

Summer 2013 Semester

Courses

Lectures

Workshops

Two Locations in Tempe

Registration:

- Online with a credit card at our secure website: www.regonline.com/olliasusummer13
- By phone at (602) 543-6440

Cost:

- \$10 Lectures; \$35 Courses; \$20 Workshops
- OLLI at ASU membership fee is \$15, unless previously paid in the spring 2013 semester

Tempe Connections in the Tempe Public Library

Courses (in Connections room) \$35 each

Peer into Buddhism

Instructor: Dr. Keith Crudup

4 sessions: Tuesdays, June 4, 11, 18, 25 • 1:00 – 2:30 p.m.

Do practitioners of Buddhism truly find nirvana? From the Dalai Lama to Richard Gere, from the Kung Fu series to Zen, Dr. Crudup will lead discussions about the growing fascination with Buddhism. Learn the history and basic teachings in this four-part primer on the religion indigenous to the Indian subcontinent that encompasses traditions and beliefs largely based on the teachings of Siddhartha Gautama, commonly known as the Buddha, or “the awakened one.”

American Short Stories

Instructor: Heather Ackerman

4 sessions: Wednesdays, June 5, 12, 19, 26 • 10:30 a.m. – noon

Besides great reading, is there more to learn from the authors? Participants will read tales from a select group of great American authors and delve into different interpretations. What do the characters reveal about the authors’ attitudes? What does each tale say about our American attitudes and beliefs? Are there unresolved issues in the stories that readers need to work out for themselves? Class participants will explore popular works from Faulkner, Hawthorne and Poe, as well as read contemporary writings by noted Arizona writers.

Smooth Sounds of Jazz

Instructor: Josh Bennett

4 sessions: Thursdays, May 30, June 6, 13, 27 (no class June 20) • 1:30 – 3:00 p.m.

Learn about the lives and careers of two musical giants: Miles Davis and John Coltrane. Explore the radical and varied transformation of the genre during the mid-20th century and see how Davis and Coltrane would prove to be among the most forward thinking and talented performers of the time. Class participants will study their early careers, their famous collaboration during the 1950s, their efforts in establishing modal jazz, and their push into the avant-garde.

More classes on the next page!

Website: lifelonglearning.asu.edu

Friendship Village Tempe

Lectures (in Skirm Auditorium) \$10 each

The Lives and Colors of Butterflies

Instructor: Professor Ron Rutowski

Tuesday, June 11 • 2:00 – 4:00 p.m.

Field studies conducted by scientists have revealed many fascinating secrets about the lives of these charismatic and stunningly diverse animals as well as the nature and function of their exquisite color patterns. The lessons from these studies will be the topic of discussion in this richly illustrated presentation.

Autobiography: Truth or Fiction?

Instructor: Dr. Laura Bush

Thursday, June 13 • 1:30 – 3:30 p.m.

In this session, we'll discuss several characteristics of autobiography, exploring the "truth" or "fiction" of writing about one's life. We'll also briefly compare the historical differences between men's and women's autobiographical writing. Then we'll look at several types of autobiography: slave narratives, spiritual / conversion narratives, and collaborative narratives.

Mozart: His Life and Music

Instructor: Professor Lou-ellen Finter

Tuesday, June 18 • 10:30 a.m. – noon

This lecture will cover the life of Wolfgang and his compositions within the classical framework. There will be a presentation of Mozart's life, various musical pieces played, and a discussion.

Swing Aristocracy: How Count Basie and Duke Ellington Re-defined the Big Band Orchestra

Instructor: Professor Michael Pfister

Thursday, June 20 • 1:30 – 3:30 p.m.

The period from 1935 to 1945 in American popular culture was replete with a variety of popular big bands that included many notable masters of their instruments. For this short lecture we will look at two that are often considered the standard bearers for that era: The Duke Ellington and Count Basie Orchestras. Through engaged conversation, historical inquiry, visual representation, and listening we will uncover what made these orchestras so unique and how Ellington and Basie approached jazz arrangements and music in general, in somewhat divergent, but entirely unique ways.

Workshops (in Administrative Conference room) \$20 each

Creative Writing Workshop I: Memoir

Instructor: Professor Elizabeth McNeil

Tuesdays, May 14 and June 18 • 1:30 – 3:30 p.m.

Through exercises, readings, assignments, and feedback on your work from classmates and the instructor, you will be inspired to spin new memories into memorable written works or develop more fully some of the personal stories you've already begun to write down. Participants are welcome to write in any genre. Beginners and more seasoned writers all are welcome. Please contact Elizabeth with questions at mcneil@asu.edu.

Creative Writing Workshop II: Memoir

Instructor: Professor Elizabeth McNeil

Tuesdays, July 9 and August 13 • 1:30 – 3:30 p.m.

This second monthly summer workshop is, like the first above, intended to give participants ongoing incentive to keep their writing practice going. Exercises, readings, assignments, and feedback will help your memoirs continue to develop. Work in all genres is welcome, as are writers at all levels. Please contact Elizabeth with questions at mcneil@asu.edu.

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