



## Fall 2021 Class Schedule

# For the Love of Learning



University-quality, non-credit  
classes for members ages 50+

**ASU** Osher Lifelong  
Learning Institute  
Arizona State University



[lifelonglearning.asu.edu](https://lifelonglearning.asu.edu)

# Class Categories

To allow you to navigate your class selections for Fall 2021, we've added Class Categories. After each class description, you'll see letter sequences – those are the category identifiers.

Class Categories:

- | **A** | The Arts
- | **AH** | Activities, Hobbies
- | **AM** | American Studies
- | **F** | Film
- | **FC** | Food and Cooking
- | **GS** | Gender and Sexuality Studies
- | **H** | History
- | **HW** | Health and Wellness
- | **LW** | Literature, Writing
- | **RS** | Religion, Spirituality
- | **SEM** | Science, Environment, Math
- | **SS** | Social Sciences
- | **TE** | Technology
- | **TR** | Travel

## Our Mission

The mission of OLLI at ASU is to provide learning experiences and a community where adults ages 50+ engage in non-credit, university-quality classes, member-driven programs, campus-based learning opportunities, and pathways to public service.

## Our Vision

As an exemplar of global best practices for innovative lifelong learning, OLLI at ASU creates multiple intentional pathways for transformative connections and learning, inside and outside of its community of learners.

## Our Values

**A**ctive **P**articipation, **C**ommunity **C**ommitment, **A**ccess and **I**nclusion, **S**ustainable **F**oundations, **T**rust and **R**espect, **I**ntentional **I**nnovation, and **E**mpathetic **S**ervice

# Registration

Visit our website [lifelonglearning.asu.edu/registration](https://lifelonglearning.asu.edu/registration) to register online!

Great news: OLLI at ASU staff are now able to take credit card payments over the phone. Staff still will be unable to accept checks/cash by mail in Fall 2021.

## \$20 Fall Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish.

Anyone 50+ can become a member! You become a member at the time you register for classes each semester. Membership fees are paid each semester at the time of registration.

## + Class Fees

Fees are noted in the class descriptions. Classes cost \$14/session and run between 1-5 sessions.

## Important Note

Registration for membership and class fees is per-person, not per-household. OLLI at ASU thanks couples or friends who are in the same physical house for registering each person individually.

Your membership and class fees support our budget, and contribute to providing an accurate numerical representation of our community.

# Policies

## Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

To ensure you do not double-book classes, view our OLLI at ASU Fall 2021 Class Calendar on pages 6-9.

## Student Member Code of Conduct

Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member. To read the Student Member Code of Conduct, visit [lifelonglearning.asu.edu/membercodeofconduct](https://lifelonglearning.asu.edu/membercodeofconduct).

# From the Director



Hello Sun Devil community!

In the 14-year history of OLLI at ASU, we have never experienced greater pride in the fact that we serve as an institute within Arizona State University. Immediately at the onset of the pandemic, ASU emerged as a global leader for its decisive action and scientific breakthroughs to bend the curve of the pandemic downward. At the same time, ASU mobilized communities to rebound in the face of adversity – choosing hope rather than despair, incubating spirit and resiliency rather than defeat. Almost overnight, ASU reshaped its vision as a learning enterprise with new ways of learning, new ways of reaching, and new ways of empowering. Never changing its goals – yet ever-changing in the mechanisms for achieving those goals.

And so it has been with your OLLI at ASU. Never changing our goals of world-class learning, building community, and devising pathways for impacting society – yet ever-changing in the way we provide learning opportunities. **Recruiting world-class instructors** with diverse portfolios. **Building a multi-modal class delivery system** with dual face-to-face and livestream capacities. **Reworking our mission statement** to emphasize inclusion, access, community formation, and lives of purpose. **Energizing our members** to view the world through hopeful lenses. **Activating the gifts of members** to address the most vexing challenges of our era. **Restructuring our organization** to provide innovative, adaptive, flexible, and fast-paced solutions to member needs. **Complementing the skills of current staff with new hires** to champion our multi-cultural, multi-generational vision.

So here we go! Moving into our future together with even bolder vision.

This fall, we are offering over 130 classes online and testing multi-modal learning platforms at our Tempe Connections site, located at the Tempe Public Library.

We fully expect to have large-scale in-person campus presence at many of our sites with our new multi-modal learning capacity by Spring 2022.

Our expanding network of LEGs (Learning Enrichment Groups) will be offered face-to-face for the first time since the onset of the pandemic in early 2020.

Our Community Care Letters – which have evolved into a vital life force for all – will continue and expand with opportunities and new ways of learning.

And, plans are being made to restore the OLLI Corps travel programs – offered virtually this past summer – back to live cultural immersion experiences.

I also wish to express deep gratitude for how you rallied around OLLI at ASU during our annual giving campaign this past academic year. Over \$85,000 was raised, with over 380 members participating. Your donations guaranteed the very survival of OLLI at ASU through the pandemic, and your financial support has never been needed as it is during this time of change. And, please consider joining over 50 of your fellow members in the OLLI at ASU Leadership Society, a society dedicated to help your OLLI at ASU community catapult itself into new ways to help us all achieve yet unimagined destinies in our own lives. See page 24 for details.

In closing, I take a cue from ASU President Michael Crow, who has been our cheerleader throughout the experiences of the past year: “We did this all and more ... with the spirit and resilience that flourishes in the Sun Devil community.” Thank you, members of our beloved OLLI at ASU community! Thank you Sun Devils! Together, we will do more than we have ever imagined.

Yours in the love of learning,

Richard C. Knopf, PhD, Director  
Osher Lifelong Learning Institute at ASU



## Help us continue to grow!

Our OLLI at ASU goal is to fundraise \$87,000 between July 2021 and June 2022!

# Thanks to the OLLI at ASU Society

OLLI at ASU is thankful for your generous and loyal support, we appreciate these contributions made before June 30, 2021.

## Valedictorian | \$10,000+

Anonymous

## Summa Cum Laude | \$5,000+

Anonymous

Anonymous

## Magna Cum Laude | \$2,500+

Aaron Carreon Ainsa &  
Gloria Aguilar

A. Hugh &  
Regina Rogers

Ronald Sassano

## Cum Laude | \$1,000+

Fred & Catherine Ammann  
Robert & Darlene Cavalier  
Sara Dew  
William & Mary Grady  
Nan Jeanerro

Richard & Janet Knopf  
Doug & Judy Newton  
Walter & Karen Nielsen  
Richard & Heather Marmor  
Allen Nelson

Dewey & Sharon Reay  
William & Nancy Wolter  
Gary Zwilling &  
Patricia Magrath

## Graduate | \$500+

Anonymous  
Pearl Aikens  
Penny Boone  
Dennis & Alyce Helfman  
Steven & Sydney Holtan  
Wendy Hultsman

Warren & Virginia Kotzmann  
Rachel Lawrence  
Frederick & Mary Povinelli  
Scott & Vicki Ruby  
Camelot Therapeutic  
Horsemanship

Ellen Tryba  
William & Elaine  
Vandenbosch  
Mary Jo & Martin Whalen

We are deeply grateful to the CDH Charitable Foundation for a most generous \$50,000 gift to support the development of intergenerational programming in the OLLI at ASU community!

**For more information about the OLLI at ASU Society:**  
visit [lifelonglearning.asu.edu/donate](http://lifelonglearning.asu.edu/donate)  
or visit page 24 of the Class Schedule



## OLLI at ASU Donation Form

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
Unit/Apt. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_ - \_\_\_\_ Email \_\_\_\_\_

**Please mail to the following address:**

ASU Foundation  
ATTN: Financial Services, Andrea Ramirez  
P.O. Box 2260  
Tempe, Arizona 85280-2260

☐ I give permission to publish my name ☐ Please make my donation anonymous ☐ I'd like information about Estate/Planned Giving

**Thank you for supporting OLLI at ASU! [Click here](#) to donate online.**

All funds will be deposited with the ASU Foundation for A New American University, a nonprofit organization that exists to support Arizona State University (ASU). Gifts in support of ASU are subject to foundation policies and fees. Your gift may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. 30003708

# Helping OLLI at ASU Grow

Thank you for your support, OLLI at ASU Loyalty Club

## 9 Years

Richard & Janet Knopf

## 8 Years

Aaron Carreon Ainsa &  
Gloria Aguilar  
Dan & Sari Nagle

## 7 Years

Fred & Catherine Ammann  
Paula Ashley  
Penny Boone  
Darell & Rosemary Case  
Marcia Colliat  
Marcia Colpas  
Larry Conway  
Nancy Foster  
Martha Freeman  
Nan Jeannerro  
Martha McLane  
Doug & Judy Newton  
Walter & Karen Nielsen  
Kathleen Padula  
Frederick & Mary Povinelli  
Susann Ruttenberg  
Ronald Sassano  
William & Elaine Vandenbosch  
Kerry Wangberg &  
Elaine Cardwell  
Howard & Noreen Wernick

## 6 Years

Kathleen Church  
Richard & Deborah Felder  
Gregory & Lesley Flaks  
Bruce Gardner &  
Katherine Manker  
David & Jolene Gosling  
Sam & Toba Haberman  
Rita Hagel  
James & Lori Hartman  
David & JoAnn Hopper  
Howard & Trudy Kandell  
Nora Mandel  
Richard & Heather Marmor  
Judith Muller  
Judy Novak  
Barbara Orr  
Thomas & Mary Anne Reyman  
Carol Scharlau  
Emilie Sulkes  
David & Ellen Tuckman  
Stephen Tuttle &  
Susan Giampartone  
Andrea Umlas  
Martin & M J Whalen  
Bob & Shirley York

## 5 Years

Alispa Cain  
David & Myrna Garfield  
William & Mary Grady  
Steve & Sydney Holtan  
John Johnson & Susana Ibarra  
Rosemary Kist  
Jack & Cassandra Larsen  
Dennis Parker  
Dewey & Sharon Reay  
Ruth Roman  
Ann & Bill Seybold  
Patrick & Sandra Shannahan  
Barry & George-Ann Silverman  
John Slovisky  
Donald & Sandra Weir  
Marcia Whiteside

## 4 Years

Pearl Aikens  
Kimberly Barnes-Blumberg  
Stephen Bartlett  
Debra Boccelli  
Mary Horton  
Wendy Hultsman  
Marvin & Joyce Johnson  
Richard Lagerstrom &  
Lili Roberts  
Lois Lorenz  
Karen Mackenzie  
Matt & Jo Ann Madonna  
Jim & Joanne McDowell  
Dennis & Kathryn Myers  
Howard & Gwen Openlander  
John & Janice Overdorff  
Anne Owens  
Douglas & Shirley Schemer  
Valerie Vivian  
Duskajoy Vaughan Hoffman  
William & Nancy Wolter

## 3 Years

Kathleen Adamson  
Barbara Backes  
Charles & Lynn Ballinge  
Daniel Bernstein &  
Maria Salvucci  
John Boyer  
Cecilia Charlton  
Thomas & Carol Crosby  
Joan Fagerburg  
Ralph & Kathryn Flores  
Mary Gerdson  
George & Phyllis Gotsis  
Rex Gulbranson  
James & Stephanie Hayes  
Pamela Holden  
Curtis & Julie Jackels  
Deborah Jacobus  
Michael & Susan Karlson  
Alan & Karen Kranzberg  
Jerry Lindfelt

Arthur Lubin & Timothea Torello  
Robert & Margaret Moroney  
Mark Oland  
Bernard & Susan Salembier  
Diane Saucier  
Carol Smetana  
Evangeline Song  
Jacquelyn Sorensen  
Kathleen Stoll  
Katherine Swartz  
Phillip & Angela Wolf  
Gary Zwilling &  
Patricia Magrath

## 2 Years

Anonymous  
Anonymous  
Anonymous  
Anonymous  
Anonymous  
Ian & Wendy Ackerman  
William & Mary Estelle Amberg  
Kerry Anderson  
Diana Austin  
Neil & Tanya Baker  
Abby Baker  
Maureen Ballard  
Gary & Nancy Bausom  
David & Lois Berg  
Elizabeth Blomfield  
Serena Boyd  
Susan Butler  
William & Jane Canby  
Darlene Cavalier  
Charles & Nancy Cawley  
Linda Chiles  
Michael & Kathleen Colbert  
Kathy Collins  
Brian & Barbara Daniel  
Charlie Dell  
Sara Jo Dew  
Dorothy Dirienzi

Anthony & Lura Dymond  
Robert & Mary Jayne Forbes  
Nancy Goldman  
David & Teri Harrison  
Paul Heim  
Dennis & Alyce Helfman  
Judith Herrmann  
Andrea Hollnagel  
Nancy Howe  
Rosalie Kirkman  
Albert Krieg & Margaret  
Gallogly  
Neal & Sue Kurn  
Lawrence & Sharon Levinson  
Ronald & Barbara Lieberman  
Don & Kellie Manthe  
Stephen & Janet McDonald  
Karen McNally  
Donna Micetic  
Allen Nelson  
Charles & Karin Park  
James & Karen Phelps  
Sid & Lynn Plait  
Deborah Robin  
A. Hugh & Regina Rodgers  
Marlene Ross  
Viki Ruby  
Cliff Schweitzer  
Carol Seidl  
Jill Seymour  
Robert Simington  
Judith Sirkis  
Gerald Snyder  
Brenda Solaski  
Robert Stewart  
Diane Sucharski  
Gregg & Jennifer Thomas  
Nancy Thorne  
Steven & Leigh Wales  
Judith Warnock  
Sylvia Wermes  
Patricia Wirschem  
Karoline Wolf  
Paul Witt

**"Thanks for keeping us  
connected and inspired!  
Lifelong learning is a life-boat  
and a life-line to stay informed,  
engaged, and relevant!"**

**- Barbara, OLLI at ASU member**

# OLLI at ASU Fall 2021 Calendar

## September

Monday

Tuesday

Wednesday

Thursday

Friday

6

13

013 | 8:30 – 10:00 a.m.  
014 | 10:30 a.m. – noon  
015 | 12:30 – 2:00 p.m.  
016 | 2:30 – 4:00 p.m.

20

013 | 8:30 – 10:00 a.m.  
024 | 10:30 a.m. – noon  
025 | 10:30 a.m. – 12:30 p.m.  
026 | 1:00 – 2:30 p.m.  
016 | 2:30 – 4:00 p.m.

27

034 | 8:30 – 10:00 a.m.  
024 | 10:30 a.m. – noon  
035 | 10:30 a.m. – noon  
036 | 1:00 – 2:30 p.m.  
037 | 2:30 – 4:00 p.m.

1

7

001 | 9:30 – 11:00 a.m.  
002 | 10:00 – 11:30 a.m.

14

017 | 8:30 – 10:00 a.m.  
018 | 8:30 – 10:00 a.m.  
019 | 10:30 a.m. – noon  
015 | 12:30 – 2:00 p.m.  
020 | 2:30 – 4:00 p.m.

21

017 | 8:30 – 10:00 a.m.  
018 | 8:30 – 10:00 a.m.  
019 | 10:30 a.m. – noon  
027 | 10:30 a.m. – noon  
028 | 2:30 – 4:00 p.m.

28

017 | 8:30 – 10:00 a.m.  
018 | 8:30 – 10:00 a.m.  
019 | 10:30 a.m. – noon  
038 | 11:00 a.m. – 12:30 p.m.  
028 | 2:30 – 4:00 p.m.

8

003 | 8:30 – 10:00 a.m.  
002 | 10:00 – 11:30 a.m.  
004 | 11:00 a.m. – 12:30 p.m.  
005 | 11:00 a.m. – 12:30 p.m.  
006 | 11:00 a.m. – 1:00 p.m.

15

003 | 8:30 – 10:00 a.m.  
005 | 11:00 a.m. – 12:30 p.m.  
021 | 11:00 a.m. – 12:30 p.m.

22

005 | 11:00 a.m. – 12:30 p.m.  
029 | 10:30 a.m. – noon  
030 | 1:00 – 2:30 p.m.

29

029 | 10:30 a.m. – noon  
039 | 11:00 a.m. – 12:30 p.m.  
040 | 1:00 – 2:30 p.m.  
041 | 2:30 – 4:00 p.m.

2

9

002 | 10:00 – 11:30 a.m.  
007 | 10:00 a.m. – noon  
008 | noon – 1:30 p.m.  
009 | 1:00 – 2:30 p.m.

16

23

031 | 8:30 – 10:00 a.m.  
007 | 10:00 a.m. – noon  
032 | 10:30 a.m. – noon  
008 | noon – 1:30 p.m.  
033 | 1:00 – 2:30 p.m.

30

031 | 8:30 – 10:00 a.m.  
007 | 10:00 a.m. – noon  
042 | 10:30 a.m. – noon  
043 | noon – 1:30 p.m.  
044 | 3:30 – 5:00 p.m.

3

10

010 | 8:30 – 10:00 a.m.  
002 | 10:00 – 11:30 a.m.  
011 | 11:00 a.m. – 12:30 p.m.  
012 | 1:00 – 2:30 p.m.

17

010 | 8:30 – 10:00 a.m.  
022 | 11:00 a.m. – 12:30 p.m.  
023 | 2:30 – 4:00 p.m.

24

010 | 8:30 – 10:00 a.m.  
022 | 11:00 a.m. – 12:30 p.m.

# OLLI at ASU Fall 2021 Calendar

## October

### Monday

### Tuesday

### Wednesday

### Thursday

### Friday

**4**

047 | 10:00 – 11:30 a.m.  
035 | 10:30 a.m. – noon  
048 | 10:30 a.m. – noon  
049 | 1:00 – 2:30 p.m.

**11**

047 | 10:00 – 11:30 a.m.  
035 | 10:30 a.m. – noon  
058 | 10:30 a.m. – noon  
049 | 1:00 – 2:30 p.m.

**18**

047 | 10:00 – 11:30 a.m.  
035 | 10:30 a.m. – noon  
068 | 10:30 a.m. – noon  
069 | 12:30 – 2:00 p.m.  
070 | 1:00 – 2:30 p.m.  
071 | 2:30 – 4:00 p.m.

**25**

047 | 10:00 – 11:30 a.m.  
035 | 10:30 a.m. – noon  
077 | 10:30 a.m. – noon  
078 | 1:00 – 2:30 p.m.  
071 | 2:30 – 4:00 p.m.

**5**

050 | 1:00 – 2:30 p.m.  
051 | 12:30 – 2:00 p.m.

**12**

059 | 8:30 – 10:00 a.m.  
060 | 10:00 – 11:30 a.m.  
061 | 10:30 a.m. – noon  
051 | 12:30 – 2:00 p.m.  
062 | 1:00 – 2:30 p.m.

**19**

059 | 8:30 – 10:00 a.m.  
060 | 10:00 – 11:30 a.m.  
061 | 10:30 a.m. – noon  
072 | 10:30 a.m. – noon  
069 | 12:30 – 2:00 p.m.  
051 | 12:30 – 2:00 p.m.  
062 | 1:00 – 2:30 p.m.  
073 | 1:00 – 2:30 p.m.

**26**

059 | 8:30 – 10:00 a.m.  
060 | 10:00 – 11:30 a.m.  
072 | 10:30 a.m. – noon  
079 | 1:00 – 3:00 p.m.

**6**

052 | 10:00 – 11:30 a.m.  
053 | 10:30 a.m. – noon  
054 | 2:30 – 4:00 p.m.

**13**

052 | 10:00 – 11:30 a.m.  
063 | 10:00 – 11:30 a.m.  
053 | 10:30 a.m. – noon  
064 | 1:00 – 2:30 p.m.  
054 | 2:30 – 4:00 p.m.

**20**

052 | 10:00 – 11:30 a.m.  
063 | 10:00 – 11:30 a.m.  
074 | 10:30 a.m. – noon  
075 | 1:00 – 2:30 p.m.  
054 | 2:30 – 4:00 p.m.

**27**

063 | 10:00 – 11:30 a.m.  
080 | 10:30 a.m. – noon  
075 | 1:00 – 2:30 p.m.  
054 | 2:30 – 4:00 p.m.

**7**

007 | 10:00 a.m. – noon  
055 | 10:30 a.m. – noon  
008 | noon – 1:30 p.m.  
056 | 1:00 – 2:30 p.m.  
044 | 3:30 – 5:00 p.m.

**14**

007 | 10:00 a.m. – noon  
055 | 10:30 a.m. – noon  
065 | 11:00 a.m. – 12:30 p.m.  
066 | 12:30 p.m. – 2:00 p.m.  
044 | 3:30 – 5:00 p.m.

**21**

055 | 10:30 a.m. – noon  
065 | 11:00 a.m. – 12:30 p.m.  
066 | 12:30 p.m. – 2:00 p.m.

**28**

081 | 10:00 a.m. – noon  
055 | 10:30 a.m. – noon  
065 | 11:00 a.m. – 12:30 p.m.  
008 | noon – 1:30 p.m.  
066 | 12:30 p.m. – 2:00 p.m.  
082 | 1:00 – 2:30 p.m.  
044 | 3:30 – 5:00 p.m.

**1**

045 | 11:00 a.m. – 12:30 p.m.  
046 | 2:30 – 4:00 p.m.

**8**

057 | 8:30 – 10:00 a.m.  
045 | 11:00 a.m. – 12:30 p.m.  
046 | 2:30 – 4:00 p.m.

**15**

057 | 8:30 – 10:00 a.m.  
045 | 11:00 a.m. – 12:30 p.m.  
046 | 2:30 – 4:00 p.m.

**22**

045 | 11:00 a.m. – 12:30 p.m.  
076 | 2:30 – 4:00 p.m.

**29**

083 | 8:30 – 10:00 a.m.  
076 | 2:30 – 4:00 p.m.

# OLLI at ASU Fall 2021 Calendar

## November

Monday	Tuesday	Wednesday	Thursday	Friday
<b>1</b> 084   10:30 a.m. – noon 085   11:00 a.m. – 12:30 p.m. 086   1:00 – 2:30 p.m. 087   1:00 – 2:30 p.m.	<b>2</b> 089   8:30 – 10:00 a.m. 090   10:00 a.m. – noon 072   10:30 a.m. – noon 091   10:30 a.m. – noon 092   1:00 – 2:30 p.m.	<b>3</b> 093   10:30 a.m. – noon 094   11:00 a.m. – 12:30 p.m. 095   2:30 – 4:00 p.m.	<b>4</b> 096   8:30 – 10:00 a.m. 081   10:00 a.m. – noon 097   10:30 a.m. – noon 098   1:00 – 2:30 p.m. 099   1:00 – 2:30 p.m.	<b>5</b> 100   8:30 – 10:00 a.m. 101   11:00 a.m. – 12:30 p.m. 102   2:30 – 4:00 p.m.
<b>8</b> 084   10:30 a.m. – noon 085   11:00 a.m. – 12:30 p.m. 087   1:00 – 2:30 p.m. 103   1:00 – 2:30 p.m.	<b>9</b> 089   8:30 – 10:00 a.m. 090   10:00 a.m. – noon 072   10:30 a.m. – noon 091   10:30 a.m. – noon 104   1:00 – 2:30 p.m.	<b>10</b> 093   10:30 a.m. – noon 094   11:00 a.m. – 12:30 p.m. 095   2:30 – 4:00 p.m.	<b>11</b>	<b>12</b> 100   8:30 – 10:00 a.m. 105   11:00 a.m. – 12:30 p.m. 106   2:30 – 4:00 p.m.
<b>15</b> 107   10:00 – 11:30 a.m. 084   10:30 a.m. – noon 085   11:00 a.m. – 12:30 p.m. 087   1:00 – 2:30 p.m. 108   2:00 – 3:30 p.m.	<b>16</b> 089   8:30 – 10:00 a.m. 091   10:30 a.m. – noon 109   10:30 a.m. – noon 104   1:00 – 2:30 p.m.	<b>17</b> 093   10:30 a.m. – noon 094   11:00 a.m. – 12:30 p.m. 110   2:30 – 4:00 p.m.	<b>18</b> 081   10:00 a.m. – noon 111   10:30 a.m. – noon 112   1:00 – 2:30 p.m.	<b>19</b> 100   8:30 – 10:00 a.m. 105   11:00 a.m. – 12:30 p.m. 113   2:30 – 4:00 p.m.
<b>22</b> 107   10:00 – 11:30 a.m. 085   11:00 a.m. – 12:30 p.m. 087   1:00 – 2:30 p.m. 108   2:00 – 3:30 p.m.	<b>23</b> 114   10:30 a.m. – noon 115   1:00 – 2:30 p.m.	<b>24</b>	<b>25</b>	<b>26</b>
<b>29</b> 087   1:00 – 2:30 p.m. 116   1:00 – 2:30 p.m. 108   2:00 – 3:30 p.m.	<b>30</b> 114   10:30 a.m. – noon 115   1:00 – 2:30 p.m. 117   1:00 – 2:30 p.m.			

[Click here: List of classes in chronological order](#)

[Click here: List of classes by instructor name](#)

[Click here: List of classes by day of the week](#)

[Click here: List of classes by number of sessions](#)

# OLLI at ASU Fall 2021 Calendar

## December

### Monday

### Tuesday

### Wednesday

### Thursday

### Friday

		<b>1</b> 118   10:30 a.m. – noon 119   11:00 a.m. – 12:30 p.m. 120   1:00 – 2:30 p.m. 121   2:30 – 4:00 p.m.	<b>2</b> 081   10:00 a.m. – noon 122   10:30 a.m. – noon 123   10:30 a.m. – noon 124   1:00 – 2:30 p.m. 125   1:00 – 2:30 p.m.	<b>3</b> 126   11:00 a.m. – 12:30 p.m.
<b>6</b> 127   10:30 a.m. – noon 128   11:00 a.m. – 12:30 p.m. 116   1:00 – 2:30 p.m.	<b>7</b> 114   10:30 a.m. – noon 115   1:00 – 2:30 p.m.	<b>8</b> 129   10:30 a.m. – noon 119   11:00 a.m. – 12:30 p.m. 121   2:30 – 4:00 p.m.	<b>9</b> 081   10:00 a.m. – noon 122   10:30 a.m. – noon 123   10:30 a.m. – noon 124   1:00 – 2:30 p.m. 130   1:00 – 2:30 p.m.	<b>10</b> 131   11:00 a.m. – 12:30 p.m. 132   2:30 – 4:00 p.m.
<b>13</b> 127   10:30 a.m. – noon 128   11:00 a.m. – 12:30 p.m.	<b>14</b> 114   10:30 a.m. – noon 115   1:00 – 2:30 p.m.	<b>15</b> 119   11:00 a.m. – 12:30 p.m.	<b>16</b> 122   10:30 a.m. – noon 130   1:00 – 2:30 p.m. 133   1:00 – 2:30 p.m.	<b>17</b>

## Tips to Prepare for Zoom Classes

### How do I join a class in Zoom?

#### Please keep your registration confirmation email!

Your registration confirmation email has the Zoom links for all of your upcoming OLLI at ASU class(es).

Next to each class title, you will see a link – click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session.

- If you haven't used Zoom before, leave about 5 minutes to set it up before your first use.
- If you are planning on using a **laptop** or **desktop**, the first time you click on a link it will download a free and secure program to your computer.
- If you are planning on using a **tablet** or **smartphone**, you'll want to download the free and secure Zoom application from your application store.

[Click here: Zoom Instructions for Members](#)

### What equipment do I need to get started?

Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

The following equipment will enhance your experience but is not necessary:

- **Web camera:** This will increase social connection by allowing people to see each other face-to-face. We love seeing your faces in class! If you do not have access to a web camera, you will still be able to see the instructor.
- **Headset with a microphone:** This will let you hear and be heard more clearly. Examples include earbuds (wired), over-ear headphones, Bluetooth or wireless headphones.
- **Charger:** Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

Visit [lifelonglearning.asu.edu/onlinelearning](https://lifelonglearning.asu.edu/onlinelearning) to learn more.

[Click here: Zoom Advanced "Tips and Tricks"](#)

# OLLI at ASU Fall 2021 In-Person Classes

## 019 | John Steinbeck's Great American Trilogy

Instructor: Dr. Kathleen Hicks

Cost \$42

3 sessions: Tuesdays, Sept. 14, 21, 28

10:30 a.m. – noon | **MOVED TO ZOOM**

Contrary to the critical assertion that John Steinbeck lost his creative flare at the end of his career, this class will explore how the last three works published in his lifetime expanded on themes of his most beloved novels in unique and sophisticated ways. This final trilogy, "Travels with Charley: In Search of America," "The Winter of Our Discontent," and "America and Americans," includes provocative insight into American culture at a pivotal moment in U.S. history – insight that still powerfully resonates for contemporary America.

| AM | LW |

## 025 | The Income-Wealth Gap Between the Rich and the Rest

Instructor: Dr. Paul Burgess, Professor Emeritus

Cost \$14

1 session: Monday, Sept. 20

10:30 a.m. – 12:30 p.m. | **MOVED TO ZOOM**

There always has been a large gap in the income and wealth of the rich and the rest. Of course, some differences in earnings, income, and wealth are necessary for an efficiently operating market economy. But the gaps have grown substantially since the 1970s. Unique data will be used to explore the size and implications of this growing gap, and some potential "solutions" to reduce the magnitude of the gap will also be explored.

| H | SS |

## 098 | The Psychology of Fake News

Instructor: Dr. Lynda Mae

Cost \$14

1 session: Thursday, Nov. 4

1:00 – 2:30 p.m. | Connections Program Room

This lecture explores just how easily we can be misled by our own biases, expectations, and desires. In the hands of others' intentional strategies, such as illusions, framing, slanting, we become vulnerable to deceptive psychological maneuvers. Much of this operates outside of our awareness – until you take this class, that is! Through the use of active demonstrations, we will bring many of these underlying influences into consciousness, so that we can more critically interpret information and be less likely to fall for fake news.

| SS | TE |

## 107 | The Political and Social Uses of the Arthurian Legend

Instructor: Dr. Diane Facinelli, Professor Emerita

Cost \$28

2 sessions: Mondays, Nov. 15, 22

10:00 – 11:30 a.m. | Connections Program Room

The legends surrounding King Arthur and the many knights and ladies of his court at Camelot have enchanted readers, listeners, and viewers for centuries. They also have been the source for political and social propaganda since the first mention of the legendary king in early chronicles. What contemporary political commentaries did Sir Thomas Malory insert into "Le Morte d'Arthur"? In what ways did Alfred, Lord Tennyson alter the legend in his "Idylls of the King" to promote 19th century social norms? How have some modern works and rituals made the Arthurian legend relevant to modern Americans?

| AM | H | SS |

## 109 | Skopje, North Macedonia: Tempe's Intriguing Sister City

Instructor: Dan Fellner

Cost \$14

1 session: Tuesday, Nov. 16

10:30 a.m. – noon | Connections Program Room

Nearly a half-century ago, Tempe made history when it became sister cities with Skopje, Yugoslavia – a relationship that still endures to this day. It was the first partnership between an American city and a counterpart in Eastern Europe's Socialist Bloc. This class will examine the dramatic changes that have occurred in Skopje over the past 50 years, including its transition to democracy following the disintegration of Yugoslavia. Today, the birthplace of Mother Teresa is the capital city of the newly named Republic of North Macedonia. The instructor was a recent Fulbright fellow in Skopje and offers firsthand insights into its culture and politics.

| AM | H | SS |

## 125 | The Demise of Performing Arts

Instructor: Dr. Paul Burgess, Professor Emeritus

Cost \$14

1 session: Thursday, Dec. 2

1:00 – 2:30 p.m. | Connections Program Room

A string quartet required four players hundreds of years ago, and it still requires four players today. The basic problem for high-quality performing arts is that technological advances in the "productive" sector of the economy (such as auto manufacturing) have diminished relevance in increasing productivity in the performing arts. Substantial increases in the cost of production have made high-quality performing arts difficult to maintain without pricing out most persons or requiring substantial donations or government support.

| A | TE |

## Tempe Connections

Tempe Public Library  
3500 S. Rural Rd., Tempe, AZ 85282  
480.350.5490

Jolene Gosling, Coordinator  
Email: Jolene.Gosling@asu.edu

All in-person and hybrid classes are held in the Connections Program Room in the Tempe Public Library, unless otherwise noted.

# OLLI at ASU Fall 2021 Hybrid Classes

## 035 | The Choral Music of J.S. Bach: An Introduction

Instructor: Dr. Craig Westendorf

Cost \$70

5 sessions: Mondays, Sept. 27, Oct. 4, 11, 18, 25

10:30 a.m. – noon | **MOVED TO ZOOM ONLY**

Johann Sebastian Bach is widely admired as one of the great composers of Western music history. He is known as a composer in a variety of genres, including keyboard, instrumental, orchestral, and vocal music, but his music for choirs was especially important. This class will examine Bach's extraordinary output towards vocal ensembles, including church cantatas, motets, passion settings, and the Mass in B minor. Class discussion will include historical and liturgical background, an exploration of the ways Bach's music expresses the text, and aspects of the musical design. You do not need prior musical training to enjoy this class.

| A | H |

## 050 | Fun Chemistry to Impress Your Grandkids, Part II

Instructor: Dr. Kjr Hendrickson (they/them)

Cost \$14

1 session: Tuesday, Oct. 5

1:00 – 2:30 p.m. | **MOVED TO ZOOM ONLY**

Join us for another helping of Dr. Hendrickson walking grandparents (or anyone with a young person close to their heart) through "kitchen chemistry" experiments, explaining how and why they work. You will walk away with ideas for cooking up science "magic" at home. This class includes all-new experiments – multi-colored "rain" in a glass, an ecology lesson involving feathers and oil, and purple cauliflower chemistry so neat little ones might eat their veggies! **Note:** A special thanks to Wren Lefler-Hendrickson, 6th grader and budding scientist, for helping to design, test, and present the experiments in this class!

| AH | SEM | SS |

## 056 | Fun Chemistry to Impress Your Grandkids, Part III

Instructor: Dr. Kjr Hendrickson (they/them)

Cost \$14

1 session: Thursday, Oct. 7

1:00 – 2:30 p.m. | **MOVED TO ZOOM ONLY**

Join us for a third set of "kitchen chemistry" experiments for intrepid grandparents (or anyone with a young person close to their heart) interested in recreating science at home. This class includes all-new experiments! As with prior iterations of this class, everything is designed to be safe and doable in your own kitchen. You will learn why things happen the way they do in simple, easy-to-share terms. You will walk away with ideas for cooking up science "magic" at home. **Note:** A special thanks to Wren Lefler-Hendrickson, 6th grader and budding scientist, for helping to design, test, and present the experiments in this class!

| AH | SEM | SS |

## 087 | How to Watch a Movie

Instructor: Dr. Kevin Sandler

Cost \$70

5 sessions: Mondays, Nov. 1, 8, 15, 22, 29

1:00 – 2:30 p.m. | Connections Program Room; Zoom

This class introduces students to the art of film by looking at a cross-section of different approaches to moviemaking. We will define key cinematic terms and consider the significance of everything we see and hear on-screen – shots, editing, dialogue, music, acting, genre – to the specifics of how, where, and with whom we do the viewing. Film selections will cover U.S. and international fare, and include Thomas Vinterberg's "The Celebration" (Denmark, 1999) and Andrew Haigh's "45 Years" (England, 2015).

| A | F | TE |

## 115 | The Great Discoveries II: How Science Happened

Instructor: Dr. Kjr Hendrickson (they/them)

Cost \$56

4 sessions: Tuesdays, Nov. 23, 30, Dec. 7, 14

1:00 – 2:30 p.m. | Connections Program Room; Zoom

Science often teaches factoids unmoored from context, but we learn best through hearing stories. For example, did you know that the scientist who first accurately measured Earth's age also developed foundational techniques for studying global warming and was directly responsible for the removal of leaded gasoline from the U.S. market? Or that one of the most important discoveries of the 19th century was the result of a failed experiment? This class, though similar in construction, but not a direct continuation of Great Discoveries I, explores the stories behind the science in hopes of understanding how and why it matters, and what has happened as a result.

| AM | H | SEM |

## 127 | America's Civil War: Behind the Lines

Instructor: Dr. Adrian Brettell

Cost \$28

2 sessions: Mondays, Dec. 6, 13

10:30 a.m. – noon | Connections Program Room; Zoom

This class provides an overview of both sides of the home-front experience during the Civil War. First, on the loyal states and second, on the rebel states, we will trace the key home-front themes of politics and economics, including the wartime elections both sides held. In the Union, miracles in transportation and mass production provide the context for the Republican Party's far-reaching legislative agenda. The Confederacy had a very different home-front experience because the war took place there. We will assess the collapse of its economy amid rapid inflation, the plight of refugees, and end by answering the question: did the Confederacy lose the war from within?

| AM | H |



## Skip Schnierow Class

Presented in remembrance of Frank "Skip" Schnierow

### 079 | A Vision for a Better United States Healthcare System

Instructor: Dr. Denis Cortese

Cost \$14

1 session: Tuesday, Oct. 26

1:00 – 3:00 p.m. | Tempe History Museum; Zoom

The U.S. healthcare system must change – 20th century models are failing us. The role of the acute-care hospital as the epicenter of care, and our current model of intermittent physician-patient engagement, must transform into ongoing relationships to keep people well. Imagine healthcare professionals who collaborate with you to maintain your activity, prevent illness, cure when possible, and provide comfort at the end of life. Our goals are to get better outcomes, better safety, better service, reduced spending, avoid needless testing and procedures, while keeping people active and productive as long as possible. This is true "high value" healthcare.



We invite up to 300 guests attending online to join us for Zoom breakout rooms after class.

We invite up to 100 guests attending in-person to join us for refreshments after class.

Tempe History Museum is located on the same campus as the Tempe Public Library; they share the same free parking lot.



Dr. Denis Cortese is a Foundation Professor at Arizona State University, Director of ASU's Healthcare Delivery and Policy Program, and President of the non-profit Healthcare Transformation Institute in Phoenix. He is an Emeritus President and CEO of Mayo Clinic.



### THE FILM

*"For 25,000 years, God was a woman, not a man."*

This sublimely intimate, fly-on-the-wall documentary tells the poignant story of Academy Award-winner and icon Olympia Dukakis, finding her own voice on her own terms to assert a gigantic creative force into the world.

Rebelling against her suspicious Greek mother to affirm her strong sexual drive, fighting the perception she was too "ethnic" for Broadway, and starting her own theatre company instead of waiting for the phone to ring, Olympia Dukakis models how to live life with blazing courage.

*Olympia* premiered in a global Facebook Live event in July 2020, following a successful international film festival run. The film has been widely praised, including by CBS News, which called it "thoroughly captivating."

### 002 | Olympia Film Event

Instructor: Harry Mavromichalis

Cost \$56

4 sessions in the same week: Sept. 7, 8, 9, 10

10:00 – 11:30 a.m. | Zoom Classroom

Join OLLI at ASU and OLLI at University of Nevada, Las Vegas (UNLV) for this four-part series. On September 7, 8, and 9 you will receive links to movie sessions for your personal viewing. On September 10, you will have the opportunity to engage with the director of the film, Harry Mavromichalis, in an exclusive Q and A available to OLLI at ASU and OLLI at UNLV members only. Harry Mavromichalis is a director, writer, and producer and earned his master's degree in film directing from New York University.

# Classes Beginning the Week of Sept 7, 2021

## Tuesday

### 001 | Why Should I Be a Member Moderator?

Instructor: OLLI at ASU Staff

Free

1 session: Tuesday, Sept. 7

9:30 – 11:00 a.m. | Zoom Classroom

If you have recently attended OLLI at ASU classes, you may have noticed that your class was facilitated by a Member Moderator. These are fellow OLLI at ASU members who have stepped up to serve lifelong learners in the Zoom classroom. The OLLI at ASU Member Moderator program is the perfect opportunity to connect with our amazing instructors, engage with your peers, and learn some new tech skills – all while supporting the community we love! Join a OLLI at ASU staff member and our Member Moderator Trainer, Judy Bailey, for a hands-on orientation to moderating OLLI at ASU classes and learn about the advantages of becoming a Member Moderator!

| AH | TE |

## Wednesday

### 003 | Fredrick Douglass and Black Lives

Instructor: Dr. Christopher Hanlon

Cost \$28

2 sessions: Wednesdays, Sept. 8, 15

8:30 – 10:00 a.m. | Zoom Classroom

Born into slavery, abolitionist and author Frederick Douglass became one of the most consequential Americans of the 19th century. This overview of his career will take in his 1855 "Narrative of the Life of Frederick Douglass, An American Slave, Written By Himself." It will also review a handful of his public speeches advocating for emancipation as well as human and civil rights for Black people. We will look at Douglass' auto-didactic attainment of literacy and its implications for his liberation. His perspective transformed from thinking America was too corrupt to recognize the rights of Black people to a Constitutionalist who believed that American Democracy was the best hope.

| AM | H | LW |

### 004 | The Architecture of Food

Instructor: Larry Canepa

Cost \$14

1 session: Wednesday, Sept. 8

11:00 a.m. – 12:30 p.m. | Zoom Classroom

One of the founders of French grande cuisine, Marie Antoine Carême studied as an architect before becoming an international chef to royalty. His career-changing decision led the way to modern food plating, including the modern wedding cake. In this class, we will explore the great architecture of the world and the lasting influence on every plate placed before you in restaurants across the world.

| AH | FC |

### 005 | "The Ten-Dollar Founding Father": Alexander Hamilton's World

Instructor: Dr. Pamela Stewart

Cost \$42

3 sessions: Wednesdays, Sept. 8, 15, 22

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Don't throw away your shot! Discover how Hamilton "wrote his way out" from his early years in the 18th century Caribbean into significant roles in the American Revolution and a new nation. Get a glimpse of the real Schuyler sisters, including Eliza who made sure "A. Ham." would not be forgotten. See how you might have responded to his impassioned love letters, brilliantly analytical treatises, and self-indulgent follies. This class introduces the scope of his short life and long significance, also sampling scenes and songs from Lin-Manuel Miranda's "Hamilton: An American Musical," a work of art to last the ages.

| A | AM | H |

### 006 | The Legendary History of Irish Whiskey

Instructor: Mary McCarthy

Cost \$14

1 session: Wednesday, Sept. 8

11:00 a.m. – 1:00 p.m. | Zoom Classroom

Learn the history of Irish whiskey and be delighted in not only the history of this lively libation, but also the myths and legends that surround it! You will learn how different types of whiskey are made around the world and discover the distinctive distillation methods that determine whether it's "whisky" or "whiskey."

| AH | FC | H |

## Thursday

### 007 | Memoir Writing Workshop I

Instructor: Dr. Elizabeth McNeil

Cost \$70

5 sessions: Thursdays, Sept. 9, 23, 30, Oct. 7, 14

(no class Sept. 16)

10:00 a.m. – noon | Zoom Classroom

Writing is a powerful tool used to think and remember ideas. Memoir writing can be a way to live a more deeply realized existence, with the past more consciously explored and narratively organized, expressed, and integrated into one's life. Besides helping us to understand and preserve our experiences, memoir writing can also affect how we behave and believe, and how we imagine what is possible. Each week, we will read from Judith Barrington's "Writing the Memoir" (2nd ed.) (different chapters from Memoir Writing Workshop II), and you will submit a short memoir of your own for us to workshop. This class is for people at any level of writing experience.

| AH | LW |

# Classes Beginning the Week of Sept 7, 2021 (continued)

## 008 | Peace Corps Lecturer Series: OLLI Corps Returns This Fall!

Instructor: Dr. Jessica Hirshorn

Now Free!

4 sessions: Thursdays, Sept. 9, 23, Oct. 7, 28

(no class Sept. 16, 30, Oct. 14, 21)

noon – 1:30 p.m. | Zoom Classroom

Join ASU students as we learn and discover the past, present, and future impacts of the Peace Corps from Returned Peace Corps Volunteers as part of an intergenerational collaboration between OLLI at ASU, ASU's Peace Corps Prep undergraduate program, and the Tourism Student Association. Discover firsthand how you can be involved in local service projects that make a global contribution!

| AH | SS | TR |

## 009 | Silent Partners: The Scientists History Forgot

Instructor: Dr. Kijir Hendrickson (they/them)

Cost \$14

1 session: Thursday, Sept. 9

1:00 – 2:30 p.m. | Zoom Classroom

James Watson and Francis Crick described the double helix structure of DNA, winning the 1962 Nobel in physiology. Joshua Lederberg won the same prize in 1958 for pioneering a technique for easy transfer of bacterial colonies between Petri dishes, and Otto Hahn won for splitting the atom in 1944. In every case, though, a female silent partner – such as Rosalind Franklin, Esther Lederberg, and Lise Meitner – either played an equal role in the discovery or actually made it. Dr. Kijir Hendrickson will bring these overlooked geniuses into the light and describe their groundbreaking work in accessible terms so we can appreciate these great thinkers and doers.

| H | SEM |

## Friday

## 010 | Understanding Your Brain: Memory and Executive Functions

Instructor: Dr. Billie Enz, Professor Emerita

Cost \$42

3 sessions: Fridays, Sept. 10, 17, 24

8:30 – 10:00 a.m. | Zoom Classroom

This engaging class explores the brains' interconnected architecture, including neurons, neural networks, and brain chemistry. This foundation will help us to understand how the brain establishes the first suite of executive functions including working memory, attention span, and action/inhibition (motor control). Next, we will discover how our brain's ability to express and manage emotions, plan, and set goals is connected to life success and brain health throughout our lives. Finally, we will review evidence-based suggestions for maintaining brain-memory health, especially in our senior years.

| HW | SEM |

## 011 | Wellness 101

Instructor: Michele Gaines

Cost \$14

1 session: Friday, Sept. 10

11:00 a.m. – 12:30 p.m. | Zoom Classroom

What is wellness? After the past year of living through the pandemic, we all need to focus on our well being! Learn about the eight dimensions of wellness to help you find ways to reset and live a more balanced, fulfilling life. In this interactive class, you will have the opportunity to self-reflect, discover your strengths, and learn how to use your strengths to overcome challenges. Learn about the benefits of mindfulness practices, self-care, and strategies to incorporate wellness into your daily schedule. Give yourself this time to hit the reset button and focus on your overall well being after the traumatic ordeal we have all endured.

| AH | HW |

## 012 | “Both Sides Now”: Looking at BDS

Instructors: Dr. Vicki and Howard Cabot

Cost \$14

1 session: Friday, Sept. 10

1:00 – 2:30 p.m. | Zoom Classroom

What is BDS (Boycott Divest Sanctions) – a movement to apply non-violent pressure on Israel to further the rights and claims of Palestinians living in the occupied territories – and why has it enflamed both Palestinian sympathizers and Israeli supporters? While some see BDS as a legitimate boycott, others view it as a campaign rooted in anti-Semitism and directed at delegitimizing the State of Israel. Join us in a robust, timely discussion of BDS, BDS legislation, and the resulting legal and ethical issues raised by this controversial movement. **This class will explore an intense topic; please consider this before registering.**

| H | RS |

## Volunteer Opportunity

### OLLI at ASU is looking for volunteers!

We have a specific and growing interest in having members moderate OLLI at ASU Zoom classes.

### What does it entail?

Member Moderators would arrive in the Zoom classroom early, begin class with announcements (provided to you by OLLI at ASU), and sit in on the class to assist the instructor. Member Moderators must be able to attend all class sessions.

### How long does it last?

This is a short volunteer opportunity. You can choose to be a Member Moderator for just one class or several classes!

### How do I sign up?

Email us at [lifelong@asu.edu](mailto:lifelong@asu.edu), or call us at 602.543.6440, and say you would like to become a Member Moderator.

# Classes Beginning the Week of Sept. 13, 2021

## 015 | Fortunato Film School: "Singin' in the Rain"

Instructor: Joe Fortunato

Cost \$28

2 sessions in the same week: Monday, Tuesday, Sept. 13, 14  
12:30 – 2:00 p.m. | Zoom Classroom

Want to learn how to analyze a film? Ever wondered what the "big deal" is about "Singin' in the Rain"? Join us for "Fortunato Film School" where ASU film professor Joe Fortunato will screen, discuss, and provide live commentary on the Gene Kelly 1952 classic, "Singin' in the Rain" – often cited as the "one of the most beloved musicals of all time!"

| AH | F |

## Monday

## 013 | Bitter and Prickly: The Story of Cacti

Instructor: Dr. Ken Sweat

Cost \$28

2 sessions: Mondays, Sept. 13, 20  
8:30 – 10:00 a.m. | Zoom Classroom

Covered in spines, living in some of the most inhospitable environments on the planet, cacti represent one of nature's most tenacious forms of life. This class will explore the adaptations that make this possible, as well as the diversity of form, function, and habitat found in this (mostly) new world group of plants.

| SEM |

## 014 | Art in Times of Crisis

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Monday, Sept. 13  
10:30 a.m. – noon | Zoom Classroom

Artists have always responded to current events through their art, especially in times of crises. We will look at art created throughout history in reaction to war, plagues, famine, and environmental disasters and examine the broad range of contemporary art related to both the COVID-19 pandemic as well as protests for social justice and police reform. This type of art is challenging because it exposes and provokes, but in the end it also motivates and provides hope – all vital precursors to change.

| A | H | SS |

## 016 | Three Planks of Progress in America: Abolitionism, Temperance, and Suffrage

Instructor: Michelle Martin

Cost \$28

2 sessions: Mondays, Sept. 13, 20  
2:30 – 4:00 p.m. | Zoom Classroom

Join historian Michelle Martin as she explores three critical socio-political movements in 19th and early 20th century America: abolitionism, temperance, and suffrage. Curtailing the manufacture, sale, and use of alcohol, the freedom of enslaved persons, and women's right to vote were three of the most hotly debated issues in American society from the early 1800s to the 1930s. All three movements found ardent supporters among American women of all races and benefitted from their labors. This class will share the stories of the men and women who promoted the three planks of progress to create a better America.

| AM | GS | H |

## Tuesday

## 017 | Strauss, Steiff, Benz: The Lives of Three Iconic German Innovators

Instructor: Anette Isaacs

Cost \$42

3 sessions: Tuesdays, Sept. 14, 21, 28  
8:30 – 10:00 a.m. | Zoom Classroom

Everybody wore a pair of Levi's at some point, or cuddled a cute and cozy teddy bear, or dreamed of one day owning a gorgeous Mercedes Benz. All these iconic products were created by Germans in the 19th century who used their marvelous business sense and German ingenuity, and thus left an amazing impact on our world. Join us for a fascinating look at the lives and times of Levi Strauss, Margarethe Steiff (the inventor of the teddy bear), and Bertha Benz (the first human being ever to drive an automobile over a long distance).

| H | TE |

## 018 | The Magic of Mindfulness

Instructor: Jamie Valderrama

Cost \$42

3 sessions: Tuesdays, Sept. 14, 21, 28  
8:30 – 10:00 a.m. | Zoom Classroom

Stress is increasingly gaining attention in the U.S. as well as around the world for the detrimental health effects it produces. Meanwhile, mindfulness is gaining attention worldwide with the emergence of promising data showing how the simple act of being aware can deregulate the body's stress response – leading to a happier and healthier life. This entertaining and educational lecture series highlights the stress response physically and psychologically as well as applicable mindful practices to deregulate stressful triggers in our personal and professional lives.

| HW | SEM |

# Classes Beginning the Week of Sept. 13, 2021 (continued)

## 020 | Brass Bands in the Arizona Territory (1865-1912)

Instructor: Donald Larry

Cost \$14

1 session: Tuesday, Sept. 14

2:30 – 4:00 p.m. | Zoom Classroom

The brass band movement sweeping across 19th century America entered New Mexico and Arizona Territories as separate but parallel phenomena shortly after the Civil War. Using vintage photographs, this presentation explores the brass bands that existed in towns, forts, and mining camps across both territories, including the infamous 1871 “battle of the bands” that left ten dead on the plaza of La Mesilla in New Mexico, a former capital of Arizona. How these brass bands relate directly to New York Mayor Fiorello La Guardia, pop singer Linda Ronstadt, and artist Ted de Grazia will be revealed.

| A | AM |

## Wednesday

## 021 | The Food That Changed History

Instructor: Larry Canepa

Cost \$14

1 session: Wednesday, Sept. 15

11:00 a.m. – 12:30 p.m. | Zoom Classroom

More than simply sustenance, food has been changing the course of human progress by helping to build empires, promote industrialization, and decide the outcomes of wars. These stories span human history and reveal how food has shaped and transformed societies around the world from our hunter-gatherer ancestors to the present. Many of the foods are familiar and their importance obvious; others are far less obvious. We will discover each food's impact on civilization in cultural, social, commercial, political, or military spheres.

| FC | H | SS |

## Friday

## 022 | Tai Chi and Moving Relaxation for Health and Wellness 101

Instructor: Raymond Sol

Cost \$28

2 sessions: Fridays, Sept. 17, 24

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Tai Chi and moving relaxation are exercises using ancient martial arts skills for health and wellness. This class will focus on balance, flexibility, and relaxation. Students will first learn a Tai Chi form that will exercise both the body and the mind. Concentration will be a part of each session, and students will learn simple everyday balancing and stretching exercises. Comfortable clothes and shoes are recommended. Ample time to practice will be provided. A history of Tai Chi and current healthy lifestyles will be discussed. **Suggested Class:** Tai Chi and Moving Relaxation for Health and Wellness 201 (Class 076).

| AH | HW |

## 023 | Heros From the Great War: Phoenix Indian School Volunteers

Instructor: Donald Larry

Cost \$14

1 session: Friday, Sept. 17

2:30 – 4:00 p.m. | Zoom Classroom

In 1921, a monument was erected on the campus of Phoenix Indian School with the names of 62 classmates who volunteered to serve in World War I. This presentation will reveal some of the volunteers behind the names, their experiences as students, then as soldiers and sailors, including the two killed in action on a battlefield in France. The lives of these former students, shaped by ancient traditions and redefined through forced assimilation, were profoundly transformed by the war. What is most remarkable is that despite the fact that American Indians at that time were not U.S. citizens, therefore exempt from military service, these young men came forward to proudly volunteer.

| AM | H |

# Classes Beginning the Week of Sept. 20, 2021

## Monday

## 024 | Graffiti! A Visual History from Antiquity to the Street Art of Banksy

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Mondays, Sept. 20, 27

10:30 a.m. – noon | Zoom Classroom

Since ancient times, graffiti has been used to mark territory, express social and political messages, provide an outlet for artistic ability, and deliver humor – despite the fact that vandalizing property is illegal! This class provides a rich visual record of graffiti's evolution and many variations including contemporary street art created by artists such as Jean-Michel Basquiat, Keith Haring, Shepard Fairey, JR, and Blek le Rat, with special emphasis on Banksy.

| A | H |

## 026 | The Cultural History of the Blues

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, Sept. 20

1:00 – 2:30 p.m. | Zoom Classroom

The chains of institutional slavery impacted Black Americans and Jewish people in utterly distinctive ways, but fashioned unique relationships in America that, among other things, helped proliferate the blues. Explore unusual historical aspects of the musical genre alongside art, sociological dynamics, and photographs that together portray how two amazing cultures intersect along their separate paths of enslavement, creativity, and resistance against those who continually try depriving them both of their common humanity.

| A | AM | H |

# Classes Beginning the Week of Sept 20, 2021

## 027 | Preventing Atrocities and Genocide: A Review of United States Government Programs

Instructor: Ambassador Edward B. O'Donnell Cost \$14  
1 session: Tuesday, Sept. 21  
10:30 a.m. – noon | Zoom Classroom

A central U.S. foreign policy goal is human rights. Protection of life and prevention of genocide are central to human rights and are key national security and foreign policy priorities. The U.S. government involvement includes: direct “grassroots” diplomacy by U.S. embassies and strategic U.S. government engagement. The U.S. uses a wide range of tools to advance human rights and to prevent mass atrocities and genocide, including bilateral diplomacy, multilateral engagement, foreign assistance, public outreach, and economic sanctions. Ambassador O'Donnell will also share the role of U.S. diplomats and his own experiences of over 40 years as a career ambassador.

| AM | H | SS |

## 028 | Beyond Pink and Blue: An Introduction to Gender Identity and the Transgender Experience

Instructors: Decker Moss (he/him), Cost \$28  
Joelle Guymon (she/her)  
2 sessions: Tuesdays, Sept. 21, 28  
2:30 – 4:00 p.m. | Zoom Classroom

When many of us grew up, gender seemed simple: we were either girls or boys. Now, terms like “gender identity,” “transgender,” and “non-binary” have us questioning what we thought we knew. In this class, we will explore the evolving concept of gender – starting with the basics of gender identity, including terminology and pronoun usage, through more complex issues like why someone transitions gender, the controversy around transgender youth and adults in sports, how to develop into an amazing ally, and more. Bring an open mind and leave with an inclusive foundation of knowledge, perfect for navigating the ever-shifting gender landscape.

| GS | SS |

## 029 | Going the Distance: The Early History of the Transcontinental U.S. Air Mail Service

Instructor: Mike Lavelle Cost \$28  
2 sessions: Wednesdays, Sept. 22, 29  
10:30 a.m. – noon | Zoom Classroom

In the era between 1918-1927, the United States government not only established transcontinental mail but help to bring commercial airline service into existence in the United States. This presentation will exam the challenges of the geography of the route, aircraft capabilities, and the political environment. The United States Post Office Air Service pioneered these routes, with their legendary pilots who flew the line and all those who maintained their aircraft and built the foundations of our domestic airway system we have today.

| AM | H | TE |

## 030 | Finding Balance: Nutrition and Immune Health

Instructor: Dr. Christy L. Alexon Cost \$14  
1 session: Wednesday, Sept. 22  
1:00 – 2:30 p.m. | Zoom Classroom

This presentation will emphasize the key components of a diet to keep your immune system functioning at its best, including the role of vitamin supplements, gut health, which foods should be emphasized, and which foods should be limited in your daily dietary regimen.

| HW | SEM |

## 031 | Resilience of Biblical Proportions

Instructor: Rabbi Sheldon Moss Cost \$28  
2 sessions: Thursdays, Sept. 23, 30  
8:30 – 10:00 a.m. | Zoom Classroom

Israel has always sat at the crossroads of major civilizations. This strategic location fostered international commerce, communication, collisions between superpowers that left the nation feeling torn apart and broken. Ancient prophets guided their people through calamities and collective trauma by first examining the social conditions that made ancient Israel vulnerable to attack. The prophets then inspired their nation with positive visions of a common future. Prophetic voices historically urge nations not to just be in favor of building a society based upon empathy and fairness, but to do it!

| H | RS |

## 032 | The Archaeology of Animals in the Southwest

Instructor: Dr. Karen Schollmeyer Cost \$14  
1 session: Thursday, Sept. 23  
10:30 a.m. – noon | Zoom Classroom

How did ancient people in Arizona and the Southwest use animals? Archaeological studies of animal bones tell us more than just what people ate. They also show how people in the past managed their impacts on resources and landscapes, patterns that have implications for managing wild animal populations today. Where and how animal bones were disposed of can also show some of the ways people used animals in ceremonies and religion. Depictions of animals on pottery and other items provide additional insights into how people in the past acquired animals, and even how people centuries ago thought about other species.

| AM | H | RS | SEM |

## 033 | Living Israeli Art: Sabras and Immigrants

Instructor: Marcie Schoenberg Lee Cost \$14  
1 session: Thursday, Sept. 23  
1:00 – 2:30 p.m. | Zoom Classroom

We will view secular and religious themes in works by artists who are culturally diverse citizens of Israel, including artists born in Israel and artists who immigrated to the country. This will illuminate an understanding of elements that develop and drive creative processes and artistic decisions within the world of Israeli art.

| A | RS |

# Classes Beginning the Week of Sept. 27, 2021

## Monday

### 034 | Heavy Metal Pollution and the Grand Canyon

Instructor: Dr. Ken Sweat

Cost \$14

1 session: Monday, Sept. 27

8:30 – 10:00 a.m. | Zoom Classroom

The Grand Canyon is one of the most awe-inspiring landscapes in the natural world. This class will examine the sources of heavy metal pollution found in the Grand Canyon and how that pollution is studied.

| AM | H | SEM |

### 036 | Medical Ethics and Their Applications in Today's Changing World

Instructor: Dr. Jennifer Donovan

Cost \$14

1 session: Monday, Sept. 27

1:00 – 2:30 p.m. | Zoom Classroom

Medical ethics involves the seven considerations: patient-physician relations; consent and decision-making; privacy and confidentiality; genetics and reproductive medicine; ethics of end-of-life decisions; organ transplants; and financing and delivery of care. This class will help clarify some of these definitions and how they apply in today's changing world.

| SEM | SS | TE |

### 037 | Tourism and Your Town: Peering Behind the Curtain

Instructor: Dan Clasen

Cost \$14

1 session: Monday, Sept. 27

2:30 – 4:00 p.m. | Zoom Classroom

Most people have experienced other communities as a tourist, but what does tourism mean for the community you live in? Recent events have brought the economic, social, and emotional impacts of tourism into the spotlight, but actual definitions of "tourism" and "tourists" are surprisingly subjective. We will explore how tourism looks in your community, who or what determines whether your town is a destination, and how visitors might improve the quality of your life and place. Join us to discuss places you enjoy visiting, places you enjoy living, and how you can advocate for what visitation to your community looks like. After all, isn't a "destination" simply a place where people want to go?

| AH | SS | TR |

## Tuesday

### 038 | Creating and Maintaining Healthy Relationships Among Family Dogs

Instructor: Dr. Suzanne Hetts

Cost \$14

1 session: Tuesday, Sept. 28

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Our dogs are members of our family and it can be frustrating, disappointing, and frightening when they do not get along. In this class you will discover the essential pillars of healthy family dog relationships and how to avoid the most common mistakes that cause family dogs to not get along. You will learn why "dominance" is not the foundation of good dog-dog relationships, how to recognize "bullying" behaviors, and how to know what is a good relationship and what is not. We will also cover what is play and what is not, how to defuse tense situations, and even warning signs that the dogs' relationship is in danger of blowing up into serious conflict!

| AH | HW | SS |

## Wednesday

### 039 | Food Fables

Instructor: Larry Canepa

Cost \$14

1 session: Wednesday, Sept. 29

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Explore the myths, legends, and fables of your favorite foods. No, Caesar salad was not named after the Roman emperor. Yes, the classic margherita pizza is the same color as the national flag of Italy! This class will cover lots of other fun facts and fables. Bring your sense of wonder to class as we discover the "once upon a time" foods from around the world.

| AH | FC | H |

### 040 | The Arena of the Heart

Instructor: Dr. Teri Pipe

Cost \$14

1 session: Wednesday, Sept. 29

1:00 – 2:30 p.m. | Zoom Classroom

In times of struggle, our internal world can become tender with unease, sadness, or anger. When we consider our heart to be the arena where these feelings take place, we can begin to dare greatly by facing them with awareness and courage. This class works to encourage curiosity as we explore what it looks like to sit with ourselves through the discomfort. With mindfulness, we can build capacity to venture inward and create a brave space to better manage difficult emotions and build resilience. Explore how mindfulness, strength, and vulnerability work together to build compassion for self and others, sparking a heart-felt resiliency in your internal and external world.

| HW | SS |

## Hospice of the Valley Presents:

### 041 | A Mindful Approach to Caregiver Well-Being

Instructor: Dr. Maribeth Gallagher

Free

1 session: Wednesday, Sept. 29

2:30 – 4:00 p.m. | Zoom Classroom

Pause. Reset. Recover. Those three words are key when it comes to managing the challenges of caring for a person living with dementia or other chronic illnesses. How do you meet their changing needs without simultaneously exhausting yourself? This insightful class will discuss how to use mindfulness practices to nurture your own well-being as you care for your loved one(s).

| HW | SS |

### 044 | Future of Oceans

Instructor: Dr. Jesse Senko

Cost \$56

4 sessions: Thursdays, Sept. 30, Oct. 7, 14, 28 (no class Oct. 21)

3:30 – 5:00 p.m. | Zoom Classroom

Over 70% of our planet is covered in oceans, more than 80% of the world's population lives within 50 miles of the coast, and seafood products are a primary source of animal protein for approximately half of the world's people. We rely extensively on oceans, but this relationship is not always a healthy one. Our reliance often leads to conflicts between people and oceans, including overfishing, loss of wildlife, pollution, and habitat degradation. This class will focus on how and why people interact with oceans today, with particular attention on understanding how it shapes the oceans of tomorrow.

| SEM | SS |

## Friday

### 045 | Music in the 18th Century

Instructor: Dr. Guy Whatley

Cost \$56

4 sessions: Fridays, Oct. 1, 8, 15, 22

11:00 a.m. – 12:30 p.m. | Zoom Classroom

The 18th century was a time of remarkable social and economic change. Music from the beginning of the 18th century was often written for the church or for the royal court, whereas music from the end of the 18th century was saturated with revolutionary ideas of liberty and freedom. This class will examine the music of this time and see how these social developments go hand-in-hand.

| A | H | SS |

### 046 | Emily Dickinson's Guide to DIY Publishing

Instructor: Dr. Rosemarie Dombrowski

Cost \$42

3 sessions: Fridays, Oct. 1, 8, 15

2:30 – 4:00 p.m. | Zoom Classroom

In this class, we will uncover the archival secrets of Emily Dickinson's fascicles, the 40 books of poetry that she self-curated and hand-bound between 1858-1865, which contained approximately 1,100 poems! We will also read and discuss selected fascicles, thereby establishing the context in which to read some of Emily's more cryptic poems. The class will culminate with a DIY mini-book making session where you will learn how to create your own "fascicles." You will be given Dickinson-themed prompts to help you create content for your mini-books.

| AH | H | LW |

## Thursday

### 042 | The British Monarchy in the 20th Century

Instructor: Dr. Tobias Harper

Cost \$14

1 session: Thursday, Sept. 30

10:30 a.m. – noon | Zoom Classroom

The British monarchy still rules in Britain, New Zealand, Canada, and more than a dozen other states. But what does it actually do? Titles, traditions, ceremonies, and scandals have hidden as much as they reveal about the constitutional and social role of the royals. This class will discuss key events and changes in the British monarchy in the 20th century. We will examine the climax and rapid decline of its imperial role, the ascendancy of the "welfare monarchy," and the honors system. We will connect these historical themes to reflect on the monarchy's contemporary function and meaning.

| H |

### 043 | Technology For You: Tech Disrupters

Instructor: Kevin Sebesta

Cost \$14

1 session: Thursday, Sept. 30

noon – 1:30 p.m. | Zoom Classroom

We are living in the "future." This class will include an uplifting discussion on some of the life-changing technologies that have shifted the world we live in. This class will present over a dozen companies that took on existing institutions/activities and changed our lives. Some examples include Amazon, Netflix, encyclopedias, telephone calls and more. We will see a comparison of what we used to do, and what we (can) do now.

| AH | SS | TE |

## Did you know that our online Class Schedule is "clickable"?

Throughout our Fall 2021 Class Schedule, you can "click" on links to our website, donation pages, Zoom instructions, and more.

Try it out! Anywhere you see a web address, or the words "click here" use your mouse (on a computer) or finger (on a smartphone or tablet) to click on the link.

## Want to learn more about our Fall 2021 instructors?

Click here, or visit our website at [lifelonglearning.asu.edu/classes-instructors](http://lifelonglearning.asu.edu/classes-instructors) to read biographies from each of our instructors.

To search within the Instructor Biographies, press **Ctrl + F** on PCs or **Command + F** on Macs and type in the instructor's last name.

# Classes Beginning the Week of Oct. 4, 2021

## Monday

**047 | Weathering The Storm: The Four R's**  
Instructor: Dr. Adero C.E. Allison Cost \$56  
4 sessions: Mondays, Oct. 4, 11, 18, 25  
10:00 – 11:30 a.m. | Zoom Classroom

Revive. Rebalance. Regroup. Reimagine. The Four R's is an interactive series to help you jumpstart your post-COVID-19 recovery. When change leads to major transition, and the causes are beyond your control, it becomes imperative to consider and plan your next steps with an eye toward tomorrow. This class is about transformative life in the age of COVID-19. Each week we will look at your life through the lens of one of the Four R's.

| HW | SS |

**048 | Dwight D. Eisenhower: His Life and Presidency**  
Instructor: Ken Sorensen Cost \$14  
1 session: Monday, Oct. 4  
10:30 a.m. – noon | Zoom Classroom

Dwight D. Eisenhower's stories tell of preparation, diligence, and dedication to a cause. He was a farmer's son from Kansas. He loved sports more than academics. He went to West Point and played football until he had a major knee injury. He was noticed by several generals in positions of power because of a knack for logistics on the battlefield and preparations in general. Between World Wars I and II, he served all over the world. General George Marshall insisted to President Roosevelt that Eisenhower be in charge at D-Day; that day was incredibly successful, as he became our 34th president.

| AM | H |

**049 | America's Ambitious Policies: The New Deal and the Great Society**  
Instructor: Dr. Brooks D. Simpson Cost \$28  
2 sessions: Mondays, Oct. 4, 11  
1:00 – 2:30 p.m. | Zoom Classroom

At a time when there is much discussion about ambitious policy initiatives that point towards government initiated and supported fundamental changes in the American social, political, and economic order, proponents of such changes – as well as commentary about them – have invoked Franklin D. Roosevelt's New Deal and Lyndon B. Johnson's Great Society as examples of such initiatives in American history. President Johnson himself cited President Roosevelt as an inspiration for his proposals. How did these fundamental policy shifts come about, what did they do (or fail to do), and what is their legacy for the American polity?

| AM |

## Tuesday

**051 | The Age of Constantine: Transforming the Roman Empire**  
Instructor: Dr. Blake Hartung Cost \$42  
3 sessions: Tuesdays, Oct. 5, 12, 19  
12:30 – 2:00 p.m. | Zoom Classroom (note time change)

The Roman Emperor Constantine I, who ruled from 306-337, came to power as the empire was emerging from a crisis that had nearly destroyed it. A ruler of staggering ambition, Constantine reshaped the empire's economy, politics, and religion, creating a new capital city (Constantinople) and elevating Christianity to a favored status. To this day, Constantine's legacy is polarizing: was he a saint or a megalomaniac, Christian hero or corrupter of Christian values, visionary reformer of a decaying empire or destroyer of classical antiquity? Join this class to explore the enigmatic emperor and his family, and the new Christian Rome they helped bring into being.

| H |

## Wednesday

**052 | Off-Stage Dancing: Parks, Rooftops, and Beyond**  
Instructor: Dr. Naomi Jackson Cost \$42  
3 sessions: Wednesdays, Oct. 6, 13, 20  
10:00 – 11:30 a.m. | Zoom Classroom

Come learn about and explore dancing that takes place outside of traditional stage spaces! This class traces the history of dance performances that have occurred in non-traditional locations, including rooftops, rivers, building surfaces, street corners, and parking lots to dance on film and social media platforms. In this class, you will learn about some of the influential choreographers who have worked extensively in different unique sites, like Stephan Koplowitz, and dance forms that originated "on the streets" like turf dancing or turfing.

| A | H |

**053 | China and America: The Horserace for Dominance**  
Instructor: Dr. Braden Allenby Cost \$28  
2 sessions: Wednesdays, Oct. 6, 13  
10:30 a.m. – noon | Zoom Classroom

In recent years, American strategic assessments have refocused from global terrorism to a "rising China" as the primary challenge to American dominance. Meanwhile, China has been gaining confidence, believing that Americans are fading as the dominant world power. While there is always the chance of a "dark horse" sweeping past both, the race is essentially between the two of them and their contrasting cultures and ideologies. How this race continues to evolve is globally important – chances of violence are high, emerging technologies may favor different governance models than in the past, and the worlds each country would create in the future look completely different. This leads us to ask, who is ahead, and in what areas? This class grasps the opportunity to offer some "betting tips" on this crucial horse race.

| AM | H | TE |

## 054 | Vermeer: His Life and His Art

Instructor: Allen Reamer

Cost \$56

4 sessions: Wednesdays, Oct. 6, 13, 20, 27

2:30 – 4:00 p.m. | Zoom Classroom

Today, Jan Vermeer's paintings are among the most loved, and he is now one of the most well-known Dutch painters. However, due to the small number paintings he produced and collectors he had during his life, he was not that well-known. In this class, we will examine Vermeer's life and the society he lived in. We will also discuss both Dutch and Italian Renaissance perspectives. If time allows, we will analyze each of his paintings in detail, including "Girl with the Pearl Earring." Who was she? How did he paint the earring?

| A | H |

## Thursday

### 055 | American Colonial Art and Architecture

Instructor: Allen Reamer

Cost \$56

4 sessions: Thursdays, Oct. 7, 14, 21, 28

10:30 a.m. – noon | Zoom Classroom

The American Colonial art period between 1630-1830 is rich in artistic history, paintings, and architecture – depicted in folk architecture, furniture, and silver. Paintings and painters of this time became passé, since museums and art collectors wanted European art. It was not until the early 1930s that art historians and collectors began to recognize the richness of this time. In this class, we will discuss the education of the masters and lesser-known painters, how and why this education resulted in the style of their paintings, and the rich history of the architecture.

| A | H |

## Friday

### 057 | Photo Organization: Simple, and Done!

Instructor: Celeste Soong-Tang

Cost \$28

2 sessions: Fridays, Oct. 8, 15

8:30 – 10:00 a.m. | Zoom Classroom

Imagine your photos organized in one place, permanently and safely, and being able to find any photo in a matter of seconds! This includes old slides and movies too. In this class, we will talk about digitizing old media, cloud storage, software for creating photo projects, and photo restoration. You will learn techniques you can use with any photo management system. Begin to enjoy your photos again and leave a legacy through virtual stories in a way that is simple, manageable, and stress-free.

| A | H | TE |

# Classes Beginning the Week of Oct. 11, 2021

## Monday

### 058 | Viva México! A Guide to Understanding and Cooking Mexican Food

Instructor: Larry Canepa

Cost \$14

1 session: Monday, Oct. 11

10:30 a.m. – noon | Zoom Classroom

A country rich in history, tradition and culture, Mexico is the home of more Spanish speakers than any other nation in the world. Despite the political and social changes that have occurred over the centuries, evidence of past cultures and events are apparent everywhere in Mexico, especially in the food. With a delicious, fresh blend of Old and New World flavors, Mexico's cultures and cuisines are colorful and vibrant. Traditional Mexican food has a rich history and is tied to the heart of Mexican culture and values. We will discuss how they are influenced by the tastes, sights, and sounds that stem from three main Mexican cultures: Mayan, Aztec, and Spain.

| FC | H | TR |

## Tuesday

### 059 | Understanding Contemporary Classical Music

Instructor: Dr. Guy Whatley

Cost \$42

3 sessions: Tuesdays, Oct. 12, 19, 26

8:30 – 10:00 a.m. | Zoom Classroom

Unlike previous generations, contemporary composers have the entire world and history of music at their fingertips. Technology has given us more access to music than ever before. Therefore, it is no surprise that there is a bewildering number of styles of new music. This class will examine the rich diversity of styles and find patterns of influence within them. The goal of this class is to give you the tools needed to love and appreciate new classical music.

| A | H | TE |

### 060 | The History of Racism in the United States

Instructor: Jay Roth

Cost \$42

3 sessions: Tuesdays, Oct. 12, 19, 26

10:00 – 11:30 a.m. | Zoom Classroom

This class will explore the roots of racism and white supremacy, starting with the European era of colonialism and how those concepts continue to endure and impact us today. From the beginning, we as a people have struggled to fulfill this vision and ensure that it is applicable to all. We will discuss how this has made our journey and efforts to establish a society where all people have equal opportunities regardless of color, race, caste, or ethnicity so arduous and divisive.

| AM | H | SS |

# Classes Beginning the Week of Oct 11, 2021 (continued)

## 061 | Picasso, Matisse, and the Steins: The Start of Modern Art

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Tuesdays, Oct. 12, 19

10:30 a.m. – noon | Zoom Classroom

In the first decade of the 20th century, several powerful and creative personalities converged in Paris and created a revolution in art: Modernism. This class will look at the early work of two modern masters and rivals, Picasso and Matisse. As friends of Gertrude Stein, they attended her salons and scrutinized each other's work – sometimes painting the same subjects. We'll see how the Stein siblings built a momentous modern art collection using the family inheritance, and we'll explore how they created a "market" for this shocking new art by exhibiting it on their living room walls and explaining it to their influential salon guests.

| A | H |

## 062 | Queen Isabella of Spain and the Origins of Modern Europe

Instructor: Dr. Jared Day

Cost \$28

2 sessions: Tuesdays, Oct. 12, 19

1:00 – 2:30 p.m. | Zoom Classroom

This class will examine one of the most important figures in the rise of modern Europe, Queen Isabella of Spain. She oversaw the discovery of the Americas, planted the seeds for the 400+ year Spanish Empire, reformed the Catholic Church in Spain, invented the Spanish Inquisition, and drove out both the Jews and the Muslims of Spain.

| H | RS |

## Wednesday

## 063 | Recent Supreme Court Decisions

Instructor: Paul Ulrich

Cost \$42

3 sessions: Wednesdays, Oct. 13, 20, 27

10:00 – 11:30 a.m. | Zoom Classroom

The United States Supreme Court decided many important, controversial cases during its recent 2020-2021 term ending last July. In this class, we will discuss the factual and procedural backgrounds, surrounding legal contexts, holdings, and possible implications of many of those decisions, as well as what occurred in the overall term. We will also discuss the Supreme Court's role in the United States judicial system, its Justices, how the Supreme Court chooses cases, and how its decision-making procedures operate. Background materials will be provided electronically for review prior to each class session.

| AM | H |

## 064 | An Endless Plague of Death: The Black Death Outbreak of 1346-1353

Instructor: Dr. Hannah Barker

Cost \$14

1 session: Wednesday, Oct. 13

1:00 – 2:30 p.m. | Zoom Classroom

What caused the Black Death? How and why did it spread so widely across Eurasia in the mid-14th century? What effects did it have on the individuals and societies it touched, and how did they make sense of what happened to them? Historians' answers have changed radically over the past 20 years through intensive collaboration with geneticists, archaeologists, and ecologists. Join us for an up-to-date perspective on the Black Death pandemic and some discussion of new directions in plague research.

| H |

## Thursday

## 065 | Conservation in the 21st Century

Instructor: Dr. David Pearson, Professor Emeritus

Cost \$42

3 sessions: Thursdays, Oct. 14, 21, 28

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Who decides what to save? Have I touched a rainforest today, and why do I care? Why do COVID-19 and biodiversity depend on each other? Old ideas of conservation will continue to change as human populations grow to over eight billion. In this class, we will look at several new approaches to preserving biodiversity.

| SEM | SS |

## 066 | Modern Germany's Challenges: Elections, Economy, Ecology

Instructor: Dr. Christiane Reves

Cost \$42

3 sessions: Thursdays, Oct. 14, 21, 28

12:30 p.m. – 2:00 p.m. | Zoom Classroom

Germany, along with the rest of the world, has been struggling with new and unexpected challenges: like other Western countries, they are dealing with an increasingly polarized political landscape, a strained economy due to COVID-19, and major ecological issues. How is Germany, Europe's most industrialized and populous country, dealing with these global issues? We will observe the effects of the changing political landscape on their 2021 national elections, explore their economic developments since the COVID-19 outbreak, and discover their environmental challenges.

| H | SS |

## 067 | "I Have a Dream": Martin Luther King Jr.'s Refusal to Extemporize

Instructor: Dr. Keith Miller

Cost \$28

2 sessions: Thursdays, Oct. 14, 21

2:30 – 4:00 p.m. | Zoom Classroom

Instead of extemporizing the conclusion of "I Have a Dream," as many allege, Martin Luther King Jr. decided to re-enact an oratorical tradition known as the African American jeremiad. His speech, the conclusion in particular, drew heavily on African Americans' use of "America" ("My country 'tis of thee"), especially on the speeches of Ida B. Wells and Amos A. B. Carey. To frame King as an extemporizer is to erase a long public tradition of African American oratory that attacked white supremacy while it affirmed racial equality.

| AM | H | LW |

# Classes Beginning the Week of Oct. 18, 2021

## 069 | Fortunato Film School: "Raiders of the Lost Ark"

Instructor: Joe Fortunato **Cost \$28**  
2 sessions in the same week: Monday, Tuesday, Oct. 18, 19  
12:30 – 2:00 p.m. | Zoom Classroom

Want to learn how to analyze a film? Ever wondered what the "big deal" was about "Raiders of the Lost Ark"? Join us for "Fortunato Film School" where ASU film professor Joe Fortunato will screen, discuss, and provide live commentary on the Steven Spielberg and George Lucas classic "Raiders of the Lost Ark" – often cited as the "greatest adventure film of all time!"

| A | AH | F |

## Monday

## 068 | Leo Sowerby: A Truly Great American Composer

Instructor: Scott Youngs **Cost \$14**  
1 session: Monday, Oct. 18  
10:30 a.m. – noon | Zoom Classroom

While Leo Sowerby is not exactly a household name, his work was premiered by the Chicago Symphony and he was awarded a Pulitzer Prize in 1946. A superb pianist and organist, Sowerby left us with more than 500 works. Explore some of his most exciting music and get a sense of his larger-than-life personality! From his birth in 1895 and to his death in 1968, Leo spoke the language of his generation in music so clearly that he represents a truly American style. He was referred to as the "Dean of American Church Music," having served both Chicago churches and the Washington National Cathedral.

| A | AM | H |

## 070 | Edith Cavell: A Determined Heroic Nurse

Instructor: Ken Sorensen **Cost \$14**  
1 session: Monday, Oct. 18  
1:00 – 2:30 p.m. | Zoom Classroom

Edit was a very creative child and became an accomplished artist, but she was also drawn to nursing, which led her to serve in hospitals throughout Europe. When World War I broke out, she was working in a hospital in Belgium and helped the wounded young men escape from German-occupied Belgium. Such activity brought about accusations of treason. There was international pressure for mercy, but to no avail: Edith was executed on October 12, 1915. Her death helped bring about worldwide condemnation against Germany and she became an icon in standing up for those in need. Who she was and what she represented have resulted in streets, schools, and even a mountain named after her.

| H |

## 071 | Both Sides: Reflections for Women at Midlife

Instructor: Colette Tracy **Cost \$28**  
2 sessions: Mondays, Oct. 18, 25  
2:30 – 4:00 p.m. | Zoom Classroom

This class is about reflecting on our lives and culture to understand how and why we are who we are. However, just as importantly, looking at where we are now in life and what we want for the rest of our lives. How do we stay vibrant and alive throughout the joy and pain that is life? Starting at midlife, the world around us starts to change from everything that we have known and built in the first half of our lives. Even if we have been cognizant throughout each season of our lives, there comes a day when we wake up, perhaps at age 40, 50, 60, 70, or 80 and say "how can I make the most of this precious time that I have left"?

| HW | SS |

## Tuesday

## 072 | Chemistry in the Real World

Instructor: Dr. Kjr Hendrickson (they/them) **Cost \$56**  
4 sessions: Tuesdays, Oct. 19, 26, Nov. 2, 9 10:30  
a.m. – noon | Zoom Classroom

Chemistry is more fun than you ever imagined! Far from being the dull science of balancing equations and making solutions explode, chemistry is nothing less than what happens inside us and all around us. Why are barns painted red? Were the alchemists onto something when they tried to make gold from lead? Is there anything to herbal medicine (and on that note, where's the line between a pharmaceutical and a poison)? What does the human body need to stay healthy, and why do diets almost always fail? The answers are rooted in "real world chemistry." Dr. Hendrickson addresses in her trademark style: relevant, often irreverent, and always fun!

| HW | SEM |

## 073 | Picasso's Early Years: His Life, His Women, His Art

Instructor: Allen Reamer **Cost \$14**  
1 session: Tuesday, Oct. 19  
1:00 – 2:30 p.m. | Zoom Classroom

Picasso is often viewed as producing "odd" paintings that seem hard to like or amateur. We will look at his art, discover his early drawing skills, and look at his different painting cycles and styles. We will also look at the eight leading women in his life and how they affected his painting. We will begin at his birth and continue until we run out of time.

| A | H |

# Classes Beginning the Week of Oct. 18, 2021 (continued)

## Wednesday

### 074 | The Silk Road Made Visible: Asian Influence on Medieval European Art

Instructor: Dr. Mark Cruse Cost \$14  
1 session: Wednesday, Oct. 20  
10:30 a.m. – noon | Zoom Classroom

This class will discuss the influence of Asian art and materials on the design, production, and collection of art in Europe in the late Middle Ages. We will examine the presence of Asian objects in European collections, and the ways in which contact with the East transformed manuscript illumination, painting, sculpture, and other artistic media in Europe.

| A | H | SS |

### 075 | From Maccabees to Mel Brooks: A Concise History of the Jewish People

Instructor: Dr. Stanley Mirvis Cost \$28  
2 sessions: Wednesdays, Oct. 20, 27  
1:00 – 2:30 p.m. | Zoom Classroom

Join us for a tour of nearly 2,500 years of Jewish history from late antiquity until the establishment of the State of Israel. This highly visual two-part presentation explores the concept of diaspora in a longue durée social historical discussion of the Jewish people and their interactions with the people among whom they lived.

| H | RS | SS |

## Friday

### 076 | Tai Chi and Moving Relaxation for Health and Wellness 201

Instructor: Raymond Sol Cost \$28  
2 sessions: Fridays, Oct. 22, 29  
2:30 – 4:00 p.m. | Zoom Classroom

**Suggested Prerequisite:** Tai Chi and Moving Relaxation for Health and Wellness 101 (Class 022). Emphasis will be on advanced balance, flexibility, and relaxation skills. Each session will include advanced stretching and balancing exercises by adding more Tai Chi martial arts and breathing skills that will flow seamlessly with those in Class 000. Students will expand their balancing skills and learn more breathing for relaxation, as it relates to the movements. Comfortable clothes and shoes are recommended. Ample time to practice will be provided.

| AH | HW |

**“OLLI at ASU has kept me sane during the pandemic. I love the Zoom experience!”**

- Anne, OLLI at ASU member

## Join the OLLI at ASU Society

### Valedictorian | \$10,000+

All Graduate, Cum Laude, Magna Cum Laude, and Summa Cum Laude benefits, plus:

- Celebratory dinner with OLLI at ASU director and staff
- Lunch with the Dean of Watts College of Public Service and Community Solutions
- Director-hosted day at ASU (visit classes, tour an arts and cultural event, converse with ASU administrators)

### Summa Cum Laude | \$5,000+

All Graduate, Cum Laude, and Magna Cum Laude benefits, plus:

- Individual lunch with an OLLI at ASU instructor

### Magna Cum Laude | \$2,500+

All Graduate and Cum Laude benefits, plus:

- Class naming opportunity (2 reserved seats in the class you sponsor for the following semester)
- OLLI at ASU Society notebook

### Cum Laude | \$1,000+

All Graduate benefits, plus:

- Group lunch with OLLI at ASU director

### Graduate | \$500+

- Special recognition in the OLLI at ASU Class Schedule and an OLLI at ASU Society pin

# Classes Beginning the Week of Oct. 25, 2021

## Monday

### 077 | Breads of the World

Instructor: Larry Canepa

Cost \$14

1 session: Monday, Oct. 25

10:30 a.m. – noon | Zoom Classroom

Bread is a staple in cuisines around the world and has been part of our daily life for well over 10,000 years. Bread has a significance beyond mere nutrition in many cultures because of its history and contemporary importance. From Mesopotamia to the tables of the whole world, bread has been the symbol of culture, history, and anthropology, of hunger and wealth, of war and peace. Bread was central to the formation of early human societies and has an extraordinary history that merged with that of civilizations, and has also been an essential food and indispensable for the survival of mankind. We'll explore the A-Z of this sacred object and how it transformed civilizations.

| FC | H | SS |

### 078 | Three Faiths, One God

Instructor: Dr. Vicki Cabot

Cost \$14

1 session: Monday, Oct. 25

1:00 – 2:30 p.m. | Zoom Classroom

This class will explore the beginnings of monotheism, from its ancient roots in Judaism to its later development in Christianity and Islam. We will look at the impetus that inspired belief in many gods, or one, and trace monotheism's development within the context of the historical, cultural, political, and economic forces at play.

| H | RS |

## Wednesday

### 080 | NASA 2021: Current Missions and Future Horizons

Instructor: Jack Hansen

Cost \$14

1 session: Wednesday, Oct. 27

10:30 a.m. – noon | Zoom Classroom

We will explore NASA's current and future research, development, and mission activities in the agency's five areas of concentration: aeronautics (advanced supersonic flight and urban air mobility); Earth science (climate change and weather prediction); manned exploration (low Earth orbit, the Moon, and Mars); unmanned robotic exploration (robotic probes and rovers on other planets); and orbiting telescopes (exploration of the cosmos and identification of other Earth-sized planets). In this class the future of NASA will be discussed: will NASA choose to emphasize robotic or human exploration?

| SEM | TE |

## Thursday

### 081 | Memoir Writing Workshop II

Instructor: Dr. Elizabeth McNeil

Cost \$70

5 sessions: Thursdays, Oct. 28, Nov. 4, 18, Dec. 2, 9  
(no class Nov. 11, 25)

10:00 a.m. – noon | Zoom Classroom

Writing is a powerful tool used to think and remember ideas. Memoir writing can be a way to live a more deeply realized existence, with the past more consciously explored and narratively organized, expressed, and integrated into one's life. Besides helping us to understand and preserve our experiences, memoir writing can also affect how we behave and believe, and how we imagine what is possible. Each week, we will read from Judith Barrington's "Writing the Memoir" (2nd ed.) (different chapters from Memoir Writing Workshop I), and you will submit a short memoir of your own for us to workshop. This class is for people at any level of writing experience.

| AH | LW |

### 082 | Winter Birding Hotspots

Instructor: Kathe Anderson

Cost \$14

1 session: Thursday, Oct. 28

1:00 – 2:30 p.m. | Zoom Classroom

With the influx of ducks, shorebirds, and oddities (such as last winter's Roseate Spoonbills), birding in the Valley of the Sun can be exceptionally rewarding. Everyone knows the Gilbert Water Ranch, but there are a host of other great sites around Phoenix worth exploring. The habitats range from riparian to urban ponds to desert jewels. Introducing Maricopa Audubon Society's "Birds of Phoenix and Maricopa County, Arizona" guide, Kathe will narrow down the dozens of locations in the book to her favorite must-visit spots in the winter, with tips about accessibility and probable species.

| AH | AM | SEM |

## Friday

### 083 | Co-Creating the Age-Friendly University: Lessons Learned from OLLI at ASU Research

Instructor: Dr. Craig A. Talmage

Cost \$14

1 session: Friday, Oct. 29

8:30 – 10:00 a.m. | Zoom Classroom

The lifelong learning institute (LLI) began as an experiment in 1962 in New York City. Over 400 institutes have sprung up across the globe for adults in their "third age" in life. Universities are seeking to become age-friendly, expanding beyond LLIs in their embrace of the burgeoning older adult population. Following suit, researchers are studying the impacts of age-friendly approaches. This class will showcase current research on age-friendly universities, LLIs, and their learners. Members will learn about research at OLLI at ASU and OLLIs across the United States. Members will also have a chance to help researchers interpret the implications of their research for the OLLI at ASU community.

| AM | SEM | SS |

# Classes Beginning the Week of Nov. 1, 2021

## Monday

### 084 | Contemporary Art You Will Actually Like

Instructor: Dr. Deborah Robin

Cost \$42

3 sessions: Mondays, Nov. 1, 8, 15

10:30 a.m. – noon | Zoom Classroom

The term “contemporary art” is loosely used to refer to innovative art of the present day and relatively recent past. Contemporary art can be difficult to understand and appreciate because the methods, concepts, and subjects are intended to challenge the boundaries of traditional art. Over three weeks we will look at some of the most well-known, highest-paid and controversial contemporary artists. Through hearing their stories and understanding their concepts, you will find the art more accessible and likable, even if you might not want it hanging in your house.

| A | AH |

### 085 | Conversational Spanish for Travelers

Instructor: Susan Roemer

Cost \$56

4 sessions: Mondays, Nov. 1, 8, 15, 22

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Have you ever asked a question in a foreign language, then found yourself bombarded with an answer you did not understand? This class will teach you a few simple questions and their appropriate answers. You will learn correct pronunciation in Spanish with the “Phonetic Transcription” technique, which uses the letters of the English alphabet to give you a visual image of what each word sounds like. The topics include the social niceties of greetings and goodbyes, and how to ask about a bathroom and food. Most importantly, you will leave class knowing how to understand the answers to these questions.

| AH | LW | SS | TR |

### 086 | Irish Fairies: An Ancient and Modern Cultural Touchpoint

Instructor: Dr. Belle Edson

Cost \$14

1 session: Monday, Nov. 1

1:00 – 2:30 p.m. | Zoom Classroom

Ireland provides an interesting story for us today because it was not Romanized – the Romans thought it too remote and of little interest in their empire-building. So why is that important? Where the Romans went, so too went Roman culture. Thus, Ireland kept its Irish Celtic culture in-tact instead of having to respond to or fight with Roman culture. Ireland did not capitulate to European civic and educational practices until 1172. Because they kept their indigenous Irish Celtic culture, fairies still play a real role in Irish life and culture.

| H |

### 088 | Understanding and Untangling Domestic Violence

Instructor: Dr. Alesha Durfee

Cost \$28

2 sessions: Mondays, Nov. 1, 8

2:30 – 4:00 p.m. | Zoom Classroom

Domestic violence (DV) is one of the most pressing and pervasive social problems in American society. The CDC estimates that approximately one in three women and one in eight men will experience DV in their lifetime. Women of color, immigrants, queer adults, and non-binary or LGBTQIA individuals are at even higher risk of experiencing DV. In this class, you will learn what “domestic” and “gender-based” violence means, the dynamics of DV, and common “red flags.” We will discuss what to do (and what not to do) if you think you or someone else is being abused, and practice key questions, phrases, listening techniques, and common resources for survivors.

| GS | HW | SS |

## Tuesday

### 089 | The 18th Century Enlightenment: An Introduction to Modernity

Instructor: Dr. Norman Levine, Professor Emeritus

Cost \$42

3 sessions: Tuesdays, Nov. 2, 9, 16

8:30 – 10:00 a.m. | Zoom Classroom

The Enlightenment provided the framework for later 19th and 20th century political thought and economic sociology. The Age of Enlightenment is divided into four schools of thought: Scottish Enlightenment, the Enlightenment Center, Jean-Jacques Rousseau, and the Enlightenment Left. The Scottish Enlightenment focused on the evolution of modes of production, while the Enlightenment Center focused on the theory of natural rights. Jean-Jacques Rousseau advanced democratic theory and drew attention to social inequalities produced by private property. The Enlightenment Left was the inception of socialist theory in the Western world, and later influenced Karl Marx.

| H | SS |

### 090 | The Musical Cultures of Early America

Instructor: Dr. Stephen Siek, Professor Emeritus

Cost \$28

2 sessions: Tuesdays, Nov. 2, 9

10:00 a.m. – noon | Zoom Classroom

In 1761, Benjamin Franklin invented the glass harmonica – a musical instrument of such seductive beauty that it even fascinated Mozart and Beethoven. Nine years later in Boston, a different kind of genius was emerging as William Billings began writing some of the most beguiling choral music from the late 18th century. This class, using recorded examples and live demonstrations at the piano, will examine the remarkable diversity of music and musicians active from the New England Puritans to the post-Revolutionary Federalist period. The richness of musical life and theatre in New York, Philadelphia, and Virginia will be shown as essential to the cultural lives of the Founding Fathers.

| A | AM | H |

# Classes Beginning the Week of Nov. 1, 2021 (continued)

## 091 | Exploring the Cosmos

Instructor: Dr. Ahren Sadoff, Professor Emeritus Cost \$42

3 sessions: Tuesdays, Nov. 2, 9, 16

10:30 a.m. – noon | Zoom Classroom

We have learned an amazing amount about our Universe. We know how old it is, and can trace its history from present-day until a fraction of a second after its creation. What happened before that we do not know, but we can certainly speculate. We know that Earth, other planets, and all stars are made of normal matter in the form of atoms, which comprises only 5% of the mass of the Universe. The nature of the other 95% is unknown to us – even though we have names such as “dark matter” and “dark energy” to describe it. Interestingly, in order to be able to understand our vast cosmos and its evolution, we must first understand the micro-world of elementary particles and the quantum.

| SEM | TE |

## 092 | Modern and Contemporary Women Artists: From Surrealism to Assemblage

Instructor: Allen Reamer Cost \$14

1 session: Tuesday, Nov. 2

1:00 – 2:30 p.m. | Zoom Classroom

This class will cover modern and contemporary art styles practiced by women artists. We will discuss the artists' lives, art, the characteristic of each art style, and the similarities and differences of each artist within each style. We will begin with Surrealism and end with Abstract Expressionism.

| A | GS | H |

## Wednesday

## 093 | Around the World: A “Reel” Look At Foreign Flicks

Instructor: Philip Taylor Cost \$42

3 sessions: Wednesdays, Nov. 3, 10, 17

10:30 a.m. – noon | Zoom Classroom

This class will take you around the world by covering incredible films from Argentina, Brazil, China, and Russia which have been profoundly influenced by the cultural, social, historical, and political forces of their country – films that simply could not and would not have been made anywhere else – films that will give you a deeper insight into that country, its people, and its filmmakers.

| A | F | H | SS |

## 094 | An Introduction to Southeast Asia

Instructor: Dr. Chris Lundry Cost \$42

3 sessions: Wednesdays, Nov. 3, 10, 17

11:00 a.m. – 12:30 p.m. | Zoom Classroom

This class introduces the pre-colonial, colonial, and post-colonial world of Southeast Asia, including religious traditions, commerce and colonialism, independence, and modernity. Southeast Asia includes the predominantly Buddhist countries of Myanmar (Burma), Thailand, Laos, Cambodia, Vietnam, and Singapore, the predominantly Muslim countries of Malaysia, Brunei, and Indonesia, and the predominantly Catholic countries of Timor-Leste and the Philippines. The onset of commerce, and then colonialism, affected each country as well, and all experienced negotiation – or revolution – to escape colonial domination (except for Thailand).

| H | RS | TR |

## 095 | Introduction to Zoroastrianism: The First Monotheistic Religion in the Middle East

Instructor: Dr. Mirna Lattouf Cost \$28

2 sessions: Wednesdays, Nov. 3, 10

2:30 – 4:00 p.m. | Zoom Classroom

Zoroastrianism is one of the world's oldest continuously practiced monotheistic religions and was once one of the largest and most powerful on the globe. It is faith-centered in a dualistic cosmology of good and evil, and predicts the ultimate conquest of evil by the righteous. Zoroastrianism was founded by the prophet Zarathustra, in sixth century BCE Persia. Although it has heavily influenced Judaism, Christianity, Islam and the Bahá'í faiths, it still remains unknown to most of the world.

| H | RS |

## Thursday

## 097 | Presidents in Waiting: How “Accidental Presidents” Have Evolved from an Afterthought to an Asset

Instructor: Steven Cooper Cost \$14

1 session: Thursday, Nov. 4

10:30 a.m. – noon | Zoom Classroom

The class will focus on how the Framers handled (or, more accurately, mishandled) the United States vice presidency; the initial attempt to “fix” the problem; how vice presidents have historically been selected; the differing ways in which vice presidents handled the presidency once they assumed the office; the 25th Amendment's “fix” to another issue ignored by the framers; and how and why the modern vice president has evolved into a meaningful position.

| AM | H |

## Week of Nov. 1, 2021 (cont.)

### 099 | The Journey to “Trial by Jury”

Instructor: Robert McWhirter

Cost \$14

1 session: Thursday, Nov. 4

1:00 – 2:30 p.m. | Zoom Classroom

Why do we use the term “trial by jury”? The Declaration of Independence indicted King George III because he deprived us of “trial by jury.” The Seventh Amendment for civil cases, preserves the right of trial by jury if the parties are arguing about more than \$20. The Constitution Article 3, Section 2 mandates that “trials of all crimes ... shall be by jury.” The Sixth Amendment orders that in “all criminal prosecutions” trial shall be “by an impartial jury.” All of these pronouncements of “trial by jury” assume another choice – there once was. This class will trace the history of the jury showing why it is as relevant today as ever.

| AM | H |

## Friday

### 100 | Digital Storytelling: From Memory to Memoir

Instructors: Dr. Karla Murphy, Chelsie Schlesinger

Cost \$42

3 sessions: Fridays, Nov. 5, 12, 19

8:30 – 10:00 a.m. | Zoom Classroom

Do you have a story about your life that you have wanted to share, but don't know where to start or how to deliver that story? If so, join us. This class is for anyone who wants to bring a lived-experience to life through the craft of digital storytelling. Discussions, writing exercises, and feedback from fellow classmates and your instructors will help students build a memoir based on memory. A short training on digital storytelling will bring your project to life and give you something to share with others.

| AH | LW | TE |

### 101 | Mental Well-Being and Your Health

Instructor: Amber Wonder

Cost \$14

1 session: Friday, Nov. 5

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Being mentally healthy and living well is important to every single one of us – whether we are living with a chronic illness, as a caregiver or not. Join this class to learn about the brain and body connection and how enhancing this connection can maintain your resilience. We will discuss how a resilient mind plays a part in keeping your mental well being and how it can positively affect your capacity to meet challenges head-on.

| HW | SEM | SS |

### 102 | Creating Transformational Designs

Instructor: Shari Keith

Cost \$14

1 session: Friday, Nov. 5

2:30 – 4:00 p.m. | Zoom Classroom

Quilters, mosaic artists, Zentanglers, doodlers, coloring aficionados, and design geeks will enjoy this class where you will explore the design potential of translations (slides), reflections (flips), and rotations (turns). Using downloadable templates, the instructor will guide you through creating your own unique design that you can embellish using any markers, pens, highlighters, or colored pencils that you have at home.

| A | AH |

## Ballet Arizona Presents:

### 096 | Choreographers and Composers: Iconic Collaborations in the Ballet World

Instructor: Claire Schmaltz

Cost \$14

1 session: Thursday, Nov. 4

8:30 – 10:00 a.m. | Zoom Classroom

Join a presenter from Ballet Arizona for an intriguing presentation on some of the most iconic choreographer and composer collaborations in ballet history. Spanning across time, these relationships shaped dance as we know it today, creating some of the most well-known and beloved ballets and scores. Dance and classical music lovers alike will enjoy this presentation and can expect to take a deep-dive into the world of artistic collaboration!

| A | AH |

## Classes Beginning the Week of Nov. 8, 2021

## Monday

### 103 | Love, Broadway, and “All That Jazz”: Fosse and Verdon

Instructors: Drs. Karen Schupp, Jason Davids Scott

Cost \$14

1 session: Monday, Nov. 8

1:00 – 2:30 p.m. | Zoom Classroom

The 2019 television series “Fosse/Verdon” has sparked increased awareness to not only Bob Fosse’s iconic choreography and film direction but also to Gwen Verdon’s often invisible yet critical contributions to Fosse’s signature style. In this session, we’ll look at how their relationship, individual experiences with dance, and skills behind and in front of the camera shaped Fosse’s work. We’ll also discuss how their creative, and sometimes romantic, relationship is represented through movement on stage and screen, and how their contributions to dance and film continue to hold influence today.

| A | F |

## Tuesday

### 104 | The Current Climate Reality

Instructor: Dr. Marc Riske

Cost \$28

2 sessions: Tuesdays, Nov. 9, 16

1:00 – 2:30 p.m. | Zoom Classroom

This class will cover the status of our climate emergency, current climate emergency issues and resources, and a brief science review of how we got to this point. The presentation will address current technological solutions for moving to a sustainable environment and review present climate tipping points. Notation of resources and references will be provided for your further action and research.

| SEM | SS |

# Classes Beginning the Week of Nov. 8, 2021 (continued)

## Friday

### 105 | How and Why Do Butterflies Get Their Coloration?

Instructor: Dr. Ronald Rutowski, Professor Emeritus Cost \$28  
2 sessions: Fridays, Nov. 12, 19  
11:00 a.m. – 12:30 p.m. | Zoom Classroom

Both the brilliance and diversity of butterfly colors are impressive and stimulate our curiosity and desire for explanations. Like biologists, we tend to ask two questions: How are these colors made? And why do butterflies benefit from having these colors? As we explore these questions, we will learn about the diverse, complex mechanisms on their wings that produce color. We will then pursue why butterflies have these colors. We will learn about the various, unexpected functions that colors can play in the astounding lives of butterflies.

| SEM |

### 106 | Critical Issues in Sonoran Desert Conservation

Instructor: Dr. Beth Polidoro Cost \$14  
1 session: Friday, Nov. 12  
2:30 – 4:00 p.m. | Zoom Classroom

This class features a panel of four speakers with unique expertise on a variety of critical conservation issues impacting the Sonoran Desert. Each panel member will give a brief introduction to a major conservation issue and policy gap impacting the Sonoran Desert, including transborder species conservation, surface and groundwater depletion, and border wall policies. We will also discuss opportunities to learn more about public engagement, the current and future efforts to conserve the extraordinary flora and fauna of the Sonoran Desert ecosystem, climate change, and trilateral resource management.

| AM | SEM |

# Classes Beginning the Week of Nov. 15, 2021

## Monday

### 108 | For Germany: From Occupation to Unification and Beyond

Instructor: Anette Isaacs Cost \$42  
3 sessions: Mondays, Nov. 15, 22, 29  
2:00 – 3:30 p.m. | Zoom Classroom

The 30th anniversary of the unification and this fall's crucial federal election present us with the perfect opportunity to witness the striking transformation of Germany from a brutal belligerent dictatorship to a flourishing and pacifist democracy. Join us for a fascinating discussion of how Europe's most populous nation fared in the last seven and a half decades. We will begin our exploration in the pivotal year 1945 and continue up to the present, allowing us to gain a deep understanding of German history, politics, and society.

| H |

## Thursday

### 111 | Alfred Hitchcock: Master of Suspense

Instructor: Dr. Chris LaMont Cost \$14  
1 session: Thursday, Nov. 18  
10:30 a.m. – noon | Zoom Classroom

Widely regarded as the greatest filmmaker in movie history, Alfred Hitchcock's work has thrilled audiences for over 100 years. In this class, we will discuss the themes of his life, work, and film techniques as we gain a true understanding and appreciation for this icon of cinema.

| A | F |

### 112 | Word Warriors: Women, Activism, and Gender in the American West

Instructor: Michelle Martin Cost \$14  
1 session: Thursday, Nov. 18  
1:00 – 2:30 p.m. | Zoom Classroom

Join us as we explore the work and lives of four women who overcame barriers, engaged in social and political activism, and— in the process — broke intersectional gender roles. Sarah Winnemucca (Northern Paiute), Sophia Alice Callahan (Mvskoke), María Amparo Ruiz de Burton (Mexican American), and Emma J Smith Ray (African American) all used their writing to further their social causes and share their life experiences. We will discuss their amazing life stories and writings to show how women pushed back against social conventions and created new ideas about womanhood.

| AM | GS | LW |

## Wednesday

### 110 | Home-Grown Faith: The Development of Religious Minorities in America

Instructor: Dr. Vicki Cabot Cost \$14  
1 session: Wednesday, Nov. 17  
2:30 – 4:00 p.m. | Zoom Classroom

This class will discuss the challenges faced by the Church of Jesus Christ of Latter-Day Saints, Jehovah's Witnesses, and the Pentecostal Church to explore how America has made room for religious minorities to practice their faith.

| AM | H | RS |

## Week of Nov. 15, 2021 (cont.)

### Friday

#### 113 | More Than Meets the Eye: a The Fascinating Biology of Dragonflies

Instructor: Dr. Pierre Deviche

Cost \$14

1 session: Friday, Nov. 19

2:30 – 4:00 p.m. | Zoom Classroom

Odonates (dragonflies and damselflies) evolved over 250 million years ago, thereby appearing long before dinosaurs. These insects, more than 5,000 species of which are known, vary greatly with regard to size, body shape, coloration, and preferred habitats. More than 140 species have been found in Arizona. In this class, basic aspects of the biology of odonates will be described, information on how to identify them will be provided, the best locations in the state to observe them, and tips on how to photograph them. The class will also address unsolved questions about the biology of odonates and discuss how global climate changes and other human-related activities may affect their populations.

| H | SEM |

## Week of Nov. 22, 2021

### Tuesday

#### 114 | Family Portraits: Movies about Parents and Children

Instructor: Dr. Ian Moulton

Cost \$56

4 sessions: Tuesdays, Nov. 23, 30, Dec. 7, 14

10:30 a.m. – noon | Zoom Classroom

This class will discuss four unique movies about four unique families. “Meet Me in St. Louis” is Vincent Minelli’s bittersweet musical idealization of traditional American family life. “Tokyo Story” is Yasujiro Ozu’s study of parents and their adult children in postwar Japan. “Pather Panchali” is Satyajit Ray’s story of a village family in rural Bengal. Mike Leigh’s “Secrets and Lies” explores what happens when a young, Black, English woman tries to contact her birth mother. Despite their stylistic and cultural differences, all four films explore the complex relations between generations. What holds families together, and what might tear them apart?

| A | F | SS |

## Classes Beginning the Week of Nov. 29, 2021

### Monday

#### 116 | How Catherine Became “the Great”

Instructor: Dr. Hilde Hoogenboom

Cost \$28

2 sessions: Mondays, Nov. 29, Dec. 6

1:00 – 2:30 p.m. | Zoom Classroom

With a BBC series on HBO starring Helen Mirren, and a recent series on Hulu called “The Great,” Catherine the Great is on the airwaves again. Interestingly, these series do not overlap because “The Great” limits itself to Catherine’s pre-empress life in 1762, and claims to be only “occasionally true,” while the BBC begins after her coup, and has produced the most accurate history of Catherine ever to reach the screen. Bring your questions to class as we first learn about Catherine’s life before her coup and her life as empress.

| F | H |

### Wednesday

#### 118 | A Center of Community Life and Conflict: The Early Modern Tavern

Instructor: Dr. Stephen Lazer

Cost \$14

1 session: Wednesday, Dec. 1

10:30 a.m. – noon | Zoom Classroom

This class explores the centrality of the early modern tavern. Along with the town hall and the church, the tavern was one of three buildings almost guaranteed to exist in any early modern community. It was the center of community interaction, a place where people exchanged news, shared songs and rumors, and where they completed business deals and family alliances. People also came into conflict, as it became a stage for acting out various gender norms, with violent acts like brawls serving to defend honor and masculinity. With so much going on in the quotidian life of the tavern, it reveals much about early modern European society.

| GS | H | SS |

### Tuesday

#### 117 | Survey of Contemporary American Art

Instructor: Allen Reamer

Cost \$14

1 session: Tuesday, Nov. 30

1:00 – 2:30 p.m. | Zoom Classroom

Not all contemporary art is non-objective; much of it is very realistic. We will cover art movements and styles of contemporary art and some of the American artists in each style. We will discuss the characteristics of each style and you will discover the similarities and differences of each artist within each style. We will start with contemporary realism, stain painting, the Washington Color School, installation art and beyond. We will continue until we run out of time.

| A | AM |

#### 119 | Painting Flowers in the Style of Monet

Instructor: Allen Reamer

Cost \$42

3 sessions: Wednesdays, Dec. 1, 8, 15

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Let’s produce beautiful paintings in the Impressionistic style of Monet. We will explore the principles of Impressionism in various forms of painted flowers. We will go step-by-step with each painting, discussing how he handled the subject with colors, color schemes, brushwork, composition, and Impressionistic principles. This class is for new and experienced painters alike. You may use oil, acrylic, pastel, gouache, or watercolor for the three paintings you will complete during this workshop.

| A | AH |

# Classes Beginning the Week of Nov. 29, 2021 (continued)

## 120 | Landscapes of Extraction: The Art of Mining in the American West

Instructor: Dr. Betsy Fahlman

Cost \$14

1 session: Wednesday, Dec. 1

1:00 – 2:30 p.m. | Zoom Classroom

Mining is the transformative industry of the American West – one that competes in scale and in color with the scenic landscape on its own terms, with the industrial sublime dynamically coexisting with the natural one. Many scholarly studies of the Western landscape explore the state's spectacular geological formations. But the landscape of mining is a grittier sublime, one at the bedrock of economic development – the risky speculation from which huge fortunes could be made and lost – and one that reframes our understanding of an equally mythic chronicle of the American West. See the exhibition that Dr. Fahlman curated for the Phoenix Art Museum (Nov. 7, 2021-Mar. 6, 2022).

| AM | H | SEM |

## 121 | Islam, the Religion

Instructor: Dr. Mirna Lattouf

Cost \$28

2 sessions: Wednesdays, Dec. 1, 8

2:30 – 4:00 p.m. | Zoom Classroom

This class will cover the development of the ideas of Islam in the seventh century CE Arabian Peninsula to the end of the Arab Islamic Empire in 1258 CE. We will focus on the progression of the philosophy from divine messages to a full way of life, from a small group of people in the town of Mecca to a worldwide, with 1.5 billion followers, Umma (community).

| H | RS |

## 123 | Long Duration Spaceflight: Are We Ready?

Instructor: Dr. Peter Swan

Cost \$28

2 sessions: Thursdays, Dec. 2, 9

10:30 a.m. – noon | Zoom Classroom

Long duration spaceflight enables the ability to mine and colonize the Moon, Mars, L-5, and asteroids. The ability to live for extended periods of time in closed and hostile environments is a major challenge to our dreams. The question is not “how” to leverage our design flexibility, but what do we need to understand about the ability of humans to survive in these environments? This class will discuss the current state of the art of technologies and research assessing long duration isolation.

| SEM | TE |

## 124 | Justifying Slavery: The Lives of Enslaved People in Ancient Greece and Rome

Instructor: Dr. Sarah Bolmarcich

Cost \$28

2 sessions: Thursdays, Dec. 2, 9

1:00 – 2:30 p.m. | Zoom Classroom

Greece and Rome were the first slave societies in the Western world. They also formed the basis of the Western tradition, including their concepts of democracy, justice systems, civil law, civil rights, and representative government. Given those principles, how did the Greeks and Romans come to employ slavery and how did they justify it to themselves? Did they truly believe in the Aristotelian concept of “natural slavery”? How did enslaved people live and how were they treated? Was there any remedy for the enslaved to alleviate their condition? This class will address such questions.

| H | SS |

## Thursday

### 122 | Meet the Great Bands and Their Drummers

Instructor: Dom Moio

Cost \$42

3 sessions: Thursdays, Dec. 2, 9, 16

10:30 a.m. – noon | Zoom Classroom

Who were the drummers that made the bands of Louis Armstrong, Benny Goodman, Harry James, Duke Ellington, Woody Herman, Count Basie, and Buddy Rich so great? Live in the era and dance in your seat as we view videos of the bands. Experience the various rhythms as Dom plays the instruments and gives an in-depth overview of the great drummers and how they produced these popular beats.

| A | AH | H |

## Friday

### 126 | Deepening Dialogs on Race, Part II: How Is Our Progress Since Summer 2020?

Instructor: Kenja Hassan

Cost \$14

1 session: Friday, Dec. 3

11:00 a.m. – 12:30 p.m. | Zoom Classroom

The summer of 2020 revealed (or shone light on) enduring disparities between different racial and ethnic populations that form the rich diversity of our beloved United States. Many people continue to speak aloud the words “Black Lives Matter” or “Stop Asian Hate” while others have grown weary listening to groups claim victimhood and calling them racists. So, have we progressed or regressed? Can we continue to thrive as a nation when people have different life experiences in the same nation? This class includes interactive discussions on how our national conversations are faring towards understanding and equity.

| AM | H | SS |

# Classes Beginning the Week of Dec. 6, 2021

## Monday

### 128 | Gender, Feminism, and the Internet

Instructor: Andra Castle (they/them)

Cost \$28

2 sessions: Mondays, Dec. 6, 13

11:00 a.m. – 12:30 p.m. | Zoom Classroom

This class will look at timelines that weave a story of gender and feminist thought. We will explore how those timelines changed with the development of the internet and the introduction of social media. We will look at key events, figures, and actions that helped to define the current language used in gender identity development and how social media continues to create dialogue around social power dynamics and gender equity. We will discuss and develop an awareness of oppressive systems present in our digital and physical interactions and how to disrupt such power structures. We will also reflect on the personal and political uses of social media in everyday life and in self-definition.

| GS | SS | TE |

## Wednesday

### 129 | The Necessity of Trust in a Democracy

Instructor: Dr. Daniel Rothenberg

Cost \$14

1 session: Wednesday, Dec. 8

10:30 a.m. – noon | Zoom Classroom

This talk reviews the essential role of trust within a democratic political order. Currently the U.S. is in a crisis of trust as seen in data showing racial disparities in public trust for government officials, the media, medical professionals and others. The core argument is that trust undergirds democracy in general and in the U.S., and that some aspects of the current trust crisis in our country represent a significant threat to America's political well-being. The presentation also reviews different ways to understand trust in democracy and suggests possible ways to address the situation.

| AM | SS |

## Thursday

### 130 | The Surrealists

Instructor: Allen Reamer

Cost \$28

2 sessions: Thursdays, Dec. 9, 16

1:00 – 2:30 p.m. | Zoom Classroom

Surrealism is an art style in which fantastical visual imagery from the subconscious mind is used with no intention of making the work logically comprehensible. The Surrealists included Salvador Dali, Max Ernst, Giorgio de Chirico, Jean Arp, Man Ray, Joan Miro and Rene Magritte. The Surrealist style attracted many other equally great, yet lesser-known artists. They include Kay Sage, Frieda Kahlo, Dora Maar, Remedios Varo, Eileen Agar, Dorothea Tanning, Meret Oppenheim, and Leonor Fini. We will discuss the history of Surrealism, its roots, and the art and lives of as many Surrealists as time permits.

| A | H |

## Friday

### 131 | Nature Never Closes: COVID-19 Impacts on Arizona Public Parks and Spaces

Instructor: Dale Larsen

Cost \$14

1 session: Friday, Dec. 10

11:00 a.m. – 12:30 p.m. | Zoom Classroom

Arizona enjoys a rich network of public lands, parks, and open spaces. According to the recent "Arizona We Want" Gallup poll, 92% of Arizonans support the shared public value – "to preserve and protect Arizona's rivers, natural areas, and wildlife." Arizonans rated the natural beauty, outdoor parks, and trails as the state's greatest asset. COVID-19 globally impacted nature preserves and protected areas as the global theme of "Nature Never Closes" was disseminated. Learn about the impacts of COVID-19 on public lands, parks, and open spaces. We will also discuss future disaster recovery efforts related to this devastating pandemic.

| AM | SS |

### 132 | A History of Vaccines and Their Efficacy

Instructor: Dr. Jennifer Donovan

Cost \$14

1 session: Friday, Dec. 10

2:30 – 4:00 p.m. | Zoom Classroom

Few medical interventions have the same cumulative impact on the health and well-being of entire populations as vaccines. Immunization efforts have helped to achieve the global eradication of smallpox, as well as the elimination of polio, measles, and rubella from the Americas. This class will share a brief history of vaccines, their use and efficacy over time, and potential reasons for the controversies surrounding them.

| SEM | TE |

# Classes Beginning the Week of Dec. 13, 2021

## Thursday

### 133 | Exploring the Modern Frontiers of Cartography

Instructor: Matthew Toro

Cost \$14

1 session: Thursday, Dec. 16

1:00 – 2:30 p.m. | Zoom Classroom

Cartography – the science and art of mapmaking – is humanity's oldest and most effective method of visually communicating geographic information. The development of geographic information systems (GIS), remote sensing, global navigation satellite systems (GNSS), and other digital technologies reflect a revolution in map production and consumption. The so-called "geospatial revolution" has opened new possibilities for the look, feel, and function of maps. In this highly visual lecture, we will explore some of the major developments in the evolution of modern cartography.

| A | H | TE |

# OLLI at ASU “Classifieds”

## Member Opportunities

### Member Moderators

We need your help in classes this semester! Volunteer with OLLI at ASU by moderating a class on Zoom. Learn more by visiting Page 14 (or click here).

### Member Benefits

When you become a member of OLLI at ASU, you get benefits such as discounts on local activities, access to curated events, and more. Check your confirmation email after registration for the full list!

### Community Care Letters

OLLI at ASU sends out weekly emails full of activities, resources, and more – all tailored to your interests. Want to write an opening letter or share a resource? Email [lifelong@asu.edu](mailto:lifelong@asu.edu).

### Join a Committee

OLLI at ASU has several committees, including the Advisory Committee, Development Committee (fundraising), and Scholarship Committee (award scholarships to ASU students). Email Abby at [albaker6@asu.edu](mailto:albaker6@asu.edu) to join a committee, or propose a new one.

## Learning Enrichment Groups (LEGs)

### Current Affairs

We share common reading materials, discuss someone or some place that is changing/growing/dying. Join when you register for membership.

### Newsletter

We provide articles of interest to members through the Community Care Letters. Become a journalist! Join by emailing Rochelle at [rochelle.rippy@asu.edu](mailto:rochelle.rippy@asu.edu).

### Create a LEG

Want to create a LEG that will meet on Zoom? Together with your peers, you can discuss topics of interest, participate in activities, or create new ways of engaging! Email us at [lifelong@asu.edu](mailto:lifelong@asu.edu) with your LEG idea to get started. It's free for all members!

### Anti-Racism Reading Group

Would you like to know more about the different forms of historical and contemporary racism? Develop strategies for talking openly about this thorny issue? Talk about building a more just world? If you answered “yes” to any of these questions, we’d love for you to join our group.

### LEG Mixer

Join your fellow LEG participants every 3rd Saturday of the month on Zoom to chat about all things LEGs: bring ideas for running meetings, locations, Zoom tips, and more! Details in upcoming Community Care Letters.

## Fun Activities

### Friday Night Social

For OLLI at ASU members available on Friday at 7 pm, you're invited to an all-inclusive social gathering. Whether you're looking for someone to chat with, or figure out weekend plans, this is a fun way to meet new people outside of the classroom. Email Ginnie at [vmiller5@asu.edu](mailto:vmiller5@asu.edu) to join.

### You Choose

Have an idea for a fun event or activity? We want your ideas! Email us at [lifelong@asu.edu](mailto:lifelong@asu.edu) to make your OLLI at ASU activity dreams a reality.

## Instructors

### Read Biographies

Want to learn more about OLLI at ASU instructors? Visit our website to read biographies from each of our instructors. To search within the biographies, press **Ctrl + F** on PCs or **Cmd + F** on Macs and type the instructor's name.

## Your OLLI at ASU Staff



**Richard C. Knopf**  
Director



**Abby Baker**  
Program Manager



**Ginnie Miller**  
Community Enrichment  
Coordinator



**Rochelle Rippy**  
Program Specialist



**Tracy Grewe**  
Business Operations  
Specialist



**Taylor Lee**  
Coordinator



**Jolene Gosling**  
Coordinator



**Nora Mandel**  
Coordinator



**Shirley Perez**  
Program Aide

# Student Member Code of Conduct

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

## Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see [students.asu.edu/srr/policies](https://students.asu.edu/srr/policies)), and the University's Technology Access Policy (see [uto.asu.edu/security-policies/policy](https://uto.asu.edu/security-policies/policy)). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals.

In Fall 2021, participants in OLLI at ASU physical classrooms via in-person or hybrid offerings will be asked to wear a mask.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and, if applicable, imposes appropriate sanctions.

## Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, they may be removed from the class or activity, and ultimately may not be able to continue their affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, not adhering to social distancing and mask guidelines, sexual harassment, lack of clothing, monopolizing discussions, undermining the instructor's credibility, conversing with others, and cell phone and electronic device utilization not germane to the class experience.

Individuals must also be mindful of their participation in Zoom classes in the following ways:

- Web camera use is encouraged in classes, but members who are not engaging in class or are performing activities not acceptable within an in-person class must turn their web camera off.
- Microphones will be muted when members enter a classroom. Members are encouraged to un-mute themselves to engage, respectfully and considerately, in classroom discourse if the instructor has notified members this is acceptable. Remaining muted during class instruction is imperative to ensure all participants can hear without background noises or distractions.
- The "chat" function within Zoom is a mechanism for member engagement – members are encouraged to submit on-topic comments, questions, or thoughts. Members should consider the role their comment will play in classroom discourse.

## Quiet in the Classroom

We encourage members to socialize, but please refrain from side conversations during class (Zoom: either through the microphone or in the "chat"). OLLI at ASU has many other mechanisms focused on member socialization beyond the classroom – or, members can stay in the classroom after class for a few minutes to chat about topics from class.

## Respect Intellectual Property

According to the University Technology Access Policy, "the University limits access to only those individuals and entities that are actively involved in supporting the institution's mission and goals." Do not share class Zoom links with individuals who have not enrolled in the class, including individuals residing in the same household.