NEW CLASS | New Topic
(Not included in our Fall 2015 Class Schedule!)

Peering In: The Godfather I & II
Instructor: Kevin Sandler
2 sessions: Thursdays, Dec. 3, 10 | 10:30 a.m. - noon
Tempe Connections in the Tempe Public Library
3500 S. Rural Rd., Tempe, AZ 85282

Join us for a complimentary film showing the day before each class:
  Wednesday, Dec. 2, 10 a.m. – 1:00 p.m. The Godfather
  Wednesday, Dec. 9, 10 a.m. – 1:30 p.m. The Godfather II
Viewing the films (on the days above OR on your personal time) are suggested to enhance your classroom learning experience, but not required.

Francis Ford Coppola's first two Godfather films cemented his status as a unique storyteller of the American experience. The work of this important filmmaker is a negotiation between the human and the historical: a struggle between personal identity, directorial vision and commercial restraints. We will view the director as an author whose identity surfaces within, among, and around his films. In particular, Coppola's relationship to ethnicity, family, religion and the American Dream dutifully inform his filmmaking process on The Godfather and The Godfather Part II.

Instructor
Kevin Sandler is an associate professor and director of internships in the Film and Media Studies Program of the Department of English at Arizona State University. He specializes in the contemporary U.S. media business, with a particular focus on censorship, convergence and animation.

Only $20 for current OLLI at ASU members already registered for fall!
New members are always welcome to join.
Register online lifelonglearning.asu.edu/registration or at 602.543.6440.