Levine will present a historical analysis of contemporary American political ideologies in order to correct current media distortions of these terms. He'll begin with conservatism and Edmund Burke, Otto von Bismarck, and Richard Nixon. Next, he'll discuss liberalism and John Locke, Adam Smith, Lloyd George, and Franklin Roosevelt. Then he'll cover libertarianism, socialism and the unity with democracy, communism and the divorce from Democracy, and American populism. Dr. Levine will also explore American progressivism through Robert La Follette and Theodore Roosevelt, American socialism and Eugene vs. Debs, and the American Communist Party.

Norman Levine, PhD, received his doctorate in European history from New York University and specialized in political theory. He taught at DePauw University, Indiana, for five years and then at the University of Maryland for 20 years, serving as chairperson of the department of history for two years. He authored 35 scholarly articles in academic journals, published eight books and received two Fulbright Scholarships to Germany, as well as many other research grants. Professor Levine's latest book, *The Macmillan Anthology of Lenin's Political Thought*, will be published in March 2019 in both e-book and hardcover.

023 | Genealogy: Justice and Privacy

Instructor: Kimberly Kobojeck **Cost \$28**
2 sessions: Mondays, Apr. 20, 27
2:00 – 3:30 p.m.

The class will explore the science behind forensic genealogy and familial DNA searches, as well as investigate how law enforcement use these "new" techniques to help solve crimes. Privacy issues regarding use of DNA databases will also be discussed.

Kimberly Kobojeck received her bachelor's in biology from ASU in 1993 and her master's in biology from the University of Nebraska at Kearney. After a short career in cytogenetics at a private lab in Chandler, Kimberly began her career as a forensic scientist, or "criminalist," with the City of Phoenix Police Department Crime Laboratory. While there, Kimberly worked in the units of controlled substances, toxicology, and forensic biology. Kimberly has testified as an expert witness or was involved in several groundbreaking or high-profile criminal cases in Maricopa County including the "Baseline Killer" case, the case of Ray Krone, and the case dubbed the "AM Rapist." Kimberly is currently a program director in forensic science and clinical associate professor in ASU's New College of Interdisciplinary Art and Sciences.

034 | Engineering Domesticity: The Harvey Girls in the American West

Instructor: Michelle Martin **Cost \$14**
1 session: Tuesday, Apr. 21
1:00 – 2:30 p.m.

With the expansion of the railroad westward from Kansas, entrepreneur Fred Harvey faced a daunting task: how would he staff his growing empire of hotels and eateries? Bucking convention, Harvey turned to America's women to fulfill his labor shortage. The Harvey Girls engineered domesticity in the rough-and-tumble West as they served hot food with a smile. Come hear the stories and experiences of the famed Harvey Girls and explore how they bucked social conventions to carve out independent lives for themselves in a man's world.

Michelle M. Martin earned her bachelor's and master's degrees in history at Western Michigan University. Martin is currently a doctoral candidate studying history, with an emphasis on the history of women, American Indians, and communities of color in the West from 1840-1900, at the University of New Mexico. Martin has been a practicing public historian who uses the vehicle of first-person living history interpretations to share the lives of 19th century women with a wide audience. She has taught at the college level, worked as a museum director, been a living history interpreter with the National Park Service, and served as a documentary television producer and consultant.

035 | Walking the Weary Miles: Women of the Santa Fe Trail

Instructor: Michelle Martin **Cost \$14**
1 session: Tuesday, Apr. 28
1:00 – 2:30 p.m.

As we near the 200th anniversary of the Santa Fe Trail, learn about the struggles of women on the famous trade route that ran from Independence, Missouri to Santa Fe, New Mexico. We'll delve into the personal accounts and stories of women as they attempted to maintain their dignity, family structure, and sanity as they walked weary miles on the Santa Fe Trail.

Michelle M. Martin earned her bachelor's and master's degrees in history at Western Michigan University. Martin is currently a doctoral candidate studying history, with an emphasis on the history of women, American Indians, and communities of color in the West from 1840-1900, at the University of New Mexico. Martin has been a practicing public historian who uses the vehicle of first-person living history interpretations to share the lives of 19th century women with a wide audience. She has taught at the college level, worked as a museum director, been a living history interpreter with the National Park Service, and served as a documentary television producer and consultant.

048 | The Tragedy of King Lear

Instructor: Dr. Marsha Fazio

Cost \$70

5 sessions: Wednesdays, Apr. 1, 8, 15, 22, 29

1:15 – 2:45 p.m.

One of Shakespeare's great tragedies, *King Lear*, presents us with total upheaval of societal order – from family, country, and psychological order of the mind to the overturning of nature itself. "Tis the times' plague when madmen lead the blind" is the universal lament heard throughout this play, compelling us to examine our own nature, the power structures within which we live, and the quality of familial relationships, especially tensions between generations. Shakespeare presents us the extremes of good and evil, joy and despair, cruelty and mercy – themes that reverberate in all of us today.

Marsha S. Fazio, PhD, is a senior lecturer in the School of Humanities, Arts, and Cultural Studies at ASU's New College of Interdisciplinary Arts and Sciences. She earned a doctorate degree in language and literature, specializing in British literature with a focus on linguistics from the University degli Studi in Milan, Italy. She taught English literature and worked as a translator in Italy and Switzerland. Dr. Fazio spends summers touring medieval and renaissance cities and collaborating with colleagues at Italian universities to uncover 17th century dialect writings of Southern Italy. She continues her translation endeavors, currently working on "the lost dialect poetry" of Calabria, rendering versions in standard Italian and English.

049 | Urban Coyotes in Your Community

Instructor: Amy Burnett

Cost \$14

1 session: Wednesday, Apr. 8

10:00 – 11:30 a.m.

Does it mean that coyotes made a kill when you hear a pack howling? Will coyotes eat your small dog? Is it true that relocating a "nuisance" coyote from an urban area can actually trigger higher pup birth rates? Learn how the science behind coyote biology and behavior can lead to a better understanding of why we are seeing coyotes more often in our town, and how we can protect our pets, during this presentation with Ranger Amy.

Amy Burnett is the Information and Education Program Manager for Arizona Game and Fish in Mesa. She is the media's contact in the Phoenix metro area when wildlife issues arise, and has been told that she 'makes the desert a less scary place to live'. Amy's wildlife experience includes positions with California State Parks, Maricopa County Parks, the Desert Botanical Garden in Phoenix, and the National Park Service on both sides of the US. She has considerable background and applied experience in developing and implementing both information and education programs for a variety of audiences. Amy earned her BS degree in Environmental Studies from the University of North Carolina at Asheville.

050 | "And I Shall Submit You as a Light Unto the Nations"

Instructor: Jay Roth

Cost \$42

3 sessions: Wednesdays, Apr. 15, 22, 29

10:00 – 11:30 a.m.

This class will explore the history and vision that created the State of Israel in 1948 and the role of the United States. We will explore the life, leadership, and philosophy of four of its most important prime ministers, the parliamentary government under which the Knesset operates, the Middle East environment in which Israel exists, and the world stage it occupies. We will also discuss Israel's politics over the past decade under Benjamin Netanyahu, its changes from the past, its policies and options related to the Palestinians, and the West Bank. We will conclude our class by looking at the issues and demographics that create a veritable deadlock between the different segments of the population.

Jay Roth previously taught history at the Osher Lifelong Learning program of Florida International University, Miami on topics of Lincoln and the Civil War, the American Revolution, the American century, and presidents including FDR and Truman. He has degrees in political science and social work, and earned a certificate in developing negotiation skills from Harvard University. Mr. Roth has held roles as executive director of the Miami Beach Jewish Community Center, president of the Jewish Community Center of Milwaukee, executive director of Samuel Field YM-YWHA at Little Neck, NY, and assistant director of Mosholu Montefiore Community Center, Bronx, NY. Mr. Roth has professional development certificates from numerous other organizations, and is active in various consulting positions. He was recipient of the Zaret Award as the Outstanding Jewish Community Professional.

061 | The Science of Photography

Instructor: Dr. Scott Lefler

Cost \$42

3 sessions: Wednesdays, Apr. 8, 15, 22

10:00 – 11:30 a.m.

Have you ever looked at a landscape, then seen a professional photograph of the same scene, and wondered how the two were so different? What do photographers see that you don't? Getting the image you want with a camera is often an elusive task, and in this class, you will learn how to compose an image. We'll begin by learning to ask questions about composition such as how to position the camera to best capture the available elements. We'll address light and equipment limitations. We will look at and critically evaluate images from the instructor's portfolio, followed by the instructor and class evaluating portfolio pieces from willing students. Whether you use a digital SLR or the camera on your phone, this class can help you produce amazing photographic images.

Scott Lefler, PhD, is a principal lecturer in the School of Molecular Sciences at Arizona State University. He has a doctoral degree in chemistry and as a bench researcher, he studied cancer mechanisms for over a decade. He is an accomplished landscape photographer with murals installed in Banner medical clinics throughout the Southwest. In addition, his artwork has been published in *Backpacker* magazine. His passion for teaching is mostly directed toward his biochemistry students at ASU but he also spends a considerable amount of time conversing with and instructing students, friends, and family who have an interest in photography.

062 | Rethinking Malcolm X: How His Handwritten Documents Overturn the National Memory of an Icon

Instructor: Dr. Keith Miller

Cost \$14

1 session: Wednesday, Apr. 22

12:30 – 2:00 p.m.

When an unarmed Malcolm X was murdered by three shooters, the national press scorned him. Published eight months after his death, "The Autobiography of Malcolm X" reversed his reputation, turning him into an icon. But, as Malcolm X's sister, close friends, and each of his four best biographers explain, the publication includes a large amount of fiction. Archived letters in the Library of Congress demonstrate that it was altered after Malcolm X's death. Hundreds of his letters, diaries, speeches, and radio sermons became available to scholars in 2004, and they revealed a very different, indisputably historical Malcolm X. His voice still roars!

Keith Miller, PhD, mainly focuses on the rhetoric and songs of the civil rights movement. His essays have appeared in many scholarly collections and his essay was awarded Best Essay of the Year in Rhetoric Review in 2007. He has given scholarly presentations at many national conferences and several universities. He has also taught at Texas Christian University, Ohio State University, and Chonbuk University of Jeonju, South Korea. He is also currently the interim director of the Center for the Study of Race and Democracy at ASU.

063 | Introduction to Zoroastrianism: The First Monotheistic Religion in the Middle East

Instructor: Dr. Mirna Lattouf

Cost \$14

1 session: Wednesday, Apr. 29

10:00 – 11:30 a.m.

Zoroastrianism is one of the world's oldest continuously practiced monotheistic religions and was once one of the largest and most powerful on the globe. It is faith-centered in a dualistic cosmology of good and evil, and predicts the ultimate conquest of evil by the righteous. Zoroastrianism was founded by the prophet Zarathustra, in sixth century BCE Persia. Although it has heavily influenced Judaism, Christianity, Islam and the Baha'i faiths, it still remains unknown to most of the world.

Mirna Lattouf, PhD, is a principal lecturer at ASU's College of Integrative Sciences and Arts. She teaches classes in the humanities, including those on religions of the world, women, gender and identity, Middle East and South African history, and society and the individual in the 21st century. Dr. Lattouf is an Honors Disciplinary Faculty, past President of the Downtown Phoenix Campus Faculty Senate, past Faculty Senator, and past University Senate Parliamentarian. She is the coordinator of the Humanities Lecture Series and coordinator of the Bachelor of Arts in General Studies degree.

064 | Diet vs. Lifestyle: What's Healthy and Tasty?

Instructor: Dr. Sandra Mayol-Kreiser

Cost \$14

1 session: Wednesday, Apr. 29

12:30 – 2:00 p.m.

What if your diet could not only be healthier but tastier? In this class, students will learn how to design healthy, delicious meals and how to incorporate them into everyday life. Come learn fun and easy ways to include more fruits and vegetables into your daily routine!

Sandra N. Mayol-Kreiser, PhD, is a Clinical Professor in the College of Health Solutions at Arizona State University (ASU). Sandra received her B.S degree from Baylor University and both her MS and PhD degree in Nutrition from Texas Women's University. Sandra is a Registered Dietitian Nutritionist (RDN) and completed her dietetic internship training at Baylor Medical Center in Dallas, TX. She is also a Certified Nutrition Support Clinician (CNSC). Currently, she teaches Medical Nutrition Therapy courses, Geriatric Nutrition, Nutrition Focused Physical Assessment and is the Assistant Dietetic Internship Director at ASU. Sandra research interest include preventive care, chronic disease management, nutrition support, geriatrics and maternal health.

089 | Arizona Public Lands and the Impact of Arizona Nature Heroes

Instructor: Dale Larsen

Cost \$14

1 session: Friday, Apr. 17

12:30 – 2:00 p.m.

Who are your heroes? Why did they change or influence your life in nature and conservation? Come hear about famous conservationists and nature leaders who influenced you or others to become today's ardent and passionate advocates. We'll discuss why Teddy Roosevelt is considered the most powerful voice in the U.S. Conservation Movement, and why Arizona, arguably, is the richest state in public lands. Why are these examples of leaders and their impact important today? Where are the modern-day leaders that your children and grandchildren can and will recognize and celebrate as nature legacies?

Dale Larsen is a professor of practice, honors faculty, and serves as the director of community relations for the ASU College of Public Service and Community Solutions at the Downtown Phoenix campus. He has been on ASU faculty for 30 years. Dale retired from the City of Phoenix as the director of the Parks and Recreation Department in 2010, following a 26-year career. Prior to Phoenix, Dale managed the Milwaukee County Park Commission. He has worked in the public parks field for 40 years. He frequently speaks on motivation, management and leadership. Dale is a past president and a distinguished Fellow in the American Academy for Parks and Recreation and served as a chairman for the Commission for Parks and Recreation Accreditation.

096 | Death and Resurrection

Instructor: Dr. David Schildkret

Cost \$56

4 sessions: Mondays, Apr. 6, 13, 20, 27

10:30 a.m. – noon

This four-session class will look at musical treatments of death and resurrection, focusing on the Requiems of Mozart, Brahms, and Verdi, and on Mahler's Resurrection Symphony (Symphony No. 2).

David Schildkret, PhD, is a professor of choral music and the director of choral activities at the School of Music in ASU's Herberger Institute for Design and the Arts. Educated at Rutgers University and Indiana University, he taught at the University of Rochester in New York, Centre College in Kentucky, and was dean of the School of Music at Salem College in Winston Salem, North Carolina, before he came to ASU in 2002. He conducts the ASU Chamber Singers, Choral Union, and Barrett Choir – which he founded in 2011. His teaching ranges from courses in the humanities and music appreciation to advanced instruction for aspiring conductors. He is a member of the AZ Speaks roster for Arizona Humanities and is a frequent lecturer around the state.

109 | Medieval Paris and the Origins of France

Instructor: Dr. Mark Cruse

Cost \$28

2 sessions: Wednesdays, Apr. 1, 8

10:30 a.m. – noon

This presentation tells the story of how Paris became the political, economic, religious, and intellectual capital of France in the Middle Ages. We will discuss major monuments – including the Louvre, the Cathedral of Notre-Dame, and the Bastille – and their role in transforming Paris into one of the largest and wealthiest cities in Europe. We will see how medieval history shaped the city, and the country, as we know them today. The class will be illustrated and does not require first-hand knowledge of Paris.

Mark Cruse, PhD, is an associate professor of French in the School of International Letters and Cultures. He received his PhD in French literature from New York University. His main area of research is medieval literature and art, but he has also published on Haitian literature, and he has translated the memoirs of Catherine the Great and "Blue: The History of a Color."

110 | Marco Polo and Medieval Exploration

Instructor: Dr. Mark Cruse

Cost \$14

1 session: Wednesday, Apr. 15

10:30 a.m. – noon

This class discusses Marco Polo's 24 year journey through Asia, his place in medieval European exploration, and his impact on Western history. We will examine maps, manuscript illuminations, and other materials to establish the historical context of Polo's extraordinary travels. Our subjects will include medieval European geography, the Europeans who traveled East before Polo, the Silk Road, the Mongols, and the Crusades.

Mark Cruse, PhD, is an associate professor of French in the School of International Letters and Cultures. He received his PhD in French literature from New York University. His main area of research is medieval literature and art, but he has also published on Haitian literature, and he has translated the memoirs of Catherine the Great and "Blue: The History of a Color."

122 | From Bauhaus to Your House

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Monday, Apr. 6

10:30 a.m. – noon

Even if you have never heard of the short-lived Bauhaus art and design school closed by the Nazis in 1933, you will be surprised by how familiar you find their work. Hitler tried to silence its teachers and students, but many fled Germany to spread Bauhaus design innovations around the world. With lots of visual examples, we'll see how the Bauhaus artists changed the prevailing pre-WWI aesthetic from elaborate to sleek, intricate to simple, and ornamental to practical.

Deborah Robin, PhD, recently retired from a lifelong career in higher education administration and teaching art history, specializing in modern and contemporary art. Now she spends her time actively engaged in teaching for OLLI, volunteering as a docent at the Scottsdale Museum of Contemporary Art, making ceramic jewelry and yard art, and tending to her cactus and succulent garden. A Scottsdale resident since 1988, Deborah earned a bachelor's degree in English and a master's degree in humanities from Florida State University, and received her doctorate of education degree from Nova Southeastern University in Florida. Deborah's goal is to help participants appreciate art through an awareness of the social and historical factors that impact artists and their work.

128 | Finding America: The Generations of Marco Polo Through Columbus

Instructor: Ken Sorensen

Cost \$14

1 session: Tuesday, Mar. 31

10:30 a.m. – noon

What inspired a generation to seek beyond what was known? How did a family's journey to China in the 1200s affect a generation two and a half centuries later? What effect did Prince Henry the Navigator have the zest for exploration? If Columbus had ever acknowledged that the islands that he found were not part of China, what would our perception be today? Why is our continent named after the Italian, Amerigo Vespucci? What did each of the various countries in Europe want from the new land? Come hear these amazing stories and more!

Ken Sorensen taught history and English in public high schools for 30 years in two states. He also taught in the Maricopa County Community College District for 13 years. He did graduate work at Exeter College, Oxford University. In 2013 he was named High School Teacher of the Year by the Mesa, AZ Chamber of Commerce. He's a lifelong learner of history and the world.

129 | 21st Century Movies

Instructor: Dr. Ian Moulton

Cost \$56

4 sessions: Tuesdays, Apr. 7, 14, 21, 28

1:30 – 3:00 p.m.

We're 20 years into the 21st century. What films stand out critically as works that merit repeated viewing? Which will become the classics of the future? We'll look at four films whose reputation continues to grow: "Spirited Away" (Miyazaki, 2001), "Mulholland Drive" (Lynch, 2001), "There Will be Blood" (Anderson, 2007), and "Roma" (Cuarón, 2018). Please note: All films except "Spirited Away" are rated R for violence and/or sexual content; all films except "Roma" are in English.

Ian Moulton, PhD, is a professor of English and the faculty head of interdisciplinary humanities and communication at ASU Polytechnic campus. He received his PhD and MPhil in English from Columbia University, his MA in English from the University of Western Ontario, and his BA in English and French from the University of Manitoba, Canada. His main field of research is renaissance literature, but he loves movies and has taught film studies for many years.

130 | The Great Pianists

Instructor: Dr. Stephen Siek, Professor Emeritus Cost \$42

3 sessions: Tuesdays, Apr. 14, 21, 28

10:30 a.m. – noon

From the time of Mozart, the piano has reigned as the most popular of musical instruments, for it enables accomplished performers to move their audiences to tears, as well as to stir them into unrestrained excitement. This class examines some of the greatest pianists from the past 200 years, including Chopin, Liszt, and Clara Schumann, while focusing on great artists who lived after the invention of recorded sound, such as Paderewski, Rachmaninoff, and Artur Schnabel. Pianists active today, such as Garrick Ohlsson, Angela Hewitt, and Sir Andras Schiff will also be discussed, as well as a few selected jazz artists. The class includes live performances at the piano and audio/video examples.

Stephen Siek, PhD, is a member of the ASU Emeritus College, and currently serves on the advisory board for Emeritus Voices. A professor emeritus at Wittenberg University in Ohio, he served for many years as a professor of piano and musicology, and has published widely in the field of American music. In addition, he has received recognition as a pianist, and his recording of The Philadelphia Sonatas by American composer Alexander Reinagle (c.1750-1809) has been widely acclaimed. He has also published the definitive biography of Britain's greatest piano teacher, England's Piano Sage: The Life and Teachings of Tobias Matthay (Scarecrow, 2012), and his most recent book is A Dictionary for the Modern Pianist (Rowman & Littlefield, 2017).

142 | Turning Points During the American Civil War

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Friday, Apr. 24

1:30 – 3:00 p.m.

There is a view that the Battle of Gettysburg in the summer of 1863 was the great turning point of the American Civil War, but other turning points were also important. In this class, we will examine not only the Battle of Gettysburg but also the Seven Days Battles of 1862, the Overland campaign of 1864, and the Atlanta campaign of 1864 leading to Lincoln's triumph at the polls.

Adrian Brettle, a native of London and graduate of Cambridge University, earned his PhD in history from the University of Virginia, advised by the American Civil War scholar Gary W. Gallagher. He joined ASU as a lecturer last August and is a faculty affiliate with the Political History and Leadership program. A specialist on placing the Civil War in a wider, world, context, Adrian enjoys giving battlefield tours and has lectured to professional, community, and public history groups. His forthcoming book is entitled "Vastly Different World: Confederate Ambitious Planning for a Postwar Global Role." There will also be an exhibit at the American Civil War Museum in Richmond based on Adrian's research: "Southern Ambitions" War for the Future."

154 | Crisis of the Union: The Summer of 1864

Instructor: Dr. Brooks Simpson

Cost \$14

1 session: Wednesday, Apr. 29

10:30 a.m. – noon

The year was 1864: as summer came, it looked to many observers as if the fate of the American republic was uncertain, with bloody battlefield stalemates suggesting that the Confederacy might yet prevail in its quest for independence. It was also a presidential election year, with Abraham Lincoln seeking a second term. Would voters endorse his wartime leadership? Would the president bend in the face of calls to abandon his commitment to emancipation? What would Ulysses S. Grant do to break the stalemate? Join Brooks D. Simpson as he explains how Lincoln and Grant worked to win the war that would preserve the Union and destroy slavery in the face of daunting adversity.

Brooks D. Simpson, PhD, is ASU Foundation Professor of History, teaching in the College of Letters and Sciences and in Barrett, The Honors College at ASU. He received his B.A. in history and international relations from the University of Virginia, followed by his M.A. and Ph.D., in history from the University of Wisconsin. He is the author of several books on 19th century American history, specializing in the period of the Civil War and Reconstruction.

OLLI at ASU Highlights



Your OLLI at ASU Staff



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