



Summer Semester 2015 in OLLI at ASU

Registration begins Tuesday, May 5

- Register**
- Online with a credit card at our secure website: <http://lifelonglearning.asu.edu>
 - Fast, easy, secure, and no service fees
 - Immediate enrollment at all locations
 - Pay membership and all class fees at one time
 - Instant confirmation directly to you via email
 - Phone at (602) 543-6440

- Cost**
- Classes start at only \$10
 - OLLI at ASU semester membership fee is \$15
 - If you paid a Spring 2015 membership, it will cover Summer Semester, too!

Locations

ASU West campus

Sands Building, room 131, located at 4701 W. Thunderbird Rd., Phoenix 85069

ASU Downtown Phoenix campus

Cronkite Building, room 125, located at 555 N. Central Ave., Phoenix 85004

Tempe Connections in the Tempe Public Library

3500 S. Rural Rd., Tempe, 85282

Friendship Village Tempe

2645 E. Southern Ave., Tempe 85282

Maravilla Scottsdale

7325 E. Princess Blvd., Scottsdale 85255

About Us

The mission of the Osher Lifelong Learning Institute at ASU is to provide university-quality learning experiences for adults ages 50 and over through diverse short courses and lectures, campus-based learning opportunities, and civic engagement initiatives.

We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements! OLLI at ASU members have the opportunity to grow and learn inside and outside the classroom.

ASU West campus

Mondays

Battle of the Turntables: The British Musical Invasion and the American Response, 1962 – 1967

Instructor: Dr. Robert Pilskaln

Cost \$20

2 sessions: Mondays, June 1, 8

10:00 – 11:30 a.m.

ASU West, Sands Bldg., Room 131

The starting line-ups for the opposing teams are reassembled for a mid-sixties all-star game! The Brits roster features the Dave Clark Five, the Beatles, Gerry and the Pacemakers, the Rolling Stones, the Animals, Herman's Hermits, Chad and Jeremy, Peter and Gordon, and Petula Clark. The American team starters are the Beach Boys, Ray Charles, Paul Revere and the Raiders, the Supremes, the Byrds, Martha and the Vandellas, the Righteous Brothers, the Doors, Bob Dylan, and Jimi Hendrix.

The Utes of Colorado and Utah

Instructor: Dr. Lou-ellen Finter, Professor Emerita

Cost \$20

2 sessions: Mondays, June 1, 8

1:00 – 2:30 p.m.

ASU West, Sands Bldg., Room 131

Join Dr. Finter as she takes a look at Ute history from the earlier times to the present. You will learn the music, dance, language and traditions of these people who once roamed a vast area of the Southwestern states.

Beyond Wet Noses and Cuddles: How Science is Helping Understand Man's Best Friend

Instructor: Lisa Gunter

Cost \$10

1 session: Monday, June 15

10:00 a.m. – noon

ASU West, Sands Bldg., Room 131

Lisa Gunter, from the Canine Science Collaboratory – the dog behavior and cognition lab at ASU, will discuss the group's investigations into the inner lives of dogs and the interesting intersections of our world with theirs. In this talk, you will learn about the CSC's studies into the lives of our companion dogs. She will talk about their research into canine cognitive dysfunction in old age, separation anxiety, off-leash dog parks and impulsive behavior. Lisa is sure to leave you thinking more about the complex nature of life with our canine best friends!

History of Love in the Western World

Instructor: Dr. Norman Levine, Professor Emeritus

Cost \$20

2 sessions: Mondays, June 15, 22

1:00 – 2:30 p.m.

ASU West, Sands Bldg., Room 131

This course will analyze how the concept of love has been redefined three times in the history of the western world. The first definition of love was set forth in ancient Greece in the work of Aristotle and Greek theatre. The second definition arose in the 18th century in the work of Rousseau which gave birth to the Romantic concept of love. The third definition is the destruction of love and the substitution of eroticism for love in the 20th century.

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Tuesdays

Writing Vivid Memoir

Instructor: Dr. Debra Schwartz

Cost \$35

4 sessions: Tuesdays, June 2, 9, 16, 23

1:00 – 2:30 p.m.

ASU West, Sands Bldg., Room 131

Memoir is more than simply an A to Z report. It uses vivid details and dialogue to bring the events of the past to life. It isn't created in a linear fashion. Rather, the stories are written and then assembled A to Z or Z to A. Much as good fiction engages readers in events the writer makes up or exaggerates, this class will draw your stories out of you – many of them! And some you haven't thought of in eons! At the same time, you will also gather in-the-moment writings of what is happening in your life right now. By the end of the course, you will have many stories on paper and ready to pass on, written with vigor and flavor.

The Evidence for Evolution

Instructor: Dr. Kirstin Hendrickson

Cost: \$10

1 session: Tuesday, June 9

10:00 – 11:30 a.m.

ASU West, Sands Bldg., Room 131

How can we be sure humans evolved from a branch of the Great Apes if we weren't there to document it? If we evolved from apes, why are there still apes? What defines a species, and how does one species give rise to another? Is evolution still happening, and what does that mean for us? Most importantly, what does it mean to refer to "the theory of evolution by natural selection," and just how sure are scientists about this whole "theory" anyway? In this class, Dr. Hendrickson will take a hard empirical look at the evidence scientists use to understand our evolutionary roots and those of other species. We will look specifically at the path of human evolution and its place within the context of the planet. Students who've taken OLLI classes from Dr. Hendrickson report that she has a characteristic style that makes learning painless, relevant to the real world, and most of all lots of fun. Join us for a tour of the science of evolution, and a discussion of the language of science – including the difference between a hypothesis and a theory – all wrapped into the fascinating story of how we came to be human.

Cognitive Biases: Why the Instincts That Kept Our Ancestors Alive Lead Us to Make Poor Decisions

Instructor: Dr. Kirstin Hendrickson

Cost \$10

1 session: Tuesday, June 16

10:00 – 11:30 a.m.

ASU West, Sands Bldg., Room 131

Despite the fact that the world has changed drastically, human brains have not evolved to any significant degree over the last 50,000 years. In trying to make sense of the challenges and problems associated with the modern world, we are in essence running "new software with 50,000 year-old hardware," which leads to a variety of problems. Chief among these, the instincts that helped our ancestors survive – the tendency to assume that if one event followed another, the first caused the second, for instance – are often problematic in today's world. As we make decisions (what should I eat, should I get vaccinated for the flu, should I trust a news article), we are literally battling with our instinct. In this class, Dr. Hendrickson will present a variety of cognitive biases built into the human brain and address how they negatively impact decision-making with her characteristic "always relevant, often irreverent, and so much fun you'll forget you're learning" style.

(Continued on next page)

ASU Downtown Phoenix campus

Thursdays

The Social Psychology of Neighborhoods: Discovering Knowledge and Wisdom in Your Community

Instructor: Dr. Craig Talmage

Cost \$30

3 sessions: Thursdays, June 4, 11, 18

12:15 – 1:45 p.m.

ASU Downtown Phoenix, Cronkite Bldg., Room 125

Have you ever wondered what your neighbors are thinking? Are you curious why some communities seem more connected than others? This class will draw on current research and the sharing of your own neighborhood stories to explore questions like these. Together, we will come up with ways to make our communities more engaged and vibrant through better understanding ourselves and our neighbors. We will also discuss changes in community engagement and vibrancy over time and how we can deal with those changes.

It's Getting Hot Out There: The Science of Climate Change

Instructor: Dr. Kirstin Hendrickson

Cost: \$10

1 session: Thursday, June 11

10:15 – 11:45 a.m.

ASU Downtown Phoenix, Cronkite Bldg., Room 125

The climate change debate is a fascinating one, both in terms of its history and its implications for the future. Did you know the theory of global warming was invented back in the 1800s by a Swede who had recently been dumped by his girlfriend? Or that in the 1970s, a few scientists predicted we were headed for a new ice age? Dr. Hendrickson will take you on a roller coaster ride of a tour through the global warming science, obfuscations, politics, and likely outcomes in her trademark "always relevant, often irreverent, so much fun you won't realize how much you're learning" style. Bring an open mind, a skeptic's eye, and a genuine interest in what's going on in the world: you've never heard a global warming talk like this before!

Hot Summer Science

Instructor: Dr. Kirstin Hendrickson

Cost: \$10

1 session: Thursday, June 18

10:15 – 11:45 a.m.

ASU Downtown Phoenix, Cronkite Bldg., Room 125

Have you ever wondered why some people burn and others tan? Whether there's any truth to the claim made by indoor tanning businesses and some alternative healthcare sources that you need to get "supplemental" sun to be healthy? Ever wondered how sunscreen works, what the difference between UVAA and UVAB is, or whether the ubiquitous sunscreen ingredient oxybenzone is safe to rub all over your body? In this class, we will take a fun, non-technical look at the real world chemistry of summer, in Dr. Hendrickson's trademark "you never knew science could be this much fun" style.

Fridays

Spirituality in American Poetry

Instructor: Dr. Rosemarie Dombrowski

Cost \$30

3 sessions: Fridays, June 5, 12, 19

12:15 – 1:45 p.m.

ASU Downtown Phoenix, Cronkite Bldg., Room 125

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This course will explore the diversity of poetic manifestations of the spiritual, all of which reflect the socio-spiritual climate of America in various stages of her national evolution – from the Puritan inception, to the Transcendental revolution of 19th century (during which time poets came to believe that it was their job to replace “the priests and politicians”), to the post-war, psycho-spiritual Confessionals who produced a radically self-flagellating style of verse.

Giving Them Shelter in the Storm: How Science Helps Us Improve the Lives of Shelter Dogs

Instructor: Lisa Gunter

Cost \$10

1 session: Friday, June 12

10:00 a.m. – noon

ASU Downtown Phoenix, Cronkite Bldg., Room 125

Lisa Gunter, from the Canine Science Collaboratory – the dog behavior and cognition lab at ASU, will be talking about the group’s investigations into the inner lives of dogs and the interesting intersections of our world with theirs. In this talk, you will learn about the CSC's studies at animal shelters – specifically the perceptual effects of breed labels and more on exactly what breeds these dogs really are. She will also talk about shelter dog behavior, specifically what gets dogs adopted and what you can do to help. Lisa is sure to leave you thinking more about the complex nature of life with our canine best friends!

Tempe Connections (in the Tempe Public Library)

Mondays

Spiritual, but Not Religious

Instructor: Dr. Keith Crudup

Cost: \$35

4 sessions: Mondays, June 8, 15, 22, 29

10:30 a.m. – noon

Tempe Public Library, Connections Program Room

Nearly 40 percent of Americans have no formal connection with organized religion. Are these godless or lost individuals? Not at all. This course will examine a significant and dynamic phenomenon among a growing number of Americans that are finding meaning outside of churches, temples, mosques or synagogues. Besides its contemporary popularity, Americans have sought spirituality outside of mainstream religions since the founding of our Republic. This course will investigate both the attitudes and beliefs, along with the public and private expressions that this new category – Spiritual, but Not Religious – holds for many Americans.

Tuesdays

The Language(s) of American Politics

Instructor: Dr. Brian Blanchard

Cost: \$35

4 sessions: Tuesdays, June 9, 16, 23, 30

10:30 a.m. – noon

Tempe Public Library, Connections Program Room

Scholars have identified at least three distinct themes or languages that run through the history of American political thought. In this course, we will examine the traditions of Christianity, republicanism, and individualism in order to gain an understanding of how each of these traditions have shaped, and continue to shape, our understanding of politics. We will examine the thinkers who contributed to these traditions, identify central concepts and features, and consider how these three traditions of thought influence our current understanding of American politics. We will revisit heated political debates that took place from the time of the early settlement at Massachusetts Bay until the contemporary debates over religious freedom, individual rights, and American exceptionalism.

(Continued on next page)

To Speak All Mirth and No Matter: Humor in Literature

Instructor: Heather Ackerman

Cost: \$35

4 sessions: Tuesdays, June 9, 16, 23, 30

1:00 – 2:30 p.m.

Tempe Public Library, Connections Program Room

Humor has many faces: it amuses its audience with wit and absurdity, it promotes further reflection and observation of commonly known practices or events, and it sometimes masks critique or dissent. This course will examine the transgressive power of comedy as it satirizes human folly, exposes unspoken assumptions, and challenges conventions, all while delighting its audience. Our reading list will be composed of shorter works by seminal humorists – Mark Twain and Oscar Wilde – and modern comedic writers such as David Sedaris, Christopher Moore, Miranda July, and Junot Diaz.

Thursdays

Demosthenes to Ducey: Rhetorical Fallacies in Contemporary Politics

Instructor: Dr. Dawn Penich-Thacker

Cost: \$30

3 sessions: Thursdays, June 4, 11, 18

1:00 – 3:00 p.m.

Tempe Public Library, Connections Program Room

This course will explore ancient rhetorical concepts of deception and manipulation in public discourse and apply those concepts to today's political landscape using real life local and national examples.

Friendship Village Tempe

Tuesdays

Whistle-Blower Heroes: Profiles in Courage

Instructor: Dr. Ronald A. Hardert, Professor Emeritus

Cost: \$10

1 session: Tuesday, June 2

10:30 a.m. - noon

Friendship Village Tempe, Village Center, Skirm Auditorium

Whistle-blowers abound throughout history. In the United States alone the names Karen Silkwood, W. Mark Felt (aka "Deep Throat"), Daniel Ellsberg, and Edward Snowden are easily recognized. Closer to home is the scandal beginning in the Veterans Administration Hospital in Phoenix brought to light by Brandon Coleman of Peoria. In this class, we will examine the personal characteristics of whistle-blowers and look at examples of individuals who risked going public.

Wednesdays

Memoir Writing Workshop: Poetry and Prose

Instructor: Dr. Elizabeth McNeil

Cost: \$35

4 sessions: Wednesdays, June 3, 10, 17, 24

10:30 a.m. – 12:30 p.m.

Friendship Village Tempe, Village Center, Administrative Conference Room

This class is for participants at any level of writing experience who are interested in getting their memories down on the page. Through readings, exercises, and in-class workshops, participants will enjoy delving into their wealth of memory to learn and practice the craft of writing memoir. Instruction will be provided in both poetry memoir and prose memoir, though you are always welcome to write in the genre of your choice. New and continuing students are welcome. Participants must have an email account and

access to a computer and printer. Time commitment: Writing assignments between sessions are expected. Class limit is 15.

Thursdays

American Music Melodies: Berlin, Cohan, and Copland

Instructor: Dr. Lou-ellen Finter, Professor Emerita

Cost: \$10

1 session: Thursday, June 11

1:00 – 2:30 p.m.

Friendship Village Tempe, Village Center, Private Dining Room

Come and enjoy the music of three American composers from the 20th century who gave to the American people and the world many memorable melodies. Learn about their different backgrounds, experiences and their contributions to American music.

Tropical Rainforests and How They Impact You Every Day

Instructor: Dr. David Pearson

Cost: \$10

1 session: Thursday, June 25

10:30 a.m. – noon

Friendship Village Tempe, Village Center, Private Dining Room

Tropical rain forests are so far from Arizona they are almost mythical. We think of flocks of colorful birds, steaming undergrowth, bouquets of orchids, man-eating fish, leaping monkeys, and native people, some of whom may be headhunters. These impressions are great to watch on Animal Planet, but most of us in the developed world feel little direct connection with these strange and distant forests. However, the truth is every one of us has touched a rainforest today. In this class, we will delve into the economic, ecological and social impacts of our dependence on tropical rainforests.

Maravilla Scottsdale

Mondays

Chocolate, Chilies, and Cochineal

Instructor: Heard Museum Docent

Cost: \$10

1 session: Monday, June 1

10:00 – 11:30 a.m.

The Lodge at Maravilla Scottsdale

Chocolate has long been cultivated and used as a drink in South America and Mexico at least since 1900 B.C. Evidence has been found that American Indians drank chocolate from cylinder ceramic jars at Chaco Canyon around 900 A.D. When Spain came to the New World, they discovered chocolate (cacao) and soon a lively trade developed between Europe and the New World. In addition, many new food items were traded to Europe including chilies, potatoes, and tomatoes. Cochineal, a tiny insect indigenous to America, made a brilliant red dye which was used in historic Navajo textiles and was highly prized in Europe when traded by the Spanish. The dye became the main red wool dye there and was used by painters such as Rubens and Rembrandt.

The Horse Lover: A Cowboy's Quest to Save the Wild Mustangs

Instructor: H. Alan Day

Cost: \$10

1 session: Monday, June 8

10:30 a.m. – noon

The Lodge at Maravilla Scottsdale

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Join us to hear a review of the award winning book *The Horse Lover* written by H. Alan Day with a foreword by his sister, Sandra Day O'Connor. Alan will share his personal history of the sanctuary's vast enterprise, with its surprises and pleasure, its plentiful frustrations and heartbreak. You will find that Day's deep connection with the animals is readily apparent, as is his maverick philosophy of horse-whispering that he used to train all 1500 horses. Woven into the narrative are Day's recollections of cowboying adventures astride some of his best horses, all of which taught him indispensable lessons about loyalty, perseverance, and hope.

Tuesdays

Monument Valley

Instructor: Dr. Lou-ellen Finter, Professor Emerita

Cost: \$20

2 sessions: Tuesdays, June 2, 9

10:00 – 11:30 a.m.

The Lodge at Maravilla Scottsdale

Navajo Nation's Monument Valley is one of the most majestic and photographed points on the earth. Monument Valley straddles the Arizona-Utah state line, but its best parts are in Arizona! Before human existence, the park was a vast lowland basin. Now, the landscape is overwhelming, not just by its beauty, but also by its size and human history dating back to early times. You will understand why everything from Westerns to Roadrunner cartoons were shot throughout this endless vista . . . Two Mittens, Three Sisters and other monumental cliff formations. See this world famous panorama in an air-conditioned OLLI classroom as Dr. Finter shares a pictorial of the history, scenery and the many legends that surround this vast breath-taking beautiful land.

Along Old Route 66

Instructor: Dr. John Craft

Cost: \$10

1 session: Tuesday, June 2

1:30 – 3:30 p.m.

The Theatre at Maravilla Scottsdale

Is there any highway in America as celebrated as Route 66? The "Main Street of America" has been mythologized in books – *The Grapes of Wrath*, the song – *Get Your Kicks on Route 66*, and on TV – *Route 66*. Sit back in the cool Maravilla Theatre and enjoy Dr. Craft's presentation and segments of his award-winning documentary programs on Route 66 that have had international distribution and been broadcasted on public television stations in nearly 80 of the top television markets in the U.S. Hear as longtime residents of Northern Arizona recount tales of the impact that "the mother road" (Route 66) had on their communities. We will bring back some of your memories of the "road" illuminated by scenes of roadside attractions and historic landmarks.

Wednesdays

Navajo Society: Living Traditions and Culture

Instructor: Jaclyn Roessel

Cost: \$10

1 session: Wednesday, June 3

10:00 a.m. – noon

The Lodge at Maravilla Scottsdale

Foundational to Navajo culture are many stories and philosophies. Listen as aspects of these teachings are shared and connections are made to modern Navajo society. This lecture will blend the significance of integral ceremonies like the Kinaalda with the importance of historical events like the Navajo Long Walk, creating a vibrant portrait of a people and their connection to their homeland today.

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Harvest of the Desert

Instructor: David Morris

Cost: \$10

1 session: Wednesday, June 10

10:00 – 11:30 a.m.

The Lodge at Maravilla Scottsdale

Explore the harvest of the desert with Native American naturalist David Morris. Learn about the many uses of our desert plants and the biology that makes them useful. Some plants have provided for the people of the desert since prehistoric times. See how plants were used for food, building, medicine and magic by examining the ethnobotany of the Sonoran Desert.

Thursdays

On the Wrong Side of Allen Street: Businesswomen in Tombstone, 1879-1884

Instructor: Dr. Heidi Osselaer

Cost: \$10

1 session: Thursday, June 4

10:00 – 11:30 a.m.

The Lodge at Maravilla Scottsdale

One of the most repeated comments about Tombstone was that a proper woman would never be caught walking down the wrong side of Allen Street, where the prostitutes plied their trade; but in a frontier mining town, lines were rarely so clearly drawn. Many women came hoping to cash in on the silver boom and ran legitimate businesses on both sides of Allen. They cannot be neatly categorized as either "saints" or "sinners." We'll take a look at Nellie Cashman and Molly Fly, among others. Their stories will change the way you perceive women in territorial Arizona.

History of the Smoki and the Smoki Museum

Instructor: Cindy Gresser

Cost: \$10

1 session: Thursday, June 11

1:00 – 2:30 p.m.

The Lodge at Maravilla Scottsdale

Who or what is "Smoki?" Why are there pueblo-style buildings on Arizona Avenue in Prescott? How did objects from local ruins end up at the Smoki Museum, and how does the famous Palace Bar on Whiskey Row fit into the story? What are the unique ties (literally) between Jerome's narrow gauge railroad and the Smoki Pueblo? What was the purpose of the recently recovered and widely publicized deer-skin? Did Barry Goldwater actually run naked down Gurley Street because of Smoki? Learn the complete history of Prescott's Smoki People and how the Smoki Museum became what it is today.

Why our members love OLLI at ASU!



"The OLLI community is inclusive, intellectual, enabling informed opinions, sharing a bright light with other like-minded people." – Denise

"I love our OLLI classes . . . one of the (many) advantages of being retired!" – Vivian

"I am impressed to engage with such an amazing community of lifelong learners."

– Dr. Craig Talmage

Get to know our Summer 2015 faculty and speakers

Ackerman, Heather

Heather Ackerman is a research fellow and Ph.D. candidate at ASU, where she studies the intersection of economic theory and idolatry in the English Renaissance. From Shakespeare to Disneyana, she has taught a diverse slate of classes devoted to literature and cultural theory, including various topics on literature for OLLI at ASU.

Blanchard, Brian

Brian Blanchard, Ph.D., teaches in the School of Politics and Global Studies at ASU where he has studied the history of political thought in the U.S. He teaches a variety of courses on the history of political philosophy from ancient Greece to modern America.

Craft, John

John Craft, Ph.D., has taught broadcast journalism at ASU since 1973, teaching courses in broadcast production, direction, station operations, announcing and documentary production as well as telecommunication management courses. He is curator of the Cronkite Gallery and was Cronkite's director of graduate studies for more than a dozen years. Craft holds a Ph.D. in mass communication from Ohio University. He began his career at public television station WOUB-TV in Ohio, where he had production credits on many nationally distributed television programs as director of staging and lighting for the station. Prior to coming to the Cronkite School, he taught media courses at Ohio University and the Hancock County branch of West Liberty State College in W. Virginia in addition to working in instructional media. During 2012, Dr. Craft was inducted into the prestigious Gold Circle Society of the Rocky Mountain Southwest Chapter of the National Academy of Television Arts and Sciences. He is the lead author of *Electronic Media*, a textbook on American electronic media, and a major contributor to a second textbook on corporate video.

Crudup, Keith

Keith Crudup, Ph.D., is full-time faculty for the philosophy and religious studies department at Mesa Community College. Dr. Crudup teaches World Religions; Myth, Symbol and Ritual; Religion in the Modern World; African American Religion; and Religions of Asia. He is a member of The American Academy of Religion (AAR).

Day, H. Alan

Alan Day's upbringing branded him a cowboy from the day he was born. He was part of the third generation to grow up on the 200,000-acre Lazy B cattle ranch straddling the high deserts of southern Arizona and New Mexico. The ranching and cowboy lifestyle appealed to him so greatly that after graduating from the University of Arizona, he returned to manage Lazy B for the next 40 years. During his career, he received numerous awards for his dedicated stewardship of the land. In the 1980's, Alan purchased a cattle ranch in Nebraska and soon after, a ranch in South Dakota. The latter became the first government-sponsored sanctuary for unadoptable wild horses. He developed and successfully used a herd modification-training program for his 2000 head of cattle and 1500 wild mustangs. Alan and his sister, Sandra Day O'Connor, co-authored the New York Times bestselling memoir, *Lazy B*, which chronicles the story of the Day family and growing up on a harsh yet beautiful southwestern ranch. Alan is a member of Western Writers of America. Now retired, he divides his time between Tucson and Pinetop.

Dobrowski, Rosemarie

Rosemarie Dombrowski holds a Ph.D. in American Literature and is a lecturer of English at ASU's Downtown Phoenix campus. She is the co-founder and host of the *Phoenix Poetry Series*, the editor-in-chief of the undergraduate writing journal *Write On, Downtown*, and a poetry editor for the Phoenix-based literary magazine *Four Chambers*. She has recently published her first chapbook of poetry, *The Book of Emergencies*.

Finter, Lou-ellen – Emeritus College at ASU

Lou-ellen Finter, Ph.D., is a former professor of music with an avocation in Southwest prehistory and history. She has been involved in education for over 40 years and has worked in schools and universities

as well as the New York State Department of Education. Dr. Finter is an active member of the Emeritus College at ASU where she presents lectures.

Gresser, Cindy

Cindy Gresser has been a resident of Prescott, Arizona for 14 years. She has been actively involved with the Smoki Museum for over 10 years serving as a volunteer, President of the Board of Directors for 3 years and the Smoki Museum Executive Director since 2009, where she oversees all of the museums activities.

Gunter, Lisa

Lisa Gunter is a Ph.D. student at ASU in the Canine Science Collaboratory under the direction of Dr. Clive Wynne. She recently earned her MA in behavioral neuroscience, holds a BA in journalism from The Evergreen State College and has worked with dogs in animal shelters and with their owners for nearly a decade. Lisa's research investigates questions about breed labels and their influence on perceptions and shelter outcomes, a shelter intervention focused on adopter retention and perseveration and impulsivity with shelter and owned dogs. She has presented her research at various conferences including the Association of Professional Dog Trainers, Interdisciplinary Forum for Applied Animal Behavior, Veterinary Behavior Symposium and the International Society of Anthrozoology.

Hardert, Ronald – Emeritus College of ASU

Ronald A. Hardert, Ph.D., is Professor Emeritus of Sociology at Arizona State University. He has published five books and a dozen journal articles that deal with peace and environmental issues. He has been a regular contributor to *The International Journal of Humanities and Peace (IJHP)* and to the Arizona Institute for Peace Education and Research in Tempe, Arizona.

Hendrickson, Kirstin

Kirstin Hendrickson earned her Ph.D. in organic chemistry at Arizona State University and is a senior lecturer in the department of chemistry and biochemistry at ASU. She is the author of the science textbook *Chemistry in the Real World*, she writes articles about science for popular media sources like *Scientific American*, and she blogs about evidence-based decision making. Dr. Hendrickson focuses on courses that address applications of chemistry in daily life, and the reciprocity between science and society. Her principal passion as a chemistry instructor is to help students of all ages to see, appreciate, and become conversant in the chemical processes that surround us every day.

Levine, Norman – Emeritus College at ASU

Norman Levine, Ph.D., received his doctorate in European history from New York University and specialized in political theory. He taught at DePauw University, Indiana, for five years and then at the University of Maryland for 20 years, serving as chairperson of the department of history for two years. He authored 35 scholarly articles in academic journals, published eight books and received two Fulbright Scholarships to Germany, as well as many other research grants. He is currently engaged in writing a ninth book on the origins of the concepts of liberty and freedom in the 18th century.

McNeil, Elizabeth

Elizabeth McNeil, Ph.D., teaches in the School of Letters and Sciences at ASU. She received her MFA in Creative Writing and Ph.D. in American Ethnic and Women's Literatures from ASU, where she has taught writing and literature since 1989. Her publications include a chapbook, *Why We Need to Come Home*. She has published a scholarly monograph, *Trickster Discourse: Mediating Transformation for a New World*, and is co-editor of *Sapphire's Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives*.

Morris, David

David Morris, a member of the Choctaw Nation of Oklahoma, has been a resident of Central Arizona for over 40 years. Originally from the Kansas-Oklahoma area he received a degree in Plant Science from Northern Arizona University in Flagstaff and is currently a Museum Aide for the Pueblo Grande Museum in Phoenix. David works with other organizations such as Arizona Site Stewards, Friends of the Sonoran Desert National Monument and Boyce Thompson Arboretum to offer programs about the desert environment, archaeology and native cultures of the Southwest.

Osselaer, Heidi

Heidi Osselaer has a Ph.D. in History and teaches at Arizona State University, Tempe, focusing on women in Arizona history. Her book, *Winning Their Place: Arizona Women in Politics*, was published by the University of Arizona Press and she served as the historical consultant for a documentary film on the deadliest gunfight in Arizona history, the Power Shootout. She is a recipient of the Sharlot Hall Award for her "valuable contributions to the understanding and awareness of Arizona and its history" and plays an active role with the Arizona Women's Heritage Trail.

Pearson, David

David Pearson, Ph.D., is a research professor and senior lecturer in the School of Life Sciences at Arizona State University. His research is focused on using the interaction of ecology, conservation, ecotourism and education to develop methods that promote sustainable use of biodiversity. He has worked on a breadth of organisms from crabs to insects, and paramecium to birds. He has also studied a range of habitat types including coral atolls and desert grasslands. Pearson's current research concentrates on a small group of insects – tiger beetles – in tropical lowland rain forests around the world. He also works on international environmental education exchanges for graduate students and elementary teachers and students that promote critical thinking skills and appreciation of cultural diversity.

Penich-Thacker, Dawn

Dawn Penich-Thacker, Ph.D., is the director of Strategic Communication at South Mountain Community College. Her research and teaching interests include ancient rhetorical theory, cross-cultural rhetorics, writing about government and politics, and subcultural rhetorics. She has published and presented on interdisciplinary writing curriculum, the rhetoric of punk rock, women's rhetoric in Balkan folklore, the rhetoric of the "Don't Ask, Don't Tell" policy, and the role of social networking in the federal government.

Pilskaln, Robert J.

Dr. Robert Pilskaln is a sociologist and audio producer. He received his Ph.D. in Sociology from Case Western Reserve University, with specializations in gerontology and complex organizations. His dissertation "The Major Market Radio Station as an Element in the Political Economy of Rock n' Roll" analyzed the impact of radio programming formats on the marketing of rock n' roll. Dr. Pilskaln's audio production company, Just Guise, produced the Phoenix radio programs *Le Tip Live*, *Building Your Family Dynasty* and *Insurance Matters with Larry Bofman*.

Roessel, Jaclyn

Jaclyn Roessel was born and raised on the Navajo Nation, between the Arizona communities of Kayenta, Round Rock and Lukachukai. She is the owner of the greeting card company Naaltsoos Project, and has founded and co-founded two blogs, *Grownup Navajo* and *presence 4.0*. Currently the director of Education and Public Programs at the Heard Museum in Phoenix, Roessel's work as an arts and museum professional cultivated her belief in the value of utilizing cultural learning as a tool for developing communities and engaging community members. She holds a bachelor's in Art History and a master's in Public Administration from ASU. She was the inaugural recipient of the Arizona Humanities Council's Rising Star Award in 2013 given to young professionals whose work elevates the importance of humanities in the community.

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Debra A. Schwartz, Ph.D., is a veteran journalist specializing in combining humor writing with hard news, features and personal experience. Her work includes articles about aphrodisiacs for the American Chemical Society and satire for local newspapers in Chicago. She is currently a writing instructor at Arizona State University, and she enjoys a private practice of coaching the art of memoir humor writing.

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