

fall 2012 course schedule



for the love of learning

University-quality, non-credit
short courses for students 50+

ASU® Osher Lifelong
Learning Institute
ARIZONA STATE UNIVERSITY

lifelonglearning.asu.edu

from the director



Welcome to a new semester of membership in the Osher Lifelong Learning Institute at Arizona State University (OLLI at ASU)! In this Course Schedule you can choose from a broad spectrum of university-level short courses taught by gifted faculty at low cost.

This fall, we are thrilled to announce the opening of two new locations – **ASU Downtown Phoenix campus** and **Maravilla Scottsdale**! Both are conveniently located – and in keeping with our quality programming – are fused with the dynamic ASU learning experience.

When you become a member, you become part of a network that builds the kinds of relationships that define an exclusive, vibrant and engaged learning community. It is a community on the move – one of older adults who have discovered the joy and thrill of lifelong learning.

A new member benefit this fall waiting for you to explore is our NING Internet-based learning platform. Members may engage in online discussions about recent breakthroughs and discoveries in science, public policy, or arts and culture. Here you can connect online and build relationships beyond the classroom and grow together as scholars.

So we continue to grow! OLLI ASU is a group of individuals working together to actively grow through “in-classroom experiences” and outside of the classroom via campus events, local affinity groups, group discounts to local cultural and art events, and social media. Be sure to follow breaking news on Facebook at www.facebook.com/olliasu.

In partnership with you, we can all look forward to an exhilarating semester of new interests, new opportunities and new friends. Let us continue “**for the love of learning!**”

A handwritten signature in black ink that reads "Richard C. Knopf".

Richard C. Knopf, Ph.D., Director,
Osher Lifelong Learning Institute at ASU



members don't miss these **2012 Fall Partnerships** cultural exploration opportunities

- **Phoenix Art Museum series** page 2
- **Childsplay series** page 3
- **Musical Instrument Museum series** page 4

membership benefits

semester membership fee entitles you to these benefits:

- OLLI at ASU membership **ID card**
- Access to a **fitness membership** in the Diablo Performance Recreation Center, ASU West campus
- Discounted tickets to **ASU Kerr Cultural Center** in Scottsdale
- \$10 tickets to **Arizona Opera's** final dress rehearsals of the season
- \$30 tickets (\$89 value) to all matinee performances at **Ballet Arizona** (including the Nutcracker)
- 3 plays only \$85 at **Actors Theatre** (First Rehearsal Party at each play included)
- \$8 tickets to the **Herberger Institute of Design and the Arts** events held on ASU's Tempe campus
- OLLI at ASU **social media** networks: Facebook, and NING – an Internet-based learning platform **exclusively** for use by OLLI members
- **Reduced or free** admission when you register for featured **ASU** educational events
- **Invitations** to ASU educational events
- Educational **travel** opportunities with OLLI peers from across the country
- **University-quality** learning experiences in your community
- **Connections** to a vibrant higher education institution – **Arizona State University**
- Opportunities to **pursue a passion** or share a long-standing interest
- A forum for **friendship** and **socialization**
- Being part of an **engaged** OLLI at ASU **learning community**

For frequently asked questions, visit our website:

lifelonglearning.asu.edu/about-us

campus locations

W **ASU West campus** page 6

4701 West Thunderbird Rd., Phoenix

D **ASU Downtown Phoenix campus** page 10

The Mercado, 502 East Monroe St., Phoenix

V **Friendship Village Tempe** page 12

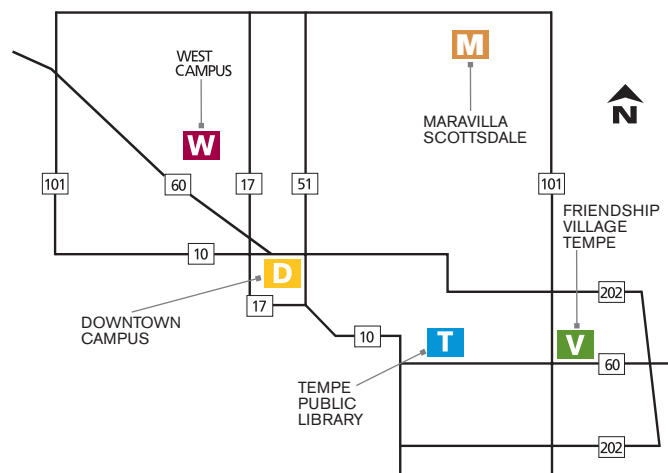
2645 East Southern Ave., Tempe

T **Tempe Connections** page 14

Tempe Public Library | Main Level, 3500 South Rural Rd.

M **Maravilla Scottsdale** page 17

7325 East Princess Blvd., Scottsdale



fees

\$15 semester membership fee

One-time semester membership fee entitles you to register at all locations and take as many courses as you wish!

+ \$35 per course fee
unless otherwise indicated

Some courses/series have a special course and/or material fee as stated in the course description

registration

NEW! Register Online
Fast! Easy! Secure!

www.regonline.com/olliasufall12

- No service fees
- Immediate enrollment at all locations
- Pay membership and all course fees at one time
- Pay with a credit card or check on our secure website
- Instant confirmation directly to you
- Return to add classes at a later date

or

Register by mail or phone at any of our locations.

Fees, course schedules & offerings are subject to change

Thursday, September 20 | 1:00 – 3:00 p.m.

Paper-making

Addressing ways in which paper is made for art practices, artist and Curatorial Assistant in Contemporary Art Gabriela Muñoz will demystify the paper-making process. Through images, video and hand-made samples, Muñoz presents papers she has handcrafted from local desert flora. Following the demonstration, tour the special exhibition *Paper!* with Education Director Kathryn Blake and discover rarely exhibited works from the Museum's diverse collections that utilize and master the medium of paper to dazzling effect.

Thursday, October 4 | 1:00 – 3:00 p.m.

Fashion of the 1920s

At Phoenix Art Museum, collaboration is a key part of the exhibition planning process. Hear from Nicole DeLeon, Public Relations Manager, and Natasha Lyons, Graphic Designer, about how they planned the direction, design, and strategy for marketing *Fashion of the 1920s*. Then, join Dennita Sewell, Curator of Fashion Design in the Ellman Fashion Gallery for a tour of the exhibition to learn more about the inspiration and process of putting together this glimpse into one of the most vibrant and revolutionary decades in fashion.

Thursday, October 18 | 1:00 – 3:00 p.m.

Photography

What's the difference between a gelatin silver print and an aquatint? Photographic prints are the result of diverse techniques, processes, and materials. Norton Family Curator of Photography Becky Senf enlightens the diverse approaches photographers use to print. Afterward, enjoy a special tour with Lampe Associate Curator of Latin American Art, Vanessa Davidson, for a closer look at the way a location can alter our perception of an image in *The Politics of Place: Latin American Photography, Past and Present*.

Thursday, November 1 | 1:00 – 3:00 p.m.

(meet at Bollinger Atelier by 12:45 p.m.)

Bronze Casting

Join us at Bollinger Atelier for an up close and personal look at the bronze casting process. From fashioning clay maquettes, creating molds and waxes, to pouring metals and creating patinas, bronze casting is an ancient and dramatic process. Meet the experts and tour their casting facility. Bollinger Atelier has produced sculpture for many of the country's most recognized artists, including Kiki Smith, Tom Otterness, and Ed Mell, all represented in the collection of Phoenix Art Museum.

Meet at Bollinger Atelier, located at 227 S. Rockford Drive, Tempe, 85281. For driving directions call (877) 579-9263.



Paper, fashion, photographic prints and bronze casting . . . Join us in this four-part series to explore these creative and artistic processes at Phoenix Art Museum.

Location: Phoenix Art Museum

1625 N. Central Ave., Phoenix, AZ 85004
Free parking behind the Museum or take the light rail to the Central/McDowell station.

NOTE: All classes will be held at the Phoenix Art Museum, with the exception of Nov. 1st, when we will meet at Bollinger Atelier

Series Cost:

\$35 for Museum members*
\$65 for non-Museum members*

*Includes admission to the Museum and Bollinger Atelier

Eligibility: Exclusively for OLLI at ASU members, ages 50+

Capacity: Limited to 25 participants

To enroll in this series, register online at www.regonline.com/olliasufall12 or call OLLI at ASU at 602.543.6440

Phoenix Art Museum

Join the theater professionals of Childsplay to:

- Learn the craft of storytelling
- Experience storytelling in action in a Childsplay production of *The Giver*



Part I: Course Series
Learning to Craft the Story

Fridays, Oct. 12, 19, 26, Nov. 9, 16
 10:30 a.m. – noon

Old, young or somewhere in between, we are all inherent storytellers. From sharing family history, to recounting a unique vacation or a memorable encounter, we all want to pass our stories along to friends and family. In this experiential five-session course, we will learn how to become dynamic tellers of personal stories – the moments in our lives that we want to remember, explore and share. From retelling handed-down stories of family history, to recounting a pivotal, hilarious or heartbreaking moment in time, this class will give you the tools to bring your stories to life. Participants will work with various Childsplay professionals to craft their own storytelling techniques. Each participant will leave with a newly created story to send or tell their friends. The storytelling course will be led by one of Childsplay's professional teaching artists – theatre artists who are trained in the arts of performance and storytelling.

Part II
The Experience:
Enjoy the Production of *The Giver*
 (by Eric Coble, based on the book by Lois Lowry)
 Friday, Nov. 2 | 11:45 a.m.

"Jonas lives in a perfect world – a world without war, fear or pain. All of the world's problems have been eliminated – including making choices or feeling emotion. But when Jonas turns 12 he is selected to receive special training from The Giver. Soon, a new world opens up to him – exposing harsh truths about his society. In this moving adaptation, audiences will discover what it means to grow up and take charge of their own future."

The Giver, as in all Childsplay performances, will be performed by professional adult actors for audiences of all ages. All of Childsplay's artists (actors, designers, directors,



wardrobe, etc.) come to the program with extensive professional and academic experience, including MFAs, certifications and performance experience.

Following the play, participants will go on a backstage tour, getting an inside look at the set, props, costumes and media, led by either the stage manager or one of the actors. During the tour, they will have the opportunity to ask questions about the play.

Class Location: Childsplay

Sybil B. Harrington Campus for Imagination and Wonder at Mitchell Park
 900 S. Mitchell Dr., Tempe, AZ 85281
 Free parking

Play Location: Tempe Center for the Arts

700 W. Rio Salado Parkway
 Tempe, AZ 85281
 Free parking

Series Cost:

\$60 for OLLI at ASU members, includes one ticket to the performance. (Additional performance tickets may be purchased for \$15 through the Childsplay office, 480.921.5700)

Eligibility: Exclusively for OLLI at ASU members, ages 50+

Capacity: Limited to 15 participants

To enroll in this series, register online at www.regonline.com/olliasufall12 or call OLLI at ASU at 602.543.6440

Fall 2012 Music and Culture Series

Listen to the World at the Musical Instrument Museum

Osher Lifelong Learning Institute at ASU
and MIM Collaboration

September 27, October 11 and 25,
and November 8, 2012

10:00 a.m.—noon, MIM Founders Room



Learn about musical traditions and unique instruments from around the world and even try your hand at making some music in this four-part series of classes. Learn how “the most extraordinary museum you’ll ever hear” came to be in only four short years, and then dive into some fascinating musical cultures in Asia, Latin America, and United States / Canada. MIM curators, educators, and docents will guide you through your visit to our galleries, exploring different areas of the world. You will hear and see unique instruments played in their cultural contexts, and you will gain a better understanding of the diversity of instruments across the globe and also some surprising similarities.

Location: 4725 E. Mayo Blvd.
Phoenix, AZ 85050
Corner of Tatum and Mayo Blvds.,
just south of Loop 101
(Free on-site parking)

Eligibility: Exclusively for OLLI at ASU members,
ages 50+

Capacity: Limited to 20 participants

Cost: \$100 for MIM *Circle of Friends* donors
\$125 for non-*Circle of Friends* donors
Includes museum admission

To enroll in this series, visit:

<http://lifelonglearning.asu.edu>

or call the OLLI at ASU office at 602.543.6440

Thursday, September 27
10:00 a.m.—noon

MIM: The Most
Extraordinary Museum
You’ll Ever Hear—History
and Overview Tour
Carly Ofsthun Shaw,
Education Manager
Shelly White,
Education Coordinator
MIM Education Team
and Docents

Thursday, October 11
10:00 a.m.—noon

Sights and Sounds of Asia
and a Gamelan Workshop
Colin Pearson,
Assistant Curator and
Workshop Leader

Thursday, October 25
10:00 a.m.—noon

Sights and Sounds of the
United States and Canada
Cullen Strawn, Curator

Thursday, November 8
10:00 a.m.—noon

Sights and Sounds of Latin
America and the Caribbean
Daniel Piper, Curator

MIM

MUSICAL INSTRUMENT MUSEUM

The most extraordinary museum you’ll ever hear.®

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experience.the.new

ASU WEST EVENTS

FALL 2012

Tues, Aug. 28 at 6:00pm	ArtSpace West Opening: Paula Palmer – Elements
Wed, Sept. 5 at 7:30pm	John Cage 100th Birthday Party Kiva Lecture Hall
Tues, Sept. 18 at 7:00pm	Guest Speaker: Author Ishmael Beah – La Sala
Tues, Sept. 25 at 6:00pm	ArtSpace West Opening: Call and Response – IAP Student Work
Fri, Oct. 5 at 7:00pm	Calle 16 Mural Project & Hispanic Heritage Month Celebration
Thur, Oct 18 - Sat, Oct 20 at 7:30pm & Sun, Oct 21 at 2:00pm	Underneath the Lintel – Second Stage West
Tues, Oct. 23 at 6:00pm	ArtSpace West Opening: Barry Moon – Wrong Turn
Thur, Nov. 1 at 7:00pm	Guest Speaker: Author Maxine Hong Kingston
Sat, Nov. 3 at 7:30pm	West Valley Symphony
Thurs, Nov 15 - Sat, Nov 17 at 7:30pm	Nine Circles – Second Stage West

Arts Information Line – **602-543-ARTS**

Come Join Us on Ning.com,

and Keep It Going!

Ning.com the social media website that
keeps you connected to learning

- Exclusive invitation to OLLI ASU members
- Cluster with your peers
- Continue classroom discussions
- Stir up conversations and discussions
- Raise thought-provoking ideas
- Create your own blog and interest groups
- Share your own learning experiences and journeys

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<http://olliasu.ning.com>

For More Information Contact: Craig Talmage,
moderator of our Ning site: ctalimage@asu.edu

find your fitness!

OLLI at ASU members are eligible to join the Diablo Performance
Recreation Center at ASU's West campus.

- Innovative cardio equipment with "cardio theatre"
- Selectorized weight machines and free weights
- Weekly Group Fitness sessions, such as yoga
- FREE day lockers/semester rentals
- FREE showers/towels
- Personal trainers available
for \$20 per session

Fitness Center Hours

Monday – Thursday:	7 a.m. – 10 p.m.
Friday:	7 a.m. – 6 p.m.
Saturday:	9 a.m. – 2 p.m.
Sunday:	2 p.m. – 6 p.m.

**OLLI at ASU
Fitness
Special**

**only \$60 for the
entire semester!**

**Diablo
Performance
Recreation
Center**

Located in the Lower Level of the
University Center Building (UCB-B119)
<http://campusrec.asu.edu/West>
Contact: Mike Beadle, 602.543.8524
michael.beadle@asu.edu

ASU West campus

4701 W. Thunderbird Rd.
Phoenix, AZ 85069
602.543.6440

Email: lifelong@asu.edu
Website: <http://lifelonglearning.asu.edu>

All classes are held at the ASU West campus unless otherwise noted. See course descriptions for room locations.

parking

Please park in Visitor Lot 12. There is a small fee to park on the ASU campus; however, we offer our members discounted parking. We will validate parking of a vehicle for part of the class time, so bring the parking ticket you receive at the gate to class for partial validation. Hourly parking at the West campus is \$2, with a daily max of \$8. Upon exiting the lot, ASU parking attendants accept Visa, MasterCard, and cash – no larger than a \$20 bill.

registration

Registration is required for all courses and free events.

NEW ONLINE REGISTRATION

- **Fast! Easy! Secure!**
Go to: www.regonline.com/olliasufall12
Pay with credit card or check on our secure website.

- **By PHONE:** Call 602.543.6440.
Pay with a credit card.

- **By MAIL:**
Mail in your Registration Form with a check payable to "ASU" to:

Osher Lifelong Learning Institute at ASU
PO Box 37100
Mail Code 3251
Phoenix, AZ 85069-7100

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or requested by calling 602.543.6440.

refund policy

Membership fees are non-refundable. In the event a course/series/lecture is cancelled prior to the first session, those fees will be refunded. Refunds for any other reason will be considered, and must be requested before the end of the course.

m monday

Japan's Greatest Hits! A Brief Introduction to Japan

Instructor: Thomas Turner

4 sessions: Mondays, Sept. 24, Oct. 1, 8, 15

10:00 – 11:30 a.m.

University Center Building (UCB) 265

This course will cover the people, culture, politics and economy of Japan, from earliest times to the present. We'll discuss Japan's origins, and how the mythology of those origins continues to influence Japan to this day, and Japan's history and its interactions with "the West." We'll also look at how sociological influences were imported and exported and how those influences affected both Japan as a nation and the world; Japanese social norms; "Japan, Inc." and how Japan grew to dominate portions of the technological era. We'll cover how Japanese popular culture has become a global phenomenon, influencing our movies, music and world view. It goes without saying that any course purporting to cover 3,000 years of history within a four-week period is going to result in some rather broad brush strokes and will, as a result, omit detail here and there. We will find a balance of detail and information to make Japan's Greatest Hits an interesting journey.



Arizona Opera Previews

Instructor: Lori Fisher

3 free sessions: Mondays, Oct. 8, Nov. 5, Dec. 3

11:45 a.m. – 12:45 p.m.

University Center Building (UCB) 261

Arizona Opera's Director of Education Lori Fisher will preview upcoming opera productions: Monday, Oct. 8, *Lucia di Lammermoor*, Monday, Nov. 5, *Roméo et Juliette*, Monday, Dec. 3, *Tosca*. If you like, bring a brown bag lunch while you enjoy these casual noon-time presentations.

ASU west campus

fall semester: Sep 24 - Jan 16

Disney's America

Instructor: Shannon Lank
4 sessions: Mondays, Oct. 8, 15, 22, 29
1:00 – 2:30 p.m.
University Center Building (UCB) 265

The majority of Americans have distinct memories that involve Disney. Join us as we explore the good, the bad, and the ugly in Disney's America. We will discuss the empire built by Disney and how it has changed the landscape of American pop culture. Looking at Disney through a pop culture lens, we will explore films, books, corporate practices, and everything else that Disney has its hands in.

This course is sponsored by AAUW Arizona

The Making of Man (and Woman!) in the Television Age

Instructor: Bonnie Wentzel
4 sessions: Mondays, Oct. 22, Nov. 5, Nov. 26, Dec. 3
10:00 – 11:30 a.m.
University Center Building (UCB) 265

Television has become an integral part of how we see ourselves and those of the opposite sex. From Donna Reed, Andy Griffith, and Mary Richards to Archie Bunker, Maude, and Tim "the toolman" Taylor, television sitcoms have created and re-created gender roles for generations. Join us for lively conversation and analysis on how men, women, moms, dads and family have been defined through the decades and how television has shaped and fueled the "battle of the sexes."



AMERICAN ASSOCIATION OF UNIVERSITY WOMEN **AAUW**

Opera Through the Ages

Instructor: Kerry Ginger
4 sessions: Mondays, Nov. 5, 19, 26, Dec. 3
1:00 – 2:30 p.m.
University Center Building (UCB) 265

Come explore the drama of the opera! This course will survey the development of opera in Western culture by focusing on four main style periods: Renaissance and Baroque, Classical, Romantic, and Contemporary. We will look at representative works from each period to learn about the main style traits and national features of each. This course is perfect for the opera buff as well as the music lover looking to learn more. Students will learn how to recognize and appreciate the musical and dramatic structures opera composers use to captivate generations of audiences.



Beethoven, Man of Mystery

Instructor: Dr. Lou-ellen Finter | **Cost \$10**
1 lecture: Tuesday, Oct. 2
9:30 – 11:30 a.m.
University Center Building (UCB) 265

This lecture will discuss the significant body of music produced by this creative genius and the unsolved questions concerning his troubled life, progressive hearing loss, moodiness and erratic personality and their possible cumulative effect on his music.

Major Themes in the History of Native America

Instructor: Dr. Eduardo Pagán | **Cost \$45**
5 sessions: Tuesdays, Oct. 2, 9, 16, 23, 30
12:15 to 1:45 p.m.
University Center Building (UCB) 265

This course will introduce students to the complex history of the culturally and linguistically diverse peoples collectively known as "Indians." We will explore major themes and common patterns among American Indian communities and suggest important distinctions between them. At the same time, we will also examine a number of theoretical issues that inform the study of American Indians. The focus of this course looks at the contingent nature of identity and the negotiated nature of cultural boundaries from pre-contact to the present day.

Get to Know Our Poets Laureate

Instructor: Jim Mitsui | **Cost** \$45
5 sessions: Tuesdays, Oct. 2, 9, 16, 23, 30
2:15 – 3:45 p.m.
University Center Building (UCB) 265

This stimulating discussion class will be like riding the rapids of the Colorado, but a bit safer. We will chart the course of Contemporary American poetry by looking at the works of our 43 Poets Laureate, from Joseph Auslander: 1937 – 41 (1897-1965) to Phillip Levine: 2012 (1928 - present). In the words of Billy Collins, "... tune in to the many voices of our laureates as they talk us through more than seven decades in the life of American poetry."

The Death of Judaism

Instructor: Rabbi David Davis, Professor Emeritus
4 sessions: Tuesdays, Oct. 9, 16, 23, 30
10:00 – 11:30 a.m.
University Center Building (UCB) 265

What would happen if Judaism died and there were no more Jews? What impact would this have on other world religions, in particular Christianity and Islam? We shall examine previous historical moments when Judaism's existence was challenged – the Egyptian experience, the destruction of Solomon's Temple and Roman authority, to name a few, that threatened Jewish life. Finally we will explore the issues of the 21st century that challenge Judaism and the State of Israel.

International Relations

Instructor: Dr. Don Sharpes, Professor Emeritus
4 sessions: Tuesdays, Nov. 6, 13, 27, Dec. 4
10:00 – 11:30 a.m.
University Center Building (UCB) 265

American interests invariably involve foreign nations not only in trade and commerce but also in actual and potential conflicts. This short course is a summary of American foreign affairs and will focus on major countries and regions that both share and impede progress. At present our interests with China are predominantly economic, but that may change. America has a conflicted relationship with Iran over its stated destruction of Israel, its plan to acquire nuclear weapons, and its zeal to develop an Islamic Caliphate. The Arab Spring has spawned new and emerging forms of democracy as countries in the Middle East and North Africa develop new forms of government. Global Islamic conflicts and international terrorism will present challenges throughout the 21st century.

What Exactly Am I Eating?

Instructor: Dr. Ken Sweat
4 sessions: Tuesdays, Nov. 6, 13, 27, Dec. 4
12:30 – 2:00 p.m.
University Center Building (UCB) 265

Using Michael Pollan's *The Omnivore's Dilemma* as a starting point, this course explores the nature of our modern food production industry. Topics will include farm policy, pink slime, meat glue, genetically modified organisms, the obesity epidemic, and the basic biology of agriculture. The lectures will explore how we got to where we are today in terms of our food production, and look at the links between those policies and the health of the average citizen.



Beginning Drawing Technique & The Right Brain

Instructor: George "Kip" Sudduth | **Cost** \$10
1 lecture: Wednesday, Oct. 3
9:30 a.m. – 11:30
University Center Building (UCB) 265

This session will introduce students to a simple drawing technique utilizing exercises from the right side of the brain. The exercises are designed to feel the shift from the left brain to the right brain, allowing for simpler visual understanding. Drawing exercises include: Face – vases, opposite hand drawing, contour vs. blind contour, the quality of line, and the use of emotion in line making. The exercises have potential for defining the creative experience and realization for the development of hand – eye coordination necessary in beginning drawing technique.

Ink and Watercolor Landscape

Instructor: Allen Reamer | **Cost** \$45
5 sessions: Wednesdays, Oct. 3, 10, 17, 24, 31
12:15 – 2:15 p.m.
University Center Building (UCB) 265

Before we begin our own art work, in the first session we will learn about Georgia O'Keeffe's life and art and how her painting style changed over time. We'll discover how sickness influenced her life at critical times, how specific people helped her career, and we'll discuss the composition of her paintings. In the following four sessions, we will have the opportunity to produce one or more of our own landscape paintings using this unique technique. We will use a step-by-step procedure where you can produce a successful landscape watercolor each time. In addition to technique, we will concentrate on composition, color theory and expression of your personality through your paintings. You may bring your own landscape reference photos if you wish. This course is for those with little or no watercolor experience, and those with watercolor experience.

Supplies to bring to class: An inexpensive watercolors set (\$2 - \$3) from a local shopping mart or hobby store OR these watercolor pigments: Titanium White, Quinacridone Rose, Arylide Yellow Light or Cadmium Lemon, Phthalocyanine Blue, Bone Black or Mars Black; A small round watercolor brush and a medium round watercolor brush; A thin-line black waterproof ink pen; an extra thin-line black waterproof ink pen; a plastic water container (such as a cool-whip container); 140-lb or heavier cold-press watercolor paper; an HB pencil; and a vinyl eraser.

Social Networking 101

Instructor: Felipe Ruiz

4 sessions: Wednesdays, Oct. 3, 10, 17, 24

3:00 – 5:00 p.m.

University Center Building (UCB) 265

This social media training class is an overview class targeting new users. The course addresses what social media is and how people can use it. This course gives you the tools and knowledge you will need to start using it to communicate and express yourself. Each day the class will introduce a different social media site, Day 1- Introduction to social media and Facebook overview (security issues, how to upload photos, and add comments); Day 2- Twitter; Day 3- YouTube and LinkedIn; Day 4- SKYPE introduction, how to set up an account to communicate with others. Note: Students will need to bring their own laptop or iPad to follow exercises in the second half of every class, where you can create or edit your own social media channel of your preference. Laptops and iPads will need Wi-Fi capabilities to have Internet connection during class. No computers are provided for this class.

American Music: Connecting the Dots

Instructor: Dr. Jeff Kennedy

4 sessions: Wednesdays, Oct. 10, 17, 24, 31

9:45 – 11:30 a.m.

University Center Building (UCB) 265

We will survey the major eras of American music, including the songs of Stephen Foster and minstrelsy, to the birth and development of Jazz, to American concert music, including Gershwin and Copland. Dr. Kennedy will attempt to connect these eras in a large arc as he examines the evolution of American music and links its history to the sounds of today.

The Plays of August Wilson: The African American Shakespeare

Instructor: Charles St. Clair

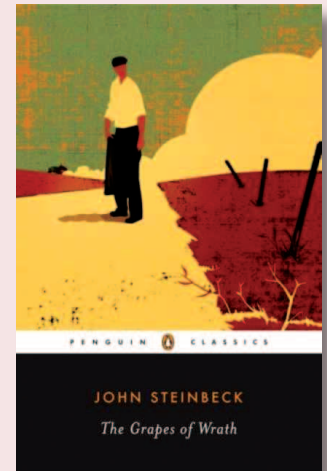
4 sessions: Wednesdays, Nov. 7, 14, 28, Dec. 5

1:15 – 2:45 p.m.

University Center Building (UCB) 265

Pulitzer Prize winning playwright August Wilson (1945 – 2005) is one of the most influential writers in American theater. This once-in-a-lifetime course will delve into Wilson's ten-play series, *The Pittsburgh Cycle*, exploring the lives, dreams, triumphs and tragedies of black America throughout the 20th century. Mr. Wilson was the winner of two Pulitzer Prizes, *Fences* (1987) and *The Piano Lesson* (1990). Don't miss this opportunity to discover the remarkable August Wilson.

Supported by Arizona State Library, Archives and Public Records



The Grapes of Wrath

Instructors: Mimi and Mike Milliken

1 free session: Wednesday, Jan. 16

10:00 a.m. – 2:00 p.m. (will break for lunch)

University Center Building (UCB) 265

The Big Read* is a national program that encourages communities across the country to read the same book during the same month and participate in discussions and events centered on that book.

This season's selection is John Steinbeck's great American novel *The Grapes of Wrath* (1939). Steinbeck captures the story of an Oklahoma family after the Dust Bowl and The Great Depression leave them completely destitute and homeless. Forced by circumstances to leave their tenant farmstead, they migrate to California in hopes of a better future, only to find the existence of deplorable migrant farm living conditions. Join us as we venture through the gripping story of an American era. Students are asked to read the book prior to class; the group will then explore this novel.

*The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest and brought to us by the West Valley Arts Council. Visit <http://neabigread.org>.

ASU Downtown Phoenix campus

Mercado, Building C
502 E. Monroe St.
Phoenix, AZ 85004
602.496.1191

Email: Shirley.Talley@asu.edu

Website: <http://lifelonglearning.asu.edu/downtown>

All classes are held at the ASU Downtown Phoenix campus in the Mercado, Building C, unless otherwise noted. See course descriptions for room locations.

parking

Please park in the Heritage Square lot located at 5th St. and Monroe. Parking is \$4.00 per hour with a daily maximum of \$12; however, we offer our members discounted parking. We will validate parking of a vehicle for part of the class time, so bring the parking ticket with you. Parking rates are subject to change without notice. The OLLI staff strongly encourages students to use public transportation or to car pool.

public transportation

Valley Metro bus routes 1, 3, 7, 12 all stop just around the corner at Van Buren and 7th Street. Metro Light Rail stops within walking distance at 3rd Street and Washington (north/west bound) and 3rd Street and Jefferson (south/east bound).

registration

Registration is required for all courses and free events.

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- **By PHONE:** Call 602.543.6440.
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 Mail in your Registration Form with a check payable to "ASU" to:

Osher Lifelong Learning Institute at ASU
 PO Box 37100
 Mail Code 3251
 Phoenix, AZ 85069-7100

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or requested by calling 602.543.6440.

refund policy

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tuesdays

Diet Strategies for Healthy Living

Instructor: Carol Johnston

4 sessions: Tuesdays, Sept. 11, 18, 25, Oct. 2

1:00 – 2:30 p.m.

Mercado, Room C230

In our first session, Dr. Johnson will explore "Diet and Mood States," focusing on the role diet plays in mental acuity and mood states. The second session will cover "Anti-Aging Vitamins: Are They for Real?" and their role in promoting longevity. Our third session is on "Never say Diet," and our last session focuses on "Befriending the Environment," why dietary choices impact the environment to a greater degree than fuel efficient cars, eating local, and turning off the lights.



wednesday

Let's Change All the Rules: Cinema in the 1960s

Instructor: Fred Linch

4 sessions: Wednesdays, Sept. 5, 12, 19, 26

2:00 – 4:00 p.m.

Mercado, Room C135

Our world was changing rapidly, and the art of film responded by playing with its concepts in many ways. We can see this in such films as *Bonnie and Clyde*, *Breathless* and *The Wild Bunch*, as well as many others. Join us to explore and evaluate these new art forms.

ASU downtown phoenix campus

fall semester: Sep 5 - Dec 5

Relationships Across the Lifespan

Instructor: Kathleen Waldron

4 sessions: Wednesdays, Sept. 5, 12, 19, 26

11:30 a.m. – 1:00 p.m.

Mercado, Room C135

We will explore talking across the generations and how generational differences in experiences affect values, habits, and ways of communication; for example, hand-written notes vs. the text-message. The next session will answer the question, "Why do you DO that?" and how our personality differences explain why people approach ordinary life in such different ways, such as why some people read the newspaper backward. We will look at myths and facts about sexuality and the changes that come with aging. What happens as we age that affects our sexual expression? What changes are "normal"? Are all changes negative? And what is "sex" anyway? We will explore what it takes to be the world's best grandparent and how grandparents can enhance their relationships with grandchildren, whether teens or toddlers, long-distance or around the block.

Pop Culture & Protest Music of the 60s

Instructor: Thomas Turner

4 sessions: Wednesdays, Sept. 19, 26, Oct. 3, 10

4:30 – 6:30 p.m.

Mercado, Room C135

An examination of America's progress in advancing civil rights as portrayed in popular music and film from about 1960 – 1980. The soundtrack for the course will include a sampling from the songs of: Stevie Wonder; Bob Dylan; Marvin Gaye; Aretha Franklin; Crosby, Stills, Nash & Young; War; The Temptations; Joni Mitchell, and many others. Many members of the Baby Boom Generation tend to assert that the music of their era was qualitatively "better" than music from recent times; this course will examine the "Why and How" of this assertion, and show how music influenced the popular culture of the time – and how popular culture and current events influenced the music of the time – then and now.

A Look at the Future and the Universe: Investigation of Science Fiction Films

Instructor: Fred Linch

4 sessions: Wednesdays, Oct. 3, 10, 17, 24

2:00 – 4:00 p.m.

Mercado, Room C135

We will explore the fascination and the pleasure of science fiction from George Lucas, Ridley Scott, Stanley Kubrick, and many others. The "future style" movies are a great source of fun and ideas. Join us as we share our thoughts and ideas of this great genre – Science Fiction.

OLLI at ASU invites
OLLI members and non-members to attend this FREE event

Social Circles of Knowledge

A Discussion on Political Strategies

1 free session: Wednesday, Dec. 5

11:30 a.m. – 2:30 p.m.

Mercado – Room C145

What are the most effective measures the president should take to improve the economic situation for Americans in 2013? What effect has the global economic turmoil had domestically? What effect has the American economy had internationally? There will be experts from the field and interested citizens to participate and guide the discussion. Join the circle and be a part of this engaging event. A light lunch will be served to registered participants.

To attend, you must register at www.Social-Circles.org

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Friendship Village Tempe

2645 E. Southern Avenue
Tempe, AZ 85282
480.831.3303

Email: Lois.Lorenz@asu.edu
Website: <http://lifelonglearning.asu.edu/village>

All classes are held at Friendship Village unless otherwise noted. See course descriptions for room locations.

parking

Free parking is available at the front and side of the Skirm Auditorium building. Limited free parking is available in front of the Recreation Center.

registration

Registration is required for all courses and free events.

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PO Box 37100
Mail Code 3251
Phoenix, AZ 85069-7100

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or picked up from Connie in the Rec Center at Friendship Village.

tuesdays and some thursdays

The Colorado River and Water in the Southwest

Instructor: April Summitt

4 sessions: Tuesdays, Sept. 25, Oct. 2; and
Thursdays, Sept. 27, Oct. 4

1:30 – 3:00 p.m.

Skirm Auditorium

The Colorado River is one of the most regulated rivers in the United States and the dependence upon it over time has far outreached its capacity. The consequences of past management and usage shaped present shortages with which users of the river now grapple. The future of the Southwest depends largely upon how this river is managed in years to come. In this course we will examine the history of the river (especially during the 20th and 21st centuries) and discuss how its waters have been divided and contested over the years. We will also explore possible solutions for creating a sustainable relationship with this vital lifeline of the Southwest.



refund policy

Membership fees are non-refundable. In the event a course/series/lecture is cancelled prior to the first session, those fees will be refunded. Refunds for any other reason will be considered, and must be requested before the end of the course.

friendship village tempe

fall semester: Sep 7 - Nov 20

Pioneering Women of Arizona

Instructor: Dr. Heidi J. Osselaer

4 sessions: Tuesdays, Oct. 23, 30, Nov. 13, 20
(no class Nov. 6)

10:00 – 11:30 a.m.

Skirm Auditorium

The history of Arizona has traditionally been told from the male point of view; however, women have made enormous contributions to our state. This series of lectures will introduce you to a variety of women who left their mark on Arizona. We'll first look at the women who came to Tombstone in 1879 and established themselves in the local business community, like Nellie Cashman and Molly Fly. Then we'll explore the history of Arizona's pioneering female politicians, like Frances Willard Munds, Nellie Trent Bush, Isabella Greenway, and Lorna Lockwood. We'll learn about Arizona's first female sheriffs, Lucretia Roberts and Jewel Jordan. In our final lecture, we'll look at the extreme challenges women faced when traveling in early Arizona – from stage coaches and ferry boats to trains, automobiles and planes.



Religion in America

Instructor: John Cunningham

4 sessions: Thursdays, Oct. 25, Nov. 1, 8, 15

10:30 a.m. – noon

Recreation Center

The study of religion in America presents us with unparalleled variety. We will explore several ongoing themes and features of religion in America and tie together common threads. Our topics will cover, session 1 "As if from different worlds: Contrasts of Native American and Euro-American Worldviews;" session 2 "Head and Heart Religion: The Enlightenment (religious rationalism) vs. the Great Awakenings (religious revivals);" session 3 "Made in the U.S.A.: Mormons, Christian Scientists, Seventh-day Adventists, Jehovah's Witnesses, et al;" and session 4 "Culture Wars: Modernism vs. Fundamentalism."



Shakespeare: Fact and Fiction

Instructor: Dr. Ian Moulton

4 sessions: Fridays, Sept. 7, 14, 21, Oct. 5 (no class Sept. 28)

10:00 – 11:30 a.m.

Skirm Auditorium

This course will explore the life, work, and times of William Shakespeare. Who was Shakespeare? What do we know about the world he lived in? What do we not know? Can we find out more? Note: this course will not be addressing Shakespeare's specific works but rather the world of England and the theater at the time during which they were written.

Creative Writing: Inspiring and Crafting the Life Stories We Need to Tell

Instructor: Dr. Elizabeth McNeil | Cost \$60

6 sessions: Fridays, Sept. 14, 21, 28, Oct. 5, 12, 19

2:00 – 4:00 p.m.

Administrative Conference Room

In this beginning creative writing workshop, you will write about the events and occasions that have defined you, not just to reminisce, but to communicate the significance of your life to your readers. What do you want your friends, loved ones, and descendants to know about you? Which of your stories captures a turning point in your life and therefore cannot be left out? What is surprising and essential from your experience that continues to delight you, or horrify you, or help you not to forget what is of utmost importance to a life worth living? We will do daily written exercises to inspire your writing practice, and you will be invited to share your work regularly with the class to receive supportive and constructive feedback. This course is for new participants as well as those who have taken a previous workshop with Elizabeth. Maximum of 15 students.

like what you see? **online registration now open**

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Tempe Public Library

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Tempe, AZ 85282
480.350.5490

Email: JGosling@tempefriends.org
Website: <http://lifelonglearning.asu.edu>
www.tempeconnections.org

All classes are held in the Connections Program Room on the main level of the Tempe Public Library unless otherwise noted.

parking

There is free, ample parking at the Tempe Public Library.

registration

Registration is required for all courses and free events.

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Pay with credit card or check on our secure website.

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- **In PERSON:**
Drop off your Registration Form and payment at the Tempe Connections Café area of the Tempe Public Library.

- **By MAIL:**
Mail in your Registration Form with a check payable to "ASU" to:

Tempe Connections
3500 S. Rural Road
Tempe, AZ 85282

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or picked up at the Tempe Connections Café area of the Tempe Public Library.

refund policy

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An Academic Understanding of International Culture for Travel and News Events

Instructor: Dr. John 'Jack' Wacker, Professor Emeritus
4 sessions: Mondays, Sept. 24, Oct. 1, 8, 15
10:30 a.m. – noon

This class provides academic insights into the international similarities and differences for cultural roles, political, economic, legal environments, ethics and responsibility, and motivation and communication. It describes how the different countries around the world are culturally divided into specific cultural dimensions. Attendees will learn how to address such issues as: Which cultures welcome collaboration rather than individualism? Which cultures have stronger beliefs about feminine values? Which cultures are more understanding of our own cultural values? This class is intended to be interactive with attendees discussing their cultural travel/living experiences and interests in specific countries. Selected films may be suggested for discussion on cultural challenges when travelling.



The LHC: Particle Physics on the Higgs Frontier

Instructor: Dr. Richard Jacob, Professor Emeritus
4 sessions: Mondays, Nov. 5, 19, 26, Dec. 3 (no class Nov. 12)
1:00 – 2:30 p.m.

The Higgs has become the most sought-after object since the Holy Grail. And to physicists, that's pretty much what it is. Now that the Large Hadron Collider (LHC) is operating at maximum design energy in the Swiss-French borderlands, we should soon have some hints as to whether the Higgs (not to mention the Susies and Kaluza-Kleins) is to be seen. All these things and many more from modern elementary particle physics will be explained in terms understandable to the inquisitive adult. No math (a little arithmetic, maybe).

tempe connections

fall semester: Sep 18 - Dec 12

tuesdays

Arizona's Experiment in Democracy: The Initiative, Referendum, and Recall. Are They Worthwhile?

Instructor: Dr. David Berman, Professor Emeritus
4 sessions: Tuesdays, Sept. 18, 25, Oct. 9, 16 (no class Oct. 2)
 10:30 a.m. – noon

This course examines the adoption, use, and controversy involving these devices of direct democracy in Arizona with illustrations of their past use (Martin Luther King holiday proposals, Russell Pearce recall), and measures on the ballot in 2012.

Vocal Jazz Appreciation

Instructor: Jesse Joaquin Parker
4 sessions: Tuesdays, Sept. 18, 25, Oct. 2, 9
 12:30 – 2:00 p.m.

Take a journey through melody and song in a detailed and insightful survey of the history, artists, and relevancy of vocal jazz. The course will cover the development of jazz through the history of its great vocalists. Artists covered will include Louis Armstrong, Bessie Smith, Ella Fitzgerald, Billie Holiday, Carmen McRae, Sarah Vaughn, Frank Sinatra, and many, many more! Come experience and learn how to fully enjoy the depth of these great artists.

Understanding New Media

Instructor: Joe Hewitt | **Cost \$45**
5 sessions: Tuesdays, Oct. 23, 30, Nov. 6, 13, 20
 10:30 a.m. – noon

Do you cringe a little when someone mentions Facebook, Netflix, Twitter, computer virus, etc.? Does buying something online make you tense? Do you feel anxious when someone says they'll text you? Are you defeated when you download a picture and then can't find it... or someone tells you it's "in the Cloud"? Don't be intimidated! Fight back! Join us for a series of informative and thought provoking lectures on topics such as safe browsing, streaming media, social networking, and many other facets of computer usage we face in our daily lives. There will be lots of time for sharing and answering questions.

Spiritual But Not Religious

Instructor: Dr. Keith Crudup
4 sessions: Tuesdays, Oct. 23, 30, Nov. 6, 13
 3:00 – 4:30 p.m.

Nearly 40 percent of Americans have no formal connection with organized religion. Are these godless or lost individuals? Not at all. This course will examine a significant and dynamic phenomenon among a growing number of Americans that are finding meaning outside of churches, temples, mosques, or synagogues. Besides its contemporary popularity, Americans have sought spirituality outside of mainstream religions since the founding of our Republic. This course will investigate both the attitudes and beliefs, along with the public and private expressions that this new category – Spiritual, But Not Religious – holds for many Americans.

wednesday

History Detectives

Instructor: Dr. Eduardo Pagán
4 sessions: Wednesdays, Sept. 19, 26, Oct. 3, 10
 10:30 a.m. – noon

ASU professor Eduardo Pagán, who is one of the hosts of the popular PBS series *History Detectives*, will tell the fascinating histories of a variety of stories that he has presented on the show, and will share behind-the-scenes stories about the making of each episode. Topics will range from the search for a lost friend from WW II, a letter purportedly from Clara Barton, the mysterious world journey of Marcos de Niza, and the search for a lost Korean War hero.

The Arab Spring, Spanish Style

Instructor: Dr. Don Dietz, Professor Emeritus
4 sessions: Wednesdays, Sept. 19, 26, Oct. 3, 10
 1:00 – 2:30 p.m.

The uprising of the "gente chica" (common folks) against the abuses of authority and the established government, often at great personal risk, is the plot portrayed in two of Spain's most renown plays from the early modern period. The novelist of *Don Quixote*, Miguel de Cervantes, staged his epic drama, *The Siege of Numancia*, concerning a small village which refused allegiance to the conquering Romans, in a manner that still elicits admiration and awe to a contemporary Spaniard familiar with Spain's history. Considered the father of Spanish theater,

Lope de Vega, produced his *Fuente Ovejuna*, whose more recent productions have inspired revolutionaries and rebels in czarist Russia in 1876, and during the Bolsheviks' uprisings in 1917; in Spain, around the time of the Spanish Civil War against Franco (1933-1939); and in various countries in Latin America throughout the 20th century in an attempt to overthrow military dictators. Most recently, Lope's play was daringly staged in 2011, in Ciudad Juarez, Mexico in response to the many killings by the drug cartels. Readings will be accompanied by slides and video clips from actual stage productions. The text, *Life Is a Dream and Other Spanish Classics*, edited by Eric Bentley may be purchased at Changing Hands Book Store.

Renoir and Monet: Their Lives and Their Art

Instructor: Allen Reamer | **Cost** \$45

5 sessions: Wednesdays, Nov. 7, 14, 28, Dec. 5, 12
(no class Nov. 21)

10:30 a.m. – 12:30 p.m.

Renoir and Monet were two of the greatest French Impressionists who developed this new style of expressing the beauty around them. We will discuss what they were trying to do and how they did it. We will cover their fascinating and unconventional personal lives year by year and their paintings in detail.



Soldier Cinema: 20th and 21st Century Film Warriors

Instructor: Fred Linch | **Cost** \$45

5 sessions: Thursdays, Sept. 20, 27, Oct. 4, 11, 18
1:00 – 2:30 p.m.

Movies connected with the American military in the 20th and 21st centuries are not just John Wayne films, but films that cover the multifaceted aspects of being a soldier. These include combat action, being a veteran or being physically or mentally damaged. Cinema is a powerful art form that interprets these and many other aspects of our soldier history. Enlist in our five-week viewing and discussion.

A House Still Divided: The Rise of Anti-government and Radical Movements in the U.S.

Instructor: Dr. Donald Sharpes, Professor Emeritus

4 sessions: Thursdays, Oct. 4, 11, 18, 25

10:30 a.m. – noon

The Mississippi River divides the country geographically east and west. Slavery and its supporting states once divided the country north and south. We are not a nation of two bickering, taunting political parties, but two co-existing national mentalities, oppositional ideological differences defined by our turbulent history. The chief political division in the nation today is the rising tide of anti-government sentiment, a conceptual sectarianism that has carried over from the days of slavery, and the century of segregation after the Civil War. We will discuss how the North/South chasm has always been the nation's most pronounced distinction, and how it contributes yet to our profound political disagreements.

So What Makes That So Great? How a Film Becomes a Classic

Instructor: Fred Linch | **Cost** \$45

5 sessions: Thursdays, Oct. 25, Nov. 1, 8, 15, 29
(no class Nov. 22)

1:00 – 2:30 p.m.

What movies stay with us for the entire history of film and where do the quintessential ones come from? This class will examine such films as *Grand Illusion*, *Stagecoach*, and many others. We will study the process of creating and justifying the classic films of the last 117 years and maybe add a few more to the list.

Taking Control of your PC: Conquering Files and Folders

Instructor: Joe Hewitt | **Cost** \$45

5 sessions: Thursdays, Nov. 1, 8, 15, 29, Dec. 6
(no class Nov. 22)

10:30 a.m. – noon

Don't understand why Windows is asking you what program to use to open a file . . . doesn't it know? Can't find the picture or document you downloaded? Have no idea where the file you "saved" has gone? Join us to learn about managing disks, files and folders in Windows: what they are; how to create, rename, copy, backup, and delete them; how to search for them; how to configure Windows Explorer/your browser; and working with other applications.

maravilla scottsdale



Maravilla Scottsdale

7325 E. Princess Blvd.
Scottsdale, AZ 85255
480-538-5600

Email: Lois.Lorenz@asu.edu

Website: www.lifelonglearning.asu.edu/scottsdale

All classes are held at Maravilla unless otherwise noted. See course descriptions for room locations.

parking

Parking is free in the parking garage of the building where the classes are held. There is an elevator to the first floor.

registration

Registration is required for all fee-based and free offerings.

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refund policy

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Constitutional History of the United States

Instructor: Dr. Eduardo Pagán

4 sessions: Mondays, Oct. 1, 8, 22, 29 (no class Oct. 15)

10:00 a.m. – noon

Room TBA

This course will explore how the U.S. Constitution and the Bill of Rights have been interpreted throughout U.S. history through major Supreme Court decisions.

How New Media, Social Networking, and Digital Innovation are Changing Global Culture

Instructor: Michael Pfister

4 sessions: Wednesdays, Oct. 31, Nov. 7, 14, 28

10:00 – 11:30 a.m.

Room TBA

The 21st century has seen an explosion on new technologies that are rapidly altering the way we communicate, compose, and perceive the world around us. Social media is a global platform for personal and professional expression. How then have these new forms changed how we think about communication, socio-cultural experience, and creation? This exciting class will examine how these emerging technologies are shaping the culture around us, both good and bad.

Sex Slavery: A Crime Against Humanity

Instructor: Dr. Elizabeth McNeil | Cost \$10

1 lecture: Friday, Oct. 26

2:00 – 3:30 p.m.

Room TBA

Through presentation of statistics, investigative journalistic findings, and documentary film clips, Dr. McNeil will discuss the under-recognized problem of domestic and international sex slavery. Also discussed will be peace-time sex slavery, particular systems of sexual enslavement during war that have led to our growing awareness of sex-based atrocities, as well as efforts to stop trafficking and to help trafficked and prostituted victims, including those in the Phoenix area.

The Changing Dynamics of Our Growing Older Population

Instructor: Dr. Len Gordon, Professor Emeritus | Cost \$10

1 lecture: Wednesday, Nov. 7

1:30 – 3:00 p.m.

Room TBA

We'll explore what has been happening to the socio-cultural demographics of our world society and the implications this has on many dimensions of life for older people and society. We'll also discuss some of these dynamics as they relate to our personal lives, our social lives and the economic and political implications of this substantial and growing older population.

Osher Lifelong Learning Institute at ASU

get to know our faculty and lecturers

b

Berman, David – Emeritus College at ASU

David R. Berman, Ph.D., is a senior research fellow at the Morrison Institute for Public Policy and is currently professor emeritus of political science at ASU. His research has been supported by numerous grants and contracts. Professor Berman has produced eight books and more than 60 published papers, book chapters and articles dealing with state and local government, politics and public policy.

c

Crudup, Keith

Keith Crudup, Ph.D., is full-time faculty and chairperson for the philosophy and religious studies department at Mesa Community College. Dr. Crudup has taught World Religions; Myth, Symbol and Ritual; Religion in the Modern World; African American Religion; and Religions of Asia.

Cunningham, John

John Cunningham is a retired priest of the Phoenix Diocese. He holds a Bachelor of Arts in philosophy, a Master of Divinity in theology, and a Master of Arts in religious studies. He has taught World Religions for 17 years. Presently, he is a Ph.D. candidate in Religious Studies at ASU where he is also an instructor.

d

Davis, Rabbi David, Professor Emeritus

Rabbi David Davis, D.D., is a professor of theology and religious studies and was the first occupant of the Benjamin and Mae Swig Chair in Judaic Studies at the University of San Francisco, of which he was the founder and director. The Jesuit President of the University of San Francisco referred to Rabbi Davis as a "one man ecumenical movement" for his work in building bridges between the American Jewish and Christian communities. He was named Professor Emeritus at USF and most recently is a faculty member of Barrett, The Honors College at ASU.

Dietz, Donald, Professor Emeritus

Donald T. Dietz, Ph.D., has taught Spanish language and literature at universities in the U.S, Spain, Mexico, and Ecuador. His publications on Hispanic culture and literature have appeared in literary journals. He is also the founder of the Association for Hispanic Classical Theater, Inc, an international society of scholars and dramaturges to promote the staging of Spanish Classical Theater.

f

Finter, Lou-ellen – Emeritus College at ASU

Lou-ellen Finter, Ph.D., is a former professor of music with an avocation in Southwest prehistory and history. She has been involved in education for the past 40 years and has worked in schools and universities as well as the New York State Department of Education. Dr. Finter is a member of the Emeritus College at ASU where she gives lectures, and is a long time instructor for the Osher Lifelong Learning Institute at ASU.

Fisher, Lori

Lori Fisher is director of education for Arizona Opera. She holds a bachelor's degree in vocal performance from Radford University with an emphasis in

music therapy, and a master's in education – curriculum and instruction.

Lori performed with the Utah Opera Chorus for over 10 years, the Park City Singers, and in communities throughout Utah and Washington, D.C. She is a former conductor of Voices in Harmony Children's Choir, and former assistant conductor of Park City Singers. Lori is a member of the Metropolitan Opera National Competition Auditions Arizona District Board.

G

Ginger, Kerry

Kerry Ginger is pursuing her D.M.A. in voice at ASU's Herberger Institute for Design and the Arts, where she is serving as a teaching assistant in Music History and Literature. Kerry earned a bachelor's in politics at Whitman College and a master's in opera performance at ASU. She was an adjunct faculty member in voice at Whitman from 2005 to 2006, and has taught class voice and general music at Phoenix's Metropolitan Arts Institute. Concurrent with her scholarly pursuits, Kerry maintains a private voice studio. A mezzo soprano, Kerry is an active soloist across the greater Phoenix area. She made her professional opera debut in 2010 in Phoenix Opera's *Die Zauberflöte*, and has appeared as a soloist with the Phoenix Symphony. She sings in the Arizona Opera chorus, and performs as a teaching artist with Arizona Opera's outreach program, OperaTunity. Kerry is a member of the Grammy Award-winning Phoenix Chorale, and appears regularly with Tucson Chamber Artists and Scottsdale Choral Artists. An avid recitalist, she won the Arizona NATS Artist Award recital competition in 2008.

Gordon, Len – Emeritus College at ASU

Len Gordon, Ph.D., has been dean of the Emeritus College at ASU since 2007 and is professor and academic dean emeritus in the College of Liberal Arts and Sciences at ASU (sociology). He received his Ph.D. from Wayne State University (sociology) in 1966, his M.A. from the University of Michigan (history) and his B.A. from Wayne State University (history). Dr. Gordon was a professor in the sociology departments at ASU and at Wayne State University. He has written two books, *Sociology and American Social Issues* and *A City in Racial Crisis: Detroit Pre and Post the 1967 Riot*, plus published articles in professional journals and the *Encyclopedia of Sociology*.

h

Hewitt, Joe

Joe Hewitt has nearly 40 years of experience designing innovative computer systems involving many applications, including networking. As a graduate of Rutgers University in Advanced Management, he taught courses and seminars on project/program management. Joe is currently a consultant on website design and implementation. He is a member of the Phoenix Creative Planning Centers Foundation and actively supports their endeavor to further Storyboarding as a planning methodology.

j

Jacob, Richard – Emeritus College at ASU

Richard Jacob, Ph.D., taught physics at all levels at ASU for almost 40 years before retiring. He served as chair of the department of physics and astronomy and is the founding dean of the Emeritus College at ASU. His teaching areas emphasized quantum physics, relativity, electrodynamics, and mathematical physics, and his research is in theoretical elementary particle physics.

Johnston, Carol S.

Carol S. Johnston, Ph.D., RD, is professor and associate director of the nutrition program in the School of Nutrition and Health Promotion at ASU. She received her B.S. in nutrition from the University of Michigan, Ann Arbor, and her M.S. in nutrition and Ph.D. in biological sciences from the University of Texas, Austin. She teaches both undergraduate and graduate courses and has an active research program. She has published over 90 research articles and book chapters, and she is often quoted in popular magazines reporting nutrition news.

k

Kennedy, Jeffery

Jeffery Kennedy, Ph.D., is an associate clinical professor in the Division of Humanities, Art and Cultural Studies at ASU, where he is celebrating his 11th year of teaching courses in interdisciplinary arts and performance. As a music theatre professional, he has worked on production staffs for Stephen Sondheim and James Lapine, and also as a music director for Broadway performers that include Carol Lawrence and Jubilant Sykes. Dr. Kennedy is an award-winning composer, arranger, producer and stage director. He has many recordings in gospel and choral music, and has traveled as a pianist for the Bill Gaither Trio and Gaither Vocal Band.

L

Lank, Shannon

Shannon Lank has taught courses in American Studies and Women's Studies in the New College of Interdisciplinary Arts and Sciences at ASU since 2010. She did her undergraduate work at the University of Massachusetts (UMASS) Boston and her graduate work at ASU earning a master's of Interdisciplinary Studies (MAIS).

Linch, Fred

Fred Linch is a passionate lover of cinema and jazz who has taught both subjects for the Osher Lifelong Learning Institute at ASU for over eight years. He has also lectured in many places as far away as Bangkok, programmed Central and East European films for film festivals, presided over the Palm Springs International Film Festival, and acted as director of Cinematheque de Langlois. Fred is a local film festival organizer, critic and teacher, and has taught in the Osher Lifelong Learning Institute at ASU since 2004.

m

McNeil, Elizabeth

Elizabeth McNeil, Ph.D., teaches in the School of Letters and Sciences at the ASU Downtown Phoenix campus. She received her M.F.A. in Creative Writing and Ph.D. in American ethnic and women's literatures from ASU, where she has taught writing and literature since 1989. Her current research and teaching interests in ethnic and gender studies include women's science and literature; women and film; transgender and intersex literature and film; and "freak" studies (disability) literature and film.

Milliken, Mike

Mike Milliken is a member and community scholar in the Osher Lifelong Learning Institute at ASU. His previous career expertise in management, business and recreation provides him with the technology and computer skills necessary to deliver dynamic class presentations. Now retired, Mike enjoys researching and co-teaching with his wife, Mimi, in the Osher Lifelong Learning Institute at ASU..

Milliken, Mimi

Mimi Milliken is a long-time Arizona resident and retired inner-city elementary teacher. She taught social studies in Phoenix and was filmed by radio station WGBH Boston for the Annenberg Media Professional Development Series for

a K-12 Teachers' video. She was a Fulbright Scholar to Egypt, Israel and China and serves as a National Geographic Teaching Consultant. Mimi is a community scholar and member in the Osher Lifelong Learning Institute at ASU.

Mitsui, Jim – Emeritus College at ASU

Jim Mitsui, M.A., teaches contemporary poetry and poetry writing workshops for Southern New Hampshire University Online, and Rio Salado College Online. Originally from Seattle, he received his M.A. in Creative Writing at the University of Washington, where his graduate advisor was David Wagoner, and he took classes from Richard Hugo and William Stafford. A recipient of a National Endowment for the Arts Fellowship, Jim has had four books of poetry published, the latest *From A Three-Cornered World*. He has served as a poetry editor and poetry consultant for Scott Foresman and HarperCollins Publishers.

Moulton, Ian

Ian Frederick Moulton, Ph.D, is an associate professor of English and faculty head of Interdisciplinary Humanities and Communication in the School of Letters and Sciences at ASU. He received his Ph.D. from Columbia University and is an active member of the Arizona Center for Medieval and Renaissance Studies. Dr. Moulton is a cultural historian and literary scholar who published widely on Renaissance England and Italy. He is currently editing a volume on the use of digital media in the teaching of Shakespeare.

O

Osselaer, Heidi

Heidi J. Osselaer, Ph.D., received her undergraduate degree in history at the University of California, Berkeley, and earned her master's and doctorate in U.S. history at ASU. In April of 2009, the University of Arizona Press published her first book, *Winning Their Place: Arizona Women in Politics, 1883-1950*, which won two Glyph Awards from the Arizona Book Publishing Association in 2010 – Best History/Political and the "Embodying Arizona" Award – and was a finalist for the Best Book Award. She teaches U.S. Women's History at ASU and serves on the executive board and the Scholars' Committee of the Arizona Women's Heritage Trail. Dr. Osselaer is a speaker for the Arizona Humanities Council and serves on the editorial board of the *Journal of Arizona History*.

p

Pagán, Eduardo – ASU's Bob Stump Endowed Professor of History

Eduardo Pagán, Ph.D., received a doctorate in U.S. history from Princeton University. He is currently a co-host of *History Detectives* on PBS and has worked with the award-winning PBS series, *American Experience*, as the lead historical consultant for the television episode and Website *Zoot Suit Riot*, based in part on his book *Murder at the Sleepy Lagoon: Zoot Suits, Race, and Riot in Wartime L.A.* Dr. Pagán's current book-length projects include the exploration of racial constructions and violence in territorial Arizona, and a history of Latino terrorism in the U.S. In addition to numerous scholarly publications, he authored *Historic Photos of Phoenix*, which won the Arizona Book Publishing Association's 2008 Glyph Award, and *Remembering Phoenix*. Dr. Pagán teaches in the New College of Interdisciplinary Arts and Sciences at ASU.

Parker, Jesse Joaquin

Jesse Joaquin Parker received a master's degree in performance from the Herberger College of Fine Arts at ASU, and a bachelor's in music education from New Mexico State. He is an accomplished professional classical and jazz musician and a popular performing percussionist throughout the Southwest. Jesse serves as an Artist in Residence for the Phoenix Artspace program and Phoenix Conservatory of Music. He has taught music courses for the Osher Lifelong Learning Institute at ASU since 2008.

Pfister, Michael

Michael Pfister teaches in the School of Letters and Sciences at the ASU Downtown Phoenix campus. He has a B.A. in English Literature, a M.A. in American Studies from Michigan State, and is currently a Ph.D. student at ASU. Mr. Pfister's academic pursuits are rooted in multidisciplinary work that is inclusive of composition, writing programs administration, cultural studies, and digital culture.

R

Reamer, Allen

Allen Reamer, M.F.A., has taught a variety of studio art and art history courses for 32 years. Allen has a B.A. in Art and an M.F.A. in Sculpture. He was the president of the District of Columbia Art Education Association for 10 years and was very active with the National Art Education Association. Allen is represented by The Gallery at 915 in Fredericksburg, Virginia, and exhibits with the Neu Art Group in Arizona. His recognitions include the NAEA's Washington Art Teacher of the Year, a Cafritz Fellowship, and letters from President Clinton. Allen teaches art in lifelong learning programs across the Valley.

Ruiz, Felipe

Felipe Ruiz is the director of strategic marketing and design in the College of Public Programs at the ASU Downtown Phoenix campus. He is in charge of the College's social media team and implements new technology and campaigns to drive people to the Facebook and Twitter channels. Felipe has a master's degree in nonprofit studies and he is an Obama Scholarship Mentor with 12 years of marketing, graphic design, photography and web design experience.

S

Sharpes, Donald – Emeritus College at ASU

Donald K. Sharpes, Ph.D., is an ASU professor emeritus. He is a former research associate at Stanford University and director in the U.S. Department of Education in Washington, D.C. He is the author of 18 books and over 240 articles in education and international affairs. Besides ASU, Dr. Sharpes has taught at the universities of Virginia, Virginia Tech, Maryland, Maine, Utah State and Weber State. He has lived and worked in Japan, Malaysia, Cyprus, England and Denmark. In 2002 he taught at Zayed University in Dubai, the only female college in the Arab world.

St. Clair, Charles

Charles St. Clair (SAG AEA) is an interdisciplinary artist with over 400 major productions to his credit in theatre, film and video. Among his film and video credits are *With These Hands*, an Emmy Award-winning special for NBC, and *Beauty and the Beast*, a three-time Emmy Award-winning special for PBS, which he co-authored, produced and directed. Charles serves on the faculty of ASU where he teaches acting and directing, and is the technical director for the Division of Humanities Arts and Cultural Studies in the New College of Interdisciplinary Arts and Sciences.

Sudduth, George M. "Kip"

George M. Sudduth "Kip" has been a professional artist since the 1970s, having apprenticed with Italian Artist Manlio (Guberti) in Italy where he lived for 4 years. He has taught in several colleges, universities and proprietary programs. Kip is a multimedia painter utilizing dynamic visualization through the use of photography, printmaking, drawing and imagery utilizing sand applications with oils and multi-media combinations with collage techniques. He has exhibited all over the world for over 40 years where his work has received numerous awards. Kip holds a BFA in painting and a MFA in studio art from Louisiana Tech University.

Summitt, April

April R. Summitt, Ph.D., is an assistant professor of history at ASU. She is an environmental and cultural historian, and her current research focuses on American rivers, the Colorado River in particular. Her manuscript entitled *Contested Waters: An Environmental History of the Colorado River* will be published by University Press of Colorado this fall.

Sweat, Ken

Ken Sweat, Ph.D., received his bachelor's in biology and mathematics from Claremont McKenna College. After two years working as an endangered species biologist, he began his master's degree at ASU. After graduation, he worked as an environmental consultant on natural and cultural resource issues. Dr. Sweat received his doctorate from ASU and currently teaches in the New College of Interdisciplinary Arts and Sciences at ASU in the math and natural sciences division.

T

Turner, Thomas

Thomas K. Turner, J.D., is a graduate of the University of Michigan and Michigan Law School. He spent a decade in Japan as a full-time, tenured lecturer at Doshisha High School and Doshisha University, both located in Kyoto, Japan. While in Japan, Tom consulted with the Yamaha Corporation, assisting in the development of a Suzuki Method-inspired course for teaching English as a Second Language to children. He also managed to become the voice of a bilingual, singing cartoon bird used in animated commercials. He studies Japanese popular culture, computers, and the influence of technology on the way in which cultural norms spread globally.

W

Wacker, John

John "Jack" Wacker, Ph.D., is a professor emeritus of Logistics, Operations, and Management Information Systems at Iowa State University. He currently is a visiting research scholar at ASU, Supply Chain Management department. He is a frequent international scholar and has taught in over 12 countries around the world including Albania, Peoples' Republic of China, Russia, Italy, and Spain. Jack has been a keynote speaker at international conferences and has published many journal articles.

Waldron, Kathleen

Kathleen is the former director of the School of Aging and Lifespan Development at ASU and has been a faculty member for over 18 years. She teaches a number of aging-related courses on topics ranging from caregiving to family issues to health issues in later life. Kathleen's major academic interest is family dynamics, in which she has shared her expertise with OLLI at ASU students over the years.

Wentzel, Bonnie

Bonnie Wentzel, M.A., is a communication lecturer and faculty director of the Communication Assessment and Learning Lab in the New College of Interdisciplinary Arts and Sciences at ASU. She earned a master's degree in communication studies from ASU, and her current academic and professional interests include family and gender communication.



Lucia di Lammermoor

PHX OCT 12, 13 & 14
TUC OCT 20 & 21

Roméo et Juliette

TUC NOV 10 & 11
PHX NOV 16, 17 & 18

Tosca

PHX JAN 25, 26 & 27
TUC FEB 2 & 3

Il Trovatore

PHX MAR 1, 2 & 3
TUC MAR 9 & 10

The Marriage of Figaro

PHX APR 5, 6 & 7
TUC APR 13 & 14

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*See page 7
for details.*

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The Bernard Osher Foundation, headquartered in San Francisco, was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation seeks to improve quality of life through support for higher education and the arts.

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