

Spring 2020 Class Schedule



For the Love of Learning



University-quality, non-credit
classes for members ages 50+

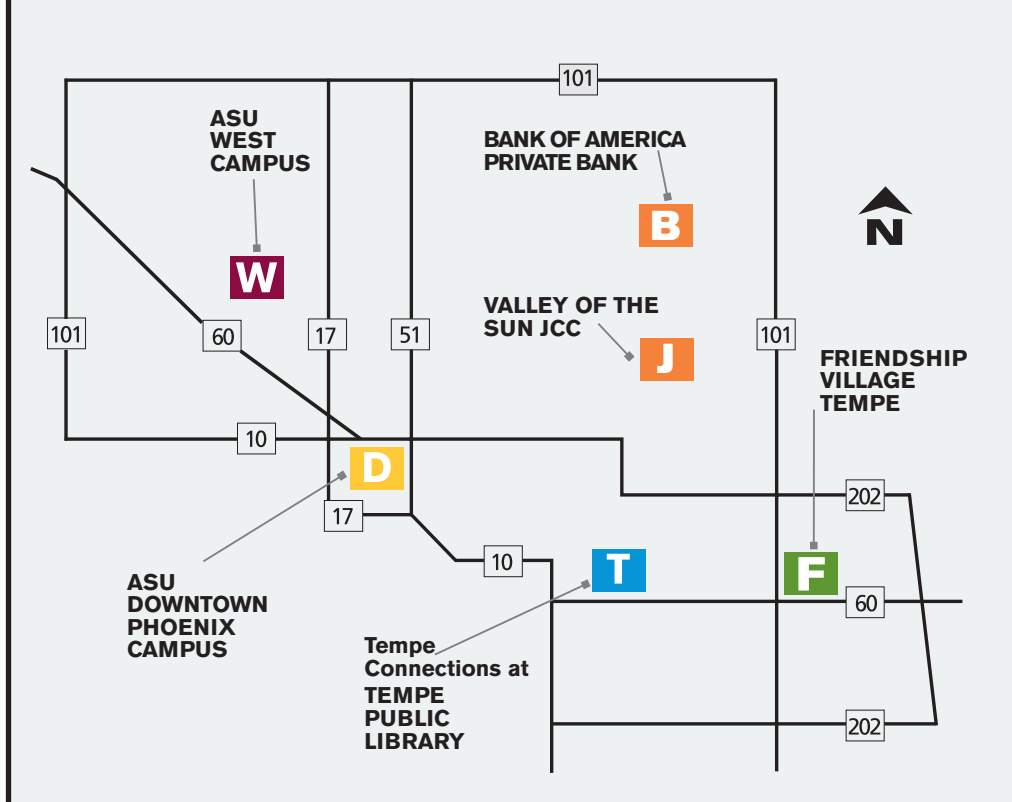


ASU Osher Lifelong
Learning Institute
Arizona State University

lifelonglearning.asu.edu

Campus Locations

- W** ASU West campus
4701 West Thunderbird Rd., Glendale 85306
- D** ASU Downtown Phoenix campus
502 East Monroe St., Phoenix 85004
- T** Tempe Connections
at the Tempe Public Library
3500 South Rural Rd., Tempe 85282
- F** Friendship Village Tempe
2645 East Southern Ave., Tempe 85282
- B** Bank of America Private Bank
14636 North Scottsdale Rd., Scottsdale 85254
- J** Valley of the Sun JCC
12701 N. Scottsdale Rd., Scottsdale 85254
- A** OLLI at ASU Affiliate Locations
can be found on pages 8 and 9



How to Register

Membership and registration are required for all classes, LEGs, and free events.

- **Online:**
lifelonglearning.asu.edu/registration
Fast! Easy! Secure!
Pay with a credit card on our website.
No service fees!
- **By Phone:** Call 602.543.6440
Pay with a credit card.

Please note: Registration over the phone will be limited. Just like traditional ASU classes, our OLLI at ASU classes have limited seating capacity and some fill quickly. We encourage you to use our online registration system.

Your **OLLI at ASU Student Member ID card** is included in your emailed registration confirmation, along with detailed information regarding how to use your membership benefits. Print your card and start using your benefits right away!

Registration Policies and Fees

\$20 Spring Semester Membership Fee

A one-time per-semester membership fee entitles you to register at all locations, register for LEGs, and take as many classes as you wish!

+ Class Fees

Fees are noted in the class descriptions.

Refund Policy

Membership fees are nonrefundable. Class fees are nonrefundable, except in the event a class is canceled. Please note that refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

Model Release Form and Student Member Code of Conduct

As you register for membership and classes, you will be asked to agree to the terms and conditions of the ASU Model Release Form, which grants OLLI at ASU permission to take your photo during our classes, events, and activities. Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member.

Osher Lifelong Learning Institute at ASU

About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50+ through diverse classes, campus-based learning opportunities, and public service initiatives.

We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements! OLLI at ASU members have the opportunity to grow and learn inside and outside the classroom via campus events, learning enrichment groups (LEGs), volunteer opportunities, group discounts to local cultural and art events, and social media networks.

Membership Benefits

Your semester membership fee entitles you to these benefits:

- OLLI at ASU student member ID card
- 15% discount on admission to the **ASU Deer Valley Petroglyph Preserve** for workshops, lectures, speaker series, and adult camps
- \$8-12 student ticket prices to select **ASU Herberger Institute of Design and Arts** events
- \$4 discount on tickets to Featured Artist Series seats at the **ASU Kerr Cultural Center** in Scottsdale
- 20% discount off "Individual" membership in **The Arboretum at Flagstaff**, Arb member benefits
- "Student rush" tickets to **Arizona Opera** season performances and optional free enrollment in opera previews
- \$30 tickets (seating in the Bronze Tier) to select **Ballet Arizona** matinee performances
- \$7.50 admission to the **Heard Museum** – American Indian Art and History – in Phoenix
- \$7 admission to **Japanese Friendship Garden of Phoenix**
- \$10 discount off annual "Individual" membership or higher at **Lowell Observatory** in Flagstaff
- 30% off senior tickets to **Phoenix Chorale** season performances
- 10% off senior price tickets to **ProMusica Arizona Chorale and Orchestra** concerts
- 20% discount on tickets to **Salt River Brass** season performances at the Mesa Arts Center
- 20% discount on tickets to **Southwest Shakespeare Company** season performances at the Mesa Arts Center
- Connections to the **ASU Alumni Association**
- Access to Affiliated Fitness Membership in the **ASU Sun Devil Fitness Complexes**
- Free resources and presentations offered through the **Banner Alzheimer's Institute**
- Connections to the **Irish Cultural Center** in downtown Phoenix, offering invitations to special events
- Discounted tickets to select shows at **The Nash**, Arizona's jazz performance and educational venue in Phoenix
- Invitations to **ASU educational events**, and reduced or free admission to featured ASU events
- Opportunities for **educational travel** and **global volunteerism** through **OLLI Corps** and other curated trips
- Opportunities for verified **professional development**
- University-quality learning experiences and connections to a vibrant higher education institution

Benefits and fees are subject to change.

Student Member Code of Conduct

Did you know we have a Student Member Code of Conduct? Thanks for keeping our classrooms safe and sustaining a fun learning environment for all by adhering to it!

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and, if applicable, imposes appropriate sanctions.

Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, he or she may be asked to leave the class or activity, and ultimately may not be able to continue his or her affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, sexual harassment, violations of weapons, explosives, fireworks, drug, and alcohol policies, monopolizing discussions, undermining the instructor's credibility, conversing with others, cell phone and electronic device utilization not germane to the class experience, poor hygiene, and introduction of allergens (e.g., perfumes, scents, lotions) and foods that interfere with the learning experience of others.

Quiet in the Classrooms and Halls

We encourage you to socialize, but please refrain from side conversations during class, and we ask that you stay quiet in the halls when classes are in progress.

Cell Phones and other Electronic Devices

Turn cell phones and other electronic devices off or to vibrate mode when you are in class.

Smoking

All OLLI at ASU classes are held in smoke-free environments.

From the Director



Dear OLLI at ASU community,

It is with joy and gratitude that we unveil new opportunities for growth – as our community of learners moves into yet another decade of sharing, growing, caring, serving, and learning together.

I begin with a hearty “thank you” for your generosity in our annual giving campaign. Your giving has brought life, vision, growth, and meaningful change to your beloved community. Because of your support, OLLI at ASU was able to offer nearly 400 classes this past calendar year – a dramatic increase from the 325 offered in the prior year.

We also thank you for your remarkable and never-ending stories of changed lives. I want to highlight some of these expressions from your fellow members: “OLLI feeds my soul, amidst beautiful surroundings, a welcoming staff, and keen instructors,” “OLLI helps me answer: Who am I? Why am I here? What brings me joy?,” “OLLI has been a life-saver to me in a lot of ways. I want to stay connected because the OLLI community keeps me young and focused and active as we all learn, discover, and grow together,” “OLLI has helped me get out of isolation; it has helped me discover a sense of purpose,” and “without exception, every OLLI professor with whom I’ve studied has been knowledgeable, committed, and engaging. I can honestly say OLLI has been the tip top of my most positive experiences in life.”

As we move into the new calendar year, we are pleased to announce even more opportunities to thread us together as we change, grow, and learn together. Here are just a few:

- Our **OLLI at ASU community theatre** thrives and expands. After the most successful premier of “Finding Home” in October 2019, please join us in the next “Performance Justice” project, directed by ASU student Ashley Dominguez. Become part of an intergenerational ensemble of researchers, artists, and activists – learn more about the program on page 38.
- New opportunities with your **OLLI Corps** cultural immersion travel series. Our October trip to Belize was a thunderous success! The 25 OLLI at ASU members on the trip described many outcomes, including “renewed sense of purpose,” “seeing the world through a different light,” “re-discovering the awe of people,” “reclaiming a child-like state of absorbing everything” and “appreciating life.” Join us as we look forward to our next OLLI Corps experience, to the wondrous tapestry of life in Kenya.
- Expanded **OLLI at ASU Citizen Science program**. We are now partnered with SciStarter to give our members access to over 3,000 citizen scientist opportunities across the globe. Learn more about SciStarter on page 26 and enroll in our citizen science class!
- **New OLLI at ASU campus locations**. We are proud to announce new partnerships with the Valley of the Sun Jewish Community Center and the Deer Valley Petroglyph Preserve to serve as additional campus locations for our class offerings. We are searching for more! Please join your “**Finding New Places**” Task Force – learn more at lifelonglearning.asu.edu/memberinitiatives.
- Our third **OLLI at ASU mural** will be crafted in downtown Phoenix, facilitated by ASU Herberger student Francisco Garcia. Think about what the world should know about us, then join us, and paint away!
- More **OLLI at ASU community music programs**. Join our own ukulele club, shepherded by ASU music student Katie Demassa, and look for a new OLLI at ASU “power of community in music” program, where we will partner with ASU Herberger students to create a new ensemble.

I am excited to present to you another class schedule packed with classes taught by our world-class OLLI at ASU instructors and arranged and brought to you by our remarkable site coordinators. It is time to gather once again to broaden our perspectives, converse with friends, and become involved in ASU and our local communities.

Thank you, as always, for being part of OLLI at ASU! We cannot wait to see you in classes soon!

A handwritten signature in black ink that reads "Richard C. Knopf".

Richard C. Knopf, PhD, Director
Osher Lifelong Learning Institute at ASU



Ballet Arizona dancers in "A Midsummer Night's Dream." Photo by Tim Fuller.

The Artistic Process: Studio to Stage

Join Ballet Arizona to learn how hard work and determination shape the creation of high-quality dance in Arizona. Together we will explore different facets of the creative and artistic processes that happen behind the scenes to create the finished works we present onstage.

PART I: Studio

Wednesday, Feb. 5, 2020

10:30 a.m.

Ballet Arizona Studios | 2835 E. Washington St.

Join us for a look behind the scenes at the artistic process that brings movement to life onstage. You'll have the opportunity to watch an in-studio rehearsal and see how a ballet mistress/master coaches and rehearses the dancers to perfection. Afterward, you'll be able to take a peek into the world of professional dancers by engaging in discussion with our instructor and one of our professional dancers or artists. Please plan to arrive at the studios at 10:15 a.m. to allow ample time for preparations and seating.

PART II: Stage

Saturday, Feb. 15, 2020

Curtain at 2:00 p.m.

Phoenix Symphony Hall | 75 N. 2nd St.

Reconnect with our dancers a week later and see the final stage of the artistic process when they perform live at Phoenix Symphony Hall in downtown Phoenix. Watch as Ballet Arizona presents "A Midsummer Night's Dream," Ib Anderson's fanciful staging of the hilarious Shakespearian classic. Post-performance, join us for a chat with one of our artists and a brief backstage tour of the theatre. Please plan to arrive at the theatre by 1:30 p.m. to allow ample time for parking and seating.

BALLET ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

DEADLINE TO REGISTER: Monday, January 27, 2020

Instructor: Alexandra Papazian

Series Cost: \$65 includes Part I and Part II, and OLLI at ASU member's theatre ticket. Tickets are non-exchangeable and are valid for this performance only. No refunds.

Eligibility: Exclusively for OLLI at ASU members, ages 50+

Capacity: Limited to 50 OLLI at ASU members

Register: Online at lifelonglearning.asu.edu/registration or call OLLI at ASU at 602.543.6440. Register early, as seats fill quickly.

SOMETHING ROTTEN!



Not content to let William Shakespeare get all the attention, the conniving but clueless Bottom brothers hatch a plan to cook up the next big stage hit. After an ill-advised trip to see Nostradamus's food-obsessed nephew, they risk everything to produce what they believe will be the show of the future: the musical! Combining everything you love about Broadway – big dance numbers, bold costumes, and eye-rolling off-stage antics – *Something Rotten!* is the musical extravaganza you didn't know you needed!

PART I

Pre-Show Theatre Talk

Sunday, Mar. 22, 2020

11:30 a.m.

Phoenix Theatre

Please join us at The Phoenix Theatre Company for a special "Theatre Talk" with a prestigious actor or director before your show!

Enjoy a no-host lunch between the pre-show talk and the show! The Artbar+Bistro, located in Phoenix Theatre, opens at noon. Make your lunch reservation now by calling 602.889.6326.

PART II

Stage Production of *Something Rotten!*

Sunday, Mar. 22, 2020

Curtain at 2:00 p.m.

Mainstage Theatre at Phoenix Theatre

See the full theatre production of *Something Rotten!*

Phoenix Theatre Series

DEADLINE TO REGISTER: Thursday, Mar. 5, 2020

Location: Phoenix Theatre
1825 N. Central Ave., Phoenix 85004
Free parking behind the theatre, or take the light rail to the Central & McDowell station.

Series Cost: \$65 includes Part I and Part II, and OLLI at ASU member's theatre ticket. Tickets are non-exchangeable and are valid for this performance only. No refunds.

Eligibility: Exclusively for OLLI at ASU members, ages 50+

Capacity: Limited to 70 OLLI at ASU members

Register: Online at lifelonglearning.asu.edu/registration or call OLLI at ASU at 602.543.6440. Register early, as seats fill quickly.

phx
THEATRE

Taliesin West

Location: 12621 N. Frank Lloyd Wright Blvd., Scottsdale 85259

001 | Frank Lloyd Wright's Desert Laboratory

Instructors: Taliesin West Docents, **Cost \$34***
Linda Collins and Peter Morrissey
1 session: Tuesday, Feb. 4 | 11:00 a.m. – 12:30 p.m.

Taliesin West is a National Historic Landmark nestled in the desert foothills of the Scottsdale McDowell Mountains. Wright's beloved winter home and the bustling headquarters of the Taliesin Fellowship, Taliesin West was established in 1937 and diligently handcrafted over many years into a world unto itself. Deeply connected to the desert from which it was forged, Taliesin West possesses an almost prehistoric grandeur. It was built and maintained almost entirely by Wright and his apprentices, making it among the most personal of the architect's creations. ***Join us in this docent-guided informative tour, included in the class fee.**

Filmbar

Location: 815 N. 2nd St., Phoenix 85004

003 | Duet for Cannibals (Duett för Kannibaler)

Instructor: Andrea Canales **Cost \$14**
1 session: Wednesday, Mar. 11 | 10:00 a.m. – noon

After a Swedish studio's invitation to make a film in Stockholm, essayist, novelist, critic, cinephile, and all-around intellectual dynamo Sontag made her directorial debut with this definition-defying, dryly funny, psychological serio-comedy. The result, revolving around the relationships between an arrogant ex-revolutionist German intellectual exile, his elegant wife, their Swedish student secretary, and the secretary's bride-to-be, is a roundelay of partner-swapping that drifts towards gamesmanship broaching the surreal and violent. Defying literal-minded interpretation, this film is both an illustrative companion to Sontag's criticism and an introduction to a startlingly original filmmaker.

Arizona Opera

NEW Location: ASU Kerr Cultural Center
6110 N. Scottsdale Rd., Scottsdale 85253

002 | Arizona Opera Previews

2 sessions: Wednesdays, Feb. 19, Mar. 25 **Free**
10:30 – 11:30 a.m.

Osher members are invited to ASU Kerr Cultural Center to preview and learn about upcoming Arizona Opera Center operas: "Riders of the Purple Sage" (Feb. 19) presented by Craig Bohmler and Steven Mark Kohn, and "Ariadne auf Naxos" (Mar. 25) presented by Naomi Barrettara. **Register for individual sessions.**

004 | "Psycho"

Instructor: Shelly Grant **Cost \$14**
1 session: Wednesday, Apr. 1 | 10:00 a.m. – noon

The film you MUST see from the beginning, or not at all: Alfred Hitchcock's greatest shocker, "Psycho." Phoenix secretary Marion Crane (Janet Leigh), on the lam after stealing \$40,000 from her employer to run away with her boyfriend, Sam Loomis (John Gavin) is overcome by exhaustion during a heavy rainstorm. Traveling on back roads to avoid the police, she stops for the night at the ramshackle Bates Motel and meets polite but highly-strung proprietor Norman Bates (Anthony Perkins), a man with an interest in taxidermy and a difficult relationship with his mother.

Heard Museum

Location: 2301 N. Central Ave., Phoenix 85004

009 | Maria Hupfield: Nine Years Towards the Sun

Instructor: Heard Museum Docent **Cost \$14**
1 session: Friday, Mar. 20 | 10:30 – 11:30 a.m.

Come celebrate Women's History Month by attending this solo exhibition of the talented Anishinaabek (Ojibwe) and Canadian Maria Hupfield, which will feature more than 40 works by the conceptual performance artist. Hupfield's works use oral storytelling and often focus on feminist performance history. The exhibition, curated by Heard Museum Fine Arts Curator Erin Joyce, will take place over several exhibition spaces and range in content from performance, sculptural installation, video, and document. **Class cost provides entry to the museum and a docent-led tour.**



ASU Deer Valley Petroglyph Preserve

Location: 3711 W. Deer Valley Rd., Glendale 85308

The Wonders of Our Sonoran Desert Wildlife

005 | Owls: Master Predators of the Night

Instructor: Amy Burnett

Cost \$14

1 session: Wednesday, Feb. 12 | 10:00 – 11:30 a.m.

What is it that draws us to owls? Throughout the centuries, from ancient folklore to present day, we have revered owls as mysterious, wise, and even sacred. There are many myths surrounding owls - many are probably rooted in some truth, no matter how distant. To some, owls signify death; to others, victory or rebirth. Even today, owls are revered as magical and mysterious master predators of the night. Discover the kinds of owls that you're likely to see in your own backyard with Ranger Amy, and learn some owl calls. **Class cost provides entry to the DVPP.**

006 | The Diversity and Abundance of Butterflies in the Sonoran Desert

Instructor: Dr. Ronald Rutowski,
Professor Emeritus

Cost \$14

1 session: Wednesday, Feb. 19 | 10:00 – 11:30 a.m.

This class will cover the basic biology of butterflies in the desert, and discuss how and why the abundance and diversity of butterflies changes from year to year and over longer time periods. Specific topics will include the unique characteristics of butterflies (their coloration, body structure, growth, behavior, and development), how they survive in the arid desert environment, and the diversity of species found in the local desert. We will talk about the techniques used to count butterflies in nature and what the results from local counts show. A goal for the class is to deepen your understanding of butterflies and their future in the face of climate change. **Class cost provides entry to the DVPP.**

007 | Birds in Phoenix: Where to Go and What to See...One Bird at a Time

Instructor: Carlos Oldham

Cost \$14

1 session: Wednesday, Feb. 26 | 10:00 – 11:30 a.m.

In this class, we will discuss a brief overview of common birds in the Phoenix metro area, selecting some of the most productive birding spots and highlighting species you can expect to see and hear through field marks and vocalizations. "Binoculars 101" will also be covered. We'll discuss why Southeast Arizona is one of the top birding destinations in America and note several "hotspots" where you can have a lot of fun and hone your new birding skills. **Class cost provides entry to the DVPP.**



008 | Excavating Collections: Museums in American Archaeology

Instructors: Dr. Katherine Dungan,

Cost \$28

Dr. Sarah Oas, Caitlin Wichlacz

2 sessions: Wednesdays, Mar. 11, 18 | 10:00 – 11:30 a.m.

The popular image of archaeology centers on fieldwork, with rugged researchers digging up ancient mysteries in exotic locations. In reality, museums have always played a key role in archaeology: in research, in collecting and storing objects, and in presenting archaeology to the public. In this series, we explore the place of museums in American archaeology, including the sometimes dark and contested history of collections, the changing relationships of museums to descendent groups and visitors, and the increasing importance of museum collections in archaeological research. **Class cost provides entry to the DVPP.**



Monday

010 | Days of Reckoning: World War II in Europe

Instructor: Dr. Robert Niebuhr

Cost \$56

4 sessions: Mondays, Jan. 27, Feb. 3, 10, 17

10:30 a.m. – noon | Sands Bldg. Classroom 135

This class examines the path of war in Europe from the invasion of Poland in September 1939 until the final victory over the Nazi Reich in 1945. When Hitler entered into hostilities, few could foresee the absolute destruction and chaos that would unfold throughout Europe. Despite his earlier messages about rebuilding Germany in reaction to the “unfair” Treaty of Versailles, Hitler’s radical goals for war forever changed the world. We will examine the rapid victories of the German forces and evaluate how that influenced their later decline. The class will focus on the war throughout Europe but pay particular attention to one of the central tenants of the war, including the so-called “Final Solution.”

011 | Confined Community: The Archaeology of WWII Japanese American Incarceration Centers

Instructor: April Kamp-Whittaker

Cost \$14

1 session: Monday, Jan. 27

1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

During WWII, individuals of Japanese descent were forcibly removed from their homes along the West Coast to a series of incarceration centers. This lecture will present a range of methods used by historical archaeologists to look at how Japanese Americans created new communities within incarceration centers. Using archival and archaeological data, we can understand how internees mitigated their incarceration through the development of social activities, clubs, and modifications to the physical environment. We will also discuss why the archaeology of diverse experiences can change our understandings of the past.

012 | Judaism and Christianity: Conflict, Challenge, and Celebration

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, Feb. 3

1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

Participants in discussions of two radically different religions, Judaism and Christianity, are often rendered speechless or say things that are insensitive, unthinkingly or unknowingly, in their attempts to engage in meaningful conversation about religion. Not knowing what to say, or resorting to familiar, yet ineffective, expressions of frustration like “I respect your religion, why can’t you respect mine?” or, “Why can’t you just accept Jesus?” curtail – rather than expand – an understanding of the profound theological differences between religions. Learning about those differences, and finding the words to articulate them, opens the way for empowered and harmonizing discourse.

Exploring the Desert Caballeros Western Museum

013 | Mysteries of the Navajo Rug

Instructor: Dr. Eduardo Pagán

Cost \$28

2 sessions: Mondays, Feb. 10, 17

1:00 – 2:30 p.m. | Sands Bldg. Classroom 135 and

Desert Caballeros Western Museum

21 N. Frontier St., Wickenburg 85390

The story of Navajo weaving is a fascinating journey of vision, adaptation, and artistry. The first class will be taught at ASU West campus by Dr. Eduardo Pagán, where he will provide an overview of Navajo history and feature the story of a rare Navajo rug that was spotlighted in his PBS show “History Detectives.” The second class will be taught at the Desert Caballeros Western Museum by City Councilman Sam Crissman, who will provide a personalized walkthrough of his collection of Navajo textiles currently being exhibited at the museum. **Second session: please provide your own transportation and bring \$9 for the entrance fee. Consider arriving early for a no-host lunch at Nana’s!**

014 | The Most Extraordinary Outsider Art of All Time

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Monday, Feb. 24

10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

We will be viewing and discussing some of the most famous, provocative, and bizarre outsider art of all time. You will acquire a deeper appreciation for the self-taught artists who created it. “Folk art, outsider art, Art Brut – no matter what you call it, the work of self-taught artists has been fascinating doctors, curators, and other artists for the past hundred years. Inspired by a vision, these artists are often driven by obsession to realize their ideas on found materials using makeshift methods that might seem illogical but end up leading to profound works of art.” – Paul Laster, Flavorwire

016 | Grant and Lee: Powerful Men, Opposing Forces

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, Feb. 24

2:00 – 3:30 p.m. | Sands Bldg. Classroom 135

Ulysses S. Grant came from common stock, while Robert E. Lee was the son of a Revolutionary war hero and a prominent wealthy family. Grant came through West Point with few possibilities for a future, while Lee was very successful – it was well-known that he would become a great military force. They met briefly during the Mexican War: Lee did not remember, but it was a highlight of Grant’s life. They faced each other on several battlefields in the Civil War, and in April 1865, they fatefully sat across a kitchen table to bring it to an end. One eventually became a college president and one became president of the United States. Join us to hear about the lives of these two Civil War titans.

Celebrating Black History Month

015 | 39 Years of Dreams: Dr. Martin Luther King Jr.

Instructor: Ken Sorensen **Cost \$14**
1 session: Monday, Feb. 24
noon – 1:30 p.m. | Sands Bldg. Classroom 135

Do your life plans always turn out the way you expect? Dr. King's certainly did not. What did he expect for his life, how did it change, and what caused the changes? Come hear the stories of the man who helped shepherd the country through some of the most tumultuous times in our history while preaching about the importance of the value of the individual. Revisit his "I Have A Dream" speech, see why it still resonates, and learn how we still have a ways to go in achieving that dream.

017 | Picasso, Matisse, and the Steins: The Start of Modern Art

Instructor: Dr. Deborah Robin **Cost \$28**
2 sessions: Mondays, Mar. 2, 9
10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

In the first decade of the 20th century, several powerful and creative personalities converged in Paris and created a revolution in art: Modernism. This two-part series will look at the early work of two modern masters and rivals, Picasso and Matisse. As friends of Gertrude Stein, they attended her salons and scrutinized each other's work – sometimes painting the same subjects. We'll see how the Stein siblings built a momentous modern art collection using the family inheritance, and we'll explore how they created a "market" for this shocking new art by exhibiting it on their living room walls and explaining it to their influential salon guests.

018 | Civility in Your 'Hood: From Survive to Thrive

Instructor: Katherine Roxlo **Cost \$28**
2 sessions: Mondays, Mar. 2, 16 (no class Mar. 9)
1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

Why can't we all just get along? We will explore how to surpass tolerance of those who are different and create a thriving community. The best place to work on this is in your own community! Your community may be your church, city block, book club, gym, or any other group that you identify with (or want to identify with). We will talk about how we got here, how to put issues into different perspectives, and how to reach out to others. Homework will be given during the first class, and in the second class we can share what worked and did not work for us. Together our goal will be to go from survive to thrive.

019 | Wolfgang Amadeus Mozart

Instructor: Dr. Guy Whatley **Cost \$14**
1 session: Monday, Mar. 9
1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

We will take a deep dive into the life and times of Mozart from his early childhood, through guidance from his father Leopold, and into his last years. Join us as we learn about the man, the time period he lived through, and his music. We will end our discussion with Mozart's Horn Concerto No. 1.

021 | Mosques, Marches, and the Media

Instructor: Dr. Nathan Schick **Cost \$28**
2 sessions: Mondays, Mar. 23, 30
1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

With the rise of Muslim populations in America, debates about the relationship between Islam and Western institutions have increased. What roles do social media, broadcast news, and journalists play in framing our views on these contentious issues? We'll first discuss free speech, religious offense, and drawing Muhammad. We'll also talk about protesting at sites of worship.

022 | The Anatomy of American Political Ideologies

Instructor: Dr. Norman Levine, Professor Emeritus **Cost \$42**
3 sessions: Mondays, Apr. 13, 20, 27
10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

Dr. Levine will present a historical analysis of contemporary American political ideologies in order to correct current media distortions of these terms. He'll begin with conservatism and Edmund Burke, Otto von Bismarck, and Richard Nixon. Next, he'll discuss liberalism and John Locke, Adam Smith, Lloyd George, and Franklin Roosevelt. Then he'll cover libertarianism, socialism and the unity with democracy, communism and the divorce from Democracy, and American populism. Dr. Levine will also explore American progressivism through Robert La Follette and Theodore Roosevelt, American socialism and Eugene vs. Debs, and the American Communist Party.

023 | Genealogy: Justice and Privacy

Instructor: Kimberly Kobojek **Cost \$28**
2 sessions: Mondays, Apr. 20, 27
2:00 – 3:30 p.m. | Sands Bldg. Classroom 135

The class will explore the science behind forensic genealogy and familial DNA searches, as well as investigate how law enforcement use these "new" techniques to help solve crimes. Privacy issues regarding use of DNA databases will also be discussed.

Did you know?

Due to a "pay-by-license plate" parking system at ASU West campus, visitors are required to pay for parking upon arrival. OLLI at ASU strives to offset these parking costs; therefore, **class fees at West campus will reflect \$3 off per class session at the time of registration.**

Tuesday

**024 | Abby's Technology Corner:
Diving into the Wild World of Technology**
Instructor: Abby Baker **Cost \$14**
1 session: Tuesday, Jan. 28
10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

Are you using technology to best fit your needs? Do you see the way other people use technology and think... "Man, I wish mine did that"? Join Abby Baker, OLLI at ASU staff with a background in technical communication, as she discusses the ways you can modify your technology software to your unique preferences. We'll separate learning into three parts: laptop/desktop software, smartphone software, and "tech support." We'll cover topics of class interest based on a survey sent to enrolled participants. Bring your devices, an open mind, and a notebook to this "software for rookies" class!

**025 | The Great Discoveries:
How Science Happened**
Instructor: Dr. Kirstin Hendrickson **Cost \$56**
4 sessions: Tuesdays, Jan. 28, Feb. 4, 11, 18
1:00 – 2:30 p.m. | Fletcher Library, Classroom 101 (Jan. 28 and Feb. 18), University Center Bldg. Room 265 (Feb. 4 and 11)

In modern science, historical references abound. A biologist might offhandedly mention Gregor Mendel and his pea plants. A chemist could casually toss a nod to Ernest Rutherford and his gold foil. We take for granted these fundamentals of science. Once upon a time, however, they were groundbreaking. In this class, we'll explore some of the greatest scientific discoveries of yesteryear, complete with contextualization: what was science like before the experiments were conducted, and how were they conceptualized? We'll tour various fields of science and hundreds of years of discoveries in an attempt to look at the evolution of science the way the scientific pioneers had to: "ab initio."

**026 | Exploring Psychology
Through Science Fiction**
Instructor: Dr. Matt Meier **Cost \$56**
4 sessions: Tuesdays, Feb. 4, 11, 18, 25
10:00 – 11:30 a.m. | University Center Bldg. Room 265

The science fiction genre explores how people and societies are affected by scientific and technological advancements. While "sci-fi" is typically set in the future, concepts such as manipulating memories, escaping into virtual realities, and interacting with aliens is currently being explored in ongoing psychological research. This class will introduce students to several exciting topics in the fields of clinical, cognitive, and social psychology through an exploration of classic and recent works of science fiction.

**027 | Health and Sustainability
Implications of the Western Diet**
Instructor: Dr. Christopher Wharton **Cost \$56**
4 sessions: Tuesdays, Feb. 25, Mar. 3, 17, 24 (no class Mar. 10)
1:00 – 2:30 p.m. | University Center Bldg. Room 265

This class will progress students through four topical areas related to the American diet, including the food environment, dietary patterns and dietary guidelines, food systems and sustainability, and fad diets and diet-related controversies. Each class will include lecture, discussion, and group activities while considering food and nutrition from a systems- and evidence-based perspective.

**028 | Catgut Strings, Sheep Bladder Pipes,
and Goat Hide Drums: The Stories of Medieval
and Renaissance Wind Musical Instruments**
Instructor: Dr. David Rachor **Cost \$28**
2 sessions: Tuesdays, Mar. 3, 10
10:00 – 11:30 a.m. | University Center Bldg. Room 265

Today we live in a world surrounded by music: it is relatively easy to listen to whatever music we want, whenever we want. 500 years ago, in the Middle Ages and Renaissance, instrumental music was less common, and musical instruments were expensive and difficult to make. Animals were often sacrificed, and their parts used to construct instruments. These two talks will explore the fascinating world of old instruments: you will learn about the musicians who played them, where they played, and for whom they played. Not only will you hear many of these instruments, both in recording and in live performance – you will be able to see and touch them.

**029 | Isotopic Osteobiographies:
Childhood and Adult Diets and the
Emergence of the Wari Empire**
Instructor: Dr. Beth Scaffidi **Cost \$14**
1 session: Tuesday, Mar. 10
1:00 – 2:30 p.m. | University Center Bldg. Room 265

Stable isotope analysis of human tooth enamel, bone, and hair allows researchers to reconstruct dietary patterns from infancy until the last months of life. Short-term shifts in childhood diet can show when weaning took place, while short-term shifts in adult diets can show evidence of seasonal variation in subsistence strategies. Comparing diets throughout life helps us understand how childhood experience structures social mobility and food access in adults. We will examine lifelong diets by looking at a prehistoric cemetery of the Wari Empire in the Arequipa Yungas, Peru in order to understand how the rise of the first empire in the Americas impacted the emergence of social-status dependent dietary differences.

**030 | What Does a Conductor Really Do?
A Look Behind the Scenes**
Instructor: Patti Graetz **Free**
1 session: Tuesday, Mar. 17
10:00 – 11:30 a.m. | University Center Bldg. Room 265

Join ProMusica Arizona's Artistic Director Patti Graetz for a behind-the-scenes look at what being the Artistic Director/Principal Conductor of a 70-voice choir and a 45-piece orchestra entails. See first-hand what orchestral and choral scores look like and how to follow. Have you ever wanted to try your hand at conducting? Patti will teach you some basic conducting patterns. Hear how choir, orchestra, and mariachi fit together as you get the inside track on ProMusica Arizona's upcoming performance of Joseph Julian Gonzales' "Misa Azteca" – a setting of a full Mass in Latin, Spanish, and Aztec dialect. It will be a jam-packed morning of musical fun!

Member Initiative: "Continue the Conversation"

Allow the energy generated in class around a topic to transition into excited conversation with your peers by suggesting you "Continue the Conversation."

How does it work? Simple! At the end of a class, walk up to the front of the room, ask your instructor for permission to make an announcement, and then say to your peers in class: "Let's Continue the Conversation, and meet at _____."

lifelonglearning.asu.edu/memberinitiatives

031 | When We Laugh...

Instructor: Rabbi Sheldon Moss

Cost \$28

2 sessions: Tuesdays, Mar. 24, 31

10:00 – 11:30 a.m. | University Center Bldg. Room 265

Humor thoughtfully generated and graciously received can help partners initiate, repair, or enhance their relationships. Bonding through humor skills allows for a quick leap over thresholds that might otherwise impede the deepening of intimate attachment. Proven bonding humor skills can trigger precious moments of emotional openness with physical closeness. Just 30 days after attending this class, partners report improved proximity seeking as well as humor creation and humor appreciation. Come discover all that can happen when we laugh.

032 | The Modern History of U.S. and Israeli Counter-Terrorism

Instructor: Dr. Charles Loftus

Cost \$56

4 sessions: Tuesdays, Apr. 7, 14, 21, 28

10:00 – 11:30 a.m. | University Center Bldg. Room 265

This seminar will cover the history of the current issues leading to American involvement in the global war on terror (GWOT) and current American domestic terror issues. This examination will briefly discuss how American history developed the American experience with terrorism and explore one of America's closest partners in counter-terrorism, Israel. Dr. Loftus will also cover some of the terrorists threats to Arizona. The class will discuss religious, political, and economic conflicts and will contain materials that may be offensive or disturbing for some individuals.

033 | Qigong and Tai Chi for Health and Wellness

Instructor: Raymond Sol

Cost \$28

2 sessions: Tuesdays, Apr. 7, 14

1:00 – 2:30 p.m. | University Center Bldg. Room 265

Tai Chi and Qigong are exercises using ancient martial arts skills. The emphasis of this class will be on balance, flexibility, and relaxation. Students will first learn a Tai Chi form that will exercise both the body and the mind. In the second session, building on the skills learned in the first, students will expand their balancing skills and learn Qigong breathing for relaxation. Concentration will be a part of each session, and students will learn simple everyday balancing and stretching exercises. Comfortable clothes and shoes are recommended. The exercise pace is about the speed of walking. A history of Tai Chi and current healthy lifestyles will be discussed.

034 | Engineering Domesticity: The Harvey Girls in the American West

Instructor: Michelle Martin

Cost \$14

1 session: Tuesday, Apr. 21

1:00 – 2:30 p.m. | University Center Bldg. Room 265

With the expansion of the railroad westward from Kansas, entrepreneur Fred Harvey faced a daunting task: how would he staff his growing empire of hotels and eateries? Bucking convention, Harvey turned to America's women to fulfill his labor shortage. The Harvey Girls engineered domesticity in the rough-and-tumble West as they served hot food with a smile. Come hear the stories and experiences of the famed Harvey Girls and explore how they bucked social conventions to carve out independent lives for themselves in a man's world.

035 | Walking the Weary Miles: Women of the Santa Fe Trail

Instructor: Michelle Martin

Cost \$14

1 session: Tuesday, Apr. 28

1:00 – 2:30 p.m. | University Center Bldg. Room 265

As we near the 200th anniversary of the Santa Fe Trail, learn about the struggles of women on the famous trade route that ran from Independence, Missouri to Santa Fe, New Mexico. We'll delve into the personal accounts and stories of women as they attempted to maintain their dignity, family structure, and sanity as they walked weary miles on the Santa Fe Trail.

Celebrating Women's History Month

020 | Witches, WASPs, Wrens, and Teenage Spies: Women in World War II

Instructor: Dr. Pamela Stewart

Cost \$56

4 sessions: Mondays, Mar. 16, 23, 30, Apr. 6

10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

Everyone's heard of World War II's "Rosie the Riveter," but what do you know about the "Night Witches" of the Soviet Union, Britain's "Jennie Wrens" (WRNS), or America's WASP, WAVE, and WAC members? U.S. combat roles only opened to women in 2015, but come see just how many women have already served in every job imaginable, including combat roles, many decades ago. Fighter pilots, snipers, and D-Day landings in Africa all had female participants. Whether everyone liked it or not, like Rosie, women have always answered the call with "we can do it!"

045 | Women Artists: Renaissance to Surrealism

Instructor: Allen Reamer

Cost \$56

4 sessions: Wednesdays, Mar. 4, 11, 18, 25

1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

We will examine the lives and artwork of women artists from the Renaissance to Surrealism. These excellent artists were famous and very wealthy in their lifetime, and many of them were more famous than their contemporary male artists. All had interesting and varied lives and had more commissions than they could fulfill. However, few are still known today. Come learn more about these fascinating women artists!

Wednesday

036 | Klimt's "Woman in Gold": A Jeweled Portrait Speaks

Instructor: Jan Krulick-Belin

Cost \$14

1 session: Wednesday, Jan. 29

10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

Thanks to the 2015 movie "Woman in Gold," a portrait of Viennese socialite Adele Bloch-Bauer painted by Viennese artist Gustav Klimt in 1907, has once again become famous. This golden painting of a woman wearing exquisite jewelry is itself one large jewel. The stories it has to tell are plentiful: stories about the time period, politics, Nazi looting, legal battles, affairs, artistic innovation, fashion, and jewelry. We will take a look at just a few of these stories and at the stories of its creator.



037 | Tropical Rainforests: Ways They Impact Your Daily Life

Instructor: Dr. David Pearson, Professor Emeritus **Cost \$14**
1 session: Wednesday, Jan. 29
1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

Tropical rain forests are so far from Arizona they are almost mythical. We think of flocks of colorful birds, steaming undergrowth, bouquets of orchids, man-eating fish, leaping monkeys, and native people – some of whom may be headhunters. These impressions are great to watch on Animal Planet, but most of us in the world feel little direct connection with these strange and distant forests. However, the truth is every one of us has touched a rainforest today. In this class, we will delve into the economic, ecological, and social impacts of our dependence on tropical rainforests.

038 | The Confidence and Quality-of-Life Connection

Instructor: Dr. Ralph Vernacchia, Professor Emeritus **Cost \$28**
2 sessions: Wednesdays, Feb. 5, 12
10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

Confidence is a learned attribute that can have a major influence on our ability to experience and lead a happy, healthy, and fulfilling lifestyle. This class, which is based on the educational and applied principles of sport and exercise psychology, will explore the dynamics of physical, emotional, mental, and social confidence. Confidence-building strategies and techniques such as self-talk, visualization, and resilience training as well as the confidence-related topics of socialization, social comparison, learned optimism, happiness, and overcoming fear will be presented. Small group exercises and class discussions will be used to further explore these topics.

039 | The Fast Food Fifties

Instructor: Larry Canepa **Cost \$14**
1 session: Wednesday, Feb. 5
1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

The 1950s were full of poodle skirts, greasers, and some amazing food. Take a trip down memory lane with recipes for appetizers, main dishes, and desserts that were popular back when a gallon of milk only cost \$0.82! Although most Americans continued to eat as they always had – at home, with freshly prepared foods – several important trends in American eating habits began to emerge in the 1950s: standardization and franchising. Come enjoy this fun and delicious presentation! **There will be an additional \$5 material fee due to the instructor at the beginning of the session.**

040 | A Blast From the Past: Food of the 1960s

Instructor: Larry Canepa **Cost \$14**
1 session: Wednesday, Feb. 12
1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

At the beginning of the 1960s, many Americans believed they were standing at the dawn of a golden age. A time of innocence and hope soon began to look like a time of anger and violence. But, in American kitchens, the recipes of the 1960s are defined by strange chicken dishes, the domination of Jell-O and other fluff desserts, faux-international cuisine, lots of fondue, cocktail party appetizers, and of course anything Julia Child. The 1960s food trends were also about the future. Take a trip through the 1960s, and come enjoy some recipes that remain relevant even today! **There will be an additional \$5 material fee due to the instructor at the beginning of the session.**

041 | Been a Long-Time Gone, Constantinople

Instructor: Dr. Eleanor Sypher **Cost \$28**
2 sessions: Wednesdays, Feb. 19, 26
10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

In this class, we will observe a period of 1100 years (324-1453) when Constantinople (now Istanbul), built on the site of Old Byzantium, was the richest and most sophisticated city in Europe. The city called itself the “New Rome” and, at the height of its power, extended from Italy to Asia Minor. The artwork (basilicas, mosaics, frescoes, and icons) of this deeply religious society is astonishing: artists were given instructions to “represent the spirit of God.” Byzantine civilization brilliantly combined Greek intellect, Roman administrative genius, and Oriental mysticism.

042 | Gone in 16 Seasons? Endangered Species of Arizona

Instructor: Dr. Ken Sweat **Cost \$14**
1 session: Wednesday, Feb. 19
1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

We will briefly examine the ecological and legal ideas of endangered species, and then present the natural history of select species. From iconic American animals such as the bald eagle and the Mexican wolf to obscure ones such as the tiger salamander, the class will cover a varied and extensive mix of species found in Arizona. Dr. Sweat will also discuss the reintroduction efforts for wolves and condors in the state.

In memory of Dr. Ronald Dinchak, beloved OLLI at ASU instructor

046 | The Plants of ASU West Campus: A Guided Walking Tour

Instructor: Dr. Ken Sweat **Cost \$14**
1 session: Wednesday, Mar. 25
12:30 – 2:00 p.m. | Sands Bldg. Classroom 105

Many visitors have noticed the rich diversity of plants found on the ASU West campus. This class will examine the campus flora in detail, with a walking tour to see up-close the many different succulents, shrubs, and trees that grow and are planted on the campus. We will also explore the different strategies and design elements used in xeriscaping (landscaping with low water-use plants) that can be applied to your yard at home.

043 | Marijuana: From Mana to Mass Hysteria to Medicine to Munchies

Instructor: Dr. Ken Sweat

Cost \$14

1 session: Wednesday, Feb. 26

1:00 – 2:30 p.m. | Sands Bldg. Classroom 135

Arizona is one of many states that has legalized marijuana for medical use, and the plant is again in the news with the possible proposition to legalize the recreational use of marijuana appearing on the 2020 ballot in Arizona. With a history as old as civilization, from ancient shamans to blues musicians to the modern indoor growing facility, the plant has been strongly shaped by its relationship to humans. In this class, we will explore this history, including the modern events that have lead us to the place we are today.

044 | Still Life Painting: Techniques and Methods

Instructor: Allen Reamer

Cost \$56

4 sessions: Wednesdays, Mar. 4, 11, 18, 25

10:00 a.m. – noon | Sands Bldg. Classroom 135

Everyone eats fruits and vegetables, but have you tried painting them? In this class, you will learn to draw and paint your fruit, vegetables, and other objects. We will first discuss and practice a variety of compositions and color schemes. We will then practice techniques to depict soft and hard surface objects, how to portray opaque and transparent objects, and how to create highlights and shadows. If you have not drawn a particular object before, Allen will guide you with additional help with drawing or painting. If you wish, positive critiques will be given about your work. A supply list will be emailed to you before the class meets; please bring them to each class. Don't forget to bring your fruits and veggies!

047 | Large-Scale Extermination: The Holocaust by Bullets

Instructor: Ruth Rotkowitz

Free

1 session: Wednesday, Apr. 1

10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

Why the secret? During World War II, the Nazis executed over a million Jews and buried them in huge mass graves throughout Eastern Europe in a well-orchestrated and systematic manner. Yet it is only in recent years that the facts regarding these mass killings have come to light. Follow the journey of Father Patrick Desbois, a French Catholic priest who has devoted himself to exposing this aspect of the Nazi genocide, as he travels to previously unknown mass graves and interviews thousands of local villagers who witnessed, and often collaborated in, these mass murders. The secret is out.

048 | The Tragedy of King Lear

Instructor: Dr. Marsha Fazio

Cost \$70

5 sessions: Wednesdays, Apr. 1, 8, 15, 22, 29

1:15 – 2:45 p.m. | Sands Bldg. Classroom 135

One of Shakespeare's great tragedies, King Lear, presents us with total upheaval of societal order – from family, country, and psychological order of the mind to the overturning of nature itself. "Tis the times' plague when madmen lead the blind" is the universal lament heard throughout this play, compelling us to examine our own nature, the power structures within which we live, and the quality of familial relationships, especially tensions between generations. Shakespeare presents us the extremes of good and evil, joy and despair, cruelty and mercy – themes that reverberate in all of us today.

049 | Urban Coyotes in Your Community

Instructor: Amy Burnett

Cost \$14

1 session: Wednesday, Apr. 8

10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

Does it mean that coyotes made a kill when you hear a pack howling? Will coyotes eat your small dog? Is it true that relocating a "nuisance" coyote from an urban area can actually trigger higher pup birth rates? Learn how the science behind coyote biology and behavior can lead to a better understanding of why we are seeing coyotes more often in our town, and how we can protect our pets, during this presentation with Ranger Amy.

050 | "And I Shall Submit You as a Light Unto the Nations"

Instructor: Jay Roth

Cost \$42

3 sessions: Wednesdays, Apr. 15, 22, 29

10:00 – 11:30 a.m. | Sands Bldg. Classroom 135

This class will explore the history and vision that created the State of Israel in 1948 and the role of the United States. We will explore the life, leadership, and philosophy of four of its most important prime ministers, the parliamentary government under which the Knesset operates, the Middle East environment in which Israel exists, and the world stage it occupies. We will also discuss Israel's politics over the past decade under Benjamin Netanyahu, its changes from the past, its policies and options related to the Palestinians, and the West Bank. We will conclude our class by looking at the issues and demographics that create a veritable deadlock between the different segments of the population.

ASU West campus

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Sally Underwood, Coordinator

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All classes are held at the ASU West campus. Room locations not listed will be emailed to you prior to the class start date.

Parking

Due to a "pay-by-plate" parking system at the ASU West campus, all visitors are required to pay for their parking upon arrival in Lot 12, North Zone. To use the parking system, park your car in any open space in Lot 12, North Zone and walk to a parking kiosk. Press the keypad to activate the screen, enter your license plate number, select "purchase ticket," select the number of hours you will be on campus, select that you do not have a parking code, and use a MasterCard or Visa to pay. Parking is \$3 per hour. To offset parking costs, at the time of registration for classes at ASU West campus, class fees will reflect \$3 off per class session.

Wednesday

051 | Caregiving and Stress: Helpful Coping Resources and Skills

Instructor: Kathleen Waldron **Cost \$14**
1 session: Wednesday, Jan. 29
12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Most people end up providing some kind of care for older or less mobile family members and very few of them are prepared for this role. Caregiving is laden with stressful experiences and over time many caregivers become chronically stressed. Learn some ways to cope with caregiving stress, as well as some resources to help you learn more and become a less-stressed you.

052 | Cities and Urbanism: From Ancient Teotihuacan to the Modern World

Instructor: Dr. Michael E. Smith **Cost \$14**
1 session: Wednesday, Feb. 5
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Do ancient cities, as excavated by archaeologists, hold any lessons for the world today? We will explore this question, using the pre-Aztec Mexican city of Teotihuacan as an example. Some features of contemporary cities are too radically different from the ancient world to make useful comparisons (for example, the role of the global financial economy). Other features (e.g. the ways people interact socially in the urban built environment, or the structure of neighborhoods) are similar through deep time and suggest the operation of urban universals. What can we learn today from cities of the ancient world?

053 | Overboard: A NOAA Teacher at Sea and JOIDES Resolution Expedition

Instructor: Dr. Sian Proctor **Cost \$14**
1 session: Wednesday, Feb. 5
12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Join Dr. Sian Proctor as she explores life both above and below the ocean. She will recap what it is like to spend time as a National Oceanic and Atmospheric Administration (NOAA) Teacher at Sea, to research pollock in the Gulf of Alaska, and to be the science communication outreach officer on the Joint Oceanographic Institutions for Deep Earth Sampling (JOIDES) Resolution drilling ship for two months researching climate in the Antarctic Circumpolar Current. Come aboard for an interesting discussion of how and why this ASU Sun Devil alumni took on the challenges of the high seas!

054 | Art and Architecture for the Armchair Traveler

Instructor: Allen Reamer **Cost \$42**
3 sessions: Wednesdays, Feb. 12, 19, 26
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Are you thinking about traveling to Greece, Italy, or Russia and wondering what sites to visit? Or maybe you just dream of touring the art and architecture of these great cities from the comfort of your recliner. This class aims to increase your enjoyment and knowledge of looking at Greek, Roman, and Russian art and architecture. We will cover major buildings and art styles so you will know what to see whether from a tour bus or from your armchair.

055 | Hidden in Plain View: The 1930s Arts Renaissance

Instructor: Phoenix Art Museum Docent, Sherry Koopot **Cost \$14**
1 session: Wednesday, Feb. 12
10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

During the 1930s, there was a renaissance of sorts in the arts in America. African American painters and sculptors, as well as writers and musicians and actors, many of them centered in Harlem, were popular and admired. Then, almost without the public recognizing it, they seemed to disappear. Where did they go and why did they seem to vanish from the public conversation? As it turns out, they were still there, but they were “hidden” in plain view.

056 | Nuclear Energy and Waste: Considerations for the Future

Instructor: Dr. Jennifer Richter **Cost \$28**
2 sessions: Wednesdays, Feb. 12, 19
12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

We will examine the role of nuclear energy as a means of producing electricity in different national contexts. You will learn about the role of nuclear energy in different states, and why certain states chose to pursue nuclear energy. However, many of these states struggle with the legacy and production of radioactive waste, and we will examine how it is being managed in the United States, France, Sweden, China, and Japan. Finally, using concepts from environmental justice, we will discuss the role of nuclear energy in the future.

057 | River Cruising: Riding the Wave to Fascinating Destinations

Instructor: Dan Fellner **Cost \$42**
3 sessions: Wednesdays, Feb. 19, 26, Mar. 4
12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Have you considered taking the plunge into one of the fastest growing segments of the cruise industry? River cruising is an enriching and luxurious way to visit destinations and learn about unique cultures. We'll discuss some of the “pros and cons” of river cruising and how it compares to traditional ocean cruises. The instructor is an experienced travel writer who has written about and photographed river cruises in numerous countries, including France, Russia, Vietnam, Austria, Myanmar, and the United States. Take a virtual tour of river cruising around the world and perhaps get some ideas for your next vacation.

058 | “It Is Written”: The Final Word

Instructor: Dr. Kathryn Sheffield

Cost \$42

3 sessions: Wednesdays, Mar. 4, 11, 18

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Writing has been such an important invention that saying “it is written” is often the final word on a matter. Yet we’ve been writing for far less time than we’ve been speaking, and most of the world’s 6,000 languages remain unwritten today. We’ll look at historic examples of the many different ways language can be written, and even try some ourselves.

059 | Let’s Create a Mosaic!

Instructor: Shari Keith

Cost \$28

2 sessions: Wednesdays, Mar. 11, 18

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

What is a mosaic, and how do you make one? Come create a vision of daydreams and memories in this hands-on workshop. You will explore different types of symmetry to generate a geometric design, add color to it, and cover it with glass to create a unique, shimmering mosaic. This workshop has limited enrollment of 20. **There will be an additional \$10 material fee due to the instructor at the beginning of the first session.**

060 | The Magic of Mindfulness

Instructor: Jamie Valderrama

Cost \$56

4 sessions: Wednesdays, Mar. 25, Apr. 1, 8, 15

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Stress is increasingly gaining attention in the U.S., as well as around the world, for the detrimental health effects it produces. The U.S. is ranked first in the world for emergency medicine, yet has a very low ranking for preventative care. Mindfulness is gaining attention worldwide with the emergence of promising data that show how the simple act of being aware can deregulate the body’s stress response, leading to a happier and healthier life. This entertaining and educational lecture series will focus on the definition of stress physically and psychologically, as well as applicable practices to become a more responsive, less reactive, individual.

061 | The Science of Photography

Instructor: Dr. Scott Lefler

Cost \$42

3 sessions: Wednesdays, Apr. 8, 15, 22

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Have you ever looked at a landscape, then seen a professional photograph of the same scene, and wondered how the two were so different? What do photographers see that you don’t? Getting the image you want with a camera is often an elusive task, and in this class, you will learn how to compose an image. We’ll begin by learning to ask questions about composition such as how to position the camera to best capture the available elements. We’ll address light and equipment limitations. We will look at and critically evaluate images from the instructor’s portfolio, followed by the instructor and class evaluating portfolio pieces from willing students. Whether you use a digital SLR or the camera on your phone, this class can help you produce amazing photographic images.

062 | Rethinking Malcolm X: How His Handwritten Documents Overturn the National Memory of an Icon

Instructor: Dr. Keith Miller

Cost \$14

1 session: Wednesday, Apr. 22

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

When an unarmed Malcolm X was murdered by three shooters, the national press scorned him. Published eight months after his death, “The Autobiography of Malcolm X” reversed his reputation, turning him into an icon. But, as Malcolm X’s sister, close friends, and each of his four best biographers explain, the publication includes a large amount of fiction. Archived letters in the Library of Congress demonstrate that it was altered after Malcolm X’s death. Hundreds of his letters, diaries, speeches, and radio sermons became available to scholars in 2004, and they revealed a very different, indisputably historical Malcolm X. His voice still roars!

063 | Introduction to Zoroastrianism: The First Monotheistic Religion in the Middle East

Instructor: Dr. Mirna Lattouf

Cost \$14

1 session: Wednesday, Apr. 29

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Zoroastrianism is one of the world’s oldest continuously practiced monotheistic religions and was once one of the largest and most powerful on the globe. It is faith-centered in a dualistic cosmology of good and evil, and predicts the ultimate conquest of evil by the righteous. Zoroastrianism was founded by the prophet Zarathustra, in sixth century BCE Persia. Although it has heavily influenced Judaism, Christianity, Islam and the Baha’i faiths, it still remains unknown to most of the world.

064 | Diet vs. Lifestyle: What’s Healthy and Tasty?

Instructor: Dr. Sandra Mayol-Kreiser

Cost \$14

1 session: Wednesday, Apr. 29

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

What if your diet could not only be healthier but tastier? In this class, students will learn how to design healthy, delicious meals and how to incorporate them into everyday life. Come learn fun and easy ways to include more fruits and vegetables into your daily routine!

Thursday

065 | Looking at the Brain: Sensory Perception

Instructor: Dr. Billie Enz, Professor Emerita

Cost \$42

3 sessions: Thursdays, Jan. 30, Feb. 6, 13

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Come join this highly interactive class to see where and how the five senses are processed in the brain. In each session we will explore sensory processing, senses and memory, and the brain’s ability to sensitize sensory information. We will also learn about how our senses may change as we age and what that means for memory.

066 | Chemistry in the Real World

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions: Thursdays, Jan. 30, Feb. 6, 13, 20

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Chemistry is more fun than you ever imagined! Were the alchemists onto something when they tried to make gold from lead? Is there anything to herbal medicine (and on that note, where's the line between a pharmaceutical and a poison)? Where does the street drug heroin come from? What is the chemistry of global warming? Dr. Hendrickson addresses these questions and more in her trademark style: relevant, often irreverent, and always fun!

067 | Republic of the Imagination: Burning Man and the Culture of Radical Self-Expression

Instructor: Dr. Rachel Bowditch

Cost \$14

1 session: Thursday, Feb. 20

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

This class will examine the spectrum of performance at the Burning Man festival through a performance studies lens. Since 1986, Burning Man has evolved from Larry Harvey's personal healing ritual into a contemporary cultural phenomenon where ritual, religion, visual art, and performance collide on an epic scale. In 2011, Burning Man sold out for the first time, marking a significant transition in the history of the event: the demand far exceeds the supply. Burning Man has refined terms such as "transformational experience," "community," and "radically inclusive," – bringing new meaning to what is known as the "experience economy."

068 | Understanding Relativity: Einstein's Theories Made Relatively Simple

Instructor: Dr. Ahren Sadoff, Professor Emeritus

Cost \$56

4 sessions: Thursdays, Feb. 27, Mar. 5, 12, 19

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Einstein's theories of special and general relativity are considered two of the greatest achievements of the human mind. They are both based on simple principles that logically lead to amazing predictions that have been verified. While most of these phenomena only appear in extreme conditions, they also have effects on our everyday life. For instance, GPS navigation would be useless if both theories were not taken into account. In this class, we will introduce the principles and see how they lead to such phenomena as the relativity of length and time in special relativity and black holes in general relativity.

069 | The Lure of Mars: Past, Present, and Future

Instructor: Dr. Steve Ruff

Cost \$28

2 sessions: Thursdays, Feb. 27, Mar. 5

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

The red planet has been an object of fascination throughout human history. With the advent of telescopes, then spacecraft, Mars has been transformed from a point of light in the night sky to an actual world that we can explore. Despite the remarkable scientific progress provided by a fleet of robotic explorers, the biggest Martian mystery remains whether there are or ever were any Martians. This class will present a brief history of Mars exploration and highlight the current understanding of our planetary neighbor, including tantalizing clues about the possibility of life there, both Martian and human.

Celebrating Women's History Month

070 | The Hidden Figures of Our Space Race

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, Mar. 12

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

"Hidden Figures," written by Margot Lee Shetterly, is the basis of this lecture. It's the story of the African-American female scientists that joined forces with NASA and helped get us into space. The book discusses John Glenn, but it's really the story of Katherine Johnson, Mary Jackson, and Dorothy Vaughn. It's about how these wonderful accomplishments were achieved by women that faced life under segregation and the grace they displayed during the planning and execution of putting astronauts into space and getting them home safely.

071 | Self Defense At Any Age 2.0

Instructor: Derrek Hofrichter

Cost \$14

1 session: Thursday, Mar. 12

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Come join self defense expert Derrek Hofrichter for his 2.0 class. Building on his initial self defense class, he will share history, additional safety tips, and strategies. You will see first-hand what to do in the most common violent situations. Derrek has been teaching the Israeli self defense system of Krav Maga for over a decade. Whether you have attended his first class or not, come learn how you can take measures to protect yourself at any age or physical ability.

072 | Worlds of Music

Instructor: Dom Moio

Cost \$42

3 sessions: Thursdays, Mar. 19, 26, Apr. 2

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

This class will touch on music from the United States and around the world. From Africa to Brazil to Cuba to New Orleans – Ju Ju, Samba, Rumba, Zydeco, Dixieland Jazz, it's all in the world of music!

073 | The Godfather: Peering into the Film and Director

Instructor: Dr. Kevin Sandler

Cost \$28

2 sessions on the same day: Thursday, Mar. 26

10:00 – 11:30 a.m., 12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Francis Ford Coppola's "The Godfather" remains one of the most popular and critically acclaimed films of all time. This class approaches "The Godfather" as a byproduct of a struggle between Coppola's personal vision and Paramount's executives. Coppola's relationship to ethnicity, family, religion, and the American Dream dutifully informed his filmmaking process. At the same time, he was constrained by Paramount's expectations for a faithful and blockbuster adaptation of Mario Puzo's novel, which sold over nine million copies in just the first two years.

074 | Great Leaders of Native America

Instructor: Gregory Hansen

Cost \$28

2 sessions: Thursdays, Apr. 16, 23

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Native peoples in America have produced some of the most renowned military, political, and spiritual leaders known to mankind. Inspired by how these leaders protected their homelands and traditions, this class delves into little-known stories of celebrated leaders such as Geronimo, Crazy Horse, and Wilma Mankiller. The instructor will present a Ponca Starting Song, share traditional tribal stories, and describe the histories of great Native leaders such as Chief Joseph, Sitting Bull, and Sacagawea.

075 | The Guru and the Philosopher's Stone

Instructor: Guru Dev Khalsa

Cost \$14

1 session: Thursday, Apr. 16

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Guru Nanak was born in Northern India in 1469. His message of unity and oneness became the foundation of Sikhism, the fifth largest religion in the world. This class explores the life stories and teachings of Guru Nanak through a narrative crafted into the architecture and ornament of Guru Nanak Dwara, a Sikh Temple in Phoenix, Arizona, designed by Kent Bloomer, renowned ornamentor and esteemed Yale professor, and Guru Dev Khalsa, local architect and Yale graduate. You will also hear some beautiful hymns of Guru Nanak sung live by one of the world-renowned master musicians of Northern India, Bhai Satvinder Singh Jatha.

Friday

076 | Literature and Political Feeling

Instructor: Dr. Christopher Hanlon

Cost \$42

3 sessions: Fridays, Jan. 31, Feb. 7, 14

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

This class focuses on American writers of the 19th century who processed their desire for political change in terms of powerful emotions. Writers like Frederick Douglass and Elizabeth Cady Stanton channeled emotional states such as righteous outrage, sympathy, or moral disgust as they contended with questions concerning slavery, women's rights, or the genocide of indigenous people. Others, like Nathaniel Hawthorne and Emily Dickinson, document the opposite affective experience, during times of political passion, of simply not "feeling the burn." The literature we read will provide perspective upon our own moment of intense political feeling along with political fatigue or indifference.

077 | Nikola Tesla: Inventor, Engineer, and Futurist

Instructor: Ken Sorensen

Cost \$14

1 session: Friday, Jan. 31

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

His name evokes wonder, magic, and curiosity. Who was he? What did he do? What is his impact on the modern world? A lifelong bachelor that brought electrical power to the state of New York, he was prescient beyond belief, hypothesizing of mobile phones and global positioning systems as early as 1926. Come hear his fascinating story.

078 | Exploring the Masters of Jazz: Bossa Nova

Instructor: Dr. Jeffrey Libman

Cost \$28

2 sessions: Fridays, Feb. 7, 14

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Emerging in the 1950s and garnering worldwide fame in the 1960s, bossa nova combined Brazilian samba and American jazz to become a style all its own. Replete with poetic lyrics, memorable melodies, rich harmony, and quiet intimacy, bossa nova songs possess both beauty and depth. Come learn about the music of Luiz Bonfá, Antônio Carlos Jobim, Astrud and João Gilberto, and more. This class is intended for jazz aficionados and those who would like to learn more about jazz! Instruments not required – the class will consist primarily of active listening to exemplary recordings with interspersed guided discussion.

079 | Salt of the Earth: Lot's Wife

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Friday, Feb. 21

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

Through art across the ages, we can explore two critical strands in the explosive biblical episode of God's destruction of Sodom and Gomorrah. We'll examine portrayals of the wife of Lot and her horrifying transformation into a pillar of salt, and explore the rarely considered plan of her two daughters to have intercourse with their father, a most problematic man. Did God's punishment fit her "crime" of understandably looking back one last time? Come experience the fascinating challenge of weaving art and text together in this wonderful biblical art class!

080 | "The Most Powerful Woman in America": Eleanor Roosevelt's Life and Legacy

Instructor: Dr. Pamela Stewart

Cost \$28

2 sessions: Fridays, Feb. 21, 28

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

For over 30 years, Americans deemed Eleanor Roosevelt the most powerful woman in America. Voted "most admired woman in the world" 11 times in a row, her lifetime (1884-1962) saw tremendous change for the U.S., the world, and women. As she noted: "There was a time when no one asked: 'What will women think about this?' Now that question comes up often." Come discover how much this Roosevelt affected countless pieces of legislation, fought fascism and racism, and helped determine the basic definitions of human rights.





084 | "The Graduate": The Impact of One Film on Hollywood

Instructor: Dr. Kevin Sandler

Cost \$28

2 sessions on the same day: Friday, Mar. 13

10:00 – 11:30 a.m., 12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Mike Nichols's "The Graduate" is now considered one of the greatest American films of all time. It was also one the most popular, second in box office history at the time to only "The Sound of Music" in the 1960s. This class explores the cultural, industrial, and aesthetic impact of "The Graduate" upon its release in December 1967. Its success ushered in a period known as the "new Hollywood": personal, highly self-reflexive, edgy, politically subversive, and aesthetically challenging pictures that populated the American film landscape until Star Wars in 1977. **It is recommended that "The Graduate" be individually viewed prior to class.**

081 | Tea'ching: An Educational Exploration of Tea

Instructor: Larry Canepa

Cost \$14

1 session: Friday, Feb. 28

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

From Buddhist monks using it in their religious ceremonies to American revolutionaries tossing it into the Boston Harbor, tea is more than a beverage – it is an event! For nearly 5,000 years, this drink has been a source of medicine, meditation, piracy, political upheaval, social order, congregation, and superstition. This fascinating exploration of tea by Certified Tea Master, Chef Larry Canepa, includes a tasting of 10 unique teas and delicious paired appetizers. **There will be an additional \$5 material fee due to the instructor at the beginning of the session.**

085 | Outrageous, Controversial, and Provocative: The Art of the 1960s and 1970s

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Fridays, Mar. 27, Apr. 3

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

The 1960s and 1970s saw a revolution in social, cultural, political, racial, and sexual norms, and their effects are still being felt today. Artists broke barriers as well, creating radical new forms of art with powerful and diverse images that reflected the turmoil and creativity of the period. In this class, we will view some of the most important and influential art movements of the 1960s and 1970s including pop, feminism, conceptual, performance, photo-realism, and minimalism.

082 | Building Community: Japanese Gardens, Peace, and Friendship

Instructor: Dr. Kathryn Nakagawa

Cost \$28

2 sessions: Fridays, Mar. 6, 13

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom and

Japanese Friendship Garden

1125 N. 3rd Ave., Phoenix 85003

How did Phoenix end up with a traditional Japanese strolling garden in the middle of the city? Learn about the history of the Japanese Friendship Garden of Phoenix, the Japanese American community in Arizona, and the collaboration between Himeji, Japan and Phoenix, Arizona that brought the Garden to life. We'll also discuss some of the Japanese holidays that are celebrated in the Garden, some of the Garden's unique elements, and the Japanese American experience after WWII in Phoenix. The first session will meet on the ASU Downtown Phoenix campus, and the second session will meet at the Garden.

086 | Toxic Beauty: When Art Fights Back

Instructors: Dr. Evan Garofalo, Anne Kotleba

Cost \$28

2 sessions: Fridays, Mar. 27, Apr. 3

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Did green wallpaper kill Napoleon? What made factory workers' lips glow in the dark? In this class, your instructor duo will explore historical and current examples of artistry turned deadly. Artist Anne will describe pigmentations and processes while scientist Evan will examine the biological effects of these toxins on the body. Together they will take you on a colorful journey through the joys and wonders of human anatomy.

087 | Monomyth: The Hero's Journey in Art and Life

Instructor: Catherine Rezza

Cost \$28

2 sessions: Fridays, Apr. 10, 17

10:00 – 11:30 a.m. | Mercado, Bldg. C, Classroom

For Joseph Campbell and acolytes, there's only one story: the hero's journey – the monomyth. Thomas C. Foster explains, "One story. Everywhere... Norse, Gaelic, Saman creation stories, Gravity's Rainbow, The Tale of the Genji, Hamlet, last year's graduation speech class, we'll Dave Barry column, 'On the Road' and 'The Road to Nowhere' and 'The Road Not Taken.' One story." From The Iliad to Star Wars to Harry Potter, narrative therapies of self-actualization, and academic and feminist critiques, the monomyth is everywhere. We'll look at origins, history, and elements of the monomyth and maybe try our hand at writing our own variants.

083 | The Power of Gratitude

Instructor: Amber Wonder

Cost \$14

1 session: Friday, Mar. 6

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

When we engage our instinctive sense of gratitude, we are able to more fully savor and appreciate life. Numerous studies have supported practicing gratitude as a way to increase both our emotional and physical well-being. In this class, we will explore the topic of gratitude and participate in activities focused on claiming a greater sense of appreciation, connection, and resilience in our lives.

088 | Aging Gracefully: Thriving and Resilience in Older Adulthood

Instructor: Kathleen Waldron

Cost \$14

1 session: Friday, Apr. 10

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

People can “grow old” in many ways. What are the characteristics of those who are thriving – who are happy with their lives, positive in their outlook, and able to bounce back from challenges and setbacks? What can you do to enhance those aspects in your own life?

089 | Arizona Public Lands and the Impact of Arizona Nature Heroes

Instructor: Dale Larsen

Cost \$14

1 session: Friday, Apr. 17

12:30 – 2:00 p.m. | Mercado, Bldg. C, Classroom

Who are your heroes? Why did they change or influence your life in nature and conservation? Come hear about famous conservationists and nature leaders who influenced you or others to become today's ardent and passionate advocates. We'll discuss why Teddy Roosevelt is considered the most powerful voice in the U.S. Conservation Movement, and why Arizona, arguably, is the richest state in public lands. Why are these examples of leaders and their impact important today? Where are the modern-day leaders that your children and grandchildren can and will recognize and celebrate as nature legacies?

ASU Downtown Phoenix campus

Office Location:

502 E. Monroe St., Mercado, Bldg. C, Room 113

Phoenix, AZ 85004

602.496.1191

Gina Stenner, Coordinator

Email: Gina.Stenner@asu.edu

Website: lifelonglearning.asu.edu/downtown

Parking

We offer our members discounted parking in Heritage Square Garage. A parking validator “chaser ticket” will be given to you upon arrival to class. If you are attending one class, you will receive a two-hour parking validator. If you are attending two classes in the same day, you will receive an all-day parking validator.

Public Transportation

We encourage you to use the Valley Metro light rail or bus. Rail and bus stops are within walking distance of most classrooms. Visit valleymetro.org to plan your ride to campus.

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090 | For the Love of Birds: Beginning Birding 101

Instructor: Carlos Oldham **Cost \$56**
4 sessions in the same week: Feb. 18, 19, 20, 21
Feb. 18, 19, 21 (10:00 – 11:30 a.m.) | Connections Program Room
Feb. 20 (8:00 – 10:30 a.m.) | Riparian Preserve at Water Ranch
2757 E. Guadalupe Rd., Gilbert 85234

So what's that little bird singing its heart out atop the Saguaro? Let's figure it out! This class will focus on common Phoenix birds. Designed for beginning birders, we'll combine interactive classes with a site visit to a local "hotspot." Topics include bird field identification (by sight, voice, behavior, and habitat), binoculars 101, Arizona "hotspots," and field guides. Carlos Oldham will share his birding enthusiasm and a bit of expertise in this fun and popular class. Students must provide their own transportation and binoculars for the site visit.

Monday

091 | Early Modern Art: The "-ism's"

Instructor: Dr. Deborah Robin **Cost \$42**
3 sessions: Mondays, Jan. 27, Feb. 3, 10
10:30 a.m. – noon | Connections Program Room

We will explore important artists and art movements of Modernism from the first half of the 20th century in Europe and America. Modern art reflects some of the drastic changes that occurred in society such as war, science, politics, economics, and industrialization. As artists were influenced by or reacted against these factors, they created a series of "ism's": Cubism, Surrealism, Futurism, Fauvism, Expressionism, Abstract Expressionism. Looking at the great works of the visual artists who participated in these movements, you will see how each one, however bizarre, fits into the big picture and you will walk away understanding what each intended to do.

092 | Birds in Poetry and Art

Instructor: Dr. Kelly Nelson **Cost \$42**
3 sessions: Mondays, Jan. 27, Feb. 3, 10
1:00 – 2:30 p.m. | Connections Program Room

In this class, we'll be looking at how artists and poets have portrayed birds including Van Gogh and crows, Gauguin and peacocks, Mary Oliver and geese, Sylvia Plath and pheasants. We'll explore when, where, and how birds appear in poetry and visual art and discuss the multiple meanings that have been ascribed to them. All are welcome to join our lively discussions around art and poetry and birds.

093 | Women of the Ancient World

Instructor: Dr. Sarah Bolmarcich **Cost \$14**
1 session: Monday, Feb. 24
10:30 a.m. – noon | Connections Program Room

Women of the ancient world were not just "goddesses, whores, wives, and slaves," but were often powerful political, cultural, and economic influences who were essential to the functioning of the societies of Greece and Rome. How much power did women have? The answer might surprise you!

094 | 1970 in Film

Instructor: Dr. Kevin Sandler **Cost \$70**
5 sessions: Mondays, Mar. 2, 9, 16, 23, 30
9:45 – 11:15 a.m. | Connections Program Room

The 1960s upended all facets of American society: sex, race, politics, music, literature, and film all experienced revolutionary change during the decade. American filmmakers in 1970 continued to reflect the cynicism and mistrust toward authority of the counterculture while simultaneously trying to discover a new mode of filmmaking that would attract mass audiences. This class closely examines both types of films produced that year; selections could include "Airport," "Little Big Man," and "Gimme Shelter."

095 | Applied General Relativity

Instructor: Dr. Richard Jacob, Professor Emeritus **Cost \$56**
4 sessions: Mondays, Mar. 23, 30, Apr. 6, 13
1:00 – 2:30 p.m. | Connections Program Room

Einstein's theory of gravity, called general relativity (GR), has been substantiated to a very high degree and continues to pass all observational and experimental tests. It should therefore be reliably available as a technological tool. This class is a practical introduction to GR itself and to its applications, most of which are in astrophysics and cosmological research. Among topics covered up-to-date are black holes, gravitational waves, dark matter, dark energy, and the standard model of cosmology as well as GPS positioning. No math or science skills beyond college admission requirements are needed.

096 | Death and Resurrection

Instructor: Dr. David Schildkret **Cost \$56**
4 sessions: Mondays, Apr. 6, 13, 20, 27
10:30 a.m. – noon | Connections Program Room

This four-session class will look at musical treatments of death and resurrection, focusing on the Requiems of Mozart, Brahms, and Verdi, and on Mahler's Resurrection Symphony (Symphony No. 2), which will be performed at ASU on April 30.

Tuesday

097 | Smithsonian Institution Art Museums

Instructor: Allen Reamer

Cost \$28

2 sessions on the same day: Tuesday, Jan. 28

10:00 a.m. – noon, 12:30 – 2:30 p.m. | Connections Program Room

The Smithsonian Institution, consisting of 19 museums and galleries, is the world's largest museum and research complex. In this class, we will focus on the Museum of African Art, American Art Museum, American Indian Museum, American Indian Museum Heye Center, Arthur M. Sackler Gallery, Cooper Hewitt, Freer Gallery of Art, Hirshhorn Gallery and Sculpture Garden, Portrait Gallery, and Renwick Gallery. After covering a brief history of Smithsonian and the Smithsonian Institution, we will "tour" these Smithsonian art museums, covering the architecture and collections of these museums. Each museum has a unique history and an extensive collection; therefore, this will be an overview of the collections with some in-depth talk about a handful of objects. We will continue from museum to museum, collection to collection, until we run out of time.

Banner Alzheimer's Institute Presents:

098 | The Science of Preventing Alzheimer's Disease

Instructor: Dr. Mike Malek-Ahmadi

Free

1 session: Tuesday, Feb. 4

10:30 a.m. – noon | Connections Program Room

Can scientists find a way to stop Alzheimer's disease before it ever affects your memory and thinking? Research efforts to prevent the disease are now focused on individuals who may be at risk for Alzheimer's but do not show any symptoms. This fascinating, free presentation will provide an overview of how Alzheimer's disease is defined before symptoms appear and how it is being used to develop preventative therapies.

099 | Creative Reading: "The Best American Short Stories 2019"

Instructor: Barbara Nelson

Cost \$56

4 sessions: Tuesdays, Feb. 4, 11, 18, 25

1:00 – 2:30 p.m. | Connections Program Room

Join us in reading this annual anthology, an invigorating sampler of very current American literature. These 20 stories are windows on American life that suggest both what is definitive of our contemporary culture and what transcends it. We'll discuss their craft and effects while cultivating creative discovery of ourselves as readers. The 2019 guest editor, best-selling and Pulitzer Prize-winning author Anthony Doerr ("All the Light We Cannot See"), has selected work by well-known writers as well as some that will introduce you to new writers. This class is an excellent place to start if you are new to creative reading. Please obtain your own books in whatever format you prefer.

100 | Dr. Hendrickson's Science Book Club

Instructor: Dr. Kirstin Hendrickson

Cost \$28

2 sessions: Tuesdays, Feb. 25, Mar. 3

1:00 – 2:30 p.m. | Library Meeting Room B, Library Lower Level

Join us for the fifth iteration of the science book club! We'll start with "Napoleon's Buttons: How 17 Molecules Changed History" by Penny Le Courteur and Jay Burreson. This easy-to-read romp through the relationship between chemistry and society will leave you both enchanted and enlightened. Next, we'll read "The Immortal Life of Henrietta Lacks" by Rebecca Skloot. Meticulously and sensitively researched despite some challenges along the way, this beautifully written book will shock you with what you never knew about the world's most prolific cell line – harvested without consent in the 1950s – and how that single cell line became one of the most important medical tools in the world.

101 | Juicy and Seedy: The Pomegranate in the Hebrew Bible and Jewish Art

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Tuesday, Mar. 3

10:30 a.m. – noon | Connections Program Room

The pomegranate is a source of mystery, legend, and delight and is a challenge to eat that many feel is well worth the effort. One of the seven species of the land of Israel, it pervades the Hebrew Bible. Its shape, color, and taste have inspired artists of different cultures across the ages. Explore texts and wildly diverse art surrounding this fabulous fruit (and note a fun technique for stain-free preparation and consumption!).

102 | The Life of Michelangelo and the Three Davids

Instructor: Allen Reamer

Cost \$28

2 sessions on the same day: Tuesday, Mar. 10

10:00 a.m. – noon, 12:30 – 2:30 p.m. | Connections Program Room

In this newly revised and expanded talk about a Late Renaissance master, we will follow Michelangelo's soap opera-esque life. We will discover why he said later in life that he felt he wasted his youth. We will discuss the Sistine Chapel in detail and learn how he expressed his feelings about having to paint these frescoes. We will also learn what authorities did to express their displeasure in his work. In addition, we will discuss, compare, and contrast the three Davids, by three master sculptors, from three eras, in three art styles. This expanded lecture covers his life, his works of art, and the historical context in which he worked.

103 | Chemistry in the Real World II

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions: Tuesdays, Mar. 17, 24, Apr. 7, 14 (no class Mar. 31)

10:30 a.m. – noon | Connections Program Room

Far from being the dull science of balancing equations and making solutions explode, chemistry is nothing less than what happens inside us and all around us, every day. In this second iteration of Dr. Hendrickson's popular class, we explore: What's the difference between taste and smell? What's the difference between traditional Western medicine and "alternative" medicine? What is nuclear power, and is it a safe and viable alternative to fossil fuels? The answers are rooted in "real world" chemistry. Dr. Hendrickson addresses these topics in her trademark style: always relevant, often irreverent, so fun that you will forget that you are in class, until you realize how much you've learned!

105 | A Geological Narrative of Arizona and the Southwest

Instructor: Dr. Steve Semken

Cost \$70

5 sessions: Tuesdays, Mar. 24, Apr. 7, 14, 21, 28 (no class Mar. 31)

2:00 – 3:30 p.m. | Connections Program Room

In this class, we will apply basic principles of earth science to investigate the rocks and landscapes of Arizona and the Southwest in order to decipher the stories they encode and to interpret the geologic history, scenery, resources, dynamic processes of change, and natural hazards of the complex and fascinating desert and mountain region we inhabit and love.

Wednesday

106 | When Empires Fall

Instructor: Dr. Sarah Bolmarcich

Cost \$42

3 sessions: Wednesdays, Jan. 29, Feb. 5, 12

10:30 a.m. – noon | Connections Program Room

Throughout history, it has always been certain that empires will rise – they have all over the world – and it is now certain that empires will fall. This class looks at several big questions, including: What is an empire? Why do empires rise? Why do empires fall? We will take a comparative approach, looking at three great empires of the world – the Roman Empire, the Ottoman Empire, and the British Empire – and examining their history in brief, as well as the questions listed above.

107 | Let's Be Fair: Civil Litigation and Appeals

Instructor: Paul Ulrich

Cost \$28

2 sessions: Wednesdays, Feb. 26, Mar. 4

10:30 a.m. – noon | Connections Program Room

Courts apply constitutional provisions, statutes, evidentiary rules, regulations, and judicial precedents to resolve legal disputes fairly. They also follow well-established procedural rules. We will discuss the basics of civil litigation and appeals, and how the parties, judges, juries, and lawyers shape those processes. We will also discuss each of the stages involved as civil cases move through the trial and appellate courts toward eventual settlement or decision.

Intergenerational Learning Service Scholarship Project

108 | "Why, Oh Why, Can't I?" A Fun Introduction to Playing Ukulele

Instructors: Katie DeMassa, Kaylynn Ceritelli

Free

1 session: Wednesday, Mar. 18

2:00 – 3:30 p.m. | Connections Program Room

Have you always wanted to learn to play a musical instrument? Now is your chance! Join us for an introduction to playing ukulele and you'll be strumming in no time. Ukuleles will be provided and no prior experience is necessary. Successful music-making is guaranteed. We also invite you to join Ukulele Club at Arizona State University, which holds weekly meetings during fall and spring semesters at ASU Tempe. This is a great opportunity to start or continue your ukulele playing journey. Let's make some music together!

109 | Medieval Paris and the Origins of France

Instructor: Dr. Mark Cruse

Cost \$28

2 sessions: Wednesdays, Apr. 1, 8

10:30 a.m. – noon | Connections Program Room

This presentation tells the story of how Paris became the political, economic, religious, and intellectual capital of France in the Middle Ages. We will discuss major monuments – including the Louvre, the Cathedral of Notre-Dame, and the Bastille – and their role in transforming Paris into one of the largest and wealthiest cities in Europe. We will see how medieval history shaped the city, and the country, as we know them today. The class will be illustrated and does not require first-hand knowledge of Paris.

110 | Marco Polo and Medieval Exploration

Instructor: Dr. Mark Cruse

Cost \$14

1 session: Wednesday, Apr. 15

10:30 a.m. – noon | Connections Program Room

This class discusses Marco Polo's 24 year journey through Asia, his place in medieval European exploration, and his impact on Western history. We will examine maps, manuscript illuminations, and other materials to establish the historical context of Polo's extraordinary travels. Our subjects will include medieval European geography, the Europeans who traveled East before Polo, the Silk Road, the Mongols, and the Crusades.

Thursday

111 | Napoleon: Charmed Life, Ignominious Ending

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, Jan. 30

10:30 a.m. – noon | Connections Program Room

His name still conjures up images of power. While Napoleon came from modest beginnings, the French military provided him with a shot at fame. Unexpected success on the battlefield with the cannonading of the opposing force brought him the very pinnacle of achievement. This fighter also had a love story with Josephine, the talk of his time. Come hear how it all came crashing down on the field of battle at Waterloo.

112 | Southwest Shakespeare Company Presents: Shakespeare, A Midsummer Night's Dream

Instructor: Ken Sorensen

Free

1 session: Thursday, Feb. 6

10:30 a.m. – noon | Connections Program Room

This fantastical romantic comedy is filled with lovers, dreamers, fairies, magic, and laughter from top to bottom! From where did Shakespeare get the inspiration for such a unique tale? Join us as we explore that question and celebrate this beloved play! We will be joined by an actor from Southwest Shakespeare Company who will share details on the staging of the play which opens February 21. OLLI at ASU discounts apply!

113 | A City Without a Face: Paris, 1940-1944

Instructor: Dr. Jeanne Ojala, Professor Emerita Cost \$14

1 session: Thursday, Feb. 13

1:00 – 2:30 p.m. | Connections Program Room

The German occupation of Paris lasted for almost four years. As German officials, bureaucrats, and soldiers settled into the city, Parisians reacted in a variety of ways. How did the Germans control and administer the “city of light”? Who collaborated or resisted the occupation? The majority of Parisians suffered from food and fuel shortages and curfews. What was “normal” life like in Paris? Cultural events, café life, and the bordellos were frequent topics for both French and Germans. How did the occupied and the occupiers interact? And what role did the French play in the round-up of French Jews and in the final liberation of Paris?

114 | Ellis Island and the American Dream

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, Feb. 20

10:30 a.m. – noon | Connections Program Room

Ellis Island, a gateway to America for over 12 million people and the most famous legal entry port into the United States, opened in 1892. It functioned in that capacity until 1954. The stories of its military and civilian involvement, including its use as a detention center in the 1920s, are compelling and complex. Ellis Island, now a museum of immigration, launched the lives of many fascinating Americans. Join us to relive its history!

115 | The Ever-Evolving Brain: From Infants, Teens, Adulthood through Seniors

Instructor: Dr. Billie Enz, Professor Emerita Cost \$42

3 sessions: Thursdays, Feb. 20, 27, Mar. 12 (no class Mar. 5)

1:00 – 2:30 p.m. | Connections Program Room

This series discusses how the brain develops and evolves throughout our lifetime. We will review social development and knowledge acquisition in infancy and childhood and review how the brains' executive functions serve us. Next, we will discuss teen brain development. We next will analyze Adverse Childhood Experiences (ACEs) research and how it impacts our long-term mental and physical health. Finally, we will focus on adulthood, revealing strategies to keep our memories alive and easily accessible. We also review the importance of mental flexibility, brain health, and physical strength to enable us to live an active senior life.

116 | Post-Soviet Geopolitics: The New World Order

Instructors: Dr. Keith Brown, Irina Levin

Cost \$56

4 sessions: Thursdays, Mar. 12, 19, 26, Apr. 2

10:30 a.m. – noon | Connections Program Room

In George Orwell's novel “1984” the world is governed by three superpowers: Oceania (anchored by the U.S.), Eastasia (built around China), and Eurasia (led by Russia). We will trace history from the breakup of maritime and land-based empires during World Wars I and II, through the largely peaceful end of the Cold War, to the uneasy political and economic relations of the present. “Western” ideals of market democracy and individual human rights, which appeared ascendant in the 1990s are now under siege, while “strongman” populist politics or state repression proliferate. Have social and technological advances of the past century changed geopolitics, and how far we are from Orwell's dystopian vision?

SciStarter Presents:

104 | Citizen Science: Learn How You Can Contribute to Scientific Research and Make a Difference

Instructors: Dan Stanton, Darlene Cavalier, Free

Erin Lorandos

1 session: Tuesday, Mar. 17

1:00 – 3:00 p.m. | Connections Program Room

As we face global challenges, science needs more eyes, ears, and perspectives than any scientist possesses. Enter citizen science: a collaboration between scientists and those of us who are motivated to make a difference. People just like you are collecting data by taking photos of clouds or streams, documenting changes in nature, using smartphone sensors to help scientists monitor air quality, or playing games to help advance health research. This class will introduce you to citizen science and help you discover opportunities to participate in a movement that's sweeping the globe. We will train you to share your experiences with others – armed with resources we will provide – and introduce citizen science through library programs and SciStarter.org. You will leave as a certified Citizen Science Community Trainer!

117 | Getting Real About the Fake: John Steinbeck's Perspectives on America

Instructor: Dr. Kathleen Hicks

Cost \$14

1 session: Thursday, Mar. 19 or Mar. 26

1:00 – 2:30 p.m. | Connections Program Room

This class explores Steinbeck's writing about America and offers insights into the nature of truth, courage, and integrity in our fraught political climate. Steinbeck's relationship with America, which he wrote about with compelling beauty, was highly ambiguous. His beloved works championed characteristically American values – individualism, patriotism, and progress – yet, he was scathingly critical of the ideologies and socio-economic policies undergirding those values. While never shying from exposing the depths of human depravity and misery, he retained a firmly optimistic belief in the power of truth and the human spirit to triumph over lies and injustice – a much needed antidote in our modern day.

118 | Religion, Prophetism, and the Environment

Instructor: Dr. Keith Crudup

Cost \$56

4 sessions: Thursdays, Apr. 2, 16, 23, 30 (no class Apr. 9)

1:30 – 3:00 p.m. | Connections Program Room

In “The Revenge of Gaia” James Lovelock called for “sustainable retreat” in the 1990s. Professor Guy McPherson left his position for a homestead in New Mexico, expecting the masses to follow him. “Dr. Doom,” as he has been labeled, doesn't foresee humans on earth beyond 2030. Now we have 16-year old Greta Thunberg yelling at adults from the United Nations about her stolen childhood. Are such voices and actions prophetic? What do such jeremiads (or rants) have to do with religion? Religion does indeed deal with issues of ultimacy and meaningful orientations. Let's investigate some of the fascinating dynamics of a drama that raises ultimate questions.

Friday

119 | The Challenges of Western Civilization: From Enlightened Revolutions to an Internet Age

Instructor: Dr. Pamela Stewart

Cost \$56

4 sessions: Fridays, Mar. 6, 13, 20, 27

10:30 a.m. – noon | Connections Program Room

The 18th century brought new “Enlightenment” ideas about order, equality, and liberty, which challenged the status quo as people tried to apply them to society through individual actions, laws, revolts, and revolutions. In ensuing centuries, more and more have claimed their right to dissent and participate in defining and implementing order, equality, and liberty. Variations of those original challenges remain constant, even as historical contexts have changed and those ideas have spread far beyond Europe and even into the virtual realms of the Internet. Come take a look at history through the lens of Enlightenment ideals and the practices invoked by those claiming their humanity and their equality.

120 | Staying Healthy: Common Medical Conditions of Older Adults

Instructor: Dr. Mark Hendrickson

Cost \$56

4 sessions: Fridays, Apr. 3, 10, 17, 24

10:30 a.m. – noon | Connections Program Room

Many people ages 45+, and virtually everyone ages 65+, either has or is at risk to develop a serious chronic medical condition. This series explores and explains some of the most common chronic medical conditions of older adults. We'll discuss the causes, complications, treatments and, as applicable, the prevention of conditions from diabetes to high blood pressure, and from arthritis to high cholesterol.



Tempe Connections

Tempe Public Library

3500 S. Rural Rd., Tempe, AZ 85282

480.350.5490

Jolene Gosling, Coordinator

Email: Jolene.Gosling@asu.edu

Website: lifelonglearning.asu.edu/tempe

All classes are held in the Connections Program Room on the main level of the Tempe Public Library, unless otherwise noted.

Parking

There is free, ample parking at the Tempe Public Library.

Registration

Register online at lifelonglearning.asu.edu/registration and pay with a credit card, or call the office at 602.543.6440.

Registration is required for all offerings and free events.

OLLI at ASU has LEGs!

Learning Enrichment Groups (LEGs) are unique, self-managed groups comprised of OLLI at ASU members who volunteer to be facilitators and participants. LEGs do not have a participation fee and are open to current OLLI at ASU members. In Fall 2019, 10 unique LEGs were created by OLLI at ASU members; many of them have reached capacity!

In Spring 2020, consider joining one of the few LEGs with remaining room (see below), collaborating with an existing LEG facilitator to create a LEG off-shoot in your area of the Valley, or creating your own! **LEG registration will happen at the time of online or phone registration for Spring 2020 classes, through our online registration system.**

Acting on Climate Change

Worried about the climate? Let's stop wringing our hands and start taking action. From reducing our own carbon footprint to working on national policy that addresses climate change, there are many ways we can cool the planet. How can we leave a livable world for our children, grandchildren, and all future generations? We'll explore the options, figure out next steps, and take action.

Current Affairs

A group that meets regularly during the semester, shares some common reading materials, and is led in a discussion. Participants can bring additional reading materials into the discussion. The world (not just the USA) will be the focus. Groups will be limited to about 15.

Digging into American History, Event by Event

What's your favorite period of American history? Are you a fan of American Experience? Want to dig deeper into the events of our country's past or the heroes and villains that shaped our story? Let's start a book group, pick a few topics, set the format, and see where it takes us.

Let's Do Lunch

A group that explores wonderful restaurants available in the Phoenix metro area, with the focus being on diverse and family-owned restaurants. People pay for their own meals. Groups are limited to 6-8 people, and each decide how often and where.

OLLI at ASU Newsletter

Join us as we co-create the first member-driven newsletter! We're looking for journalists, editors, photographers, storytellers, and more. This short letter will be emailed to members once a month. Contribute your skills this month... Or next!

lifelonglearning.asu.edu/LEGs

Monday

121 | Survival Sign Language

Instructor: Pamela Howard

Cost \$84

6 sessions: Mondays, Jan. 27, Feb. 3, 10, 17, 24, Mar. 2

9:30 – 11:00 a.m. | Recreation ("Rec") Center, Classroom

Have you ever met a deaf person and wanted to communicate, but didn't know how? This class offers the basics in American Sign Language (ASL) including greetings, introductions, talking about family, interests, likes and dislikes, cultural norms, getting someone's attention, fingerspelling, and the important role the face plays in the language. Deaf people are very appreciative when hearing people make an effort to communicate using their language, and this class will provide you with the basic tools to communicate effectively.

122 | From Bauhaus to Your House

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Monday, Apr. 6

10:30 a.m. – noon | Village Center, Skirm Auditorium

Even if you have never heard of the short-lived Bauhaus art and design school closed by the Nazis in 1933, you will be surprised by how familiar you find their work. Hitler tried to silence its teachers and students, but many fled Germany to spread Bauhaus design innovations around the world. With lots of visual examples, we'll see how the Bauhaus artists changed the prevailing pre-WWI aesthetic from elaborate to sleek, intricate to simple, and ornamental to practical.

Tuesday

123 | Dark Money: A Threat to Democracy?

Instructor: Dr. David Berman, Professor Emeritus

Cost \$14

1 session: Tuesday, Jan. 28

10:00 – 11:30 a.m. | Recreation ("Rec") Center, Classroom

This lecture covers the topic of "dark money," which generally refers to hidden political campaign contributions. We will go into the history of this political issue, how the dark money system works, pros and cons of the practice, what can be done about it, and how it relates to broader questions concerning campaign finance. Some feel that the level of campaign spending and the lack of transparency in the system present a serious threat to democracy. As the chair of the Federal Election Commission has noted: "Campaign finance is like the gateway issue to every other issue that you might care about – whether it be education or tax reform or foreign policy."

124 | The Art of Medicine and Seeing Medicine Through Art

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Tuesday, Feb. 4

10:30 a.m. – noon | Village Center, Private Dining Room

Medical practitioners, patients, and procedures across time and cultures have been portrayed in a fascinating body of paintings. Differing from medical illustrations and photography, these works of art afford us the rare opportunity to explore through art factors that mold and affect any and every patient-healer relationship. Come be part of the observations, conversation, and humor that inform how we treat our bodies and minds, and how our bodies and minds are treated.

Skip Schnierow Class



Presented in remembrance of Frank "Skip" Schnierow

Celebrating Irish American History Month

127 | Irish in America

Instructor: Ken Sorensen

Cost \$14

1 session: Tuesday, Mar. 24

10:30 a.m. – noon | Village Center, Skirm Auditorium

As a country, we have dealt with immigration issues for all of our history. This class tells the story of Irish immigration. The potato blight of the 1840s drove thousands here; who were they, and what have they become? Come hear the history of those migrants and see how they have impacted our U.S. history and our culture in the movie industry, the sports world, politics, literature, and many other areas.

Arrive early at 10:00 a.m. and join us for refreshments (with an Irish flair), and to honor and celebrate Skip's legacy before class begins.

This series is made possible through Skip's personal bequest and designated by Skip's family.

125 | “Parlez-Vous Français?”: Basic French for Travelers

Instructor: Carolyn Lazar

Cost \$84

6 sessions: Tuesdays, Feb. 11, 25, Mar. 3, 10, 17, 24
(no class Feb. 18)

1:00 – 2:30 p.m. | Recreation (“Rec”) Center, Classroom

Are you planning a trip to France (or a French-speaking country), or just dreaming of one? This class will teach you the basics needed to become the consummate American tourist. Learn not only simple conversational words and phrases, pronunciation, and a bit of grammar, but also “politesse” – the cultural norms and etiquette (dos and don’ts) and their historical background. This information is essential to interacting positively with the French population and making your visit more enjoyable. Bon voyage!

126 | Social Empathy: Our Key to Understanding Others and Building a Better World

Instructor: Dr. Elizabeth A. Segal

Cost \$28

2 sessions: Tuesdays, Feb. 18, 25

10:30 a.m. – noon | Recreation (“Rec”) Center, Classroom

Empathy, the ability to share and understand the feelings of others, is an integral part of human interactions. When done well, we can promote caring and cooperation. When absent, we see the worst of human behavior. Social empathy emphasizes the application of empathy on broader levels across societies to help us understand those who are different and create policies and programs that fit the real needs of people. This class explores the multiple aspects of empathy, why engaging in empathy is such a challenge, and how to apply social empathy across our lives.

128 | Finding America: The Generations of Marco Polo Through Columbus

Instructor: Ken Sorensen

Cost \$14

1 session: Tuesday, Mar. 31

10:30 a.m. – noon | Village Center, Skirm Auditorium

What inspired a generation to seek beyond what was known? How did a family’s journey to China in the 1200s affect a generation two and a half centuries later? What effect did Prince Henry the Navigator have the zest for exploration? If Columbus had ever acknowledged that the islands that he found were not part of China, what would our perception be today? Why is our continent named after the Italian, Amerigo Vespucci? What did each of the various countries in Europe want from the new land? Come hear these amazing stories and more!

129 | 21st Century Movies

Instructor: Dr. Ian Moulton

Cost \$56

4 sessions: Tuesdays, Apr. 7, 14, 21, 28

1:30 – 3:00 p.m. | Village Center, Skirm Auditorium

We’re 20 years into the 21st century. What films stand out critically as works that merit repeated viewing? Which will become the classics of the future? We’ll look at four films whose reputation continues to grow: “Spirited Away” (Miyazaki, 2001), “Mulholland Drive” (Lynch, 2001), “There Will be Blood” (Anderson, 2007), and “Roma” (Cuarón, 2018). Please note: All films except “Spirited Away” are rated R for violence and/or sexual content; all films except “Roma” are in English.

130 | The Great Pianists

Instructor: Dr. Stephen Siek, Professor Emeritus Cost \$42

3 sessions: Tuesdays, Apr. 14, 21, 28

10:30 a.m. – noon | Village Center, Skirm Auditorium

From the time of Mozart, the piano has reigned as the most popular of musical instruments, for it enables accomplished performers to move their audiences to tears, as well as to stir them into unrestrained excitement. This class examines some of the greatest pianists from the past 200 years, including Chopin, Liszt, and Clara Schumann, while focusing on great artists who lived after the invention of recorded sound, such as Paderewski, Rachmaninoff, and Artur Schnabel. Pianists active today, such as Garrick Ohlsson, Angela Hewitt, and Sir Andras Schiff will also be discussed, as well as a few selected jazz artists. The class includes live performances at the piano and audio/video examples.

Wednesday

131 | The Great Mexican Artists

Instructor: Allen Reamer

Cost \$14

1 session: Wednesday, Feb. 19

1:00 – 3:00 p.m. | Village Center, Private Dining Room

We know the art of Frida Kahlo. We know the art of Diego Rivera. Do we know the art of Miguel Mateo Maldonado y Cabrera? He was considered the greatest artist during his lifetime in his country. In this survey class you will discover and view the art of many Mexican artists including the Mexican Mural Renaissance painters. You will also learn which Mexican artist introduced Jackson Pollock to drip painting. Come learn how they developed their technique and style from Realism to Surrealism and beyond.

132 | Ballet: Then and Now

Instructor: Dr. Naomi Jackson

Cost \$42

3 sessions: Wednesdays, Mar. 18, 25, Apr. 1

10:30 a.m. – noon | Recreation (“Rec”) Center, Classroom

Enjoy the fascinating history of ballet from its roots in the Renaissance courts to the present. Periods covered include Baroque, Romantic, Classical, the Ballets Russes, and mid-20th century developments in England and the United States. Contemporary trends will also be addressed.



Thursday

133 | The Films of Ernst Lubitsch

Instructor: Dr. Kevin Sandler

Cost \$56

4 sessions: Thursdays, Feb. 6, 13, 20, 27

1:00 – 2:30 p.m. | Recreation (“Rec”) Center, Classroom

This class looks at the films of Ernst Lubitsch, the most sophisticated and elegant of movie directors during the Golden Age of Hollywood. He was known for his “Lubitsch touch” – a soufflé-like blend of audacious sexual nuance, sly visual wit, and benign grace. We will look at four of his most renowned comedies embodying this stylistic touch, including “The Shop Around the Corner” (1940) and “To Be or Not to Be” (1942).

134 | Native and American Indian Studies: Frequently Asked Questions

Instructor: Gregory Hansen

Cost \$14

1 session: Thursday, Feb. 13

10:30 a.m. – noon | Village Center, Skirm Auditorium

This class explores many of the most asked questions regarding Native American cultures, such as: How many tribes are there today and how does their ability to gain federal recognition affect their daily lives? What amount of Indian blood is required to get a “Certificate of Degree of Indian Blood” (CDIB) tribal identification card? What types of positive and negative influences do casinos have on Indian communities? Other current and traditional cultural topics and issues will be interactively discussed in this uniquely informative native studies presentation.

135 | Growing African Violets in the Desert

Instructors: Candace Baldwin, Susan Anderson

Cost \$14

1 session: Thursday, Feb. 27

10:00 – 11:30 a.m. | Recreation (“Rec”) Center, Classroom

Learn from local experts what it takes to successfully grow beautifully blooming African violets in our desert environment. We will discuss the various types of violets and their care, growth, and propagation. Learn about wick watering, see a re-potting demonstration, and try your hand at leaf propagation. You will leave this class with lots of specific growing information, new skills, and a potted African violet leaf – ready to start your adventure with a new plant!



136 | Skopje, North Macedonia: Tempe's Intriguing Sister City

Instructor: Dan Fellner

Cost \$14

1 session: Thursday, Mar. 5

10:30 a.m. – noon | Recreation (“Rec”) Center, Classroom

Nearly a half-century ago, Tempe made history when it became sister cities with Skopje, Yugoslavia – a relationship that still endures to this day. It was the first partnership between an American city and a counterpart in Eastern Europe's Socialist Bloc. This class will examine the dramatic changes that have occurred in Skopje over the past 50 years, including its transition to democracy following the disintegration of Yugoslavia. Today, the birthplace of Mother Teresa is the capital city of the newly named Republic of North Macedonia. The instructor was a recent Fulbright fellow in Skopje and offers firsthand insights into its culture and politics.

137 | Shakespeare and the Visual Arts in Victorian England

Instructor: Dr. Cristiane Busato Smith

Cost \$28

2 sessions: Thursdays, Mar. 5, 19 (no class Mar. 12)

1:30 – 3:00 p.m. | Recreation (“Rec”) Center, Classroom

Readers, writers, critics, and visual artists were fascinated by Shakespeare in Victorian England. Victorians did not only “talk” Shakespeare, they “saw” his image, his characters, and his scenes on the stage, in portraits, illustrations, sculptures, and paintings. Iconography was one of the most creative art forms through which Victorians expressed their adoration for “the supreme English poet.” How did visual artists explore Shakespeare's visual imagination to depict his characters and themes? What social aspects made particular characters and scenes more prevalent than others? This class will investigate what prompted this 19th century Shakespeare-related visual arts boom.

Friday

138 | The Constitution and Donald Trump: A New Look at Current Issues and Events

Instructor: Robert McWhirter

Cost \$14

1 session: Friday, Feb. 7

noon – 1:30 p.m. | Village Center, Skirm Auditorium

“We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.” Join us as an attorney and Bill of Rights expert, Robert McWhirter, presents current issues and how President Trump continues to bump up against the greatest charter of government on earth: the United States Constitution. The goal of this class is for us to learn more about the Constitution in today's environment.

139 | Studio Class: Improving Your Art with Color and Composition

Instructor: Allen Reamer

Cost \$56

4 sessions: Fridays, Feb. 21, 28, Mar. 6, 13

1:00 – 3:00 p.m. | Recreation (“Rec”) Center, Main Room

Have you finished a work of art and something is not quite right, but you aren't sure why? Composition is one of the best tools you can develop to produce as you intended. We will discuss terms and concepts, and will cover a new composition each week. You may paint or draw a landscape, seascape, cityscape, still-life, portrait, or non-objective abstract, working in any style you wish. You may work from a copyright-free image or from actual objects. The instructor can teach you to draw specific objects, give needed help drawing or painting, and provide positive critiques about your work. A list of supplies will be provided upon registration.

140 | The American Civil War: Almost a World War

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Friday, Mar. 20

10:30 a.m. – noon | Village Center, Skirm Auditorium

In both the French and Indian and the Revolutionary Wars of the 18th century, localized conflicts in North America became catalysts for world wars. This class will investigate the diplomatic contest in the American Civil War and how it almost followed the precedents of these two previous hostilities.

141 | Brain Evolution and Becoming Human

Instructor: Dr. Billie Enz, Professor Emerita

Cost \$14

1 session: Friday, Apr. 17

10:30 a.m. – noon | Village Center, Skirm Auditorium

This session considers brain development over two million years of primate evolution and how our big brain has given humans an interesting set of skills that appear to be unique among animals. We'll also review the most recent science that examines ancient DNA; it offers interesting concepts on how we evolved, such as new theories that examine the role of language and tools in brain development. Topics will include archaic humans and recent cousins, hybrids as lovers or fighters, Homo sapiens, and more.

142 | Turning Points During the American Civil War

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Friday, Apr. 24

1:30 – 3:00 p.m. | Village Center, Skirm Auditorium

There is a view that the Battle of Gettysburg in the summer of 1863 was the great turning point of the American Civil War, but other turning points were also important. In this class, we will examine not only the Battle of Gettysburg but also the Seven Days Battles of 1862, the Overland campaign of 1864, and the Atlanta campaign of 1864 leading to Lincoln's triumph at the polls.

Check out these Creative Giving Options!

IRA Charitable Rollover

What is an IRA charitable rollover?

The IRA charitable rollover, or qualified charitable distribution (QCD), is a permanent special provision allowing certain donors to make annual gifts that count toward their required minimum distribution, and not be subject to income taxes on the distribution. This only applies to a traditional IRA or a Roth IRA.

What gifts qualify for an IRA charitable rollover?

- Made by a donor age 70 1/2 or older
- Transferred from a traditional IRA or a Roth IRA directly to a permissible public charity (such as ASU Foundation)
- Cannot exceed \$100,000 per tax year

What about the required minimum distribution?

If you haven't already taken the required minimum distribution for the year, a qualifying IRA charitable rollover gift can satisfy this requirement.

Contact Andrea Ramirez at Andrea.J.Ramirez@asu.edu with more questions or to discuss your IRA charitable rollover options.

Gift Matching

Donors can increase their support to OLLI at ASU through company matching programs, where companies match the gifts of the donor. Nearly 1,000 companies match contributions for employees, their spouses, and retirees dollar-for-dollar!

Friendship Village Tempe

2645 E. Southern Avenue
Tempe, AZ 85282
480.831.3303

Lois Lorenz, Coordinator
email: Lois.Lorenz@asu.edu
Website: lifelonglearning.asu.edu/village

All classes are held at Friendship Village, unless otherwise noted. See class descriptions for room locations.

Parking

Free parking is available at the front and side of the Village Center. Limited free parking is available in front of the Recreation Center. For classes held at the Recreation Center, you may park at the Village Center and take a free, regularly-running tram.

Registration

Register online at lifelonglearning.asu.edu/registration and pay with a credit card, or call the office at 602.543.6440. Registration is required for all offerings and free events.



Bank of America Private Bank

**14636 N. Scottsdale Rd.
1st Floor Training Room
Scottsdale, AZ 85254**

The site is on the northwest corner of Scottsdale Rd. and Acoma Dr.; entrance to the parking structure is on the west side of the building (71st St.).

Wednesday at Bank of America Private Bank

143 | The World of Gut Bacteria and Health

Instructor: Dr. Christy L. Alexon **Cost \$14**
1 session: Wednesday, Jan. 29
10:30 a.m. – noon | 1st Floor Training Room

Are you aware of just how important gut bacteria plays in your digestion? Did you know that your stomach and small intestine are unable to digest certain foods that you eat? Gut microbes jump in to offer a helping hand, ensuring you get the needed nutrients. But, how does gut microbiome impact your health and disease? Join us to find out the answers, as well as practical suggestions for optimizing gut health and current nutrition recommendations.

144 | Scientific Breakthroughs or Baloney: What Is True on the Internet?

Instructor: Dr. Maxim Sukharev **Cost \$14**
1 session: Wednesday, Jan. 29
1:00 – 2:30 p.m. | 1st Floor Training Room

Astrology, numerology, telekinesis, lose-100-pound-in-two-days-by-eating-everything diets, energy from nothing, UFOs – are these real or just a tip of the iceberg of pseudoscience, false claims, and misleading ads? How can you distinguish between baloney statements and real breakthroughs? Can a non-scientist easily determine whether a given ad has any scientific basis? In this lecture, we will explore a wide variety of pseudoscience examples and establish a foundation based on the scientific method, which will help us to separate real science from quackery.

145 | Will Artificial Intelligence Destroy Our Economic, Social, and Political Systems?

Instructor: Dr. Braden Allenby **Cost \$42**
3 sessions: Wednesdays, Feb. 12, 19, 26
10:30 a.m. – noon | 1st Floor Training Room

There is a lot of hype, and a lot of fundamental change, in today's discussion of Artificial Intelligence (AI) and its potential impacts on economic, social, and political systems and institutions. What is AI? Will job losses pile up until social stability crumbles? Is a universal basic income possible, and will it be adequate to maintain stability? What happens when AI combines with computer-generated images and voice replication technology to create videos of political, military, and security personnel saying things they never said? These questions and more will be addressed in this interactive class.

146 | Thinking like a River: Linking Wildlife to Riparian Habitat

Instructor: Dr. Heather Bateman **Cost \$14**
1 session: Wednesday, Feb. 12
1:00 – 2:30 p.m. | 1st Floor Training Room

Rivers and riparian (floodplain) habitats are rare. In Arizona, they include less than three percent of the total land area, but support most species of wildlife at some point in their life cycle. Riparian areas are complex habitats – structurally complex habitats provide more ecological niches, and a wide variety of species can exploit these resources, thus supporting a diverse species assemblage. In most terrestrial habitats, the plant community determines physical structure. We will explore the relationship between habitat heterogeneity and avian (bird), herpetofauna (reptile and amphibian) diversity, using examples from the Southwest.

147 | Fyodor Dostoevsky and His Four Great Murder Novels

Instructor: Dr. Hilde Hoogenboom

Cost \$28

2 sessions: Wednesdays, Feb. 19, 26

1:00 – 2:30 p.m. | 1st Floor Training Room

Dostoevsky is best known for two murder novels during his life from 1821-1881. However, after he returned from hard labor and exile in Siberia, he wrote four such novels, in which he analyzed the state of Russia from various perspectives. We will examine Dostoevsky's concerns over the radicalization of students in "Crime and Punishment," relations between men and women in "The Idiot," revolutionaries in "Demons," and the family in "The Brothers Karamazov." Who are his characters, and how do they find themselves in such extraordinary situations?

148 | Jesse Owens Returns to Berlin

Instructor: Dr. Ralph Vernacchia, Professor Emeritus

Cost \$14

1 session: Wednesday, Mar. 11

10:30 a.m. – noon | 1st Floor Training Room

This presentation will provide an overview of the life and times of one of America's greatest Olympians, Jesse Owen, who attained fame and glory at the 1936 Berlin Olympics by winning four gold medals in the sport of track and field. He was the hero of the Berlin Olympics, which were conducted against the political backdrop of Nazi ideology and propaganda. We will view and discuss the documentary "Jesse Owens Returns to Berlin" by the legendary American Olympic documentarian Bud Greenspan, which was narrated by Jesse Owens. He presents his Olympic accomplishments and discusses his return to the city of Berlin in 1964 to accept the adulation and recognition that was denied him by Adolph Hitler.

149 | Large-Scale Extermination: The Holocaust by Bullets

Instructor: Ruth Rotkowitz

Free

1 session: Wednesday, Mar. 11

1:00 – 2:30 p.m. | 1st Floor Training Room

Why the secret? During World War II, the Nazis executed over a million Jews and buried them in huge mass graves throughout Eastern Europe in a well-orchestrated and systematic manner. Yet it is only in recent years that the facts regarding these mass killings have come to light. Follow the journey of Father Patrick Desbois, a French Catholic priest who has devoted himself to exposing this aspect of the Nazi genocide, as he travels to previously unknown mass graves and interviews thousands of local villagers who witnessed, and often collaborated in, these mass murders. The secret is out.

150 | The Fall of the Roman Republic

Instructor: Dr. Sarah Bolmarcich

Cost \$28

2 sessions: Wednesdays, Mar. 18, 25

10:30 a.m. – noon | 1st Floor Training Room

Almost everyone knows the Roman Empire fell, spectacularly, in 476 AD. Fewer people know that Rome existed long before the Empire, as a Republic, and that the Republic too fell spectacularly. This class looks at the Roman civil wars that led to the fall of the Republic, including class struggles, the murders of the Gracchi brothers, Catiline's plot against Rome, Caesar's fight against Pompey, and finally Augustus's fight against Antony and Cleopatra.

151 | French and English: Did One Language Influence the Other?

Instructor: Dr. Mark Cruse

Cost \$28

2 sessions: Wednesdays, Mar. 18, 25

1:00 – 2:30 p.m. | 1st Floor Training Room

French is one of the most widely spoken and influential languages in the world. These two presentations will describe the French language's evolution from antiquity to the present, discuss the key historical events that have shaped its form and use, and reflect upon its future. Particular attention will be paid to the French language's influence on the development of English. These will be accessible talks, and no prior knowledge of French is needed.

152 | The Global Cold War: Perspectives from Eastern Europe

Instructor: Dr. Robert Niebuhr

Cost \$42

3 sessions: Wednesdays, Apr. 8, 15, 22

10:30 a.m. – noon | 1st Floor Training Room

This class focuses on placing Eastern European history in the context of how smaller actors handled the rise of Asian countries during the Cold War. Among other things, this examination can help us understand the development of nonalignment led by Josip Broz Tito. The goal will be to show that there is a logic and coherence to how Eastern Europe responded to, competed with, and engaged with China, which not only sheds light on complicated international dynamics during the Cold War – making it a truly global phenomenon – but also opens venues for handling actors such as North Korea today.

153 | White Privilege 101: Understanding and Confronting Systemic Inequality

Instructor: Dr. Lee Bebout

Cost \$42

3 sessions: Wednesdays, Apr. 8, 15, 22

1:00 – 2:30 p.m. | 1st Floor Training Room

In the U.S. the phrase "white supremacy" often conjures images of explicit inequality and hatred, from Jim Crow era segregation signs to the burning crosses of the Ku Klux Klan. In the past, as well as today, most forms of white supremacy are not this obvious. This class will examine how systemic inequality thrives in today's United States, often through the use of colorblind rhetoric and race-neutral policies. This system fosters unearned advantages for white people, advantages that are often invisible and seem natural to them.

154 | Crisis of the Union: The Summer of 1864

Instructor: Dr. Brooks Simpson

Cost \$14

1 session: Wednesday, Apr. 29

10:30 a.m. – noon | 1st Floor Training Room

The year was 1864: as summer came, it looked to many observers as if the fate of the American republic was uncertain, with bloody battlefield stalemates suggesting that the Confederacy might yet prevail in its quest for independence. It was also a presidential election year, with Abraham Lincoln seeking a second term. Would voters endorse his wartime leadership? Would the president bend in the face of calls to abandon his commitment to emancipation? What would Ulysses S. Grant do to break the stalemate? Join Brooks D. Simpson as he explains how Lincoln and Grant worked to win the war that would preserve the Union and destroy slavery in the face of daunting adversity.

Thursday at Bank of America Private Bank

155 | Female Concentration Camp Guards: Facilitators of Violence

Instructor: Dr. Kimberly Allar

Cost \$14

1 session: Thursday, Jan. 30

10:30 a.m. – noon | 1st Floor Training Room

Between 1938 and 1945, more than 3,500 German women worked as guards in concentration camps. This class will explore the recruitment and training of these women, who served as facilitators of violence within a female sphere. Learn how Nazi training logic blended military initiation rituals with a racialized, gendered ideology, and then adapted these messages to its female employees. How did women negotiate retaining their femininity while still embracing the martial character of their job? Join us as we discover how the violent professional identity of a camp guard allowed for the building of a bridge between these opposing expectations.

156 | Writing Young Adult Novels: It's All About Voice

Instructor: Dr. James Blasingame

Cost \$14

1 session: Thursday, Jan. 30

1:00 – 2:30 p.m. | 1st Floor Training Room

Ever since Hogwarts admitted Harry Potter, literature for young readers has never been more popular. The Harry Potter books have surely had a magical effect on kids, and so have many other book series and authors, including Percy Jackson, Hunger Games, Allegiant, John Green. What is this authorial magic and how is it done? It's voice! Authentic teen voice is magical, but conjured from two complete opposites that underscore the adolescence experience, such as vulnerability and hope, conformity and independence, snarkiness and insecurity. This lecture examines how authors make use of these and another trick or two for writing young adult literature.

157 | Guided by the Night: Can Other Animals See the Stars?

Instructor: Dr. Michael West

Cost \$14

1 session: Thursday, Feb. 6

10:30 a.m. – noon | 1st Floor Training Room

Human beings have always watched the skies, so it's not surprising that astronomy is the oldest of all sciences. But what about other animals, can they see the stars too? In this talk, Dr. Michael West will present evidence that some animals use the stars for hunting or for migrating, while others lack the vision to be stargazers.

158 | A Secret Sisterhood: The Fighting Women of the American Civil War

Instructor: Michelle Martin

Cost \$14

1 session: Thursday, Feb. 6

1:00 – 2:30 p.m. | 1st Floor Training Room

Join historian Michelle Martin as she shares the stories of women who donned the blue and grey and marched off to war. Fighting for home, family, and country during the American Civil War, the stories of America's forgotten female warriors is heartbreaking, and inspiring.

160 | French Literature and Film: Politics, Comedy, and Satire

Instructor: Dr. Susan J. Dudash

Cost \$28

2 sessions: Thursdays, Feb. 20, 27

1:00 – 2:30 p.m. | 1st Floor Training Room

We will explore the interplay between French literature, history, and film. How do works of fiction, chronicles, and contemporary reporting reflect their modern cinematic adaptations? We will examine the French literary, historical, and theatrical accounts that inspired contemporary cinematography, and how those films (re)shape their origin stories. From the modern figures like Joan of Arc, Martin Guerre, and the comedy of Molière, through the French Revolution – 20th century and beyond – do contemporary French and American filmmakers adhere closely to their source texts or do they create entirely new narratives? Let's find out!

Justice, Equity, and Women's Suffrage

159 | Women's Rights and the 19th Amendment

Instructor: Hon. Ruth McGregor

Cost \$14

1 session: Thursday, Feb. 20

10:30 a.m. – noon | 1st Floor Training Room

In 1920, following nearly a century of work for women's suffrage and ratification of the 19th Amendment by 36 states, women in the United States gained the right to vote. Women who anticipated that passage of the 19th Amendment would immediately change their legal rights found instead that obtaining equal rights under the law would require decades of effort. Justice McGregor will examine the impact of the 19th Amendment by comparing the rights of women before and after 1920 and also will discuss other landmark legislative and judicial actions that impacted women's rights.

161 | 100 Years of the 19th Amendment: An Intersectional Analysis

Instructors: Dr. Stanlie James,

Cost \$14

Dr. Sally Kitch

1 session: Thursday, Feb. 27

10:30 a.m. – noon | 1st Floor Training Room

The United States is poised to celebrate the 100th anniversary of the 19th Amendment to the Constitution. More often than not we have been presented with a one-dimensional history of women's triumphant struggle to attain the right to vote. In this class we will begin to complicate that story by presenting an ethnic and class analysis that investigates what women actually achieved the right to vote, and when. We'll also explore what rights the 19th Amendment did not bestow upon American women. From the time our constitution was ratified, voting in the United States has always been contentious; this class will explore some of the problematic issues that have limited women's voting rights.

Celebrating Irish American History Month

162 | Irish Art History: From the Neolithic to Now

Instructor: Allen Reamer **Cost \$56**
4 sessions: Thursdays, Mar. 5, 12, 19, 26
10:30 a.m. – noon | 1st Floor Training Room

Are you going to Ireland, or have you been? Do you want to know something about Irish art history? In this class, we will begin with the early art and architecture of Ireland, starting with Neolithic dolmens and passage tombs. We will learn the architectural styles and history of some of the major buildings in Ireland. In addition, we will learn about the artwork of some of the artists from the 18th century until today. We begin with the Neolithic period and continue until we run out of time.

163 | Around the World in 80 Films

Instructor: Philip Taylor **Cost \$42**
3 sessions: Thursdays, Mar. 5, 12, 19
1:00 – 2:30 p.m. | 1st Floor Training Room

Join this series of lectures acquainting you with films from countries around the world with a focus on France, Japan, and Poland. Each of the films discussed in this series has been profoundly influenced by the cultural, social, historical, and political forces of that specific country – films that simply could not and would not have been made anywhere else. Each film may not be the greatest film to emerge from that nation, but after the screening, you will have a deeper insight into that country, its people, and its filmmakers.

164 | Correcting Mythic Understandings: Folklore, Prejudice, or Reality?

Instructor: Dr. Bill Silcock **Cost \$14**
1 session: Thursday, Mar. 26
1:00 – 2:30 p.m. | 1st Floor Training Room

Sometimes myths, tall tales, or folklore are shared via media and social media as modern urban legends. Often, these stories may have horrifying or humorous elements, but may also be a moralistic confirmation of prejudices or ways to make a generalized perception of a particular culture which creates myth understandings. Five ASU Hubert H. Humphrey Fellows – Chentao Chi, Nera Valentić, Noreen Shams, Camille Elemia, and Ha Tran – will explore some perceived misunderstandings, clarify the legends from the realities, and share their perspective. This class is moderated by program curator and former Fulbright scholar, Dr. B. William Silcock, from the Walter Cronkite School of Journalism and Mass Communication.

165 | Inhuman Ethics: How We Tell Stories About Animals, Aliens, Avatars, and the Undead

Instructor: Dr. Jason Davids Scott **Cost \$14**
1 session: Thursday, Apr. 2
10:30 a.m. – noon | 1st Floor Training Room

Do you ever wonder why there are so many movies about sexy robots, or why zombie movies are expected to contain excessively brutal violence? In this lecture, Professor Jason Davids Scott talks about the ways in which non-human figures on-screen bear all-too-real human characteristics that allow filmmakers and storytellers to take risks regarding difficult story material. From “Star Wars” to “Ex Machina,” from “Jaws” to “White Dog,” and from “Invasion of the Body Snatchers” to “The Walking Dead,” we’ll look at what scares us, what excites us, and what we find so endlessly fascinating about the things that are “not quite” human.

166 | Interplanetary Initiative: Female Boots on the Moon

Instructor: Dr. Peter Swan **Cost \$28**
2 sessions: Thursdays, Apr. 16, 23
10:30 a.m. – noon | 1st Floor Training Room

Our understanding of the problems when landing people on the Moon and sustaining them is based upon 12 explorers from more than 50 years ago. NASA’s statement that the “first footprints back on the Moon will be female,” is driving the current mission. This class will explore how to achieve the goal, who has plans to achieve it and when, and what the split between government and commercial enterprises looks like. Humanity’s movement off-planet depends on answering the challenges we will discuss.

167 | The Constitution and Donald Trump: Another Look at Current Issues and Events

Instructor: Robert McWhirter **Cost \$14**
1 session: Thursday, Apr. 23
1:00 – 2:30 p.m. | 1st Floor Training Room

“We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.” Join us as an attorney and Bill of Rights expert, Robert McWhirter, presents current issues and how President Trump continues to bump up against the greatest charter of government on earth: the United States Constitution. The goal of this class is for us to learn about the Constitution.

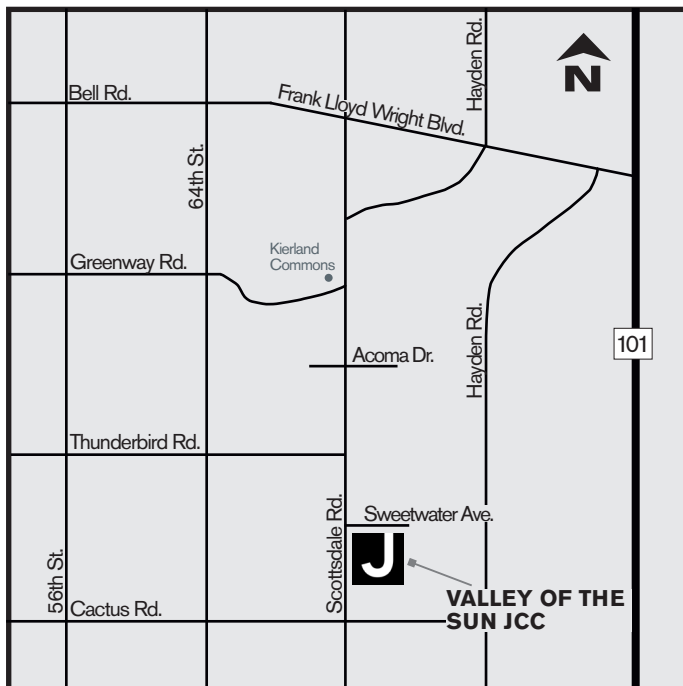
Member Initiative: “Filling the Niche” Volunteer Opportunities

Do you have a passion for service or volunteering, but want to be creative and use your gifts in unique ways?

We’re actively looking for existing groups who could benefit from connecting with OLLI at ASU members, and then encouraging each other to become involved with the unique volunteer niches the groups have.

If you find a unique volunteer opportunity for OLLI at ASU members, email Wendy Hultsman, OLLI at ASU Volunteer Manager, at whultsma@asu.edu or submit your findings to the *Transitions* newsletter.

lifelonglearning.asu.edu/memberinitiatives



Valley of the Sun JCC

**12701 N. Scottsdale Rd.
Scottsdale, AZ 85254**

From AZ-101 N. – Take Loop 101 north to Exit 40 for Cactus Rd. Continue heading west on Cactus Rd. Turn right, heading north, on Scottsdale Rd. Turn right into the **Ina Levine Jewish Community Campus**; Valley of the Sun JCC is the building on the left.

When you arrive at the entrance, proceed to the front desk, where every attendee is required to show their picture ID; a valid driver's license or personal identification card will suffice. **To expedite the process, please be prepared at the time of entry to show your picture ID.**

Monday at Valley of the Sun JCC

168 | The Future of Civil Rights

Instructor: Dr. Zachary Kramer

Cost \$14

1 session: Monday, Jan. 27

1:00 – 2:30 p.m. | Social Hall

As the moral compass of American law, civil rights law has the highest ambitions – to weed out injustice, to right wrongs, and to make real change in how we order our society. But so much has changed since we built the architecture of our civil rights system in the mid-1960s. Is civil rights law still up to the task? This lecture will consider a new way of doing the work of civil rights, one that focuses on individual experiences of discrimination. In short, we need civil rights for everyone, and a right to personality is the path forward.

169 | Antonio Vivaldi: Beyond “The Four Seasons”

Instructor: Scott Youngs

Cost \$14

1 session: Monday, Feb. 3

1:00 – 2:30 p.m. | Social Hall

Vivaldi composed almost 500 concertos, 50 operas, and more than 50 sacred choral works. We'll look at his life, from priest to composer and performer, and delve into some of his more dramatic works. So little of his work is known to us today and it is fantastic music! We'll hear samples of his opera, instrumental, and choral compositions, while getting a feel for his life and his time in Venice. His energy, passion, and lyricism influenced later Baroque composers, such as Bach, Handel, and Telemann. Come explore the world of Vivaldi!

170 | A Brief History of Anti-Semitism in Poland, Part II

Instructor: Dr. Anna Cichopek-Gajraj

Cost \$14

1 session: Monday, Feb. 10

1:00 – 2:30 p.m. | Social Hall

Previously, we traced roots of multiple anti-semitic myths in Europe and the U.S. including ritual murder accusations, blood libel, money-lending, conspiracies of world domination, Judeo-Communism, and more. This lecture will cover anti-Jewish imagery and accusations in medieval Krakow, the Khmielnicky massacres, ritual murder trials in Polish-Lithuanian Commonwealth, and the rise of racial thinking (by Roman Dmowski and others) and political anti-semitism in the 19th century. We'll also address anti-semitism during and after World War II. The lecture will stress the role of specific historical context in shaping anti-Jewish discourse and practice using anti-Jewish texts and visuals.

171 | Major League Baseball in the 21st Century

Instructor: Don Gibson

Cost \$14

1 session: Monday, Feb. 17

1:00 – 2:30 p.m. | Social Hall

What's going on in the world of baseball? Find out as we examine the growth of the business of Major League Baseball, the growth of analytics as an integral part of the game and its impact, the emergence of wearable technology for players and connected legal implications, the current state of the game, and efforts to make Major League Baseball appealing to a younger demographic.

172 | Why People Believe Things That Aren't True: The Importance of Narratives in a Context of Distrust

Instructor: Dr. Daniel Rothenberg

Cost \$14

1 session: Monday, Feb. 24

1:00 – 2:30 p.m. | Social Hall

Many people in the United States believe President Barack Obama is not a U.S. citizen, climate change is little more than opinion, and childhood vaccines present more risks than benefits. Yet, in these and many other cases, facts do not appear to outweigh ideology, raising an interesting question. Why do people hold firmly to politically significant positions when clear evidence contradicts the position? Understanding why these claims exist is a function of a particular form of expression – narrative – and the way that these claims embody a powerful sensibility – mistrust. We'll investigate the powerful nature of these “narratives of mistrust” for insight into American political culture.

173 | The Original Pretty Woman: Rahav and the Spies in Jericho

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, Mar. 2

1:00 – 2:30 p.m. | Social Hall

You may be familiar with the Bible's famous Battle of Jericho, but not with the infamous woman and brilliant political strategist who made the Israelite victory possible. Rahav, or Rahab, further negotiated the saving of her entire family from the battle's destruction as "the walls came tumbling down" amidst the blowing of horns, and is a biblical character who inspired a body of extraordinary art. Come explore the biblical text and artistic portrayals of her remarkable character and story.

174 | Pan Am and the Flying Boat Era

Instructor: Mike Lavelle

Cost \$14

1 session: Monday, Mar. 9

1:00 – 2:30 p.m. | Social Hall

In 1941, Clare Boothe Luce said that "someday a clipper flight will be remembered as the most romantic voyage in history." Was she right? The presentation will highlight the pioneering days of the Pan Am, and the flying boat era, as Pan Am became the first U.S. International Transoceanic Air Carrier. The design, development, and construction of Pan Am's large U.S. manufactured flying boats will be reviewed to include Sikorsky, Martin, and the Boeing 314. We'll also discuss the key political events, people, and routes that helped Pan Am shrink the world prior to 1940.

175 | Impressionism: A Radical Revolution in Art

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Monday, Mar. 16

1:00 – 2:30 p.m. | Social Hall

Now considered by many to be the most beautiful art ever created, Impressionist art was originally rejected and even laughed at by the critics and the public. It was such a radical departure from the established techniques and artistic achievements in the Renaissance. Painting in a new way, the Impressionists were primarily concerned with the elements of color and light, and tried to capture an "impression" rather than a crisp, detailed image. Looking at masterpieces by Manet, Monet, Renoir, and Degas, we'll see how each contributed to this radical revolution.

176 | How Modern Art Started: Post-Impressionism

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Mondays, Mar. 23, 30

1:00 – 2:30 p.m. | Social Hall

The radical way Impressionist painters portrayed their subjects greatly influenced the next generation of artists in France. Known as the Post-Impressionists, these individuals did not form a unified art movement because each one had a different style. Seurat and Cezanne took a formal, almost scientific approach to painting, while Gauguin and Van Gogh expressed emotions through color and light. We'll look at how these Post-Impressionist artists portrayed the world and at the same time revealed what was in their souls. After examining the best known works of these late 19th century artists, you will have a better understanding why their art sells for millions.

177 | The American Civil War and Literature of Disunion

Instructor: Dr. Christopher Hanlon

Cost \$42

3 sessions: Mondays, Apr. 6, 13, 20

1:00 – 2:30 p.m. | Social Hall

The U.S. Civil War was, among other things, a space for literary production. This class will focus on poetry and prose that concerns national disunion, slavery, and emancipation, and the eruption of mind-expanding violence – literature that processes the psychological, social, moral, and political conditions of a country divided against itself. Writers will include familiar luminaries such as Walt Whitman, Ralph Waldo Emerson, Emily Dickinson, Frederick Douglass, Julia Ward Howe, and Nathaniel Hawthorne as well as lesser-known talents like Christopher Cranch, Harriet Jacobs, Henry Timrod, William Gilmore Simms, and Mary Chesnut.



North Scottsdale

Bank of America Private Bank

14636 N. Scottsdale Rd.
1st Floor Training Room
Scottsdale, AZ 85254

Valley of the Sun JCC

12701 N. Scottsdale Rd.
Scottsdale, AZ 85254

Nora Mandel, Coordinator
Email: Nora.Mandel@asu.edu
Phone: 602.543.6440
Website: lifelonglearning.asu.edu/scottsdale

Parking

Parking is free. Signs will direct you to the classroom.

Registration

Register online at lifelonglearning.asu.edu/registration and pay with a credit card, or call the office at 602.543.6440. Registration is required for all offerings and free events.

OLLI CORPS 2020: CONNECT WITH THE GLOBAL CLASSROOM

Have you heard? OLLI at ASU is going global and we invite you to explore with us!

Discover what OLLI Corps is about and where we are going in 2020. Learn what community-led service projects OLLI Corps will be assisting with and how your participation can make an impact!

Meet with our OLLI Corps Ambassadors who will share their service stories and what OLLI CORPS will be doing locally to continue service impacts in our own communities!

Interested in learning more about OLLI Corps?
Stay tuned for an upcoming Info Session this Spring!

QUESTIONS? CONTACT:

VIRGINIA MILLER: 602.496.0899 / VMILLER5@ASU.EDU

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Performative Justice Troupe

An Intergenerational Ensemble of Researchers, Artists, and Activists

Curious about investigating social issues in your local community? Have you ever wanted to explore theatre and the performance arts?

Join our Intergenerational Learning Service Scholarship recipient Ashley Domínguez, a doctoral student and researcher in Mary Lou Fulton Teachers College, as she facilitates an intergenerational ensemble to explore the intersection of participatory action research, theatre, and social justice.

Drawing from Augusto Boal's "Theatre of the Oppressed," we will utilize theatre to raise awareness about injustice and promote social change. We will conduct research, devise a script, and present our original show to the community!

If you are passionate about the arts and equity-oriented change, this is for YOU! No prior research or theatre experience required.



**Want to join us?
Stay tuned for more
information!**

**Email Ashley at
addomin4@asu.edu
to early register as an
ensemble member.**



Hello OLLI at ASU students,

We (a small, enthusiastic cadre of OLLI at ASU students) volunteered to put together a MONTHLY online newsletter called *Transitions* for the OLLI at ASU community in Fall 2019. We want to share the news...

YOU can be a part of it. Any month!

Yes, you, curious OLLI at ASU student, with your lifetime of experience and pursuit of happiness. Write about anything of interest to you in a short article and send to us at this address: olliatasu.newsletter@gmail.com. We will get back to you, acknowledging your article.

Deadlines and guidelines can be found online at lifelonglearning.asu.edu/newsletter.

Join our newsletter next month or the month after that... But don't miss out! Register to be a Spring 2020 member to get *Transitions* in your email inbox.

- Nancy Wolter and Kathleen Adamson

OLLI at ASU Highlights



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The Bernard Osher Foundation

The Bernard Osher Foundation, headquartered in San Francisco, was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation seeks to improve quality of life through support for higher education and the arts.

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