



A R I Z O N A S T A T E U N I V E R S I T Y

SUMMER 2014 Class Schedule

Register Now For Summer Classes

**University-Quality, Non-Credit, Short
Courses & Lectures for Students 50+**

**ASU West Campus
Maravilla Scottsdale
Tempe Connections in the Tempe Public Library
Friendship Village Tempe**

Learn more at: lifelonglearning.asu.edu

. . . For the love of learning

Summer 2014 Semester in OLLI at ASU

Registration begins Monday, May 5

- Register**
- Online with a credit card at our secure website: <http://lifelonglearning.asu.edu>
It's fast, easy and secure!
No service fees
Immediate enrollment at all locations
Pay membership and all class fees at one time
Pay with a credit card or check on our secure website
Instant confirmation directly to you
 - By phone at (602) 543-6440

- Cost**
- \$10 Lectures; \$35 Short-courses & Workshops
 - OLLI at ASU semester membership fee is \$15
If you have a Spring 2014 membership, it will apply to summer semester

Our Summer Class Locations

ASU West campus

4701 W. Thunderbird Rd., Phoenix 85069

Tempe Public Library (Tempe Connections)

3500 S. Rural Rd., Tempe, 85282

Friendship Village Tempe

2645 E. Southern Ave., Tempe 85282

Maravilla Scottsdale

7325 E. Princess Blvd., Scottsdale 85255

About Us

The mission of the Osher Lifelong Learning Institute at ASU is to provide university-quality learning experiences for adults ages 50 and over through diverse short courses and lectures, campus-based learning opportunities, and civic engagement initiatives.

We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements! OLLI at ASU members have the opportunity to grow and learn inside and outside the classroom.

Website: lifelonglearning.asu.edu

ASU West campus (in Sands Building, room 131)

Hot Summer Science

Instructor: Dr. Kirstin Hendrickson

1 session: Monday, June 9

10:00 a.m. – 12:00 p.m.

Have you ever wondered why some people burn and others tan? Whether there's any truth to the claim made by indoor tanning businesses and some alternative healthcare sources that you need to get "supplemental" sun to be healthy? Ever wondered how sunscreen works, what the difference between UV-A and UV-B is, or whether the ubiquitous sunscreen ingredient oxybenzone is safe to rub all over your body? In this class, we'll take a fun, non-technical look at the real world chemistry of summer, in Dr. Kirstin Hendrickson's trademark "you never knew science could be this much fun" style.

Cost \$10

It's Getting Hot Out There – The Science of Climate Change

Instructor: Dr. Kirstin Hendrickson

1 session: Monday, June 16

10:00 a.m. – 12:00 p.m.

The climate change debate is a fascinating one, both in terms of its history and its implications for the future. Did you know the theory of global warming was invented back in the 1800s? Or that in the 1970s, many scientists predicted we were headed for a new ice age? Dr. Kirstin Hendrickson will take you on a roller coaster ride of a tour through the global warming science, obfuscations, politics, and likely outcomes in her trademark "always relevant, often irreverent, WAY-too-much-fun-to-actually-be-school" style. Bring an open mind, a skeptics' eye, and a genuine interest in what's going on in the world. You've never heard a global warming talk done like this before!

Cost \$10

The Art of Book Making Workshop

Instructor: Jacob Meders

4 sessions: Tuesdays, June 3, 10, 17, 24

10:00 a.m. – 12:00 p.m.

This course is focused on building a less linear approach to the book form and emphasizes an abstract approach. A book is seen as a source of information that fills the shelves of the mind. Often the book takes on a physical form that doesn't differ much from any other book. Making an artist book allows the book to transform into much more. The goal isn't just to make a literary work of art but an aesthetic one. Students will be guided into building three-dimensional book forms with traditional and non-traditional techniques that will allow personal expression. A supply list will be emailed to you upon registration for this workshop.

Cost \$35

Memoir Writing Workshop

Instructor: Dr. Debra Schwartz

4 sessions: Tuesdays, June 3, 10, 17, 24

1:00 – 2:30 p.m.

Memoir is more than simply an A to Z report. It uses vivid details and dialogue to bring the events of the past to life. It isn't created in a linear fashion. Rather, the stories are written and then assembled A to Z or Z to A. Much as good fiction engages readers in events the writer makes up or exaggerates, this class will draw your stories out of you – many of them! And some you haven't thought of for eons! At the same time, you also will gather in-the-moment writings of what is happening in your life right now. By the end of the class, you will have many stories on paper and ready to pass on, written with vigor and flavor.

Cost \$35

Travel in the Four Corners of the Southwest

Instructor: Dr. Lou-ellen Finter

4 sessions: Wednesdays, June 4, 11, 18, 25

11:30 a.m. – 1:00 p.m.

Come along for a cool ride (in an air-conditioned room!) of the Four Corner States of the Southwest. We will visit well known and little known places in Arizona, Colorado, New Mexico and Utah, and make our way through state and national parks, national monuments, and Indian country. We will explore the history of many great places to visit. Please feel free to bring a brown-bag lunch for this "lunch and learn" experience.

Cost \$35

ASU West campus continued on the next page.

The History of Fashion

Instructor: Elizabeth Polley

4 sessions: Wednesdays, June 4, 11, 18, 25*

2:00 – 3:30 p.m.

***June 25 is an optional visit to the Hollywood Costume exhibit at the Phoenix Art Museum (\$20 per person)**

Are you interested in learning about the history of fashion? Do you watch movies or TV shows set in historical periods and find yourself wondering how accurate the costumes are? If so, this is the class for you. Our first three sessions will take us from Ancient Egypt through the 20th century, examining historical documentation of fashion throughout the centuries. Our course will culminate with a trip to visit the Hollywood Costume exhibit at the Phoenix Art Museum, which you will then be able to view with an educated, critical eye.

Cost \$35

Tempe Connections (in the Connections Room at the Tempe Public Library)

Out of Africa: The Diasporic Musics of Africa in the Americas

Instructor: Jesse Joaquin Parker

4 sessions: Tuesdays, June 3, 10, 17, 24

10:30 a.m. – 12:00 p.m.

Explore the fascinating, tragic and compelling stories of how the African peoples kept their musical languages alive through the slave trade and colonial conditions in the Americas throughout the past four centuries. Learn the histories of West African musics, cultures, and peoples and how their music was tempered and alchemied in the Western hemisphere and then became the basis for modern pop music. The diasporic areas and musics we will focus on will include the U.S.A., the Caribbean, Brazil, and Colombia/Venezuela.

Cost \$35

The Brain: An Owner's Guide

Instructor: Dr. John Olson

4 sessions: Tuesdays, June 3, 10, 17, 24

2:30 – 4:00 p.m.

The molecular mechanisms and structures of the brain are the foundation of human thought and consciousness. We will take a whirlwind tour of four talks that will go into the science of neurology, its history, and how the brain possibly functions. We will cover the basics of brain structures, neurotransmitters, and how medication can influence these processes – from pain killers to antidepressants.

Cost \$35

Snapshots From Tribal Religions

Instructor: Dr. Keith Crudup

4 sessions: Wednesdays, June 4, 11, 18, 25

10:30 a.m. – 12:00 p.m.

What purpose does piercing the pectorals play in the Native American San Dance ceremony? And what's with all that dancing and drumming found in African Tribal Religions? Does the Vision Quest have any relationship to Totemism? This course will offer answers to such questions and offer an introduction to a religious orientation that has been labeled: Primitive, Primal, Tribal, Small-scale, Basic, Animistic, and Non-literate. Through lectures, images, and even play-acting, we can appreciate the diversity and complexity of what 4 to 6 percent of the world's inhabitants believe and practice.

Cost \$35

Literary Rivals: Faulkner and Hemingway

Instructor: Heather Ackerman

4 sessions: Thursdays, June 5, 12, 19, 26

1:00 – 2:30 p.m.

Faulkner on Hemingway: "He has no courage, has never climbed out on a limb. He has never used a word where the reader might check his usage by a dictionary." Hemingway on Faulkner: "Poor Faulkner. Does he really think big emotions come from big words?" Contemporary authors Faulkner and Hemingway never met, but their careers were constantly tangled. Besides the fact that their different styles attracted constant comparison, the two men wrote derisive letters back and forth and even published nasty jibes about each other. In this course, we will consider their competition, criticisms, and connections: How did these two authors influence each other? How do we compare the styles, cultural insights, and enjoy-ability of their work? Is there more common ground between them than we think? Our reading list will include a selection of short stories, plus one novel a piece: *As I Lay Dying* for Faulkner, *The Sun also Rises* for Hemingway.

Cost \$35

Why our members love OLLI at ASU!

“My thanks to everyone who makes the OLLI experience so excellent. As a “first timer” at OLLI, I took three classes and one lecture. I very much enjoyed the high quality and breadth of the courses. The professors, I felt, were outstanding. I am looking forward to the next semester.” -- Scott

“Thanks for doing such a great job with OLLI. It is so wonderful to have so many interesting classes available to those of us 50 and older who love learning.” -- Gilda

“I love this Osher program and tell everyone I meet about it. Thank you very much for your efforts in providing this program to the community!” – Rena

Friendship Village Tempe

Czech out the Czech Republic!

Instructor: Mikulas “Nick” Pstross

1 session: Thursday, May 29

1:30 – 3:00 p.m.

Village Center, Private Dining Room

Mr. Pstross will discuss the Czech Republic, an adolescent democratic country in the heart of Europe. The lecture will cover 20th century history, the Czech political system, culture and food, and the religion of this popular travel destination.

Cost \$10

What Do We Do When the Flames Are Out? The Forest Service Burned Area Emergency Response

Instructor: Grant Loomis

1 session: Monday, June 2

2:00 – 3:30 p.m.

Village Center, Skirm Auditorium

As everyone who has lived in Arizona knows, summer here is wildfire season. This presentation will describe how the Forest Service assesses and treats the emergency conditions that have been created by wildfires.

Cost Free

Sex Trafficking in Literature and Film

Instructor: Dr. Elizabeth McNeil

1 session: Wednesday, June 11

12:00 – 1:30 p.m.

Village Center, Private Dining Room

Around the world today, approximately 27 million people are enslaved. The majority of them are women and girls trafficked specifically for sexual exploitation. The \$32 billion global sex industry is the third most profitable after the illegal trade in weapons and drugs. Today, representations of sex slavery in literature and film – documentary and fictional – are helping to awaken us to this horrific global problem. The instructor will discuss how the issue is being represented in literature, such as in Slavenka Drakulic’s *S.: A Novel about the Balkans*, and will show clips from recent films, including Angelina Jolie’s *In the Land of Blood and Honey* (2011).

Cost \$10

History of American Indian Boarding Schools

Instructor: Dr. Lou-ellen Finter

1 session: Monday, June 16

10:30 a.m. – 12:00 p.m.

Village Center, Skirm Auditorium

American Indian boarding schools were established in the United States during the late 19th and early 20th centuries. Their purpose was both to educate American Indian children and youths according to Euro-American standards and to encourage their assimilation into mainstream U.S. culture. This lecture will examine the reason behind the boarding schools, the outcome of the program, and the treatment of the children and their families.

Cost \$10

Website: lifelonglearning.asu.edu

Maravilla Scottsdale (in the Maravilla Room at the Lodge)

Look Inside Your Medicine Cabinet: Do You Really Need It?

Instructor: Howard Wernick, M.D.

Cost \$10

1 session: Monday, June 2

10:00 a.m. – 12:00 p.m.

We all want a long, healthy and quality lifestyle. The right information and resources can help you succeed with your goal. Hear about the pros and cons of what is nutritional in your medicine cabinet, where, when, and why you should take that “pill”. This lecture is designed to benefit you the mature student with up to date information. Bring your questions to class, “the doctor is in”.

Contemporary Women Artists

Lecturer: Docent from the Phoenix Art Museum

Cost \$10

1 session: Tuesday, June 3

10:30 – 11:30 a.m.

By the end of the 19th century, women were finally able to attend art academies, but there were still many challenges ahead to gain a foothold in the art world. We will look at the work of a group of women who gained fame since that time.

The Wild, Wild West: Early American Cultures and Western Settlement of the McDowell Mountains

Instructor: Leonard Marcisz

Cost \$10

1 session: Wednesday, June 4

10:30 a.m. – 12:00 p.m.

Located less than 3 miles away, the McDowell Mountains have played a dynamic role throughout 6,000 years of human history. You will learn about the Archaic, Hohokam, Yavapai and Apache cultures that lived in/near these mountains, and the impact of Southwestern military, mining, ranching, urbanization, and preservation activities on the natural resources of the area. The unique contributions of women from the various cultures that have inhabited the McDowells will also be highlighted. Enjoy this peek back in time with the Indians, miners, and cowboys (and cowgirls) who dared to live and thrive in this rugged setting.

They Was Out to Kill Us: The Power Cabin Shootout

Instructor: Dr. Heidi Osselaer

Cost \$10

1 session: Wednesday, June 4

1:30 – 3:00 p.m.

The deadliest gunfight in Arizona did not take place on the streets of Tombstone, but rather in a remote canyon of the Galiuro Mountains in Graham County in 1918, decades after the frontier had closed. Much of this shootout remains a mystery: Were the Power boys evading the draft during World War I? Who was ambushed that day, the lawmen or the Power family? On the surface the story looks like an Old West shootout, complete with a feud, murder mystery, and conspiracy theories galore, but it also foreshadows the emergence of a powerful federal government in the lives of average citizens.

Oral Traditions of American Indians

Instructor: Dr. Lou-ellen Finter

Cost \$10

1 session: Tuesday, June 10

10:30 a.m. – 12:00 p.m.

This is an introduction to the oral storytelling aspects of various American Indian tribes. We will learn how the American Indian passed down knowledge from generation to generation, and how the storytelling help to shape the American Indian culture.

Ghosts, Murders, and Wildfires

Instructor: Leonard Marcisz

Cost \$10

1 session: Wednesday, June 11

10:30 a.m. – 12:00 p.m.

Arizona is a place of legends often conveyed through movies and storytellers. The McDowell Mountains in the northern part of the Valley is one place where such seemingly tall tales are actually part of the state's documented history. The McDowells feature a peculiar past of plane crashes, untimely deaths, ghosts, murders, and wildfires. Enjoy this exploration of the exciting – and sometimes tragic – history of these mysterious mountains.

OLLI at ASU Summer 2014 Instructor Bios

Ackerman, Heather

Heather Ackerman is a Ph.D. candidate at ASU where she studies the intersection of economic theory and idolatry in the English Renaissance. From Shakespeare to Disneyana, she has taught a diverse slate of classes devoted to literature and cultural theory.

Crudup, Keith

Keith Crudup, Ph.D., is full-time faculty for the philosophy and religious studies department at Mesa Community College. Dr. Crudup has taught World Religions; Myth, Symbol and Ritual; Religion in the Modern World; African American Religion; and Religions of Asia. He is a member of The American Academy of Religion (AAR).

Finter, Lou-ellen – Emeritus College at ASU

Lou-ellen Finter, Ph.D., is a former professor of music with an avocation in Southwest prehistory and history. She has been involved in education for over 40 years and has worked in schools and universities as well as the New York State Department of Education. Dr. Finter is a member of the Emeritus College at ASU where she gives lectures.

Hendrickson, Kirstin

Kirstin Hendrickson, Ph.D., is a senior lecturer in the department of chemistry and biochemistry at ASU. She has a strong background in organic chemistry, zoology and psychology. She is the author of science textbooks, has published several articles in scholarly journals, has written articles about science for popular media sources, including *Scientific American*, blogs about evidence-based decision making, and was recently a guest lecturer at the ACMRS Scholar Series at the DaVinci Exhibit at the Arizona Science Center.

Loomis, Grant

Grant Loomis attended college at UC Davis and graduated from the U of A in 1970. He began working for the Bureau of Land Management in Winnemucca, Nevada in 1979. He next worked for the BLM and Forest Service in Glenwood Springs, Colorado, and has been the Forest Hydrologist on the Tonto National Forest in Arizona since 1987. He has served on over 100 Burned Area Emergency Response (BAER) teams. Significant Fires include the Dude Fire in Arizona in 1990, Cerro Grande Fire outside of Los Alamos in 2000, the Rodeo Chediski Fire, Wallow Fire, and on the Rim Fire outside of Yosemite in 2013.

McNeil, Elizabeth

Elizabeth McNeil, Ph.D., teaches in the School of Letters and Sciences at ASU. She received her M.F.A. in Creative Writing and Ph.D. in American Ethnic and Women's Literatures from ASU, where she has taught writing and literature since 1989. Her publications include a chapbook, *Why We Need to Come Home*. She has published a scholarly monograph, *Trickster Discourse: Mediating Transformation for a New World*, and is co-editor of *Sapphire's Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives*.

Marcisz, Leonard

Leonard Marcisz currently serves on the Board of Directors of the Arizona Historical Society, which oversees 16 museums and historic properties across Arizona, and is a master steward with the McDowell Sonoran Conservancy. Marcisz has also served on the City of Scottsdale's Historic Preservation Commission and the McDowell Sonoran Conservancy's Board of Directors. He is a contributing author to the *Field Guide to the McDowell Sonoran Preserve*. His articles on the history of the McDowell Mountains have appeared in several local periodicals, and his research and monographs have been referenced in a number of archaeological and historical publications.

Meders, Jacob

Jacob Meders is a member of the Mechoopda Indian Tribe of Chico Rancheria, California, whose work focuses on altered perceptions of place, culture, and identity built on the assimilation of indigenous peoples. He earned his master's degree in printmaking from ASU in 2011. Currently living and working in Phoenix, Jacob's prints and book forms have been exhibited at the Corcoran Gallery of Art in Washington, D.C., the Heard Museum, and Mesa Contemporary Arts Museum. For a glimpse into the artwork of Jacob Meders, please visit jacobmeders.com

Osselaer, Heidi

Heidi Osselaer has a Ph.D. in history and teaches at ASU, focusing on women in Arizona history. Her book, *Winning Their Place: Arizona Women in Politics*, was published by the University of Arizona Press and she served as the historical consultant for a documentary film on the deadliest gunfight in Arizona history, the Power shootout. She is a recipient of the Sharlot Hall Award for her "valuable contributions to the understanding and awareness of Arizona and its history" and plays an active role with the Arizona Women's Heritage Trail.

Instructor bios continued on the next page.

Website: lifelonglearning.asu.edu

Olson, John

John Olson, Ph.D., is a lecturer in the School of Letters and Sciences at ASU where he teaches genetics, anatomy, and physiology. He also teaches genetics and clinical anatomy at the School of Osteopathic Medicine in Arizona. Dr. Olson is currently working on integrating modern computer imaging technologies with clinical cadaveric dissection techniques to enhance the anatomy lab experience for students.

Parker, Jesse Joaquin

Jesse Joaquin Parker received a master's degree in performance from the Herberger College of Fine Arts at ASU, and a bachelor's in music education from New Mexico State. He is an accomplished professional classical and jazz musician and a popular performing percussionist throughout the Southwest. Jesse serves as an Artist in Residence for the Phoenix Artspace program and Phoenix Conservatory of Music.

Polley, Elizabeth

Liz Polley earned her B.A. in fashion & theatre from Albright College in Reading, PA, and holds an MFA in Costume Design & Technology from the University of Cincinnati's College Conservatory of Music. She has worked in theatre costume shops around the country including Glimmerglass Opera in Cooperstown, NY, Surflight Theatre in Beach Haven, NJ, The Shakespeare Theatre in Washington, DC, Cincinnati Playhouse in the Park, and the Phoenix Theatre where she currently holds the position of assistant costume shop manager. She has also taught classes that include millinery, clothing construction and pattern drafting.

Pstross, Mikulas

Mikulas Pstross is a doctoral student in ASU's School of Community Resources and Development. His academic research lies in community building, focusing on youth civic engagement. He is also coordinator for the OLLI at the ASU Downtown Phoenix campus. Mikulas comes from the capital of the Czech Republic, Prague, and is always happy to share insights about his native country.

Schwartz, Debra

Debra A. Schwartz, Ph.D., is a veteran journalist specializing in combining humor writing with hard news, features and personal experience. Her work includes articles about aphrodisiacs for the American Chemical Society and satire for local newspapers in Chicago. She is currently a writing instructor at ASU, and enjoys a private practice coaching memoir humor writing.

Wernick, Howard

Howard Wernick, M.D., was a family practitioner for over 50 years, practicing in Toronto Canada, and in Tempe and Chandler, Arizona. He is a former Chief of Staff at St. Luke's Hospital, Tempe. For the past 25 years, Dr. Wernick has served on the Continuing Medical Education Committee at Desert Samaritan Hospital. After 15 years of service, he recently retired from the Phoenix Fire Dept. as the physician for the Health Center. He maintains his membership with the American Medical Association, Maricopa County Medical Society, Canadian Medical Association and the Ontario Medical Association. Recently, he has presented lectures on hypertension and osteoporosis to the Phoenix Firefighters, Nurses Association and other civic organizations.