

# for the love of learning

University-quality, non-credit short  
courses and lectures for students 50+

**fall 2013**  
**course schedule**



Don't miss this December

a talk with  
**HUGH  
DOWNS**

- ASU West campus
- ASU Downtown Phoenix campus
- Tempe Public Library
- Friendship Village Tempe
- Maravilla Scottsdale

**ASU** Osher Lifelong  
Learning Institute  
ARIZONA STATE UNIVERSITY

[lifelonglearning.asu.edu](http://lifelonglearning.asu.edu)



# Two Views of Human Progress **HUGH DOWNS**

Join us in this unique “front porch” conversation with Hugh Downs – one of the world’s premier social and cultural commentators.

**Exclusive invitation for OLLI members only!**

Don't miss this 30-minute talk by Hugh Downs, followed by a Q & A session. You will then have the opportunity to meet Mr. Downs personally.

**Saturday, December 14, 2013**  
**1:30 - 2:30 p.m.**

ASU Walter Cronkite Building  
At the ASU Downtown Phoenix campus  
Cronkite Theatre, 2nd floor  
555 N. Central Ave., Phoenix, Arizona 85004

Register early, as seating is limited! More about Hugh Downs on page 28.

Register now online at [www.regonline.com/olliasufall13](http://www.regonline.com/olliasufall13),  
or call 602.543.6440, or email [lifelonglearning@asu.edu](mailto:lifelonglearning@asu.edu).  
Admission is \$25 per person for OLLI at ASU members

**[Lifelonglearning.asu.edu/hugh](http://Lifelonglearning.asu.edu/hugh)**

# from the director



Congratulations! OLLI at ASU has grown in membership three-fold over the past year! For you, this means more courses, more lectures and more special events, and even more connectivity to the intellectual, cultural and social energy of Arizona State University. Please continue to help us all grow!

I am thrilled to announce the launch of our new “Civic Engagement Series” at the ASU Downtown Phoenix campus this Fall. Scientists who have studied the life quality of older adults have made it clear: those who are more active in the life of their communities live more abundant lives, have higher levels of life satisfaction, have better physical health, and show lower rates of depression. With this in mind, we are beginning a new program to help OLLI at ASU members discover their gifts, and discover new ways to translate these gifts into community service.

We begin this fall – to join us, see pages 12/13.

When you become a member, you become part of a network that builds the kinds of relationships that define an exclusive, vibrant and engaged learning community. It is a community on the move – one of older adults who have discovered the joy and thrill of lifelong learning.

A member benefit this semester waiting for you to explore is our NING Internet-based learning platform. Members may engage in online discussions about recent discoveries in optimal aging and well-being, and amazing scientific breakthroughs happening right here at Arizona State University. On NING you can connect online and build relationships beyond the classroom and grow together as scholars.

So we continue to grow! OLLI at ASU is a group of individuals working together to actively grow through “in-classroom experiences” and outside of the classroom via campus events, local affinity groups, group discounts to local cultural and art events, and social media. Be sure to follow breaking news on Facebook at [www.facebook.com/olliasu](http://www.facebook.com/olliasu).

In partnership with you, we can all look forward to an exhilarating semester of new interests, new opportunities and new friends. Let us continue **“for the love of learning!”**

*Richard C. Knopf*

Richard C. Knopf, Ph.D., Director,  
Osher Lifelong Learning Institute at ASU

**ASU** Osher Lifelong  
Learning Institute  
ARIZONA STATE UNIVERSITY

## about us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50 and over through diverse short courses and lectures, campus-based learning opportunities, and civic engagement initiatives.

We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades or educational requirements! OLLI at ASU members have the opportunity to grow and learn inside and outside the classroom via campus events, local affinity groups, group discounts to local cultural and art events, and social media networks.

## membership benefits

### **semester membership fee entitles you to these benefits:**

- OLLI at ASU membership ID card
- Access to a fitness membership in the Sun Devil Fitness Complex at ASU West & ASU Downtown Phoenix campuses
- Discounted tickets to ASU Kerr Cultural Center in Scottsdale
- \$10 tickets to Arizona Opera's final dress rehearsals of the season
- \$30 tickets (\$89 value) to all matinee performances at Ballet Arizona
- \$8 tickets to the Herberger Institute of Design and the Arts for select events held on ASU's Tempe campus
- OLLI at ASU social media networks: Facebook, and NING – an Internet-based learning platform exclusively for use by OLLI members
- Reduced or free admission when you register for featured ASU educational events
- Invitations to ASU educational events
- Educational travel opportunities with OLLI peers from across the country
- University-quality learning experiences in your community
- Connections to a vibrant higher education institution – Arizona State University
- Opportunities to pursue a passion or share a long-standing interest
- A forum for friendship and socialization
- Being part of an engaged OLLI at ASU learning community

### **members don't miss these | 2013 Fall Partnerships** **cultural exploration opportunities**

- **Phoenix Art Museum series** ..... page 4
- **Phoenix Theatre series** .....page 5



# five campus locations

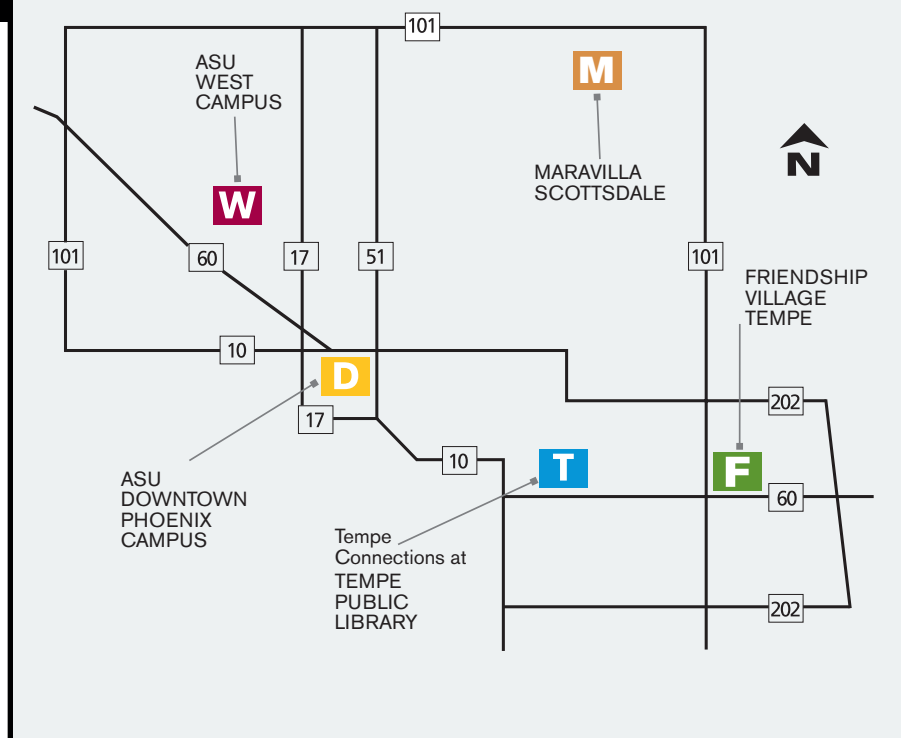
**W** **ASU West campus**.....p. 6  
4701 West Thunderbird Rd., Phoenix

**D** **ASU Downtown Phoenix campus**.....p. 10  
411 North Central Ave., Phoenix

**F** **Friendship Village Tempe**.....p. 14  
2645 East Southern Ave., Tempe

**T** **Tempe Connections**.....p. 16  
at the Tempe Public Library  
3500 South Rural Rd., Tempe

**M** **Maravilla Scottsdale**.....p. 20  
7325 East Princess Blvd., Scottsdale



## registration and fees

### \$15 semester membership fee

One-time per semester membership fee entitles you to register at all locations and take as many courses as you wish!

#### + course/lecture fees

Fees are noted in the class descriptions

Most courses are \$35, lectures are \$10 **lecture**

### refund policy

Membership fees are non-refundable. Course/lecture/series fees are non-refundable, except in the event a course/lecture/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester.

## online registration

**Register Online**  
**Fast! Easy! Secure!**

[www.regonline.com/olliasufall13](http://www.regonline.com/olliasufall13)

- No service fees
- Immediate enrollment at all locations
- Pay membership and all class fees at one time
- Pay with a credit card or check on our secure website
- Instant confirmation directly to you
- Return to add classes at a later date

**or**

Register by mail or phone at any of our locations.

Thursday, October 3 | 1:00 – 3:00 p.m.

### **Modernism in Argentina, 1920 – 1940**

Dr. David William Foster, Regents' Professor of Spanish and Women and Gender Studies at ASU, presents a lecture on the socio-historical and cultural contexts of Argentine society from 1920 to 1940; a period in which Buenos Aires emerged as a major cultural center. Following the talk, join Lampe Curator of Latin American Art, Dr. Vanessa Davidson, for a special tour of *Xul Solar & Jorge Luis Borges: The Art of Friendship*.

Thursday, October 17 | 1:00 – 3:00 p.m.

### **Rufino Tamayo**

Dr. Amelia Malagamba, Assistant Professor and Southwest Borderlands Scholar at ASU, illuminates the life and work of renowned Mexican artist Rufino Tamayo (1899 - 1991). Then, spend time with Dr. Malagamba and Dr. Davidson in the exhibition *Rufino Tamayo: Master Printmaker* to observe the artist's prints, including an innovative method he called *mixografía*.

Thursday, October 31 | 1:00 – 3:00 p.m.

### **Friendships of the Roaring 20s in the Paris of Latin America**

Join Dr. Elizabeth Horan, Professor of English at ASU, as she delves into the social networks of artists, writers, actors, and musicians that arose in Latin American urban centers such as Buenos Aires in the 1920s and 30s. Dr. Horan will specifically elaborate on the friendship between Xul Solar and Jorge Luis Borges, whose collaboration transpired from a web of artistic relationships among an extraordinary generation of men and women.

Thursday, November 14 | 1:00 – 3:00 p.m.

### **Printmaking Demo**

Discover the lithography printmaking process featured in *Rufino Tamayo: Master Printmaker*, and many other printing processes, with Artist Jacob Meders. Meders is a member of the Mechoopda Indian Tribe of Chico Rancheria, California, whose work focuses on altered perceptions of place, culture, and identity built on the assimilation of indigenous peoples. Currently living and working in Phoenix, his prints and book forms have been exhibited at the Corcoran in Washington, D.C., the Heard Museum, and Mesa Contemporary Arts.



Xul Solar | Drago, 1927 | Watercolor on paper | 25.5 x 32 cm (10 x 12.6 inches) | Museo Xul Solar Collection

# Phoenix Art Museum Series

## Latin American Art

### **Latin American Art**

Explore two Latin American art exhibitions this fall at Phoenix Art Museum through ASU faculty lectures, curator-led gallery tours, and artist demos!

#### **Location: Phoenix Art Museum**

1625 N. Central Ave., Phoenix, AZ 85004  
Free parking behind the Museum or take the light rail to the Central/McDowell station.

**Series Cost:** \$35 for Museum members\*  
\$65 for non-Museum members\*  
\*Includes admission to the Museum

**Eligibility:** Exclusively for OLLI at ASU members, ages 50+

**Capacity:** Limited to 25 participants

To enroll in this series, register online at  
**[www.regonline.com/olliasufall13](http://www.regonline.com/olliasufall13)**  
or call OLLI at ASU at **602.543.6440**

Phoenix Art Museum



Join the Phoenix Theatre, now celebrating its 94th season in the Valley, for an in-depth and exclusive look at their professional production of the highly comedic and fierce farcical play *The 39 STEPS*.

*The 39 Steps*: A movie about nothing? Alfred Hitchcock's 1935 film of *The 39 Steps* is a landmark of British cinema that touched on themes that would recur throughout the director's career—the innocent man wrongly accused, the reserved yet passionate blonde heroine, the cross-country chase. Yet as the Scottish writer David Cairns has observed, it is “a film bolted together from plot holes and panic” in which little makes logical sense and everything moves at breakneck speed. How does Hitchcock use cinematic and narrative techniques to distract viewer's attention from the many preposterous events and glaring inconsistencies in the narrative? And what is the film about? What is the significance of “the 39 steps?”

**Part I**  
***The 39 Steps in Film and on the Stage***  
Saturday, Sept. 14  
10:30 a.m. – 12:30 p.m.

Learn about the history of Alfred Hitchcock's film *The 39 Steps* and its importance within the canon of his work with a detailed lecture by Dr. Ian Moulton, ASU professor and film scholar.

Following the lecture and a short break, enjoy an exclusive back-stage look at how four actors play over 250 different characters. Enjoy a conversation and demonstration of the farce and clowning genre of theatre with cast member and 2012 Zoni Award Winner for Best Actor in a Contracted Play, Pasha Yamotahari.

# Phoenix Theatre Series

***Alfred Hitchcock's The 39 Steps***

**Part II**  
***Putting It All Together: The Production of The 39 Steps***

Tuesday, Oct. 15

6:45 p.m.

A pre-production talk with Pasha Yamotahari

7:30 p.m. – Curtain

Full theatre production of *The 39 Steps*, main stage

**Location:** Phoenix Theatre

100 E. McDowell Rd., Phoenix, AZ 85004

Free parking behind the theatre, or take the light rail to the Central & McDowell station

**Series Cost:**

\$55 includes Part I and Part II (includes OLLI member's theatre ticket) Tickets are non-exchangeable and are valid for this performance only

**Eligibility:** Exclusively for OLLI at ASU members, ages 50+

**Capacity:** Limited to 35 students

**Register by Wednesday, September 11, 2013**

To enroll in this series, register online at [www.regonline.com/olliasufall13](http://www.regonline.com/olliasufall13) or call OLLI at ASU at 602.543.6440

phx  
THEATRE

## monday

### Comparative Independence

Instructor: Dr. Jaime Aguila **Cost \$35**  
4 sessions: Mondays, Sept. 30, Oct. 7, 14, 21  
10:30 a.m. – 12:30 p.m.  
University Center Building (UCB) 265

We will survey independence movements throughout the Western hemisphere from the late 18th century until the mid-19th century. Dr. Aguila will deconstruct and contextualize terms such as nationalism and colonialism in order to provide a more complex understanding of the similarities and differences between the various movements. Comparisons with the French Revolution, British Industrial Revolution, and the U.S. Independence era will provide a global perspective on events in Latin America.

### From Hildegard to Streisand: Perspectives on Women in Music

Instructor: Dr. Kerry Ginger **Cost \$35**  
4 sessions: Mondays, Sept. 30, Oct. 7, 14, 21  
1:00 – 2:30 p.m.  
University Center Building (UCB) 265

This course explores the rich history of women in Western music. From the cloistered voices of medieval nuns to the powerful voices of modern pop divas, women have influenced musical ideas for centuries. Come learn about the role that women composers, prima donnas, popular icons, and even female characters have played in our musical tradition.

### Arizona Opera Previews

Instructor: Arizona Opera Docents **Cost Free**  
3 free sessions: Mondays, Oct. 7, Nov. 4, Dec. 2  
3:00 – 4:00 p.m.  
University Center Building (UCB) 261

Arizona Opera's docents will preview upcoming opera productions: Oct. 7, *H.M.S. Pinafore*; Nov. 4, *The Flying Dutchman*; Dec. 2, *La Bohème*.

### Dig the Sounds: The Rise of New Musical Genres, 1947 – 1967

Instructor: Dr. Robert J. Pilskaln **lecture \$10**  
1 session: Monday, Oct. 28  
10:00 – 11:30 a.m.  
University Center Building (UCB) 265

This class will trace the genesis and growth of four popular music genres: jump blues, rhythm and blues, modern country and rock 'n' roll. We will touch upon compositional and performance elements of each genre, aided by many recorded musical examples. Additionally, excerpts from recorded interviews will lead us to an appreciation of the contributions of artists, producers and record label personnel who crafted and promoted the tunes we grew up knowing.

### The Sounds of Music: An Introduction to Musical Instruments

Instructor: Dr. Guy Whatley **Cost \$35**  
4 sessions: Mondays, Oct. 28, Nov. 4, 18, Dec. 2  
(no class Nov. 11 and Nov. 25)  
1:00 – 2:30 p.m.  
University Center Building (UCB) 265

Since the beginning of time, mankind has expressed itself on various instruments that are plucked, hit, bowed, and blown. In more recent times, advances in material sciences have allowed these instruments to become refined and mass produced. We will take a musical tour of this rich diversity of instruments and the amazing music written for them.

### Silent No More: Appreciating the Era of Silent Film

Instructor: Dr. Diane Gruber **Cost \$35**  
4 sessions: Mondays, Nov. 4, 18, 25, Dec. 2 (no class Nov. 11)  
10:30 a.m. – noon  
University Center Building (UCB) 265

Referring to film history, French filmmaker Jean-Luc Godard once said, "sound came too soon." By this he meant that silent film was developing into a remarkable art form in its own right when the arrival of "talkies" in 1927 ended that progress. This course will revisit the early days of filmmaking, examining its technological, commercial and aesthetic developments. We'll learn new ways to understand and appreciate the creations of early filmmakers like Edwin S. Porter, D. W. Griffith, Erich von Stroheim, and F.W. Murnau.

## tuesday

### In the Monkey's Shadow: The Evolution of Theistic-inspired Ideas and Arguments against Darwin's Idea since the Scopes Trial

Instructor: Dr. Ken Sweat **Cost \$35**  
4 sessions: Tuesdays, Oct. 1, 8, 15, 22  
10:00 – 11:30 a.m.  
University Center Building (UCB) 265

This course is designed to analyze the modern interpretations and declarations put forth by both secular and religious organizations to refute evolution from a monotheistic perspective. From young earth creationism to intelligent design, lectures will cover the recent historical development of the deity-inspired arguments against evolution. We will also examine the modern political, historical and cultural events and ideas that overtly or covertly contributed to this intellectual conflict and its interactions with American society. Before the first class, students are asked to watch *Inherit the Wind*, a movie based on the Scopes Trial.





## American Indian Instruments: Drums and Flutes

Instructors: Alex Maldonado and  
Dr. Lou-ellen Finter

lecture \$10

1 session: Tuesday, Oct. 1

Meet the artist over lunch: 11:45 a.m. – 12:45 p.m. (optional)

Lecture: 1:15 – 2:45 p.m.

University Center Building (UCB) 265

Award winning artist, Alex Maldonado, will share the history of American Indian instrument making, including drums and flutes. Alex, a tribal member of the Pascua Yaqui Nation, will provide details on how he creates these unique, handmade instruments.

Join us for a no-host lunch with the artist before class for a special opportunity to have your questions answered in a more private setting. Verde Dining Pavilion – ASU West campus, students responsible for their own lunch.

## Discover America: The Geology of Western National Parks

Instructor: Stanley Celestian

Cost \$35

4 sessions: Tuesdays, Oct. 8, 15, 22, 29

12:30 – 2:00 p.m.

University Center Building (UCB) 265

Our Western National Parks preserve and showcase our nation's rich geological heritage. We invite you to explore a few of these very special places with us! We will take a closer look at the unique geologic history of the Grand Canyon, Petrified Forest and Painted Desert, Death Valley, Yosemite, Yellowstone and The Tetons, Waterton-Glacier International Peace Park, Arches, Zion, Bryce, Canyonlands, Carlsbad Caverns and the Hawaii Volcanoes.

## Northern Lights: Myth and Science

Instructor: Dr. Per A. Aannestad, Professor Emeritus

1 session: Tuesday, Oct. 29

lecture \$10

10:00 a.m. – noon

University Center Building (UCB) 265

The Northern Lights – the Aurora Borealis – is an amazing and colorful natural phenomenon. Many myths have been spun about its origin, and only lately have we gained a scientific understanding of its dynamic appearance. The lecture will show through photos and videos how our explanations for this "light show" have changed over time, including an emphasis on "The Sun-Earth connection."

## Ancient Science and Technology

Instructor: Dr. Francisco J. Solis

Cost \$35

4 sessions: Tuesdays, Nov. 5, 12, 19, Dec. 3 (no class Nov. 26)

8:30 – 10:00 a.m.

University Center Building (UCB) 265

Prehistoric and ancient historical civilizations dealt with a large number of engineering problems and took the first steps to develop our

scientific knowledge. This work led from the invention of mechanical tools and the harnessing of water power, to the systematic observation of the skies, the development of early physical theories and the building of architectural wonders. This course is an introduction to our current understanding of these developments.

## Love, Law and Mercy in Shakespeare's *The Merchant of Venice*

Instructor: Dr. Marsha Fazio

Cost \$35

4 sessions: Tuesdays, Nov. 5, 12, 19, Dec. 3 (no class Nov. 26)

1:00 – 2:30 p.m.

University Center Building (UCB) 265

*The Merchant of Venice* is one of Shakespeare's most popular and most controversial plays. In this course, we will read the play closely, considering its characters, themes and language. We will also watch productions of the play and analyze how Shakespeare's words find interpretative nuances in film today. *The Merchant of Venice* invites us to examine the motives of Shylock and his enemies as Shakespeare presents two contrasting worlds, highlighting the tensions between conflict and harmony, mercy and justice, love and loyalty, Christian and Jew.

wednesday

## Picasso: His Life and His Art

Instructor: Allen Reamer

lecture \$10

1 session: Wednesday, Oct. 2

10:00 a.m. – noon

University Center Building (UCB) 241

We will take a close look at Picasso's art, beginning with his early drawing skills. Picasso is known for constantly reinventing himself, painting in cycles so radically different that his work seems to be produced by five or six great artists rather than just one. We will review his blue, pink, and cubist periods. We will also look at the eight leading women in his life.

## One-Point Perspective Cityscapes: Drawing/Painting

Instructor: Allen Reamer

Cost \$45

5 sessions: Wednesdays, Oct. 2, 9, 16, 23, 30

1:00 – 3:00 p.m.

University Center Building (UCB) 265

Would you like to improve your skills in depicting buildings and creating one-point perspective cityscapes? In this course, we will take a step-by-step approach to developing your skills and knowledge. You will learn the difference between a one-, two- and three-point perspective building and the different types of one-point perspective buildings. We will discuss how to draw and/or paint specific styles of buildings, primarily houses. You will also learn some architectural terms for specific building styles. With this knowledge and skill, you will be able to produce one-point cityscapes. (continued)

You will have the opportunity to produce one piece of original art each week, using any medium you wish. Upon registering for this course, we will provide you with a complete list of art supplies. Please bring your materials to the first session. If you have any questions, please email the instructor at: areamerart@mindspring.com.

## Modern Theatre in 20th Century America

**Instructor:** Dr. Jeff Kennedy **Cost \$35**  
**4 sessions:** Wednesdays, Oct. 9, 16, 23, 30  
**9:45 – 11:45 a.m.**  
**University Center Building (UCB) 265**

Building on the previous course "America's Theatrical Past," Dr. Kennedy will take a look at the development of modern theatre in 20th century America. Works by playwrights to be examined will include O'Neill, Odets, Williams, Miller, Albee and Kushner. Previous attendance in "America's Theatrical Past" is not required to enroll in this enjoyable class!

## Arizona's Unsolved Mysteries

**Instructor:** Dr. Eduardo Pagán **Cost \$35**  
**4 sessions:** Wednesdays, Nov. 6, 13, 20, Dec. 4 (no class Nov. 27)  
**10:00 – 11:30 a.m.**  
**University Center Building (UCB) 265**

This class will explore some of the enduring mysteries of Arizona, from lost treasures to brazen murders, and even a bit of cryptozoology!

## Literary Traditions in the Bible and Gospels

**Instructor:** Dr. Don Sharpes, Professor Emeritus **Cost \$35**  
**4 sessions:** Wednesdays, Nov. 6, 13, 20, Dec. 4  
 (no class Nov. 27)  
**1:00 – 2:30 p.m.**  
**University Center Building (UCB) 265**

This is a short literature course exploring the primary sources proceeding biblical and gospel writings that had an influence on the scriptures. We will examine the Sumerian Epic of Gilgamesh, the Babylonian creation story of the Enuma Elish, and tales from Canaanite, Egyptian and Greek literature that reveal parallels with scriptural writings.

## Seasonal Trinity Lecture Series

### New Meanings to an Old Holiday: Chanukah as a Model of Development in Religion

**Instructor:** Rabbi Barton Lee

**lecture \$10**

**1 session:** Monday, Nov. 25

**1:00 – 2:30 p.m.**

**University Center Building (UCB) 265**

The academic study of religion demonstrates change and development in religious ideas and observances. The Jewish holiday of Chanukah will be examined as a model of historical development by which Chanukah ceremonies develop and new meanings are added at various times and places to meet contemporary religious concerns.

### The Nativity in Art

**Instructor:** Allen Reamer

**lecture \$10**

**1 session:** Tuesday, Dec. 10

**1:00 – 3:00 p.m.**

**University Center Building (UCB) 265**

Throughout history, artists have depicted the Nativity scene in a variety of ways that reflect different art styles and the values of the society in which they lived. This talk will cover: what is the Nativity, what do we know about the Nativity, interesting facts and things to look for in the depictions of The Nativity, and an overview of the depiction of the Nativity by historical style.

### Chanukah vs. Christmas in a Battle of Truth vs. False: Which Holiday Wins the Seasonal Championship or Do They Fight to a Draw?

**Instructor:** Rabbi David Davis

**lecture \$10**

**1 session:** Wednesday, Dec. 11

**1:00 – 2:30 p.m.**

**University Center Building (UCB) 265**

Two holidays, two traditions, two celebrations – alike yet so different. Rabbi Davis will take a closer look at the holidays of Christmas and Chanukah. One is sacred, the other minor yet linked together because of tradition and the season. Is it possible that Christmas is celebrated when it is because of Chanukah? The two holidays will be explored as we investigate the similarities and differences.

## The Big Read

### Great Tales and Poems of Edgar Allan Poe

**Instructor:** Dr. Eric Wertheimer

**free**

**1 free session:** Tuesday, Oct. 29

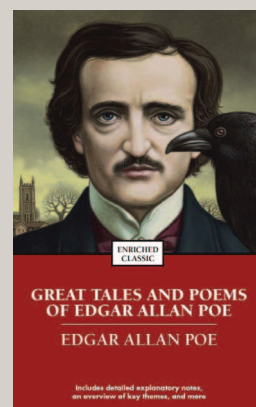
**2:30 – 4:30 p.m.**

**University Center Building (UCB) 266**

THE BIG READ\* is a national program that encourages communities across the country to read and discuss the same book at the same time and participate in discussions and events centered on that book.

This year's selection is *Great Tales and Poems of Edgar Allan Poe*. Students are asked to read the book prior to class. We will then explore the classic works of Poe.

\*The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest and brought to us by the West Valley Arts Council. Visit <http://neabigread.org>.



# asu west campus | how to register!

4701 W. Thunderbird Rd.  
Phoenix, AZ 85069  
602.543.6440

Sally Underwood, Coordinator  
Email: [sally.underwood@asu.edu](mailto:sally.underwood@asu.edu)  
Website: <http://lifelonglearning.asu.edu/west>

All classes are held at the ASU West campus unless otherwise noted. See course descriptions for room locations.

## **parking**

Please park in Visitor Lot 12. There is a small fee to park on the ASU campus; however, we offer our members discounted parking. We will validate parking of a vehicle for part of the class time, so bring the parking ticket you receive at the gate to class for partial validation. Hourly parking at the West campus is \$2, with a daily max of \$8. Upon exiting the lot, ASU parking attendants accept Visa, MasterCard, and cash – no larger than a \$20 bill.

## **refund policy**

Membership fees are non-refundable. Course/lecture/series fees are non-refundable, except in the event a course/lecture/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester.

## **registration information**

Registration is required for all offerings and free events.

### **ONLINE REGISTRATION**

**[www.regonline.com/olliasufall13](http://www.regonline.com/olliasufall13)**

#### ▪ **Fast! Easy! Secure!**

Go to: **[www.regonline.com/olliasufall13](http://www.regonline.com/olliasufall13)**

Pay with credit card or check on our secure website.

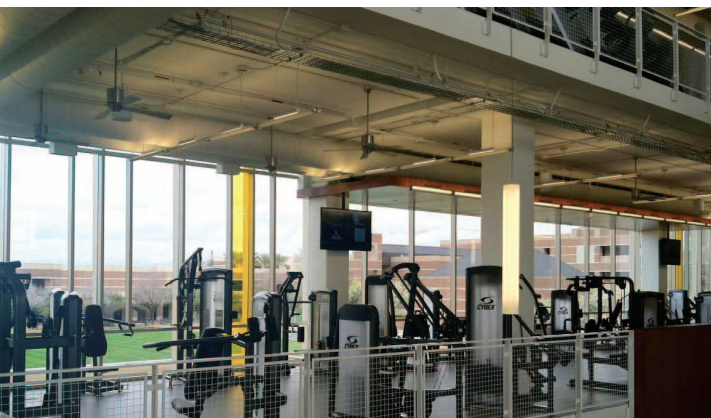
#### ▪ **By PHONE:** Call 602.543.6440

Pay with a credit card.

#### ▪ **By MAIL:** Mail in your Registration Form with a check payable to "ASU" to:

Osher Lifelong Learning Institute at ASU  
PO Box 37100  
Mail Code 3251  
Phoenix, AZ 85069-7100

Registration Forms may be downloaded from  
<http://lifelonglearning.asu.edu> or requested by calling  
602.543.6440.



# Sun Devil Fitness Complex

OLLI at ASU members are eligible to join the brand new Sun Devil Fitness Complex at the ASU West campus!  
Only \$125 per semester.

- Outdoor pool
- Indoor track, racquetball and basketball courts
- Selectorized weight machines and free weights
- Weekly group-fitness sessions, such as yoga, with Devil-X pass
- Innovative cardio equipment with "cardio theatre"
- Personal trainers available

For membership or a tour, contact the information desk at 602.543.3488.

Memberships honored at any of the four ASU Fitness Complexes.

**[fitness.asu.edu](http://fitness.asu.edu)**

**ASU** ARIZONA STATE  
UNIVERSITY

WEST CAMPUS



## monday

### Arizona Opera Previews

Instructor: Arizona Opera Docents Cost Free

3 free sessions: Mondays, Sept. 30, Nov. 4, Jan. 13

11:30 a.m. – 12:30 p.m.

Location: Arizona Opera Center at 1636 N. Central Avenue  
(in the Education Room)

Join us at the new Arizona Opera Center to preview upcoming opera productions: Sept. 30, *H.M.S. Pinafore*; Nov. 4, *The Flying Dutchman*; and Jan. 13, *La Bohème*. If you like, bring a brown bag lunch while you enjoy these casual noontime presentations.

## thursday

### Gone in 16 Seasons? Endangered Species of Arizona

Instructor: Dr. Ken Sweat

lecture \$10

1 session: Thursday, Sept. 26

12:15 – 1:45 p.m.

Mercado Bldg. C, Room C300

We will briefly examine the ecological and legal ideas of endangered, and then present the natural history of select species. Dr. Sweat will also discuss the reintroduction efforts for wolves and condors in the state.

### Sports and Politics

Instructor: Dr. Len Gordon, Professor Emeritus

lecture \$10

1 session: Thursday, Oct. 17

12:30 – 1:45 p.m.

Mercado Bldg. C, Room C300

Professional and collegiate sports involve an entertainment and leisure time area of high interest in our social life, either directly or through family and friends. Sports can advance social cohesion and a larger sense of belonging. In our society, one of the most traditional American sayings is “baseball, hotdogs, and apple pie.”

### A New Interpretation of the Pleasant Valley War

Instructor: Dr. Eduardo Pagán

Cost \$35

4 sessions: Thursdays, Oct. 24, 31, Nov. 7, 14

10:15 – 11:45 a.m.

Mercado Bldg. C, Room C350

This course will introduce you to the dominant theories of why the Pleasant Valley War broke out in territorial Arizona in 1887. It will offer a new interpretation of how several dynamics coalesced to turn neighbors against each other in a year-long bloody conflict. After a five-year lull, the war ended in 1892 when the last of the Tewksbury brothers killed the last of the Graham brothers in Tempe, Arizona.

### Monsters, Vampires, Invisible Men, Oh My!

Instructor: Dr. Leslie Chilton

Cost \$35

4 sessions: Thursdays, Oct. 24, 31, Nov. 7, 14

12:00 to 1:30 p.m.

Mercado Bldg. C, Room C350

We will begin with Mary Shelly's *Frankenstein*, followed by Bram Stoker's *Dracula*. The third week we look at George Orwell's *The Invisible Man*, and the *Fin de siècle* *Rage*. The final week the class will choose their favorite monster novel/film to discuss.

## friday

### Introduction to Travel Writing

Instructor: Dan Fellner

Cost \$35

4 sessions: Fridays, Sept. 13, 20, 27, Oct. 4

10:15 – 11:45 a.m.

Cronkite Bldg., Room 440

Have you ever wanted to share your travel experiences beyond just friends and relatives? Perhaps even get paid for doing so? This course offers an introduction to the exciting field of travel writing. We will hone the skills that travel writers need to get their work published, including research, interviewing, writing compelling leads, story structure, and shooting photos to accompany the story. The goal is that students will gain the knowledge and ability to ultimately publish their own travel articles in newspapers, magazines, or on the Web.

### Tourism and Community Well-Being: The Case of the Maasai in Tanzania

Instructors: Dr. Christine Buzinde

lecture \$10

1 session: Friday, Sept. 20

12:15 – 1:30 p.m.

Cronkite Bldg., Room 440

This lecture will focus on a study done on two Maasai communities, Esilalei and Oltukai, in Tanzania. This inquiry examines indigenous conceptions of well-being and to understand how tourism influences it.

### Anatomy of a Victorian Séance: Spirit Theatre for the True Believer

Instructor: Dr. James Ashley

Lecture \$10

1 session: Friday, Oct. 11

10:15 – 11:45 a.m.

Cronkite Bldg., Room 440

In preparation for Halloween, we will explore the influence of the Fox Sisters on 19th century America's obsession with contacting departed souls. We will follow this evolution from its 1848 beginnings in a lonely Midwest farm house through its self-appointed mediums, slate effects, court room dramas, Ouija boards, and the great public debate between Harry Houdini, master magician and exposé of séance stagecraft, and Sir Arthur Conan Doyle, author of the Sherlock Holmes novels. Enter and be seated... if you dare.





## Songs of the Romantic Era

Instructor: Dr. Kerry Ginger

Cost \$35

4 sessions: Fridays, Oct. 4, 11, 18, 25

12:15 – 1:45 p.m.

Cronkite Bldg., Room 440

This course explores the classical songs of great composers Mozart, Beethoven, Schubert, Schumann, and Brahms. Come learn why their songs endure, and how art song relates to poetry, culture, and power in the 19th century. We will discuss basic musical concepts and listen to some of the most beautiful and intimate music ever written. No musical experience necessary!

## Welcome to China

Instructor: Shengnan (Nancy) Zhao

lecture \$10

1 session: Friday, Oct. 18

10:15 – 11:45 a.m.

Mercado Bldg. A, Room A227

Ms. Zhao will compare cultural differences between West and East. She will briefly introduce China's geography, history, demographics, politics, and culture (traditional philosophy, language, food, traditional Chinese medical theory, and more). Looking at China's tourism development since 1978 (especially communist heritage tourism), Ms. Zhao discusses some critical social issues in China and shares her amusing experience of cultural shock when she first came to the U.S.

## Islam: The Philosophy

Instructor: Dr. Mirna Lattouf

lecture \$10

1 session: Friday, Oct. 25

10:15 – 11:45 a.m.

Cronkite Bldg., Room 440

This lecture will focus on the development of Islam and its major philosophical Pillars and Tenets.

## Comets through the Ages: What They Meant to History, What They Mean to Science

Instructor: Dr. James Ashley

lecture \$10

1 session: Friday, Nov. 1

10:15 – 11:45 a.m.

Mercado, Bldg. A, Room A225

Dr. Ashley will cover the historical attitude toward comets, list some of the famous comets of the last few centuries, talk about the latest scientific understanding of what comets are and what they mean to research, and end with a discussion of Comet ISON.

**Don't miss the new**  
**civic engagement series**

See details on page 13

## Friday Art Lectures

1:30 to 3:30 p.m., \$10 each lecture

Location: Mercado, Bldg., A, Room A225

### Four Great Artists: Their Lives and Their Works | Instructor: Allen Reamer

#### Nov. 1

Monet, one of the greatest French Impressionists, will be discussed. He developed a new style of expressing beauty and was the only French Impressionist that produced this style of painting all his life. We will take a look at his artistic background and his unconventional life along with many of his paintings in detail.

#### Nov. 8

Gauguin and his life as a Post-Impressionist painter will be the focus of this lecture. You will discover how his middle-class lifestyle was radically changed due to the collapse of the French stock market and how it impacted his artistic style. His life and paintings will be discussed in detail.

#### Nov. 15

We will examine the art of Picasso, beginning with his early drawing skills. We will look at how he painted in cycles, his early drawing skills, his blue period, his pink period and his cubist period. We will also discuss the eight leading women in his life.

#### Nov. 22

We will discuss the life and art of Georgia O'Keeffe. We will see how her painting style changed, when it changed and where it changed. You will discover how sickness influenced her life at critical times and how specific people helped her career. The composition of her paintings will also be examined.

## Natural History of the Sonoran Desert

Instructor: Dr. Ken Sweat

Cost \$35

4 sessions: Fridays, Nov. 8, 15, Dec. 6, 13 (no class Nov. 22, 29)

10:15 – 11:45 a.m.

Cronkite Bldg., Room 440

From the empty promise of a mirage to giants that hold their breath whenever the sun is out to polyandrous raptors, the Sonoran Desert holds many wonders of an extreme environment and the life that lives in it. This course will introduce students to the geology, flora, fauna and human history of Arizona. Using information and theories from biology, ecology, geology and archaeology, the class will explore the adaptations of desert animals, plants and other life forms, the landscape that set the stage for their evolution and the human cultures that have called this desert home.

## Eastern Europe's Dramatic Democratic Revolution

Lecturer: Dan Fellner

lecture \$10

1 session: Friday, Nov. 22

10:15 – 11:45 a.m.

Mercado, Bldg. A, Room A225

From Bosnia to Bulgaria, Macedonia to Moldova, and Slovakia to Slovenia, Eastern Europe has thrown off the shackles of communism and experienced a dramatic transformation toward democracy during the past 20 years. After a half-century of Soviet domination, much of the region has embraced Western ideals while still maintaining a unique and highly diverse culture. This visual lecture will take students on a journey to Eastern Europe and give them an overview of the region's recent history, culture and perception of America.



# Civic

## asu downtown campus | how to register!

**Office Location: 411 N. Central Avenue**  
**Phoenix, AZ 85004**  
**602.496.1191**

Mikulas "Nick" Pstross, Coordinator

Email: [Mikulas.Pstross@asu.edu](mailto:Mikulas.Pstross@asu.edu)

Website: <http://lifelonglearning.asu.edu/downtown>

All classes are held at the ASU Downtown Phoenix campus, unless otherwise noted. Room locations will be stated on your registration confirmation form.

### parking

Public and ASU parking lots are conveniently located around the campus. We offer our members discounted parking in designated ASU lots. Contact our coordinator, Nick Pstross, at 602.496.1191 for parking information, or relax and enjoy the ride on the light rail or bus!

### public transportation

For your convenience, we encourage you to use the Valley Metro light rail or bus. Rail and bus stops are within walking distance of most classrooms. Visit [valleymetro.org](http://valleymetro.org) to plan your ride to campus.

### refund policy

Membership fees are non-refundable. Course/lecture/series fees are non-refundable, except in the event a course/lecture/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester.

### registration information

Registration is required for all offerings and free events.

#### ONLINE REGISTRATION

**[www.regonline.com/olliasufall13](http://www.regonline.com/olliasufall13)**

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Pay with credit card or check on our secure website.

#### ▪ By PHONE: Call 602.543.6440

Pay with a credit card.

#### ▪ By MAIL: Mail in your Registration Form with a check payable to "ASU" to:

Osher Lifelong Learning Institute at ASU  
 PO Box 37100  
 Mail Code 3251  
 Phoenix, AZ 85069-7100

Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or requested by calling 602.543.6440.

# Engagement Series

## Know Your City, County and State Governments

Thursdays | 10:15 – 11:45 a.m.

\$10 each lecture

Location: **ASU Mercado, Building C, Room C300**

Welcome to our new Civic Engagement Series! This new series, the first of many, is designed to help us discover new pathways for serving our community and serving it well. Join us, as we have assembled a noteworthy set of significant community leaders to discuss the pressing issues confronting our city, county and state governments and how you can fit in.

**Sep. 12**

**County Budget and Challenges in the Future**

**Tom Manos**, Maricopa County Manager

**Sep. 19**

**Phoenix – Where We Were, Where We Are, and Where We Are Going**

**Colin Tetreault**, Senior Sustainability Policy Advisor for the Office of the Mayor, and ASU Faculty Associate

**Sep. 26**

**ASU's History and Its Impact on the Valley**

**Rob Spindler**, ASU Archivist

**Oct. 3**

**Our State Budget**

**Kenneth Bennett**, Secretary of State

**Oct. 10**

**The Seven Pillars of Success in Phoenix**

**David Cavazos**, Phoenix City Manager

**Nov. 21 | Mercado Bldg. A, Room A225**

**How Do We Build The Arizona We Want?**

**Dr. Lattie F. Coor**, President-Emeritus, Professor and Ernest W. McFarland Chair in Leadership and Public Policy in the School of Public Affairs at ASU, and Chairman and CEO of the Center for the Future of Arizona

## Sun Devil Fitness Complex

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## monday

### **Creative Writing Workshop: Poetry Writing as Lyrical Discovery of One's Life**

Instructor: Dr. Elizabeth McNeil **Cost \$60**

**6 sessions: Mondays, Oct. 21, 28, Nov. 4, 11, 18, 25**

**noon – 2:00 p.m.**

**Village Center, Private Dining Room**

This course is for those who would like to look at their lives through the concentrated lyric sensibility that poetry offers. Whether you've written wonderfully cryptic poems like Emily Dickinson's, long Walt Whitman-esque free verse, or sonnets, limericks, or sestinas – even if you've never written a line of poetry – you will have an enriching experience discovering and vividly rendering moments of significance from your life. Class exercises, assignments, and work-shopping your poems with classmates and the instructor will make for a lively and exciting foray into this concentrated and aesthetically pleasing form of expression. Participants need access to a computer and an active email account. Please contact Elizabeth with questions at mcneil@asu.edu. Limited to 15 students.

## tuesday

### **The Hopi Tribe**

Instructor: Dr. Lou-ellen Finter **Cost \$35**

**4 sessions: Tuesdays**

**Session 1: Sept. 17, 10:00 – 11:30 a.m.**

**Session 2: Sept. 17, 1:00 – 2:30 p.m.**

**Session 3: Sept. 24, 10:00 – 11:30 a.m.**

**Session 4: Sept. 24, 1:00 – 2:30 p.m.**

**Village Center, Skirm Auditorium**

The course covers the emergence of the people on the mesas of northeastern Arizona. The instructor will discuss the beliefs, stories, and the cultural history of the Hopi people.

### **Stories from *History Detectives***

Instructor: Dr. Eduardo Pagán **Cost \$35**

**4 sessions: Tuesdays, Oct. 22, 29, Nov. 12 and 19 (no class Nov. 5)**

**10:00 – 11:30 a.m.**

**Village Center, Skirm Auditorium**

ASU professor Eduardo Pagán, one of the hosts of the popular PBS series *History Detectives*, will tell the fascinating histories of some of his favorite stories that he has presented on the show, and share stories from behind-the-scenes about the making of each episode.

### **Leonardo and Michelangelo: Their Lives and Their Works**

Instructor: Allen Reamer

**Cost \$35**

**4 sessions: Tuesdays, Nov. 5, 12, 19, 26**

**1:30 – 3:30 p.m.**

**Village Center, Private Dining Room**

Leonardo da Vinci and Michelangelo are High Renaissance artists who are still recognized as geniuses, but their lives were like soap operas. In this course, we will learn about their lives in detail, the historical context in which they worked and the characteristics of their works of art. In addition, we will look at some of the artists they influenced.

## thursday

### **The Fundamentals of Drawing: Line, Shading and Tone**

Instructor: Allen Reamer

**Cost \$35**

**4 sessions: Thursdays, Nov. 14, 21, Dec. 5, 12 (no class Nov. 28)**

**10:00 a.m. – noon**

**Recreation Center**

This course is for beginners or those who wish to improve their drawing skills. We will concentrate on both line drawing and how to show three-dimensionality using a step-by-step approach. First, we will explore drawing terms and definitions, and learn how to use your tools and supplies. We will then delve into the fundamentals of line drawing and different shading methods. Ultimately, students will have the opportunity to observe and draw a variety of objects. Each technique and skill will be demonstrated.

## friday

### **Life Writing Workshop**

Instructor: Dr. Laura L. Bush

**Cost \$60**

**6 sessions: Fridays, Sept. 13, 20, 27, Oct. 4, 11, 18**

**10:30 a.m. – noon**

**Village Center, Cochise Room**

Have you ever wanted to write the story of your life? Are there events in your journey, turning points along the way, and/or lessons you've learned that you'd like to get down in writing so you can share them with family, friends, or even the general public? This is your opportunity! Throughout this workshop, you'll be brainstorming, crafting your life stories, reading excerpts from other people's life stories, and giving feedback to fellow participants during and after each workshop session. Come prepared to write, read, re-write, shape, and share the life stories that matter most to you! Limited to 15 students.





## Creative Writing Workshop: Advanced Memoir Writing I

Instructor: Dr. Elizabeth McNeil **Cost \$60**  
6 sessions: Fridays, Sept. 13, 20, 27, Oct. 4, 11, 18  
2:00 – 4:00 p.m.  
Village Center, Administrative Conference Room

This advanced class is for those who have already taken a memoir workshop with Elizabeth (or another creative writing instructor). Through exercises, readings, and assignments, participants will delve more deeply into the craft of writing, as well as begin to put together a collection of their memoirs. All writers need access to a computer and an active email account. Please contact Elizabeth with questions at [mcneil@asu.edu](mailto:mcneil@asu.edu). Limited to 15 students.

## The Films of Alfred Hitchcock

Instructor: Dr. Ian Moulton **Cost \$35**  
4 sessions: Fridays, Sept. 27, Oct. 4, 11, 18  
10:00 a.m. – noon  
Recreation Center

This course will consist of discussion and analysis of four films by a master of suspense, Alfred Hitchcock: *Shadow of a Doubt* (1943), *Notorious* (1946), *Rear Window* (1954), and *Vertigo* (1958).

Students should watch the films prior to class meetings. We will concentrate on Hitchcock's striking visual techniques, his work with actors, and on the films' social and cultural significance.

## Creative Writing Workshop: Advanced Memoir Writing II

Instructor: Dr. Elizabeth McNeil **Cost \$60**  
6 sessions: Fridays, Oct. 25, Nov. 1, 8, 15, 22, Dec. 6  
(no class Nov. 29)  
2:00 – 4:00 p.m.  
Village Center, Administrative Conference Room

This second advanced course is for those who have previously taken a memoir writing class. All writers need access to a computer and an active email account. Please contact Elizabeth with questions at [mcneil@asu.edu](mailto:mcneil@asu.edu). Limited to 15 students.

# friendship village tempe | how to register!

2645 E. Southern Avenue  
Tempe, AZ 85282  
480.831.3303

Lois Lorenz, Coordinator  
Email: [Lois.Lorenz@asu.edu](mailto:Lois.Lorenz@asu.edu)  
Website: <http://lifelonglearning.asu.edu/village>

All classes are held at Friendship Village unless otherwise noted. See course descriptions for room locations.

### parking

Free parking is available at the front and side of the Village Center. Limited free parking is available in front of the Recreation Center. For classes held at the Recreation Center, you may park at the Village Center and take a free, regularly running tram round trip.

### refund policy

Membership fees are non-refundable. Course/lecture/series fees are non-refundable, except in the event a course/lecture/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester.

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Osher Lifelong Learning Institute at ASU  
PO Box 37100  
Mail Code 3251  
Phoenix, AZ 85069-7100

Registration Forms may be downloaded from  
<http://lifelonglearning.asu.edu> or requested by calling  
602.543.6440.

## monday

### Philosophy of Happiness, Part II

Instructor: Dr. Elaine Yoshikawa Cost \$35

4 sessions: Mondays, Sept. 16, 23, 30, Oct. 7

10:30 a.m. – noon

Part I (offered in spring 2013) is not required to enroll in this course. Is living a virtuous life the answer? This course will examine ancient and contemporary philosophical views of happiness by Aristotle, Plato, David Hume, Friedrich Nietzsche, Karl Marx and others. In addition, we will consider some practical ethical principles that promote well-being and human flourishing, and address the issue of living a virtuous life.

### Opera Through the Ages

Instructor: Dr. Kerry Ginger Cost \$35

4 sessions: Mondays, Oct. 28, Nov. 4, 18, 25 (no class Nov. 11)

10:30 a.m. – noon

Explore the drama of the opera! This course offers a lively discourse on the development of opera in Western culture by focusing on four main style periods: Baroque, Classical, Romantic, and Contemporary. It's perfect for both the opera buff and the general music lover. With plenty of behind-the-scenes lore, students will leave this course able to recognize and appreciate the musical structures of opera and gain a greater understanding of the relevant terms and practices.

### Spooky Physics: Quantum Entanglements, Teleportation and Computing

Instructor: Dr. Richard Jacob, Professor Emeritus Cost \$35

4 sessions: Mondays, Nov. 4, 18, 25, Dec. 2 (no class Nov. 11)

1:00 – 2:30 p.m.

Leap from Halloween madness into this mesmerizing topic. Taught at the level of a college general-studies class for non-science majors, this course addresses the core essence of quantum physics which Albert Einstein called "spooky." Dr. Jacob will cover the field from Heisenberg's Uncertainty Principle, the Einstein-Rosen-Podolsky paradox, Bell's inequalities and up-to-date key experiments. Quantum teleportation will be distinguished from that in Star Trek, and students will peek into the potential of quantum computers.

## tuesday

### Peer Into Buddhism

Instructor: Dr. Keith Crudup Cost \$35

4 sessions: Tuesdays, Sept. 10, 17, 24, Oct. 1

2:00 – 3:30 p.m.

Do practitioners of Buddhism truly find nirvana? From the Dalai Lama to Richard Gere, from the Kung Fu series to Zen, Dr. Crudup will lead discussions about the growing fascination with Buddhism. Learn the history and basic teachings in this four-part primer on the religion indigenous to the Indian subcontinent that encompasses traditions and beliefs largely based on the teachings of Siddhartha Gautama, commonly known as the Buddha, or "the awakened one."

### Short Stories: Strange Worlds

Instructor: Heather Ackerman Cost \$35

4 sessions: Tuesdays, Oct. 1, 8, 15, 22

11:00 a.m. – 12:30 p.m.

This class explores the imagined worlds of science fiction: dystopias from the future, peculiar cultures from distant planets, and alternate versions of the past or present. How do these fictitious places and cultures put critical pressure on more mundane, entrenched aspects of our social conventions? How do they depict technology, institutional power, humanity, and conflict in these foreign worlds? Our readings will include short stories by Ray Bradbury, Isaac Asimov, Kurt Vonnegut, and Ursula Le Guin, among others.

### Post-Impressionist Artists

Instructor: Allen Reamer Cost \$35

4 sessions: Tuesdays, Oct. 8, 15, 22, 29

1:30 – 3:30 p.m.

Paul Gauguin, Vincent Van Gogh, Henri de Toulouse Lautrec, and Paul Cezanne – their names personify greatness. This course will focus on the lives and works of these well-known Post-Impressionist artists, from beginning to end. Students will come away with a greater knowledge of these great artists' unconventional lives, and view some of their extraordinary works of art.

### Sacred Bull, Holy Cow: A Cultural Study of Civilization's Most Important Animal

Instructor: Dr. Don Sharpes, Professor Emeritus Cost \$35

4 sessions: Tuesdays, Nov. 5, 12, 19, 26

10:30 a.m. – noon

Across the world, cattle remain absolutely essential to civilization's survival as a source of food, clothing and labor. Human beings eat beef and ice cream, wear leather, and love hamburgers and hot dogs. This course covers the history of the domestication and deification of the cow and bull and it addresses their intimate relationships with humans. The threat of Bovine Spongiform Encephalopathy (BSE) reveals its continued importance in our daily lives.

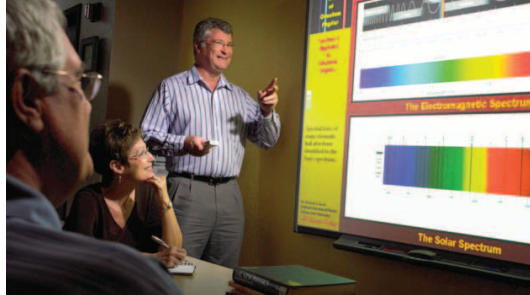
### UFOs, Horoscopes, Homeopathy and Laundry Balls: Science and Pseudoscience in the 21st Century

Instructor: Dr. John Olson Cost \$35

4 sessions: Tuesdays, Nov. 5, 12, 19, 26

1:30 – 3:00 p.m.

We are in an age of instant global communication – yet people still wear rubber bands around their wrists to improve their balance, and swallow pills that contain no active ingredient to fight the common cold. More Americans can name the zodiac signs than can name the planets, and psychics inexplicably advertise in the newspaper. In this course, we will examine some of the common pseudoscientific beliefs.



## wednesday

### History of the Big Band

Instructor: Josh Bennett

Cost \$35

4 sessions: Wednesdays, Sept. 18, 25, Oct. 2, 9

3:00 – 4:30 p.m.

"It don't mean a thing if it ain't got that swing!" From the concert bands of James Reese Europe and Charlie Whiteman, to the dance bands of Duke Ellington and Benny Goodman, and on to the smooth jazz sounds of Charles Mingus and Miles Davis, big bands have delighted audiences for decades. We will track the evolution of big band sounds from its humble beginnings through the cool progressive eras.

### Lessons in Leadership: Reflecting on Success through Failure

Instructor: Dr. Kelly McDonald

Cost \$35

4 sessions: Wednesdays, Oct. 16, 23, 30, Nov. 6

1:30 – 3:00 p.m.

Life is the best teacher. While the management and leadership sections in book stores and libraries are full of ideas promulgated by self-help gurus and consultants, the narrative non-fiction is a powerful vehicle in understanding the success and failure of human dynamics. This course uses the novel *Into Thin Air* by Jon Krakauer as a case study to explore what works and what does not work in human organizations, leadership, motivation and personal development.

### Charcoal & Pencil Still Life Drawing

Instructor: Allen Reamer

Cost \$35

4 session: Wednesdays, Nov. 6, 13, 20, 27

10:30 a.m. – 12:30 p.m.

This course is for beginners and those who wish to improve their still life drawing skills. We will concentrate on learning to draw specific objects. How to draw each object will be demonstrated. In addition, you will learn drawing techniques using graphite or charcoal pencil and other drawing tools. Using these techniques, you will have the knowledge and skills needed to produce finished still life drawings. Upon registering for this course, we will provide you with a complete list of art supplies. Please bring your materials to the first session. If you have any questions, please email the instructor at areamerart@mindspring.com.

### The National Gallery: Its History and Its Art

Instructor: Allen Reamer

lecture \$10

1 session: Wednesday, Nov. 13

1:30 – 3:30 p.m.

The talk will cover the brief history of the museum, who was behind its beginning, and look at some of the works given to the National Gallery by major collectors including its extensive range of paintings (the only Leonardo da Vinci painting in the U.S.), prints, photographs and sculptures, and describe noteworthy collections in the museum.

### Buddhism Comes to America

Instructor: Dr. Keith Crudup

Cost \$35

4 sessions: Wednesdays, Nov. 20, 27, Dec. 4, 11

1:30 – 3:00 p.m.

From Transcendentalists to Theosophists to a World Parliament, from Export Religion to "the Beats" to Zen Retreats, Buddhism has historically held, and continues to hold, a fascination for many Americans. This course investigates how our country has transformed this ancient tradition and how, in turn, Buddhism has helped transform the religious marketplace.

### Modern Women Artists

Instructor: Allen Reamer

lecture \$10

1 session: Wednesday, Dec. 4

10:30 a.m. – 12:30 p.m.

Take a quick look at some of the notable female artists of today. We will examine the lives and works of some of the more familiar names, such as Mary Cassatt, Barbara Hepworth, Louise Nevelson and Georgia O'Keeffe. Similarly, we will look at works by some lesser-known artists, such as Surrealist Kay Sage and American Impressionist Lilla Cabot Perry.

## thursday

### The Dysfunction of the American Political System

Instructor: Dr. Norman Levine, Professor Emeritus

Cost \$35

4 sessions: Thursdays, Sept. 19, 26, Oct. 3, 10

10:30 a.m. – noon

This course will not focus on political parties nor on their ideologies. Instead, it is devoted to the analysis of those electoral and legislative structures which are stagnating American government, focusing on the present system for selecting congressional representatives. Learn how the decline of democracy does not come from party platforms, but rather from an apportionment of seats that produces a Congress in virtual violation of our democracy.

## The Blues

Instructor: Jesse Joaquin Parker Cost \$35

4 sessions: Thursdays, Oct. 17, 24, 31, Nov. 7

10:30 a.m. – noon

Here's an opportunity to explore the uniquely American folk music that is the progenitor for jazz, rock and pop. This class will cover the Blues from its African roots through its development and maturation in the South and on to the global phenomenon it has become. Lectures will focus on musical elements, key artists, and multi-media examples.

**saturday**

## Europe's Reformations

Instructor: Dr. Richard Hopkins Cost \$35

4 sessions: Saturdays, Sept. 21, 28, Oct. 12, 19 (no class Oct. 5)

11:00 a.m. – 12:30 p.m.

Take a look at how religious reform changed society in the Middle Ages. During the 16th century, religious reform movements in Europe transformed spiritual life and had profound political and social consequences. We will explore the historical causes, developments and impacts of these movements. Topics will include the calls for church reform in the later Middle Ages, Protestant reformation movements in Central Europe, the English Reformation, Catholic reform and the Counter-Reformation.

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## tempe connections | how to register!

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Jolene Gosling, Coordinator  
Email: [JGosling@tempefriends.org](mailto:JGosling@tempefriends.org)  
Website: <http://lifelonglearning.asu.edu/tempe>

All classes are held in the Connections Program Room on the main level of the Tempe Public Library.

### **parking**

There is free, ample parking at the Tempe Public Library.

### **refund policy**

Membership fees are non-refundable. Course/lecture/series fees are non-refundable, except in the event a course/lecture/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester.

### **registration information**

Registration is required for all offerings and free events.

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Registration Forms may be downloaded from <http://lifelonglearning.asu.edu> or requested by calling 602.543.6440.



## VETERAN'S DAY WEEKEND TRADITIONAL **POW-WOW**

Join us for a celebration of Native Veterans  
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**Sat., Nov. 9, 2013**

**11 a.m. – 10 p.m.**

Arizona State University West campus

Fletcher Library Lawn

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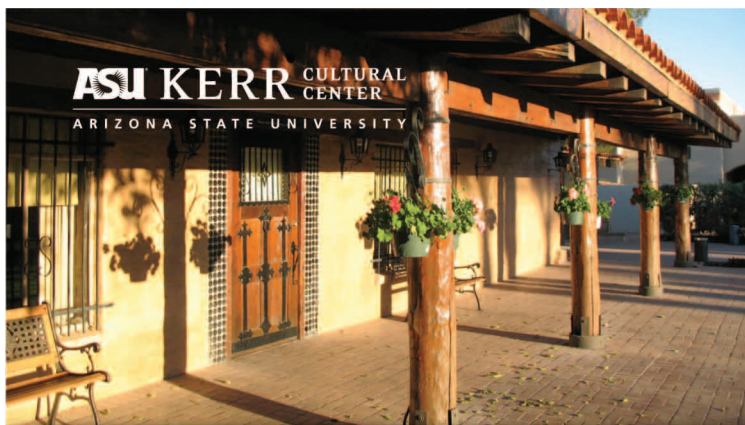
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register for classes today at:

**[www.regonline.com/olliasufall13](http://www.regonline.com/olliasufall13)**

## monday

### The American Way of Religion and Violence?

Instructor: Dr. John Carlson

1 session: Monday, Oct. 28

10:30 a.m. – noon

The Lodge

lecture \$10

Since the beginning of the 21st century, much of the conversation about the religious dimensions of violence, as well as the violent underpinnings of religion, has focused on events, peoples, cultures, and trends in the Middle East, Asia, the Balkans. This phenomenon is presumed to be foreign to American culture, taking place beyond the borders of the U.S., however, the American story of religion and violence is considerably longer, more complex, and ethically ambivalent than most people realize. How we narrate, interpret, and make sense of this story depends significantly on how we understand seemingly simple terms like religion and violence.

## tuesday

### America's Theatrical Past

Instructor: Dr. Jeff Kennedy

Cost \$35

4 sessions: Tuesdays, Oct. 22, 29, Nov. 5, 12

10:00 a.m. – noon

The Lodge

This course will trace the history and development of American theatre from its pre-Revolutionary War beginnings to its current state. Topics will include Early American plays, American archetypal characters, melodrama, and the emergence of modern American drama. Selections of plays from various time periods will be suggested for reading between class sessions.

## wednesday

### Major Themes in the History of Native America

Instructor: Dr. Eduardo Pagán

Cost \$35

4 sessions: Wednesdays, Sept. 25, Oct. 2, 9, 16

10:00 – 11:30 a.m.

The Lodge

This course will introduce students to the complex history of the culturally and linguistically diverse peoples collectively known as "Indians." We will explore major themes and common patterns among American Indian communities and suggest important distinctions between them. We will also examine a number of theoretical issues that influence the study of American Indians. We will look at the contingent nature of identity and the negotiated nature of cultural boundaries from pre-contact to the present day.

### A History of Mexico/U.S. Politics

Instructor: Dr. Jaime Aguila

Cost \$35

4 sessions: Wednesdays: Oct. 30, Nov. 6, 13, 20

10:00 – 11:30 a.m.

The Lodge

Since 1835, every stage of Mexico's development has been influenced by the United States. During the 19th and early 20th centuries, Mexican leadership was extremely distrustful of the U.S. due to earlier invasions. Conversely, since WW II, Mexico became the most politically stable Latin American nation, and its leaders sought closer ties with the United States. Today, we are Mexico's most important trading partner, and we contain the world's fourth largest Spanish-speaking population. However, U.S. policy makers are typically ignorant of Mexico and neglect it unless a crisis evolves such as drug trafficking or when its economy crashes. Within this context, we will assess their societies' symbiotic relationship, the 2012 elections, economic policy, and the significance of the Mexican/U.S. border.

### Scottsdale Public Art Trolley Tour

Educational Guide: Audrey Horne

Wednesday, Oct. 30

Cost \$40

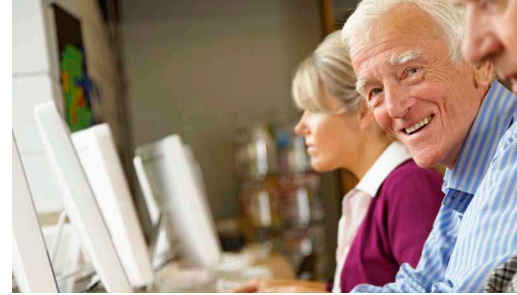
12:30 to approximately 3:30 p.m.

Departing from Maravilla Scottsdale

Join former Scottsdale Public Art advisory board chair and lifelong docent Audrey Horne for a special guided public art tour available only to OLLI members. Ride OLLIE the Trolley and walk throughout north and downtown Scottsdale while you learn about its diverse and award-winning public art. From large-scale integrated artworks to hidden gems, we take you beyond the Civic Center to roadsides, canal paths, public pools, libraries, and more. We will get off the trolley to see feature installations close up, as well as lesser-known and tucked away city treasures. Our Public Art is outstanding, and the fun of discovery promises to be a great learning experience. Note: The trolley is wheelchair accessible, kneeling for easy access, and air-conditioned. We suggest comfortable walking shoes, a hat and sunscreen. Water will be available on the trolley. Box lunches will be offered – details will be provided to registrants one week before the tour. Limited to 30 OLLI students.







## Wednesday Lectures

**\$10 each** **lecture**

**Location: The Lodge at Maravilla Scottsdale**

### **Vaccines: They're Not Just for Kids Anymore**

**Instructors: Dr. Joseph Blattman and Dr. Negin Blattman**

**Wednesday, Oct. 9**

**1:30 – 3:00 p.m.**

Two members of the ASU Biodesign Institute will discuss the research and development of vaccines being directed to adults 50+. This course will cover how vaccines work and why sometimes they do not – including an overview of the different types of immunity. We will then discuss which vaccines adults over 40 should be concerned with getting and why. Finally, we will allow time for discussion, concerns and questions about vaccines.

### **Transformation and Culture of the Czech Republic**

**Instructor: Mikulas Pstross**

**Wednesday, Oct. 16**

**1:30 – 3:00 p.m.**

Mr. Pstross will discuss the Czech Republic, a newborn democratic country in the heart of Europe. The lecture will cover 20th century history, their political system, their culture and food, and the religion of this vast and exciting nation.

### **Religion, Politics and American Democracy**

**Instructor: Dr. Linell Cady**

**Wednesday, Oct. 23**

**10:30 a.m. – noon**

The role of religion in American democratic life is a hotly contested issue, evident, for example, in disputes over sexuality, national identity, and religious symbols in public spaces. What role should religion play in American politics and public life? We will consider the interrelations of religion, politics, and national identity in our past as well as recent trends that are reconfiguring the secular-religious landscape. What insights can we draw for better understanding and negotiating national and global politics?

### **Sub-Ordination of Women by the Roman Catholic Church for Wealth and Power**

**Instructor: Dr. Paul L. Burgess, Professor Emeritus**

**Wednesday, Nov. 6**

**1:30 – 3:30 p.m.**

Women served as ordained ministers in the Catholic Church all the way into the 12th century. Why did the church then define women out of ordination? This presentation focuses on that decision as part of an overall strategy for wealth and power by the church's male leaders as detailed in a forthcoming book, *Salvation for Sale or Trade: Using Economics to Explain Catholic Church Leaders' Quest for Wealth and Power that Contradicted the Spiritual Truth of Jesus' Teachings*.

### **Life at Frank Lloyd Wright's Taliesin West: From Generation to Generation**

**Instructor: Jason Silverman**

**Wednesday, Nov. 13**

**1:30 – 3:00 p.m.**

A discussion of the development and evolution of Frank Lloyd Wright's Taliesin Fellowship, from its founding in 1932 to the current and ongoing educational programs at the Frank Lloyd Wright School of architecture at Taliesin and Taliesin West.

**“Thanks to all of you who make the OLLI experience so excellent. As a “first timer” at OLLI, I took three classes and one lecture. I very much enjoyed the high quality and breadth of the courses. The professors, I felt, were outstanding. I am looking forward to the next semester.”**

**Dr. Scott Idzorek**  
OLLI at ASU member

## thursday

## Climate Change: the Science and the Spin

Instructor: Dr. Ken Sweat Cost \$35  
 4 sessions: Thursdays, Oct. 31, Nov. 7, 14, 21  
 10:00 – 11:30 a.m.  
 The Lodge

For over a century, the scientific community has known that human activities, especially the production of greenhouse gases such as carbon dioxide, can alter the earth's climate. Today, every nation's scientific academy and over 98% of working climate scientists agree on this. Recent droughts and storms, including hurricane Sandy, are thought to have been far more severe due to this altering of the content of the earth's atmosphere. Action to prevent human induced global warming from happening has been thwarted by a small group of organizations supported mainly by the fossil fuel industry. In this course we will examine the science of the greenhouse effect, and the arguments of its detractors. From the abuse of statistics to the harassment of scientists, the strategies of those that would put their profits over the safety and health of the people of the earth will be examined.

## friday

## Western Classics: Screening the West

Instructor: Dr. Leslie Chilton Cost \$35  
 4 sessions: Fridays, Oct. 25, Nov. 1, 8, 15  
 10:30 a.m. – noon  
 The Lodge

The "dream west" on the screen frequently reflects our ideals, creates an American version of the "days of chivalry," and articulates our beliefs and doubts. In this course, we will consider the origins of the Western (*The Great Train Robbery*); look at those 'Saturday afternoon at the movies' B-westerns of the 30s and 40s (Singing Cowboys, Trigger Trios, the serials); review the grand classics (*Stagecoach*, *Arizona*, the Ford cavalry cycle); and ponder how Westerns reflect our beliefs, doubts, and political times (*Shane*, *Gunfight at the OK Corral* and *Tombstone*, *Butch Cassidy and the Sundance Kid* and *Unforgiven*).

# maravilla scottsdale | how to register!

**Maravilla Scottsdale**  
 7325 E. Princess Blvd.  
 Scottsdale, AZ 85255  
 480-538-5600

Lois Lorenz, Coordinator  
 Email: [Lois.Lorenz@asu.edu](mailto:Lois.Lorenz@asu.edu)  
 Website: [www.lifelonglearning.asu.edu/scottsdale](http://www.lifelonglearning.asu.edu/scottsdale)

All classes are held in the Lodge at Maravilla unless otherwise noted.

### parking

Parking is free in the parking garage under the Lodge. Upon entering the property, signs will direct you to parking and the classroom.

### refund policy

Membership fees are non-refundable. Course/lecture/series fees are non-refundable, except in the event a course/lecture/series is cancelled. In this case, the applicable fee will be refunded at the close of the semester.

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 PO Box 37100  
 Mail Code 3251  
 Phoenix, AZ 85069-7100

Registration Forms may be downloaded from  
<http://lifelonglearning.asu.edu> or requested by calling  
 602.543.6440.



# ASU WEST FALL EVENTS

- Sept. 4** ArtSpace West Opening:  
**The Art of the Game**
- Sept. 13** Acapella group **M-Pact** in concert – La Sala
- Sept. 17** Guest Speaker:  
Author **Alison Bechdel** – La Sala
- Sept. 30-Oct. 3** **Calle 16 Mural Project** – Kiva Courtyard
- Oct. 3** **Hispanic Heritage Month Fiesta**  
Delph Courtyard
- Oct. 9** ArtSpace West Opening:  
**Call and Response**
- Oct. 24 – 27** Play directed by Charles St. Clair  
**Exonerated** – Second Stage West
- Nov. 2** **West Valley Symphony** – La Sala
- Nov. 5** ArtSpace West Opening:  
**Armory Show 1913**
- Nov. 6 – 8** Guest Speaker:  
Author **Jean-Michel Rabate** – La Sala

<http://campus.asu.edu/west/events>

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**THE FLYING DUTCHMAN**

PHOENIX: NOV 15-17  
TUCSON: NOV 23-24



**LA BOHÈME**

PHOENIX: JAN 24-26  
TUCSON: FEB 1-2



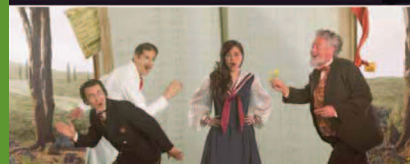
**LA TRAVIATA**

PHOENIX: FEB 28, MAR 1-2  
TUCSON: MAR 8-9



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moderator of our Ning site: [ctalmage@asu.edu](mailto:ctalmage@asu.edu)

# Osher Lifelong Learning Institute at ASU

## get to know our faculty and lecturers

### **Aannestad, Per** – Emeritus College at ASU

Per Aannestad, Ph.D., received his undergraduate degree in astronomy from the University of Oslo, Norway, and his graduate degrees from the UC, Berkeley. His postdoctoral years were spent first at the Goddard Institute for Space Studies in New York and later at Steward Observatory, University of Arizona, studying the far-infrared sky via balloon observations. Dr. Aannestad was a professor of physics and astronomy at ASU for 30 years. His research interests were the physics of the interstellar medium, interstellar dust, and star formation. He is currently the director of the ASU Emeritus College Academy for Continued Learning.

### **Ackerman, Heather**

Heather Ackerman is a Ph.D. candidate at ASU where she studies the intersection of economic theory and idolatry in the English Renaissance. From Shakespeare to Disneyana, she has taught a diverse slate of classes devoted to literature and cultural theory.

### **Aguila, Jaime**

Jaime Aguila, Ph.D., was born in Fresno, CA to former undocumented Mexican immigrants and was a farm worker. He has a master's degree in ancient European history from UC, Davis, and a doctorate in Mexican history from ASU. He teaches Modern Mexican History, Modern Latin America, and Policy Studies, focusing his research on Mexican and U.S. immigration policies. He taught at the University of Texas of the Permian Basin in Odessa for eight years and is currently an assistant professor in the School of Letters and Sciences at ASU.

### **Ashley, James**

James Ashley, Ph.D., is a scientist with the ASU Mars Exploration Rover mission and the Lunar Reconnaissance Orbiter Camera (LROC) Science Operation Center at the ASU School of Earth and Space Exploration. Dr. Ashley is known for his engaging commentary and fascinating close-up visual displays of our planets.

### **Bennett, Josh**

Josh Bennett, M.A., received a Master of Music degree from ASU and has performed with various groups including the Arizona Opera, the Symphony of the Southwest, and Crossing 32nd Street. Along with performing, he has been teaching for more than 15 years as a private music instructor, and since 2010 Josh has been teaching music and humanities at Paradise Valley Community College.

### **Bennett, Kenneth**

Ken Bennett was appointed by Governor Jan Brewer to replace her as secretary of state and took the oath of office in 2009. He has over 25 years in public service, is an Arizona native, an ASU alumni and a small-business owner.

### **Blattman, Joseph**

Joseph Blattman, Ph.D., is an assistant professor of infectious diseases and vaccinology at ASU. He earned his doctoral degree in immunology and molecular pathogenesis at Emory University. Dr. Blattman was research assistant professor at the University of Washington and later joined the faculty at ASU where his work continues to focus on understanding T cell responses to vaccination and how such responses affect disease.

### **Blattman, Negin**

Negin Blattman, M.D., Ph.D., attended the University of Washington for her undergraduate degree in biochemistry and cell and molecular biology, where she also completed her M.D., Ph.D. in 2007. She is currently assistant chief of infectious diseases at the Veterans Administration in Phoenix. Her current research focuses on learning how viral infections engage the innate immune response and how modulating this response changes the development of effective adaptive immune responses.

### **Burgess, Paul** – Emeritus College at ASU

Paul Burgess, Ph.D., is a professor emeritus of economics at ASU and taught economics in the W. P. Carey School of Business at ASU. He received his doctorate in economics from the University of Colorado at Boulder. He served as chair of the department of economics at ASU and chair of the university's Strategic Planning and Budgeting Committee. He has published dozens of articles, monographs, research reports, and books. Since 2006, his main research focus has been on the economic behavior/policies of the institutional Catholic Church and its leaders in a forthcoming book *Salvation for Sale or Trade*.

### **Bush, Laura L.**

Laura L. Bush, Ph.D., earned her doctoral degree in English from ASU. She is the author of *Faithful Transgressions in the American West: Six Twentieth-Century Mormon Women's Autobiographical Acts*. She is the founding CEO of a writing, editing, and instructional design business. Laura is the former manager of curriculum design and innovation at the ASU Lodestar Center for Philanthropy and Nonprofit Innovation. She was also a lecturer at the ASU Polytechnic campus and an instructional professional at the ASU Center for Learning and Teaching Excellence.

### **Buzinde, Christine**

Dr. Christine Buzinde is an associate professor teaching advanced tourism theories and social marketing in the School of Community Resources and Development, College of Public Programs at ASU. Her research includes social aspects of tourism with an emphasis on the politics of tourism representation within heritage sites, and tourism development for community well-being. She has published numerous articles in tourism, geographical and cultural studies journals.

### **Cady, Linell**

Linell Cady is the founding director of the Center for the Study of Religion and Conflict, and dean's distinguished professor of religious studies at ASU. Her areas of interest include the interrelations of religion, politics, and public life, and the history and politics of secularism. She is the author of *Religion, Theology, and American Public Life* and co-editor of *Comparative Secularisms in a Global Age; Religion and Conflict in South and Southeast Asia: Disrupting Violence; Religious Studies, Theology, and the University*; and the forthcoming *Religion, the Secular and the Politics of Sexual Difference*.

### **Carlson, John D.**

John D. Carlson, Ph.D., is associate professor of religious studies at ASU and associate director of ASU's Center for the Study of Religion and Conflict. His most recent book is *From Jeremiad to Jihad*:

*Religion, Violence, and America*. Dr. Carlson is widely published and is co-editor of *The Sacred and the Sovereign: Religion and International Politics* and *Religion and the Death Penalty: A Call for Reckoning*. His current research includes a monograph *Justice This Side of Heaven: Human Nature, Religion, and the Moral Order of Politics*.

#### **Cavazos, David**

David Cavazos was appointed Phoenix City Manager by the Mayor and City Council in October 2009. In his first two years, he triggered a major fiscal turnaround, from a \$277 million deficit to a structurally balanced budget. Cavazos has worked for the City of Phoenix for 26 years and he earned a Master of Science in Management and Public Policy from Carnegie Mellon University.

#### **Celestian, Stanley**

Stanley Celestian, M.S., has been teaching geology courses at ASU since 2005, including physical geography and natural disasters. He has also taught geology, physical science, and astronomy at Glendale Community College, Embry-Riddle Aeronautical University, and Wayland Baptist University. Stan conducted workshops in Rocks and Minerals for the Arizona Department of Mines and Mineral Resources, and was the NASA Ambassador to Jupiter and the Solar System for Arizona. He received a Master of Science in Geology (Paleontology) from NAU.

#### **Chilton, Leslie**

Leslie Chilton, Ph.D., has been teaching writing, literature, and most recently, film, for over 30 years at ASU. Dr. Chilton has a Ph.D. in English, and has published books and articles on 18th century Scots author Tobias Smollett. A scholar of the 18th century and the Romantic era, she became familiar with the original *Frankenstein*, or *The Modern Prometheus* in her studies, which created a fascination with other literary monsters and creatures, many of which arose to describe and confront a frightening new world. She has a passion for movie history, particularly the all-American genre of The Western.

#### **Coor, Lattie F. – Emeritus College at ASU**

Lattie F. Coor, President-Emeritus, Ernest W. McFarland Arizona Heritage Chair in Leadership and Public Policy and Professor of Public Affairs at ASU, is chairman and CEO of the Center for the Future of Arizona. He served as a university president at ASU and at the University of Vermont. He has held positions with a variety of higher education associations, boards and commissions. Currently, Dr. Coor serves on the board of directors of Blue Cross/Blue Shield of Arizona and is a member of the Greater Phoenix Leadership Council.

#### **Crudup, Keith**

Keith Crudup, Ph.D., is full-time faculty for the philosophy and religious studies department at Mesa Community College. Dr. Crudup has taught World Religions; Myth, Symbol and Ritual; Religion in the Modern World; African American Religion; and Religions of Asia. He is a member of The American Academy of Religion (AAR).

#### **Davis, Rabbi David – Professor Emeritus**

Rabbi David Davis, D.D., is a professor of theology and religious studies and was the first occupant of the Benjamin and Mae Swig Chair in Judaic Studies at the University of San Francisco, of which he was the founder and director. The Jesuit President of the University of San Francisco referred to Rabbi Davis as a “one man ecumenical movement” for his work in building bridges between the American Jewish and Christian communities. He was named professor emeritus at USF and most recently is a faculty member of Barrett, The Honors College at ASU.

#### **Fazio, Marsha S.**

Marsha S. Fazio, Ph.D., is a lecturer in the School of Humanities, Arts and Cultural Studies at ASU's New College of Interdisciplinary Arts and Sciences. She earned a doctorate degree in language and literature, specializing in British Literature with a focus on linguistics from the University degli Studi in Milan, Italy. She taught English Literature and worked as translator in Italy and Switzerland. Dr. Fazio spends summers touring medieval and renaissance cities and collaborating with colleagues at Italian universities to uncover 17th century dialect writings of Southern Italy. She continues her translation endeavors, currently working on “the lost dialect poetry” of Calabria, rendering versions in standard Italian and English.

#### **Fellner, Dan**

Dan Fellner is a faculty associate at ASU. He is a two-time Fulbright Scholar and a two-time Fulbright Senior Specialist and has taught journalism and public relations at several universities in Eastern Europe. In 2011, he was named to the Road Scholars Speakers Bureau of the Arizona Humanities Council and gives presentations about Eastern Europe. In addition to teaching courses at ASU in communications, English, journalism, and travel writing, he also is a faculty affiliate with ASU's Melikian Center for Russian, Eurasian and East European Studies. Fellner has visited more than 110 countries and written extensively about life in Eastern Europe for a variety of newspapers and magazines.

#### **Finter, Lou-ellen – Emeritus College at ASU**

Lou-ellen Finter, Ph.D., is a former professor of music with an avocation in Southwest prehistory and history. She has been involved in education for over 40 years and has worked in schools and universities as well as the New York State Department of Education. Dr. Finter is a member of the Emeritus College at ASU where she gives lectures.

#### **Ginger, Kerry**

Kerry Ginger, Ph.D., is active as a teacher, award-winning performer, and clinician across Arizona. She received a master's degree in opera performance and earned her Doctor of Musical Arts in Voice at ASU where she held a teaching assistantship in music history and literature. Dr. Ginger taught at both Whitman College in Washington State and Phoenix's Metropolitan Art Institute, and currently is on the voice faculty at Phoenix College. A mezzo soprano, she is a member and featured soloist of the Arizona Opera chorus and has performed as a teaching artist with the Opera's outreach program. She is a member of the Grammy Award-winning Phoenix Chorale and appears regularly with the Tucson Chamber Artists and several regional organizations including the Arizona Bach Festival.

#### **Gordon, Len – Emeritus College at ASU**

Len Gordon, Ph.D. has just completed his sixth year as dean of the Emeritus College at ASU and is the newly elected senator for the Emeritus College to the University Academic Senate. He is professor and academic dean emeritus in the College of Liberal Arts and Sciences at ASU (sociology). He received his Ph.D. from Wayne State University (sociology), his M.A. from the University of Michigan (history). Dr. Gordon was a professor in the sociology departments at ASU and at Wayne State University. He has written two books, *Sociology and American Social Issues* and *A City in Racial Crisis: Detroit Pre and Post the 1967 Riot*, plus published articles in professional journals and the *Encyclopedia of Sociology*.

#### **Gruber, Diane**

Diane Gruber, Ph.D., is a senior lecturer in communication and a member of the faculty in Barrett, the Honors College at ASU. She teaches courses in film history, mass media, argumentation, and rhetorical theory. Her previous film courses for the OLLI at ASU include



Women Filmmakers and American Film Genres. She served as the director of the ASU Lifelong Learning programs and OLLI at ASU from 2006 to 2009.

#### **Hopkins, Richard**

Richard Hopkins, Ph.D., is a faculty associate in the School of Historical, Religious, and Philosophical Studies at ASU. He teaches courses in European, global, and urban history from the renaissance to the contemporary era. Dr. Hopkins currently is the managing editor of the academic journal *French Historical Studies*.

#### **Jacob, Richard** – Emeritus College at ASU

Richard Jacob, Ph.D., taught physics at all levels at ASU for almost 40 years before retiring. He served as chair of the department of physics and astronomy and is the founding dean of the Emeritus College at ASU. His teaching areas emphasized quantum physics, relativity, electrodynamics, and mathematical physics, and his research is in theoretical elementary particle physics.

#### **Kalavar, Jyotsna (Josi)**

Dr. Kalavar received the Excellence in Teaching Award at Penn State New Kensington in 2013. Her primary research interest is in the area of diverse experiences of aging. She has had the opportunity to study homebound seniors, immigrant seniors, seniors residing in institutions, transnational care giving, Maasai seniors in Tanzania, and student perceptions of ageism. In 2012, she received the John Ramano Faculty Diversity Recognition Award from Penn State University for her efforts to internationalize the curriculum. In 2011, Dr. Kalavar was named Fellow of the Gerontological Society of America and engages in collaborative work with colleagues in New Zealand, United Kingdom, India, and Tanzania.

#### **Kennedy, Jeffery**

Jeffery Kennedy, Ph.D., is the ASU West campus artistic director and assistant professor of Interdisciplinary Arts and Performance in the New College of Interdisciplinary Arts and Sciences at ASU, where he teaches courses in interdisciplinary arts and performance. As a music theatre professional, he has worked on production staffs for Stephen Sondheim and James Lapine, and also as a music director for Broadway performers that include Carol Lawrence and Jubilant Sykes. Dr. Kennedy is an award-winning composer, arranger, producer and stage director. He has many recordings in gospel and choral music, and has traveled as a pianist for the Bill Gaither Trio and Gaither Vocal Band.

#### **Lattouf, Mirna**

Mirna Lattouf, Ph.D., is an ASU professor teaching classes in the humanities, religion, women and gender studies, and Middle East history. In addition, she manages the humanities lectures and the New York Times Café Lecture Series for the School of Letters and Sciences at the ASU Downtown Phoenix campus and is active with the Study Abroad program for ASU.

#### **Lee, Rabbi Barton G.**

Rabbi Lee was Rabbi/Executive Director of the Hillel-Jewish Student Center at ASU for 40 years and also taught courses in history, religious studies, and Jewish studies as a faculty associate. He graduated from Stanford University and Hebrew Union College in Cincinnati and earned his doctorate from Hebrew Union College in 1998. Rabbi Lee has also studied in Israel. Rabbi Lee translated *Yalkut Derekh Eretz, A Handbook on Gracious and Moral Conduct*, by Rabbi Joshua Briskin. Recently Rabbi Lee published, *My Prayers—A Child's Book of Prayers for Every Day*, with Rabbi Roy Walter.

#### **Levine, Norman** – Emeritus College at ASU

Norman Levine, Ph.D., received his doctorate in European history from New York University and specialized in political theory. He taught at DePauw University, Indiana, for five years and at the University of Maryland for 20 years, serving as chairperson of the department of history for two years. He authored 35 scholarly articles in academic journals, published eight books and received two Fulbright Scholarships to Germany, as well as many other research grants. He is currently engaged in writing a ninth book on the origins of the concepts of liberty and freedom in the 18th century.

#### **Maldonado, Alex**

Alex is a self-taught, award winning American Indian artist and composer. He is of the Pascua Yaqui Nation, and this heritage is a large influence in his life. For the past 20 years, Alex has been balancing his time between his family, his artwork and performing his music. Alex has also conducted flute making classes, lectures and demonstrations for various groups. Alex creates Yaqui drums, harps, rattles and Pascola masks that have won many prestigious awards in various art shows, including first place at the Santa Fe Indian Art Market. His work is on display at the Musical Instrument Museum in Phoenix.

#### **Manos, Tom**

Tom Manos, a native of Arizona, graduated from ASU with a Bachelor's of Science degree in Finance. Upon graduation, he served in the Peace Corps where he worked for the World Bank in Liberia, West Africa. As the chief executive of Maricopa County, he oversees operations for the nation's fourth-largest county in the nation.

#### **McDonald, Kelly**

Kelly McDonald, Ph.D., has authored more than a dozen academic publications on political culture, campaigns and elections, debates, and leadership. Dr. McDonald began teaching at ASU in 2000 at the Hugh Downs School of Communication as an assistant professor and director of forensics, leading ASU's national award-winning speech and debate teams. In 2008, he left the Tempe campus to help create the communications program at ASU's downtown Phoenix campus where he taught both classroom and online courses through 2012. He has a passion for non-profit leadership and most recently was treasurer and director of strategic messaging for Auburn Citizens for Schools (ACS) and was a founding trustee for the Auburn Public Schools Foundation.

#### **McNeil, Elizabeth**

Elizabeth McNeil, Ph.D., teaches in the School of Letters and Sciences at ASU. She received her M.F.A. in Creative Writing and Ph.D. in American Ethnic and Women's Literatures from ASU, where she has taught writing and literature since 1989. Her publications include a chapbook, *Why We Need to Come Home*. Her creative work has also appeared in *Fourteen Hills*, *Flint Hills Review*, *Hayden's Ferry Review*, and *Flyway*, among other journals. She has published a scholarly monograph, *Trickster Discourse: Mediating Transformation for a New World*, and is co-editor of *Sapphire's Literary Breakthrough: Erotic Literacies, Feminist Pedagogies, Environmental Justice Perspectives*. Her current research and teaching interests in ethnic and gender studies include women's science and literature; women and film; transgender and intersex literature and film; and "freak" studies (disability) literature and film. Her most recent community outreach efforts have included library development and literacy/writing programs at various Arizona prisons.

**Moulton, Ian**

Ian Frederick Moulton, Ph.D., is a professor of English and faculty head of interdisciplinary humanities and communication in the School of Letters and Sciences at ASU. He received his Ph.D. from Columbia University and is an active member of the Arizona Center for Medieval and Renaissance Studies. Dr. Moulton is a cultural historian and literary scholar who is published widely on Renaissance England and Italy. He has taught film studies for many years and is currently editing a volume on the use of digital media in the teaching of Shakespeare.

**Olson, John H.**

John Olson, Ph.D., is a lecturer in the School of Letters and Sciences at ASU where he teaches genetics, anatomy, and physiology. He teaches genetics and clinical anatomy at the School of Osteopathic Medicine in Arizona. Dr. Olson is currently working on integrating modern computer imaging technologies with clinical cadaveric dissection techniques to enhance the anatomy lab experience for students.

**Pagán, Eduardo – ASU's Bob Stump Endowed Professor of History**

Eduardo Pagán, Ph.D., received a Doctorate in U.S. History from Princeton University. He is co-host of *History Detectives* on PBS and has worked with the award-winning PBS series, *American Experience*, as the lead historical consultant for the television episode and Website *Zoot Suit Riot*, based in part on his book *Murder at the Sleepy Lagoon: Zoot Suits, Race, and Riot in Wartime L.A.* Dr. Pagán's current book-length projects include a study of the Pleasant Valley War in territorial Arizona, and the modern-day struggles over political power in Apache County, Arizona. In addition to numerous scholarly publications, he authored *Historic Photos of Phoenix*, which won the Arizona Book Publishing Association's 2008 Glyph Award, and *Remembering Phoenix*. Dr. Pagán teaches in the New College of Interdisciplinary Arts and Sciences at ASU. Dr. Pagan is completing *Valley of the Guns*, a book-length study of Western markets, racial attitudes, and violence in territorial Arizona. He is also documenting the history of Civil Rights struggles for the Navajos in Arizona, and he is in discussion to produce a documentary of their stories for television.

**Parker, Jesse Joaquin**

Jesse Joaquin Parker received a master's degree in performance from the Herberger College of Fine Arts at ASU, and a bachelor's in music education from New Mexico State. He is an accomplished professional classical and jazz musician and a popular performing percussionist throughout the Southwest. Jesse serves as an Artist in Residence for the Phoenix Artspace program and Phoenix Conservatory of Music.

**Pilskaln, Robert J.**

Robert J. Pilskaln, Ph.D., is a sociologist and audio producer. Dr. Pilskaln is currently developing a radio program and website on the history of popular North American music. The program and website will be co-hosted and co-produced with Wayne Jancik, author of *The Billboard Book of One Hit Wonders* and hundreds of articles on popular music.

**Pstross, Mikulas**

Mikulas Pstross is a doctoral student and class instructor in ASU's School of Community Resources and Development. His academic research lies in community building, focusing on youth civic engagement.

**Reamer, Allen**

Allen Reamer, M.F.A., has taught a variety of studio art and art history courses for over 32 years. Allen has a B.A. in Art and an M.F.A. in Sculpture. He was the president of the District of Columbia Art Education Association for 10 years and was very active with the National Art Education Association. Allen is represented by The Gallery at 915

in Fredericksburg, Virginia, and exhibits with the Neu Art Group in Arizona. His recognitions include the NAEA's Washington Art Teacher of the Year, a Cafritz Fellowship, and letters from President Clinton. Allen teaches art in lifelong learning programs across the Valley.

**Sharpes, Donald – Emeritus College at ASU**

Donald K. Sharpes, Ph.D., is an ASU professor emeritus. He is a former research associate at Stanford University and director in the U.S. Department of Education in Washington, D.C. He is the author of 18 books and over 240 articles in education and international affairs. Besides ASU, Dr. Sharpes has taught at the universities of Virginia, Virginia Tech, Maryland, Maine, Utah State and Weber State. He has lived and worked in Japan, Malaysia, Cyprus, England and Denmark. In 2002 he taught at Zayed University in Dubai, the only female college in the Arab world.

**Silverman, Jason**

Jason Silverman is currently the Residence Life Manager for the Frank Lloyd Wright School of Architecture. He lives in-residence at Taliesin West and is the liaison and daily resource to the current students, residents, senior Fellowship and FLLW Foundation staff. His relationship with Taliesin spans 25 years. As a young boy, he was fascinated with Frank Lloyd Wright's architecture and by the late 1980's was volunteering as a docent at Taliesin West. He joined the Taliesin Fellowship as an apprentice from 1988 to 1992, and worked with the Taliesin Architects through 1995, when he moved to Boston to start his own design office. Jason returned to Taliesin in 2007.

**Solis, Francisco J.**

Francisco Solis, Ph.D., is an associate professor in the department of mathematical and natural sciences at ASU. One of his teaching goals is to promote discussion of the impact of scientific development on culture and society. Dr. Solis obtained his doctoral degree in physics from the University of Chicago. His areas of research include materials science as well as biological and mathematical physics.

**Spindler, Rob**

Rob Spindler is university archivist and head of the department of archives and special collections at the ASU Libraries. He holds bachelor's and master's degrees in history from Boston University and a Master of Science from the Simmons College Graduate School of Library and Information Science. Rob is a Distinguished Fellow of the Society of American Archivists. He is the founding co-chair of the Arizona Archives Summit and founding project coordinator for Arizona Archives Online. Rob has served on the State Historical Records Advisory Board since 2001.

**Sweat, Ken**

Ken Sweat, Ph.D., is a senior lecturer in the New College of Interdisciplinary Arts and Sciences at ASU where he has taught biology courses since 2000. He received a bachelor's degree in biology and mathematics from Claremont McKenna College, and his master's degree and doctorate from ASU. During this time, he worked as an endangered species biologist for two years and as an environmental consultant on natural and cultural resource issues.

**Tetreault, Colin**

Colin Tetreault is a faculty member at ASU's Global Institute of Sustainability where he specializes in Business and Sustainability Strategy & Energy and Environmental Policy. He acts as a loaned executive to Mayor Greg Stanton where he serves as the Senior Policy Advisor for Sustainability. Colin is charged with advancing policy – over 520 sq. miles and 1.5 M persons – that creates resilient and robust economic opportunity for all, protects and expands environmental and natural systems, and fosters and grows our beautiful and vibrant pluralistic culture.

### Whatley, Guy

Guy Whatley, DMA, received a Doctorate in Music from ASU and is an American organist and harpsichordist. He studied music at the universities of Cambridge, Oxford, and Bristol and continued his organ studies in Stuttgart, Lyons, and throughout Europe. Dr. Whatley along with trumpeter Jean-Christophe Dobrzelewski founded the ensemble Triptyque, taking their performances across Europe and North America. Currently, he is the director of music and the organist for Camelback Bible Church.

### Wertheimer, Eric

Eric Wertheimer, Ph.D., has a diverse professional output including writing cultural history, poetry, and exploring the administrative and intellectual possibilities of the digital humanities. After earning a Ph.D. in English from the University of Pennsylvania in 1994, Dr. Wertheimer joined the faculty at ASU West in 1996. He is associate vice provost for Academic Programs in ASU's Graduate College. He is also the founder and past director of ASU's Center for Critical Inquiry and Cultural Studies. Dr. Wertheimer's most recent book is *Underwriting: The Poetics of Insurance in Early America*. He is also the author of *Imagined Empires: Incas, Aztecs, and the New World of American Literature, 1771-1876*. Professor Wertheimer is widely published, including poetry in *Exquisite Corpse*, *Perihelion*, *Diagram*, *Shampoo*, *Adirondack Review*, *Muse Apprentice Guild*, among other journals. His book of poetry, *Mylar*, was published in 2012.

### Yoshikawa, Elaine

Elaine Yoshikawa, Ph.D., received a bachelor's degree in philosophy at the University of California, Berkeley, and her M.A. and Ph.D. in Philosophy from ASU. Her area of specialization is ethics, specifically virtue ethics and moral psychology. After completing her undergraduate education, she worked for Information Access Co. and Omega Systems as a computer programmer/systems analyst. At that time, her interest grew in artificial intelligence, computer technology, and issues in philosophy and science. Dr. Yoshikawa is a lecturer at ASU where she teaches courses in philosophy and ethics.

### Zhao, Shengnan (Nancy)

Nancy Zhao is a doctoral candidate at the School of Community Resources and Development at ASU. Her research interest includes cultural tourism, sustainable tourism, politics of heritage (communist heritage tourism), and residents' attitude towards tourism. She has participated in several longitudinal and horizontal research projects, such as Protection of Ecotourism Resource in Tibet Based on the Certification Management.

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## More About **Hugh Downs**



Hugh Downs is one of the most familiar American figures in the history of television. He was born in Akron, Ohio, and began his career in broadcasting as a radio announcer in Lima, Ohio. Hugh attended Bluffton College (Ohio), Wayne University (now Wayne State) and Columbia University. He holds a post-master's degree in gerontology from Hunter College and holds honorary doctoral degrees from St. John's University (N.Y.), the University of Maryland, Daniel Webster College (N.H.), and Hunter College of the City University of New York. After serving in the U.S. Army, he joined NBC in Chicago as a staff announcer where he met his wife Ruth.

In 1954, Hugh joined the "Home" show on NBC, and from 1956-57 he was the announcer for "Caesar's Hour". Also in 1957, he helped launch "The Tonight Show" with Jack Paar and stayed with the series for five years. Concurrently, in 1958, he became host of a daytime game series, "Concentration", where he became a "household name." In 1962 he began a nine-year career as host of NBC's "Today" program, and in addition to those hosting duties he was a reporter and narrator for numerous news documentaries. For years, Hugh was co-anchor of the ABC news program, "20/20" and in 1989 celebrated 50 years in broadcasting.

Hugh's other works include writing (he has authored a dozen books), teaching, lecturing, consulting and numerous other opportunities. In addition to Hugh's visibility as a national television figure, he is very creative and is a published composer, and has a long-standing interest in astronomy.

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