



Fall 2020 Class Schedule

For the Love of Learning



University-quality, non-credit
classes for members ages 50+

ASU Osher Lifelong
Learning Institute
Arizona State University



lifelonglearning.asu.edu

NEW! Class Categories

To allow you to navigate your class selections for Fall 2020, we've added Class Categories. After each class description, you'll see letter sequences – those are the category identifiers!

Class Categories:

- | H | History
- | A | The Arts
- | AM | American Studies
- | SEM | Science, Environment, Math
- | SS | Social Sciences
- | LW | Literature, Writing
- | TE | Technology
- | RS | Religion, Spirituality
- | F | Film
- | HW | Health and Wellness
- | AH | Activities, Hobbies
- | GS | Gender and Sexuality Studies
- | FC | Food and Cooking
- | TR | Travel

Preparing for Zoom

You will receive a Zoom link for your upcoming OLLI at ASU class(es) in your registration confirmation email, and in a reminder email prior to class.

Next to or underneath each class title, you will see a link – copy and paste that link into your web browser OR click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

If you'd like to test your system, learn more about Zoom, or watch some training videos to prepare for your classes, visit our website:
lifelonglearning.asu.edu/onlinelearning/zoom

Registration Policies and Fees

Visit our website lifelonglearning.asu.edu/registration to register online!

Our staff are tele-working at present. Due to an abundance of caution we are unable to take credit card payments over the phone or accept checks/cash via mail.

\$20 Fall Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish.

Anyone 50+ can become a member! You become a member at the time you register for classes each semester. Membership fees are paid each semester at the time of registration.

+ Class Fees

Fees are noted in the class descriptions.

Classes for the semester will be held via Zoom – a link to the digital classroom will be sent to you after you register and before your class begins.

Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

Student Member Code of Conduct

Agreeing to the terms and conditions of the OLLI at ASU Student Member Code of Conduct is mandatory to become an OLLI at ASU member. To read the Student Member Code of Conduct, see the last page of this Class Schedule.

About Us

The mission of the Osher Lifelong Learning Institute at Arizona State University is to provide university-quality learning experiences for adults ages 50 and over. We are a community of engaged learners discovering the joy of lifelong learning at its best . . . no tests, grades, or educational requirements!

From the Director



Dear OLLI at ASU community,

What joy it has been to witness the resolve, and indeed explosive growth, of our beloved OLLI at ASU community during these times of local, national, and global disruption! Our membership has grown to well over 2,500 members, now one of the largest OLLIs in the country.

And, we have all been there for each other, in uplifting and supportive ways, when each of us have needed it the most. In the face of a terrifying and sobering life disruption, you have stood united as a community of positivity, of caring for each other, and of vibrant learners re-assembling yourselves into new ways of serving and new ways of growing.

Do you know that research has identified four key qualities of older adults who thrive, no matter what conditions they face?

First, they are perpetually positive, no matter what. Second, they have a strong sense of community. Third, they are purpose-driven, and more often than not, that purpose is defined in terms of a commitment to serve others. And fourth, they have boundless curiosity about the world.

As OLLI at ASU staff, we are laser-focused to co-create with you each of these critical life quality factors.

Curiosity? Our class offerings continue to expand across a great diversity of disciplines. In fact, this fall we added 10 additional classes over our Fall 2019 offerings with 165 classes representing nearly every area of research and inquiry across ASU.

Sense of Community? Purpose-driven? Being positive? Your twice-weekly Community Care Letter offers pathways for creating a tightly threaded, engaged community with a positive, "can do" perspective. Encouraging stories. Pathways to serving each other and the community. Opportunities to engage in research. Wrestling with the complexities of current social issues. Coaching on how to live well through community building. Being there to support each other, and lift each other up. Poems, prose, newsy nuggets, and links of very positive ways to live life abundantly.

So, even while things around us have changed, we recognize the hidden blessings everywhere we turn. The ability to keep learning. The ability to keep serving. The ability to discover new ways of laughing, being creative, and developing a sense of purpose. The ability to be inspired by the plethora of growth and service opportunities showcased in each of our Community Care Letters.

None of this could have been accomplished without your generous response to our annual giving campaign. Approximately 1 in 5 community members rose to support the mission of OLLI at ASU. Every dollar of the \$87,271 you contributed was dedicated to program expansion. And, the OLLI at ASU Leadership Society has grown to 62 of your fellow members. Please consider joining them, it is a society that dreams of possibilities for us all, and is dedicated to transitioning our OLLI at ASU community into yet unimagined ways to help us all achieve yet unimagined destinies in our own lives.

Let's enjoy together the thrill of the coming semester, with all the finest that ASU can offer. Thank you, as always, for being a part of this amazing community.

Keep Learning! Keep Growing! Keep Serving!

A handwritten signature in cursive script that reads "Richard C. Knopf".

Richard C. Knopf, PhD, Director
Osher Lifelong Learning Institute at ASU

Thanks to the OLLI at ASU Society

OLLI at ASU is thankful for your generous and loyal support, we appreciate these contributions made before June 30, 2020.

Valedictorian | \$10,000+

Anonymous

Summa Cum Laude | \$5,000+

Anonymous

Magna Cum Laude | \$2,500+

Aaron Carreon Anisa &
Gloria Aguilar

Matthew & Mary Palenica

Ronald & Meridith Sassano

Cum Laude | \$1,000+

Anonymous
Anonymous
Fred & Catherine Ammann
Charlie Dell
Sara Jo Dew

William & Mary Grady
Richard & Janet Knopf
Richard & Heather Marmor
Walter & Karen Nielsen
Dewey & Sharon Reay

A. Hughes & Regina Rodgers
Reidun Stromsheim
William & Nancy Wolter
Gary Zwillinger
& Patricia Magrath

Graduate | \$500+

Anonymous
Robert & Donna Caldwell
Cathy Eden
David & Myrna Garfield
Neil & Joyce Goldstein
R. S. & Judy Hawkins
Steven & Sydney Holtan
Wendy Hultsman

Nan Jeannero
Dennis & Sherry Kesden
Ralie Lawrence
Shirley Lowman
Judith Lynn
Martha McLane
John Monkman
Dan & Sari Nagle

Allen Nelson
Doug & Judy Newton
Francisco Ramirez &
Patricia Rocha
Vicki Ruby
Martin & Mary Jo Whalen

For more information about the OLLI at ASU Society, visit lifelonglearning.asu.edu/donate



OLLI at ASU Donation Form

Name _____
Street Address _____
Unit/Apt. _____
City _____ State _____ ZIP _____
Phone (____) _____ - _____ Email _____

Please mail to the following address:

ASU Watts College of Public Service and Community Solutions
ATTN: Development Office - Andrea Ramirez
411 N. Central Ave., Suite 750, MC 3520
Phoenix, AZ 85004

☐ I give permission to publish my name ☐ Please make my donation anonymous ☐ I'd like information about Estate/Planned Giving

Choose one:

☐ Check (payable to ASU Foundation) ☒ [Click here to donate online](#)

☐ Please charge my card in the amount of \$ _____

☐ My gift is a one-time donation ☐ My gift is a pledge that will be paid monthly for _____ months

Card Number _____ Exp. _____

Signature _____ Date _____

Thank you for supporting OLLI at ASU! [Click here](#) to donate online.

All gifts to OLLI at ASU will be deposited with the ASU Foundation for a New American University, a separate non profit organization that exists to support ASU. The full amount of your contribution may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. 70003708

Helping OLLI at ASU Grow

Thank you for your support, OLLI at ASU Loyalty Club

8 Years

Richard & Janet Knopf

7 Years

Aaron Carreon Ainsa
& Gloria Aguilar
Karla Burkhart
Joyce Keller
Dan & Sari Nagle

6 Years

Fred & Catherine Ammann
Paula Ashley
Penny Boone
Robert Caldwell
Darell & Rosemary Case
Marcia Colliat
Marcia Colpas
Larry Conway
Nancy Foster
Martha L. Freeman
Nick & Diane Hughes
Nan Jeannerro
Manuel Leifer
Martha McLane
Michael & Wendy Morris
Doug & Judy Newton
Walter & Karen Nielsen
Kathleen Padula
Frederick & Mary Povinelli
Susann Ruttenberg
Ronald & Meredith Sassano
Thomas & Sara Turner
Sally Underwood
Bill & Elaine Vandenbosch
Kerry Wangberg
& Elaine Cardwell
Howard & Noreen Wernick

5 Years

Richard & Deborah Felder
Gregory & Lesley Flaks
Bruce Gardner
& Katherine Manker
David & Jolene Gosling
Sam & Toba Haberman
Rita Hagel
James & Lori Hartman
David & JoAnn Hopper

Paul Kent
Ralie Lawrence
Philip & Betty Leavitt
Nora Mandel
Richard & Heather Marmor
Judith Muller
Judith Novak
Barbara Orr
Carol Scharlau
James & Margaret Schnur
Claire Sinay
Emilie Sulkes
Stephen Tuttle
& Susan Giampartone
Andrea Umlas
Martin & MJ Whalen
Gerald & Josephine Wilson
Bob & Shirley York

4 Years

Zale & Judy Asbell
Thomas Brew
Sally Buxton
Darlene Craig
Christine Cuddy
David & Myrna Garfield
Neil & Joyce Goldstein
William & Mary Grady
Lenore Holland
Steve & Sydney Holtan
John Johnson
& Susana Ibarra
Jermain Kaup
Rosemary Kist
Jack & Cassandra Larsen
Matthew & Mary Palenica
Dennis Parker
Dewey & Sharon Reay
Ruth Roman
Sarah Romero
Bill & Ann Seybold
Patrick & Sandra Shannahan
Barry & George-Ann Silverman
John Slovisky
Diane Sorkin
Dennis Sturm
Lynneve Sturm
Sydell Ukeiley
Donald & Sandra Weir
Marcia Whiteside

3 Years

Kimberly Barnes-Blumberg
Stephen Bartlett
Jeffrey Berg & Debra Paget
Joette Bober
Debra Bocelli
Charles & Nancy Brickman
Cathy Collins
William & L'Jeane Fairbourn
Harold & Judith Ann Feldman
Kathryn Flores
Cathleen Gorham
R. S. & Judy Hawkins
Mary Horton
Jim & Barbara Hughett
Wendy Hultsman
Donald & Edith Kunz
Lois Lorenz
Shirley Lowman
Judith Lynn
Charles & Patricia MacGillivray
Karen Mackenzie
Matt & Jo Ann Madonna
Jim & Joanne McDowell
Mary McEvers
David Meek
James & Roxanne Mitchell
Dennis & Kathryn Myers
Howard & Gwen Openlander
Janice Overdorff
Philip & Carolyn Robbins
Lauri Saffon
Jon Scheck
Douglas & Shirley Schemer
Valerie Vivian
Duskajoy Vaughan Hoffman
William & Nancy Wolter

2 Years

Kathleen Adamson
Gregory & Mary Albert
Barbara Backes
Abby Baker
Charles & Lynn Ballinger
Judith Bedford
Carol Bedner
Joyce Blangiardo
Linda Boland
John Boyer

Peter Cass
Cecilia Charlton
Leif Christensen
Thomas & Carol Crosby
Catherine Eden
Joan Fagerburg
Peter & Patricia Faur
John & Lorna Flynn
Howard & Donna Frisby
Mary Gerdson
George & Phyllis Gotsis
Rex Gulbranson
Ronald & Joan Harris
James & Stephanie Hayes
Pamela Holden
Karen Hruby
Curtis Jackels
Mary Jackson
Deborah Jacobus
Michael & Susan Karlson
Dennis & Sherry Kesden
Dale Knuth
Alan & Karen Kranzberg
Diane Lanker
Jerry Lindfelt
Mary Marcho
John Monkman
Margaret Moroney
Delbert & Sherolyn Pelton
Myron & Jane Picoult
Michael & Nan Ponting
Paula Powell
Bernard & Susan Salembier
Diane Saucier
Rena Selden
Carol Smetana
Jacquelyn Sorensen
Kathleen Stoll
Reidun Stromsheim
David Swindell
& Jennie Crismore
Eric Tossavainen
& Vicki Bundy
Fred Walski Jr
Bob & Rosalind Wattel
Judith Ann Weber
Phillip Wolf
David Zinder
Gary Zwilling
& Patricia Magrath

Give to OLLI at ASU

You know that OLLI at ASU keeps you active, engaged, and curious. You know what the research says – older adult participation in lifelong learning is associated with their psychological well-being and capacity for creativity.*

But did you know that your financial support is an investment in yourself? You will be expanding the number of program offerings, increasing access, maintaining affordability so all can participate, and supporting the continuous delivery of high-quality, relevant programs.

Give because you know your tax-deductible contribution makes a difference.

lifelonglearning.asu.edu/donate | 602.543.6440

* Narushima, Miya, Jian Liu, and Naomi Diestelkamp. "Lifelong Learning in Active Ageing Discourse: Its Conserving Effect on Wellbeing, Health and Vulnerability." Ageing and Society 38.4 (2018): 651–675. PMC.

OLLI at ASU Fall 2020 Calendar

September

Monday	Tuesday	Wednesday	Thursday	Friday
	1	2	3	4 001 8:00 – 9:30 a.m. OLLI at ASU Zoom Event!
7	8 002 10:00 – 11:30 a.m. 003 10:00 – 11:30 a.m. 004 10:00 a.m. – noon 005 12:30 – 2:00 p.m. 006 1:00 – 2:30 p.m.	9 007 10:00 – 11:30 a.m. 008 3:05 – 4:20 p.m.	10 Beginning of the Semester Zoom Party	11 LEGs Get-Together, Yeah Yeah Yeah!
14 009 10:00 – 11:00 a.m. 010 10:30 a.m. – noon 011 1:00 – 2:30 p.m. 012 1:00 – 2:30 p.m.	15 003 10:00 – 11:30 a.m. 013 10:00 – 11:30 a.m. 004 10:00 a.m. – noon 014 10:30 a.m. – noon 005 12:30 – 2:00 p.m. 006 1:00 – 2:30 p.m.	16 015 10:00 – 11:30 a.m. 016 10:00 – 11:30 a.m. 017 12:30 – 2:00 p.m. 018 12:30 – 2:00 p.m. 008 3:05 – 4:20 p.m.	17 019 10:00 – 11:30 a.m. 020 10:30 a.m. – noon 021 12:30 – 2:00 p.m. 022 1:00 – 2:30 p.m.	18 023 9:30 – 11:00 a.m. 024 10:00 – 11:30 a.m. 025 10:00 – 11:30 a.m. 026 12:30 – 2:00 p.m. 012 1:00 – 2:30 p.m.
21 027 10:00 – 11:30 a.m. 010 10:30 a.m. – noon 028 10:30 a.m. – noon 029 12:30 – 2:00 p.m. 011 1:00 – 2:30 p.m.	22 003 10:00 – 11:30 a.m. 030 10:00 – 11:30 a.m. 004 10:00 a.m. – noon 014 10:30 a.m. – noon 005 12:30 – 2:00 p.m. 006 1:00 – 2:30 p.m. 031 1:00 – 2:30 p.m.	23 032 10:00 – 11:30 a.m. 033 10:00 – 11:30 a.m. 034 10:30 a.m. – noon 018 12:30 – 2:00 p.m. 035 12:30 – 2:00 p.m. 036 1:00 – 2:30 p.m. 008 3:05 – 4:20 p.m.	24 019 10:00 – 11:30 a.m. 020 10:30 a.m. – noon 037 10:30 a.m. – noon 021 12:30 – 2:00 p.m. 022 1:00 – 2:30 p.m.	25 025 10:00 – 11:30 a.m. 038 10:30 a.m. – noon 039 noon – 1:30 p.m. 026 12:30 – 2:00 p.m.
28	29 003 10:00 – 11:30 a.m. 040 10:00 – 11:30 a.m. 004 10:00 a.m. – noon 014 10:30 a.m. – noon 005 12:30 – 2:00 p.m. 041 12:30 – 2:00 p.m. 006 1:00 – 2:30 p.m. 031 1:00 – 2:30 p.m. 042 1:00 – 2:30 p.m.	30 043 9:00 a.m. – noon 044 10:00 – 11:30 a.m. 045 10:00 – 11:30 a.m. 046 10:30 a.m. – noon 035 12:30 – 2:00 p.m. 047 12:30 – 2:00 p.m. 036 1:00 – 2:30 p.m.		

OLLI at ASU Fall 2020 Calendar

October

Monday

Tuesday

Wednesday

Thursday

Friday

5

052 | 9:30 – 11:00 a.m.
053 | 10:00 – 11:30 a.m.
010 | 10:30 a.m. – noon
054 | 10:30 a.m. – noon
055 | 12:30 – 2:00 p.m.
011 | 1:00 – 2:30 p.m.
056 | 1:00 – 2:30 p.m.

12

052 | 9:30 – 11:00 a.m.
053 | 10:00 – 11:30 a.m.
010 | 10:30 a.m. – noon
068 | 10:30 a.m. – noon
055 | 12:30 – 2:00 p.m.
011 | 1:00 – 2:30 p.m.

19

052 | 9:30 – 11:00 a.m.
083 | 10:00 – 11:30 a.m.
084 | 10:30 a.m. – noon
085 | 10:30 a.m. – noon
086 | 12:30 – 2:00 p.m.
087 | 1:00 – 2:30 p.m.
088 | 2:00 – 3:30 p.m.

26

052 | 9:30 – 11:00 a.m.
083 | 10:00 – 11:30 a.m.
084 | 10:30 a.m. – noon
085 | 10:30 a.m. – noon
086 | 12:30 – 2:00 p.m.
087 | 1:00 – 2:30 p.m.

6

004 | 10:00 a.m. – noon
057 | 10:00 – 11:30 a.m.
058 | 10:00 – 11:30 a.m.
031 | 1:00 – 2:30 p.m.
041 | 12:30 – 2:00 p.m.
059 | 12:30 – 2:00 p.m.

13

069 | 10:00 – 11:30 a.m.
070 | 12:30 – 2:00 p.m.
031 | 1:00 – 2:30 p.m.

20

089 | 10:00 – 11:30 a.m.
090 | 10:00 a.m. – noon
070 | 12:30 – 2:00 p.m.
091 | 1:00 – 2:30 p.m.
092 | 1:30 – 3:00 p.m.

27

089 | 10:00 – 11:30 a.m.
090 | 10:00 a.m. – noon
070 | 12:30 – 2:00 p.m.
101 | 12:30 – 2:00 p.m.
102 | 12:30 – 2:00 p.m.
091 | 1:00 – 2:30 p.m.

7

060 | 10:00 – 11:30 a.m.
061 | 10:00 – 11:30 a.m.
047 | 12:30 – 2:00 p.m.
062 | 12:30 – 2:00 p.m.
063 | 1:00 – 2:30 p.m.

14

060 | 10:00 – 11:30 a.m.
061 | 10:00 – 11:30 a.m.
071 | 10:00 – 11:30 a.m.
072 | 10:30 a.m. – noon
062 | 12:30 – 2:00 p.m.
073 | 12:30 – 2:00 p.m.
074 | 1:00 – 2:30 p.m.

21

093 | 9:30 – 11:00 a.m.
060 | 10:00 – 11:30 a.m.
071 | 10:00 – 11:30 a.m.
094 | 10:30 a.m. – noon
062 | 12:30 – 2:00 p.m.
095 | 12:30 – 2:00 p.m.
074 | 1:00 – 2:30 p.m.
096 | 2:00 – 3:30 p.m.

28

060 | 10:00 – 11:30 a.m.
071 | 10:00 – 11:30 a.m.
103 | 10:30 a.m. – noon
062 | 12:30 – 2:00 p.m.
095 | 12:30 – 2:00 p.m.
104 | 1:00 – 2:30 p.m.
096 | 2:00 – 3:30 p.m.

1

048 | 10:00 – 11:30 a.m.
020 | 10:30 a.m. – noon
049 | 10:30 a.m. – noon
050 | 12:30 – 2:00 p.m.
022 | 1:00 – 2:30 p.m.
051 | 1:00 – 2:30 p.m.

8

064 | 10:00 – 11:30 a.m.
020 | 10:30 a.m. – noon
065 | 10:30 a.m. – noon
066 | 12:30 – 2:00 p.m.
067 | 1:00 – 2:30 p.m.

15

075 | 9:30 – 11:30 a.m.
076 | 10:00 – 11:30 a.m.
065 | 10:30 a.m. – noon
077 | 10:30 a.m. – noon
078 | 12:30 – 2:00 p.m.
067 | 1:00 – 2:30 p.m.
079 | 1:00 – 2:30 p.m.
080 | 1:30 – 3:30 p.m.

22

076 | 10:00 – 11:30 a.m.
065 | 10:30 a.m. – noon
077 | 10:30 a.m. – noon
098 | 12:30 – 2:00 p.m.
079 | 1:00 – 2:30 p.m.
099 | 1:00 – 2:30 p.m.

29

076 | 10:00 – 11:30 a.m.
105 | 10:00 a.m. – noon
106 | 10:30 a.m. – noon
098 | 12:30 – 2:00 p.m.
099 | 1:00 – 2:30 p.m.
107 | 1:00 – 3:00 p.m.
108 | 1:30 – 3:00 p.m.

2

025 | 10:00 – 11:30 a.m.
038 | 10:30 a.m. – noon

9

038 | 10:30 a.m. – noon
LEGs Get-Together,
Yeah Yeah Yeah!

16

038 | 10:30 a.m. – noon
081 | 12:30 – 2:00 p.m.
082 | 2:00 – 3:00 p.m.

23

100 | 10:00 – 11:30 a.m.
081 | 12:30 – 2:00 p.m.
082 | 2:00 – 3:00 p.m.

30

100 | 10:00 – 11:30 a.m.
109 | 10:00 – 11:30 a.m.
110 | 10:30 a.m. – noon
082 | 2:00 – 3:00 p.m.

OLLI at ASU Fall 2020 Calendar

November

Monday	Tuesday	Wednesday	Thursday	Friday
2 111 10:00 – 11:30 a.m. 084 10:30 a.m. – noon 085 10:30 a.m. – noon 111 12:30 – 2:00 p.m. 087 1:00 – 2:30 p.m.	3 089 10:00 – 11:30 a.m. 090 10:00 a.m. – noon 101 12:30 – 2:00 p.m. 112 12:30 – 2:00 p.m.	4 113 9:30 – 11:00 a.m. 071 10:00 – 11:30 a.m. 114 10:00 – 11:30 a.m. 103 10:30 a.m. – noon 115 12:30 – 2:00 p.m. 116 12:30 – 2:00 p.m. 096 2:00 – 3:30 p.m.	5 117 9:30 – 11:00 a.m. 118 10:00 – 11:30 a.m. 105 10:00 a.m. – noon 119 12:30 – 2:00 p.m. 120 1:00 – 2:30 p.m.	6 109 10:00 – 11:30 a.m. 121 10:30 a.m. – noon
9 093 9:30 – 11:00 a.m. 113 9:30 – 11:00 a.m. 122 10:00 – 11:30 a.m. 084 10:30 a.m. – noon 085 10:30 a.m. – noon 123 12:30 – 2:00 p.m. 087 1:00 – 2:30 p.m. 124 1:00 – 2:30 p.m.	10 089 10:00 – 11:30 a.m. 125 10:00 – 11:30 a.m. 090 10:00 a.m. – noon 101 12:30 – 2:00 p.m. 112 12:30 – 2:00 p.m. 126 1:00 – 2:30 p.m. 127 1:00 – 3:00 p.m.	11	12 128 10:00 – 11:30 a.m. 129 10:30 a.m. – noon 119 12:30 – 2:00 p.m. 130 1:00 – 2:30 p.m. 131 1:00 – 2:30 p.m.	13 109 10:00 – 11:30 a.m. 121 10:30 a.m. – noon LEGs Get-Together, Yeah Yeah Yeah!
16 122 10:00 – 11:30 a.m. 132 10:30 a.m. – noon 133 10:30 a.m. – noon 134 12:30 – 2:00 p.m. 124 1:00 – 2:30 p.m. 135 2:00 – 3:30 p.m.	17 125 10:00 – 11:30 a.m. 136 10:00 – 11:30 a.m. 137 10:00 – 11:30 a.m. 090 10:00 a.m. – noon 101 12:30 – 2:00 p.m. 137 12:30 – 2:00 p.m. 126 1:00 – 2:30 p.m.	18 138 10:00 – 11:30 a.m. 139 10:00 – 11:30 a.m. 140 10:30 a.m. – noon 141 12:30 – 2:00 p.m. 142 1:00 – 2:30 p.m. 143 1:00 – 2:30 p.m. 096 2:00 – 3:30 p.m.	19 144 10:00 – 11:30 a.m. 129 10:30 a.m. – noon 119 12:30 – 2:00 p.m. 131 1:00 – 2:30 p.m. 145 1:00 – 2:30 p.m.	20 121 10:30 a.m. – noon
23 146 10:00 – 11:30 a.m. 132 10:30 a.m. – noon 134 12:30 – 2:00 p.m. 124 1:00 – 2:30 p.m.	24 125 10:00 – 11:30 a.m. 126 1:00 – 2:30 p.m.	25	26	27
30 132 10:30 a.m. – noon 134 12:30 – 2:00 p.m. 124 1:00 – 2:30 p.m.				

OLLI at ASU Fall 2020 Calendar

December

Monday

Tuesday

Wednesday

Thursday

Friday

1

125 | 10:00 – 11:30 a.m.
147 | 10:00 – 11:30 a.m.
148 | 10:00 – 11:30 a.m.
149 | 10:30 a.m. – noon
101 | 12:30 – 2:00 p.m.
147 | 12:30 – 2:00 p.m.

2

139 | 10:00 – 11:30 a.m.
150 | 10:30 a.m. – noon
151 | 12:30 – 2:00 p.m.
143 | 1:00 – 2:30 p.m.
152 | 1:00 – 2:30 p.m.

3

153 | 10:00 – 11:30 a.m.
154 | 10:30 a.m. – noon
155 | 10:30 a.m. – 12:30 p.m.
119 | 12:30 – 2:00 p.m.
145 | 1:00 – 2:30 p.m.

4

121 | 10:30 a.m. – noon
156 | 10:30 a.m. – noon

7

157 | 10:00 – 11:30 a.m.
158 | 10:00 – 11:30 a.m.
159 | 10:30 a.m. – noon
160 | 12:30 – 2:00 p.m.
124 | 1:00 – 2:30 p.m.

8

147 | 10:00 – 11:30 a.m.
161 | 10:00 – 11:30 a.m.
149 | 10:30 a.m. – noon
147 | 12:30 – 2:00 p.m.

9

139 | 10:00 – 11:30 a.m.
150 | 10:30 a.m. – noon
162 | 10:30 a.m. – noon
151 | 12:30 – 2:00 p.m.
143 | 1:00 – 2:30 p.m.
152 | 1:00 – 2:30 p.m.

10

153 | 10:00 – 11:30 a.m.
154 | 10:30 a.m. – noon
164 | 12:30 – 2:00 p.m.
165 | 1:00 – 2:30 p.m.

11

156 | 10:30 a.m. – noon
LEGs Get-Together,
Yeah Yeah Yeah!

14

158 | 10:00 – 11:30 a.m.
160 | 12:30 – 2:00 p.m.

15

161 | 10:00 – 11:30 a.m.

16

139 | 10:00 – 11:30 a.m.
162 | 10:30 a.m. – noon
151 | 12:30 – 2:00 p.m.
143 | 1:00 – 2:30 p.m.

17

153 | 10:00 – 11:30 a.m.
164 | 12:30 – 2:00 p.m.

18

156 | 10:30 a.m. – noon
End of the Semester
Zoom Party

21

22

23

24

25

28

29

30

31

[Click here: List of classes in chronological order](#)

[Click here: List of classes by instructor name](#)

[Click here: List of classes by day of the week](#)

[Click here: List of classes by number of sessions](#)

Viruses, Contagion, and Pandemic

009 | A Brief History of Contagion

Instructor: Dr. Annika Mann

Cost \$14

1 session: Monday, Sept. 14

10:00 – 11:00 a.m.

In his journal about the Great Plague of London in 1665, Daniel Defoe wrote: “it is impossible to know the infected People from the sound; or that the infected People should perfectly know themselves.” Defoe’s warnings about lack of knowledge resonate in our own moment, when we cannot be sure if we are sick or healthy, contagious or safe. We will consider the history of contagion from the Greeks to the present, with particular attention to contagion’s representation in literature. Contagion has long been associated with the spread of disease and with the communication of strong emotions and ideas via art.

| H | SS | LW |

017 | The Biochemistry of COVID-19

Instructor: Dr. Scott Lefler

Cost \$14

1 session: Wednesday, Sept. 16

12:30 – 2:00 p.m.

The world has been facing a pandemic caused by the novel SARS-CoV-2 virus for several months. How does this virus infect a cell? How does this virus make new copies of itself? While the answers to these questions are still being discovered, we can explore some of the answers using basic biochemical concepts. We will discuss the viral genome, the structure of the viral particle, and how the virus takes advantage of proteins present on a human cell to gain entry into the cell. Other topics regarding the biochemistry of this virus will be discussed based on currently available research.

| SEM |

024 | A Crown of Thorns: Coronavirus Biology and Disease

Instructor: Dr. Bertram Jacobs

Cost \$14

1 session: Friday, Sept. 18

10:00 – 11:30 a.m.

We will have a discussion of coronaviruses. Where did they come from? How do they infect us? How can we avoid them? How do they cause disease? How can we (maybe) get rid of them?

| SEM |

069 | Art in Times of Crisis

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Tuesday, Oct. 13

10:00 – 11:30 a.m.

Artists have always responded to current events through their art, especially in times of crises. We will look at art created throughout history in reaction to war, plagues, famine, and environmental disasters and examine the broad range of contemporary art related to both the COVID-19 pandemic as well as protests for social justice and police reform. This type of art is challenging because it exposes and provokes, but in the end it also motivates and provides hope – all vital precursors to change.

| H | A | SS |

103 | What Might the Post-Pandemic World Look Like?

Instructor: Dr. Braden Allenby

Cost \$28

2 sessions: Wednesdays, Oct. 28, Nov. 4

10:30 a.m. – noon

The COVID-19 pandemic has destroyed health, lives, and economies, both in the United States and around the world. But it is also one of those rare historical events that, absent a major war, promises to change American society and global geopolitics in many ways. What are some of the more likely changes that the pandemic might create or accelerate, and what can we learn about the resiliency of American systems in light of our experience with COVID-19?

| AM | SS |

128 | Lessons Learned from “The Colony”: A Discovery Channel Post-Apocalyptic Show

Instructor: Dr. Sian Proctor

Cost \$14

1 session: Thursday, Nov. 12

10:00 – 11:30 a.m.

Social isolation and pandemics have impacted humans throughout history. Dr. Sian Proctor had the unique experience of being on a Discovery Channel social experiment called “The Colony.” In this presentation, she will talk about lessons learned from the experience and how television and real-life intersect.

| SEM | SS |

145 | Plagues of the Ancient World

Instructor: Dr. Sarah Bolmarcich

Cost \$28

2 sessions: Thursdays, Nov. 19, Dec. 3 (no class Nov. 26)

1:00 – 2:30 p.m.

Human civilization has always been vulnerable to disease at the epidemic and pandemic levels, and ancient Greece and Rome were no exception. At key points in the histories of both societies, plagues occurred. How did ancient medicine deal with infectious diseases? What does modern medicine say about the ancient epidemics? What were the cultural effects of the outbreaks? How did these outbreaks affect the course of history? Did plague hasten the end of the Western Roman Empire?

| H | SS |

152 | What Exactly Is a Virus? The Impact of Viruses on Human Disease Through History

Instructor: Dr. Jennifer Donovan

Cost \$28

2 sessions: Wednesdays, Dec. 2, 9

1:00 – 2:30 p.m.

What exactly is a virus, how many different kinds of viruses are there, and what impact have certain viruses had on human diseases throughout history? Recently, many individuals have become concerned about new viruses in the world. Viruses are classified according to structure (morphology), chemical composition, and how they replicate. For example, RNA viruses have been the cause of multiple human diseases such as HIV, Hepatitis C, SARS, and Ebola. This class will provide some background on biology as a backdrop on how viruses are classified, how viruses are evolving, and what impact certain viruses have had on humankind over history.

| SEM | HW |

Let's Learn Technology!

001 | Learning to Love Zoom: A Quick Guide for Your Fall Classes

Instructor: OLLI at ASU Staff

Free

1 session: Friday, Sept. 4

8:00 – 9:30 a.m.

Are you feeling a bit anxious about using Zoom to enter our OLLI at ASU Fall 2020 digital classrooms? Is trepidation about technology inhibiting the amount of involvement you have in class? Do you have the “right” technology to participate? Come to this quick presentation about Zoom, hosted by the OLLI at ASU staff, so you can test your technology, receive some training about the most-used tools, and ask questions. Note: this class will be offered through Zoom – this “testing ground” is a great way to set your mind at ease before your month of Zoom classes!

| TE |

091 | Internet Videos: Streaming and Learning from Anywhere

Instructor: Kevin Sebesta

Cost \$28

2 sessions: Tuesdays, Oct. 20, 27

1:00 – 2:30 p.m.

Have you ever wanted to learn about everything?! Are you aware of the vast amounts of educational and informative internet videos available to you? Did you know many internet video services are free or have a relatively low cost? This class will take you step-by-step into the amazing world of internet videos – videos that are available for viewing on all types of devices, and in any location.

| AH | TE |

095 | Passwords and Technology Security for All

Instructor: Kevin Sebesta

Cost \$28

2 sessions: Wednesdays, Oct. 21, 28

12:30 – 2:00 p.m.

Protecting your technology, and yourself, will no longer be overwhelming with just a few skills we will learn in this class. We will discuss passwords, logins, payments, devices, and even encryption. After this class you will have actionable items that you can accomplish to make yourself safer and more in control of your information. Come learn how to modernize your “little password book.”

| TE |

098 | Demystifying Technology Gadgets

Instructor: Kevin Sebesta

Cost \$28

2 sessions: Thursdays, Oct. 22, 29

12:30 – 2:00 p.m.

Do you want to feel comfortable and knowledgeable about the vast array of technological gadgets surrounding you? Do you feel like everything you need to use in everyday life is becoming computerized? You will learn to understand these gadgets and make your life better by harnessing the power of this science fiction world we live in today. Explanations will include smartphones, tablets, apps, the cloud, and even smart TVs. Note: this class will be in easy-to-understand, non-technical language.

| TE |

112 | Computer Photography Editing 101

Instructor: Dr. Scott Lefler

Cost \$28

2 sessions: Tuesdays, Nov. 3, 10

12:30 – 2:00 p.m.

Have you taken a great photograph only to be disappointed by what you see on your computer screen? Have you printed a photograph that looked great on your screen but terrible in print? In this class, we will look at the basics of photo editing from choosing a photo editing program to basic adjustments and editing of photographs. The focus will be on general techniques that can be found in most common editing programs. Learning how to use a histogram to achieve correct exposure and how to achieve great looking prints will be two outcomes of this class.

| AH | TE |

157 | Abby's Technology Corner: Diving into the Wild World of Technology

Instructor: Abby Baker

Cost \$14

1 session: Monday, Dec. 7

10:00 – 11:30 a.m.

Are you using technology to best fit your needs? Do you see the way other people use technology and think... “Man, I wish mine did that”? Join Abby Baker, OLLI at ASU staff with a background in technical communication, as she discusses the ways you can modify your technology software to your unique preferences. We'll discuss laptop/desktop software, smartphone software, and “tech support” and cover topics of class interest based on a survey sent to enrolled participants. Bring your devices, an open mind, and a notebook to this “software for rookies” class!

| TE |

165 | Abby's Technology Room: A Deeper Dive into the Wild World of Technology

Instructor: Abby Baker

Cost \$14

1 session: Thursday, Dec. 10

1:00 – 2:30 p.m.

Do you have a “rookie” understanding of technology, but want to know more? Are you using technology to not only fit your needs, but also explore your interests and have a digital experience specifically tailored to what you enjoy? Join Abby Baker, OLLI at ASU staff with a background in technical communication, as she discusses the ways you can move beyond the basics and feel more comfortable customizing your devices and experience. We'll discuss topics of interest based on a survey sent to enrolled participants. Bring your devices, and open mind, and a notebook to this “tech for novices” class!

| TE |

Classes Beginning the Week of Sept 8, 2020

Tuesday

002 | The American Civil War: Wartime Reconstruction (1861-1865)

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Tuesday, Sept. 8

10:00 – 11:30 a.m.

In 1861 Northern politicians figured out how to reintegrate the 11 Confederate states, settle the fate of 3.5 million newly freed slaves and 650,000 Confederate veterans, and decide the fate of the leadership of this massive rebellion. Would Reconstruction be enacted by Presidential executive order or be led by Congress, as a bipartisan effort or by the Republican Party? Radicals' suggestions of massive hangings and reversion of the seceded states to territorial status jostled with moderate schemes for reunion. Would African American men, especially if they were veterans in the U.S. military, get the vote? Come learn how decisions were made, and by whom.

| H | AM | SS |

003 | Natural History of Arizona

Instructor: Dr. Ken Sweat

Cost \$56

4 sessions: Tuesdays, Sept. 8, 15, 22, 29

10:00 – 11:30 a.m.

The Arizona desert holds many wonders of an extreme environment and the life that lives in it. This class will introduce students to the geology, flora, fauna, and human history of Arizona. Using information and theories from biology, ecology, geology, and archaeology, the class will explore the adaptations of desert animals, plants, and other life forms to the landscape that set the stage for their evolution, and the human cultures that have called this desert home.

| H | AM | SEM |

004 | Memoir Writing Workshop: Life's Gifts

Instructor: Dr. Elizabeth McNeil

Cost \$70

5 sessions: Tuesdays, Sept. 8, 15, 22, 29, Oct. 6

10:00 a.m. – noon

It is easy to feel "down" these days. Join this memoir writing workshop to focus on the gifts life has given us – literal gifts, friends, spouses, children, grandchildren, adventures, and difficult times that have ultimately offered something meaningful and fulfilling. For each class meeting, you will read short craft articles and sample memoirs, then write your own short memoir. All writing experience levels are welcome. You do not have to be a writer to take this class, but you will surely be a writer while you're in it, and hopefully afterward too.

| LW | AH |

005 | Potent and Puzzling: Poisons and Forensic Science

Instructor: Kimberly Kobojek

Cost \$56

4 sessions: Tuesdays, Sept. 8, 15, 22, 29

12:30 – 2:00 p.m.

This class will be a historical and contemporary examination of dastardly potions, poisons, and other precarious potables. Various case histories, forensic toxicological analyses, and historical references will be presented to demonstrate how poisons actually helped to shape various aspects of forensic science as well as impact society as a whole.

| H | SEM |

006 | Classical Hollywood Musicals

Instructor: Dr. Ian Moulton

Cost \$56

4 sessions: Tuesdays, Sept. 8, 15, 22, 29

1:00 – 2:30 p.m.

This class will explore the genre of the Hollywood musical from the 1930s to 1950s. We will focus on four films: "Gold Diggers of 1933" (1933), with choreography by Busby Berkeley; a musical that reflects the hard times of the Great Depression. "Swing Time" (1936), starring Fred Astaire and Ginger Rodgers; perhaps the greatest of their 10 films together. "The Red Shoes" (1948), Powell and Pressburger's haunting technicolor study of artistic obsession. We'll finish class with Gene Kelly and Stanley Donen's "Singin' in the Rain" (1951), a hilarious and insightful look at the role of sound and music in film.

| H | A | AM | F |

Wednesday

007 | Creepy Crawlies of the Sonoran Desert

Instructor: Amy Burnett

Cost \$14

1 session: Wednesday, Sept. 9

10:00 – 11:30 a.m.

A recent study found that people fear spiders more than they fear their own death. What is it about multi-legged creatures that gives us the 'heebie-jeebies,' and what can we learn from them? Hear how certain species are being used to treat medical conditions from chronic pain and arthritis to Alzheimer's and Parkinson's, and discover just how dangerous they really are. Ranger Amy Burnett will have a live tarantula, scorpion, and other creepy-crawlies on hand (and in hand), so you can literally face your fears and get a closer look at the fascinating lives of these much-maligned creatures.

| AM | SEM | HW |

008 | "Once Upon a Time": The Art of Storytelling

Instructor: Cynthia Gaffney

Cost \$42

3 sessions: Wednesdays, Sept. 9, 16, 23

3:05 – 4:20 p.m.

Join us in this intergenerational class that explores the overlap of storytelling and first-person accounts of the lived experience. Storytelling and oral history can offer ASU students a view of how life unfolds – join them in this interactive class to share your stories. We will start by looking at the components of stories such as plot, action, character development, and description. Then we will discuss how oral history, as a research method, captures first-person accounts of the everyday as well as the dramatic events life offers us. Come share your experience with students as we develop both storytelling and interviewing skills.

| SS | AH |

Classes Beginning the Week of Sept. 14, 2020

012 | Reconstruction in the Silent Film Era: "The Birth of a Nation" and "Within Our Gates"

Instructor: Dr. Kevin Sandler

Cost \$28

2 sessions: Monday, Sept. 14, Friday, Sept. 18

1:00 – 2:30 p.m.

"The Birth of a Nation" (1915), the costly and perhaps highest-grossing film ever, greatly influenced the direction of Classical Hollywood cinema as a popular art in the service of racism.

"Within Our Gates" (1920), the low-budget, little-seen, and oldest-known surviving work by an African American director, offers a searing critique of "The Birth of a Nation" as a racist lie that masks the horrors of white supremacy during the era of slavery and Reconstruction. This class shows how "The Birth of a Nation" constructs white supremacy through stereotypes and aesthetic finesse while "Within Our Gates" educates viewers about racism, peonage, women's rights, and other issues with eloquence and complexity.

| H | A | AM | SS | F |

Monday

010 | Controversial Supreme Court Decisions

Instructor: Paul Ulrich

Cost \$56

4 sessions: Mondays, Sept. 14, 21, Oct. 5, 12 (no class Sept. 28)

10:30 a.m. – noon

The U.S. Supreme Court has decided many important, highly controversial cases. We will discuss its leading "good, bad, and ugly" decisions – Japanese internment, school desegregation, criminal justice, individual rights and liberties, presidential power, and elections. In doing so, we will analyze their reasoning and consider their place in history. Cases and other materials will be provided electronically before each session.

| H | AM | SS |

011 | Lost in a Good Book: The Charm and Insight of Escapist Literature

Instructor: Dr. Heather Ackerman

Cost \$56

4 sessions: Mondays, Sept. 14, 21, Oct. 5, 12 (no class Sept. 28)

1:00 – 2:30 p.m.

The chief appeal of escapist fiction is that it removes us from our everyday experience – it features exotic worlds, unusual experiences, and colorful imaginings of the unreal. It builds a separate place where the reader can get lost; an impulse so appreciated at the moment. While "escapist lit" is used sometimes as a pejorative term, its works have achieved great heights and depths. From Tolkien to Christie, from Mantel to Pratchett, this expansive genre astonishes the imagination. We will explore escapist literature through mystery, fantasy, science fiction, and historical fiction, with an eye towards how it both creates a comfortable disconnection and resonates with its audience.

| H | LW |

Tuesday

013 | The American Civil War: Postwar Reconstruction (1865-1877)

Instructor: Dr. Adrian Brettle

Cost \$14

1 session: Tuesday, Sept. 15

10:00 – 11:30 a.m.

Postwar Reconstruction lasted three times as long as the Civil War. The effort by the nation to come to terms with the titanic changes in American society that arose during the war engendered a great deal of bitterness and confrontation. Unplanned, the process of Reconstruction unfolded as an evolving set of ideas with an element of improvisation. The goal was to keep the nation together and debate in D.C. interacted with events across the South as an ongoing contest between those who wished to extend African American rights versus white supremacists. This friction resulted in violence, as the shrinking U.S. Army, responsible for implementation, struggled to act as a buffer between the two sides.

| H | AM | SS |

014 | "The Grapes of Wrath": A Moral Compass for Our Time

Instructor: Dr. Kathleen Hicks

Cost \$42

3 sessions: Tuesdays, Sept. 15, 22, 29

10:30 a.m. – noon

After over 80 years, "The Grapes of Wrath," arguably John Steinbeck's most beloved and compelling novel, still inspires, impassions, and offends through its powerful narrative and the enduring relevance of its poignant themes. This class series will explore the facets of Steinbeck's Pulitzer Prize-winning masterpiece and examine how its probe into the resiliency of the human spirit in the face of seemingly insurmountable social, political, economic, and environmental adversity still shines as a profound beacon of hope and light in the current darkness.

| A | LW |

Wednesday

015 | There Are Bats Among Us

Instructor: Amy Burnett

Cost \$14

1 session: Wednesday, Sept. 16

10:00 – 11:30 a.m.

Bats have conjured spooky images in people's minds for centuries, and recently have made headlines in the news – for far-from-positive reasons. Yet despite this stigma, without bats we would find ourselves overrun with insect pests and without critical pollinators of tropical produce such as bananas and avocados. Worldwide, there are over 1,300 species of bats, inhabiting every continent except Antarctica. Arizona is home to 28 species, second only to Texas in number, many of which live and forage right in our backyards. Learn about these fascinating, yet often misunderstood and under-appreciated, creatures of the night with Ranger Amy Burnett.

| SEM |

Classes Beginning the Week of Sept. 14, 2020 (continued)

016 | Aging Gracefully: Thriving and Resilience in Older Adulthood

Instructor: Kathleen Waldron

Cost \$14

1 session: Wednesday, Sept. 16

10:00 – 11:30 a.m.

People can “grow old” in many ways. What are the characteristics of those who are thriving – who are happy with their lives, positive in their outlook, and able to bounce back from challenges and setbacks? What can you do to enhance those aspects in your own life?

| HW | SS |

018 | Tai Chi and Qigong for Health and Wellness 101

Instructor: Raymond Sol

Cost \$28

2 sessions: Wednesdays, Sept. 16, 23

12:30 – 2:00 p.m.

Tai Chi and Qigong are exercises using ancient martial arts skills. This class will focus on balance, flexibility, and relaxation. Students will first learn a Tai Chi form that will exercise both the body and the mind. Students will expand their balancing skills and learn Qigong breathing for relaxation. Concentration will be a part of each session, and students will learn simple everyday balancing and stretching exercises. Comfortable clothes and shoes are recommended. The exercise pace is about the speed of walking. A history of Tai Chi and current healthy lifestyles will be discussed. **Suggested Class:** Tai Chi and Qigong for Health and Wellness 201 (Class 047).

| HW | AH |

Thursday

019 | Nuclear Energy and Waste: Considerations for the Future

Instructor: Dr. Jennifer Richter

Cost \$28

2 sessions: Thursdays, Sept. 17, 24

10:00 – 11:30 a.m.

We will examine the role of nuclear energy as a means of producing electricity in different national contexts. You will learn about the role of nuclear energy in different states, and why certain states chose to pursue nuclear energy. However, many of these states struggle with the legacy and production of radioactive waste, and we will examine how it is being managed in the United States, France, Sweden, China, and Japan. Finally, using concepts from environmental justice, we will discuss the role of nuclear energy in the future.

| SEM | TE |

020 | A Third Helping of Chemistry in the Real World

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions: Thursdays, Sept. 17, 24, Oct. 1, 8

10:30 a.m. – noon

If you've taken any of Dr. Hendrickson's “Chemistry in the Real World” classes, you already know that chemistry is more fun, more visible, and absolutely more relevant than you ever thought it could be. Chemistry is nothing less than what happens inside and all around us. How do cells generate energy from the food we eat, and how do we use that energy as we exercise? What are scientists learning about the important role of microbes in human health, and are we unintentionally creating disease and superbugs by using antibiotics to treat infection (and as prophylaxis in animal feed)? When is a health product worth using, and how can we learn to separate the science from the hype? The answers to all these questions are rooted in “real world chemistry.”

| SEM |

021 | Conceptual Art and Music: Is It Really Art?

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Thursdays, Sept. 17, 24

12:30 – 2:00 p.m.

After the camera was invented, visual artists questioned the value of creating traditional art. Thus, a number of modern art “isms” were born. By the social upheaval of the 1960s, some visual artists and musicians started their own artistic revolution. Work was created based on an idea, and the idea was more important than the finished product. The public dismissed “conceptual” art as a hoax – but is it? This art is still with us and gaining popularity. Come see and hear examples by well-known conceptual artists. Learning their “concepts” will help you appreciate their art – even if you don't love it.

| A | H |

022 | Alexander the Great: His Life and His Legacy

Instructor: Dr. Sarah Bolmarich

Cost \$42

3 sessions: Thursdays, Sept. 17, 24, Oct. 1

1:00 – 2:30 p.m.

Within 13 years (336-323 BCE), Alexander the Great conquered most of the “known world.” His empire stretched from Greece to Northern Africa to India. Alexander's conquests transformed both West and East, not just during his lifetime but after his premature death as well; politically, economically, and culturally. This class first examines Alexander's life and campaigns, the struggle to succeed him after his death, and Alexander's legacy to his empire and to the world.

| H | SS |

Friday

023 | Babe Ruth: His Life and His Legacy

Instructor: Ken Sorensen

Cost \$14

1 session: Friday, Sept. 18

9:30 – 11:00 a.m.

Babe Ruth came from a working family in Baltimore. He had a rugged youth and was left in an orphanage after many delinquent acts. It became obvious that he was talented in baseball, and Brother Mathias became the driving factor for his success. Ruth's baseball journey began with an impressive career with the Boston Red Sox, but history was forever changed after he became a New York Yankee. His Hall of Fame plaque says: "The greatest drawing card in the history of baseball." Come hear why that was true.

| H | AM | AH |

025 | Cowboy Artists of America

Instructor: Allen Reamer

Cost \$42

3 sessions: Fridays, Sept. 18, 25, Oct. 2

10:00 – 11:30 a.m.

Three Arizona artists in 1964 decided to form an association in order "to authentically preserve and perpetuate the western life in fine art." Beginning in Sedona, the Cowboy Artists of America association has grown over the years with primarily Arizona artists. We will examine the lives, paintings, and sculptures of some of these artists. In addition, we will cover the history of the association and examine in detail the lives and art of the predecessors of this style that cowboy artists honor with their work.

| A | AM |

026 | Memory, Attention, and Cognitive Flexibility: Our Brain's Executive Functions

Instructor: Dr. Billie Enz

Cost \$28

2 sessions: Fridays, Sept. 18, 25

12:30 – 2:00 p.m.

These highly interactive sessions review the components of executive function (EF) including attention span, working memory, planning and mental flexibility, physical inhibition, and emotional regulation (self-control). Discussions will include how and when EF skills develop and how to keep these essential brain functions working through our whole life. Practical tips for maintaining memory and problem solving will be explained and demonstrated.

| SEM | HW | SS |

"Every instructor I've had in OLLI at ASU has been very interesting, knowledgeable about their topic and most important, infinitely polite and patient with the students. They're willing to take class time to answer students' questions respectfully and thoroughly. I love this program!"

- Anonymous, OLLI at ASU member

Learning Enrichment Groups (LEGs)

Learning Enrichment Groups (LEGs) are unique, self-managed groups comprised of OLLI at ASU members who volunteer to be facilitators and participants. LEGs do not have a participation fee and are open to current OLLI at ASU members.

Want to create a LEG? Email lifelong@asu.edu.

Anti-Racism Reading Group

Cries of racism and calls for social justice seem to be everywhere in today's society. Yet understanding and confronting these issues is often impaired because openly discussing race can be challenging, if not downright intimidating.

Would you like to know more about the different forms of historical and contemporary racism? Would you like to develop strategies for talking openly about this thorny issue? Would you like to develop strategies for building a more just world? If you answered "yes" to any of these questions, please join our newly formed antiracism reading group.

Facilitator - Dr. Lee Bebout

Seeking an OLLI at ASU member co-facilitator!

[Click here to join this LEG](#)

[Click here to volunteer as co-facilitator](#)

Current Affairs

This Current Affairs LEG is a facilitated monthly discussion group during the Fall 2020 semester. Common reading materials are used, and questioning is encouraged. Current topics significant to the local, national and global context are civilly discussed with the objective to share facts, feelings and implications and not to convince each other of a particular position. Everyone who is curious about current issues is welcome. Zoom meetings will be used. Once the pandemic is over, in-person meetings will resume around the Valley.

Facilitator - Jim Stephens

[Click here to join this LEG](#)

Digging into American History, Event by Event

What's your favorite period of American history? Are you a fan of American Experience? Want to dig deeper into the events of our country's past or the heroes and villains that shaped our story? Let's start a book group, pick a few topics, set the format, and see where it takes us.

Facilitator - Shelly Gordon

[Click here to join this LEG](#)

Classes Beginning the Week of Sept. 21, 2020

Monday

027 | The Future of Conservation: Biodiversity in the Anthropocene

Instructor: Dr. David Pearson, Professor Emeritus Cost \$14

1 session: Monday, Sept. 21

10:00 – 11:30 a.m.

As the world's human population continues to grow, the influence of humans on climate and the environment will also grow rapidly. These changes will mean an emphasis on conserving pristine environments will broaden to include many secondary and urban environments and species. This stage has been called the Anthropocene by geologists and conservationists, and we will discuss what new environmental questions and solutions this new era will entail.

| SEM |

028 | Why Is Cancer Everywhere?

Instructor: Dr. Athena Aktipis

Cost \$14

1 session: Wednesday, Dec. 2 (new date!)

10:30 a.m. – noon

We are not alone in our struggles with cancer: all multicellular organisms grapple with this disease. This is because cancer is intricately linked to the evolution of multicellularity and to the cooperative systems that enable complex organisms to thrive. Evolution underlies the processes that lead cancer cells to over proliferate and over consume resources and also to resist aggressive medical treatments. Professor Aktipis will discuss how an evolutionary approach to understanding and treating cancer can transform it from being a disease that threatens our lives to one that we can live with, as our multicellular ancestors have for billions of years.

| SEM | HW |

029 | Adam and Eve at the Heart – and in the Art – of Judaism, Christianity, and Islam

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Tuesday, Oct. 13 (new date and time!)

2:30 – 4:00 p.m.

Three very different theologies have emerged from Jewish, Christian, and Muslim interpretations of the Hebrew Bible's text of Adam and Eve in the Garden of Eden, and the tale "East of Eden" after their expulsion. Share and delight in discussion of how those theologies are reflected by historical and contemporary artists of these three great religions.

| A | RS |

Tuesday

030 | Aphrodisiacs: Forbidden Foods and Beverages

Instructor: Larry Canepa

Cost \$14

1 session: Tuesday, Sept. 22

10:00 – 11:30 a.m.

The association between food and eroticism is primal, but some foods have more aphrodisiacal qualities than others. Throughout the centuries, emperors and everyday folk alike have ingested, imbibed, sprinkled, or applied almost every conceivable substance in the hope of arousing sexual desire. Whether to woo a reluctant lover, revive a flagging libido, or pique carnal pleasure and performance, lovers the world over have relied on aphrodisiacs to do the trick. But which ones have the greatest reputations for potency (and why?) and do any of them really work? A sassy, informative, and delicious presentation of aphrodisiac myths and legends.

| H | HW | FC |

031 | Healing Traditions

Instructor: Dr. Dulce Estevez

Cost \$56

4 sessions: Tuesdays, Sept. 22, 29, Oct. 6, 13

1:00 – 2:30 p.m.

Through study of the traditional medicines of Guatemala, Mexico, Cuba, and Arizona we will explore the historical development of complementary and alternative medicine among Latinx populations in the Americas. We will survey scientific discoveries of the Aztecs and Mayans, medical impositions of colonialism, and the natural medicine "scientification" of Cuba under the United States embargo. To end the class, we will explore the continuity of traditional medicine in our own state.

| H | AM | SEM | RS | HW |

Wednesday

032 | Birding By Ear

Instructor: Amy Burnett

Cost \$14

1 session: Wednesday, Sept. 23

10:00 – 11:30 a.m.

Have you ever heard a bird singing or chirping and wondered what they were saying? Now is your chance! Learn Arizona bird songs and laugh at (and along with) Amy Burnett, the information and education program manager with Arizona Game and Fish. Amy started imitating bird sounds when she was eight to try to get them to come closer, and now, from hummingbirds to eagles, she has a repertoire of over 100 different calls. In this colorful and entertaining presentation, she will focus on Arizona birds you are likely to be familiar with, and help you to easily recognize your backyard visitors by markings and song. And yes, she takes requests.

| SEM | AH |

033 | The Guru and the Philosopher's Stone

Instructor: Guru Dev Khalsa

Cost \$14

1 session: Wednesday, Sept. 23

10:00 – 11:30 a.m.

Guru Nanak was born in Northern India in 1469. His message of unity and oneness became the foundation of Sikhism, the fifth largest religion in the world. This class explores the life stories and teachings of Guru Nanak through a narrative crafted into the architecture and ornament of Guru Nanak Dwara, a Sikh Temple in Phoenix, Arizona, designed by Kent Bloomer, renowned ornamentor and esteemed Yale professor, and Guru Dev Khalsa, local architect and Yale graduate. You will also hear some beautiful hymns of Guru Nanak sung by one of the world-renowned master musicians of Northern India, Bhai Satvinder Singh Jatha.

| A | H | RS |

034 | The Holocaust: Polish-Jewish Relations

Instructor: Dr. Anna Cichopek-Gajraj

Cost \$14

1 session: Wednesday, Sept. 23

10:30 a.m. – noon

Polish-Jewish relations became dramatically fraught during the Holocaust in which almost 6 million Jews were killed – the majority of them on the Polish soil. This lecture will look at Polish-Jewish relations in their historical complexity before, during, and after the Holocaust. We will discuss antisemitism and multiple social, political, economic, and cultural factors which shaped a wide range of Polish behavior during the war from collaboration with the Nazis, hostility and hatred, murder and denunciations, through fear and indifference, to active resistance and rescue.

| H | SS |

035 | Feminism in the USA

Instructor: Dr. Mirna Lattouf

Cost \$28

2 sessions: Wednesdays, Sept. 23, 30

12:30 – 2:00 p.m.

This is an introduction to feminism in the United States, examining critical historical developments from the Civil War to the present. The class will review the field through the lens of the developments of the four major waves of feminism, including the three traditionally recognized waves and the emerging fourth wave.

| AM | H | SS | GS |

036 | Atonement, Forgiveness, and Hope: Keys to Resilience

Instructor: Dr. Vincent Waldron

Cost \$28

2 sessions: Wednesdays, Sept. 23, 30

1:00 – 2:30 p.m.

In recent years, researchers have studied resilient people and communities, trying to understand how they survive – even thrive – under circumstances that would make most of us bitter, despairing, or vengeful. Since ancient times, philosophers and theologians have wrestled with the complicated concept of forgiveness. We will examine provocative questions: When is forgiveness justified? Why should we forgive (or not)? How is forgiveness related to justice, reconciliation, and hope? We will also discuss the ways in which atonement, forgiveness, and hope might be fostered in our own communities.

| H | SS |

Thursday

037 | William Shakespeare and His Competition

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, Sept. 24

10:30 a.m. – noon

There have been rumors that the greatest writer did not do his own writing. If so, then who did? Was it Ben Jonson? Christopher Marlowe? Sir Francis Bacon? The Earl of Essex? Others? Come hear the discussion of what was possible and what was not.

| H | LW |

Friday

038 | The Great Jazz Pianists

Instructor: Dr. Stephen Siek, Professor Emeritus

Cost \$56

4 sessions: Fridays, Sept. 25, Oct. 2, 9, 16

10:30 a.m. – noon

While iconic masters such as Louis Armstrong and Charlie Parker heralded the advancement of jazz through their bold mastery of wind instruments, the softer-spoken piano was even more central to its development. The wizardry of “Jelly Roll” Morton surfaced before World War I, and by the 1920s, artists like Duke Ellington and Count Basie were using the piano to define their art’s most sophisticated harmonic and rhythmic innovations. This class tells the story of jazz through the lens of its greatest piano virtuosos, including Earl Hines, Fats Waller, Art Tatum, Nat Cole, Teddy Wilson, Oscar Peterson, and others. Live demonstrations at the piano are augmented by audio and video recordings.

| H | A | AM |

039 | The 13th Amendment: Fixing the Framers’ Failure

Instructor: Robert McWhirter

Cost \$14

1 session: Friday, Sept. 25

noon – 1:30 p.m.

America began with the words, “We hold these truths to be self-evident, that all men are created equal” These words founded us on equality rather than ethnicity – liberty rather than race. But the Framers failed. They failed to live up to their own words. Although the Constitution embodies “created equal” and “the People,” the Framers failed to resolve the conflict between freedom and slavery. This talk on the 13th Amendment discusses how America began to grow into itself.

| H | AM | SS |

Classes Beginning the Week of Sept 28, 2020

Tuesday

040 | How Clean Energy and High Capacity Batteries Are Changing Our World...For the Better!

Instructor: Dr. Paul Hirt, Professor Emeritus Cost \$14
1 session: Tuesday, Sept. 29
10:00 – 11:30 a.m.

Several interrelated technologies are quickly transforming the energy and transportation sectors. The changes are coming faster than anyone expected, and they will profoundly alter how we produce and consume electricity and how we move people and products around. The old reliable fossil fuel based electric system is being fundamentally transformed by rapidly falling costs for solar panels, wind turbines, and high-efficiency batteries. The electric car and truck revolution is accelerating this trend. Professor Hirt will explain the characteristics, causes, and likely consequences of this exciting energy transition that is sweeping the world.

| SEM | TE |

041 | Beyond Pink and Blue: An Introduction to Gender Identity and the Transgender Experience

Instructor: Decker Moss, Joelle Guymon Cost \$28
2 sessions: Tuesdays, Sept. 29, Oct. 6
12:30 – 2:00 p.m.

When many of us grew up, gender seemed simple: we were either girls or boys. Now, terms like “gender identity” have us questioning what we thought we knew. In this two-session class, we’ll explore what “transgender” really means and why it should matter to you. In the first session, we’ll explore the basics of gender identity including terminology, statistics, and more. In the second session, we’ll dive into the lived transgender experience including the complexities of transitioning gender, etiquette, and how to become an amazing ally. Bring an open mind and leave with an inclusive foundation of knowledge, perfect for navigating today’s shifting gender landscape.

| SS | GS |

042 | Silent Partners: Women in Science Who Were Overlooked

Instructor: Dr. Kirstin Hendrickson Cost \$14
1 session: Tuesday, Sept. 29
1:00 – 2:30 p.m.

James Watson and Francis Crick described the double helix structure of DNA, winning the 1962 Nobel in physiology. Joshua Lederberg won the same prize in 1958 for pioneering a technique for easy transfer of bacterial colonies between Petri dishes, and Otto Hahn won for splitting the atom in 1944. In every case, though, a female silent partner – such as Rosalind Franklin, Esther Lederberg, and Lise Meitner – either played an equal role in the discovery or actually made it. In this lecture, Dr. Kirstin Hendrickson will bring these overlooked geniuses into the light and describe their groundbreaking work in accessible terms so we can appreciate all scientists and their contributions.

| H | SEM | GS |

Wednesday

043 | Geology of the Grand Canyon: Rocks and River

Instructor: Wayne Ranney Cost \$28
2 sessions on the same day: Monday, Nov. 30 (date changed!)
9:00 a.m. – noon

The Grand Canyon is a world-class landscape with a geologic story as big as the canyon itself! In this class, participants will learn how the canyon formed (which is still a matter of debate), how the Colorado River accomplished its task in carving the canyon, and about its fascinating rock layers. The canyon’s oldest rocks are nearly 2 billion years old; its youngest rocks were erupted as lava flows into the canyon just a few thousand years ago. We will also learn about landslides in the canyon, how rapids are formed, and a bit about the fossils found here.

| AM | SEM |

044 | Transitions: From Fossil Fuels to Clean Energy

Instructor: Dr. Paul Hirt, Professor Emeritus Cost \$14
1 session: Wednesday, Sept. 30
10:00 – 11:30 a.m.

The transition from fossil fuels to clean energy is advancing rapidly with many benefits, but also some disruption and economic decline in fossil-fuel-dependent communities. The recent closure of a giant coal plant and mine in northern Arizona, the Navajo Generating Station (NGS), exemplifies the social and economic challenges posed by the energy transition. Do Americans have a duty to assist communities affected by this transition? In this class, Professor Hirt will show a 30-minute documentary profiling the impacts of the energy transition and will lead a discussion about strategies for facilitating a just and sustainable transition.

| AM | SEM | SS | TE |

045 | Volcanoes of Arizona

Instructor: Dr. Steve Semken Cost \$14
1 session: Wednesday, Sept. 30
10:00 – 11:30 a.m.

Join us for a non-technical presentation on what volcanoes are, where and how they occur, what they produce, and how they have figured in the geological evolution of Arizona and adjoining areas of the Southwest.

| AM | SEM |

046 | Aging Well: Eating Healthy for Longevity

Instructor: Dr. Christy L. Alexon

Cost \$14

1 session: Wednesday, Sept. 30

10:30 a.m. – noon

Aging, it happens to all of us! Yet some people seem relatively unaffected by getting older. Could good nutrition be the key to a healthier, longer life? Is your diet the key to longevity? Find out why eating right just may mean aging right, too. This lecture will focus on foods and diet habits that manage key concerns of aging. Learn key components of an anti-aging diet and how to incorporate these into a meal plan for improved longevity and quality of life.

| HW | FC |

047 | Tai Chi and Qigong for Health and Wellness 201

Instructor: Raymond Sol

Cost \$28

2 sessions: Wednesdays, Sept. 30, Oct. 7

12:30 – 2:00 p.m.

Suggested Prerequisite: Tai Chi and Qigong for Health and Wellness 101 (Class 018). Emphasis will be on advanced balance, flexibility, and relaxation skills. Each session will include advanced stretching and balancing exercises by adding more Tai Chi martial arts and Qigong breathing skills that will flow seamlessly with those in Class 018. Students will expand their balancing skills and learn more Qigong breathing for relaxation, as it relates to the movements. Comfortable clothes and shoes are recommended.

| HW | AH |

Thursday

048 | Rethinking Malcolm X: How His Handwritten Documents Overturn the National Memory of an Icon

Instructor: Dr. Keith Miller

Cost \$14

1 session: Thursday, Oct. 1

10:00 – 11:30 a.m.

When an unarmed Malcolm X was murdered by three shooters, the national press scorned him. Published eight months after his death, "The Autobiography of Malcolm X" reversed his reputation, turning him into an icon. But, as Malcolm X's sister, close friends, and each of his four best biographers explain, the publication includes a large amount of fiction. Archived letters in the Library of Congress demonstrate that it was altered after Malcolm X's death. Hundreds of his letters, diaries, speeches, and radio sermons became available to scholars in 2004, and they revealed a very different, indisputably historical Malcolm X. His voice still roars!

| H | AM | SS | LW |

049 | Gothic Cathedrals

Instructor: Allen Reamer

Cost \$14

1 session: Thursday, Oct. 1

10:30 a.m. – noon

After a profound change in religious thinking, magnificent and immense stone structures sprouted up throughout Europe. What was the change? How did these Gothic cathedrals satisfy this change? What structural thinking and elements did these architects use to build these immense stone structures? How did the architects' views on construction have to change? You will learn all this and more in this lecture, plus a discussion and view of many of the magnificent Gothic cathedrals.

| A |

050 | "Killer Bees" in Arizona

Instructor: Amy Burnett

Cost \$14

1 session: Thursday, Oct. 1

12:30 – 2:00 p.m.

What you don't know can hurt you... especially when we're talking killer bees! Africanized bees have been introduced into our ecosystem. Did you know that they are nearly indistinguishable in appearance from European honeybees, and now far outnumber them in Arizona? Ranger Amy Burnett discusses what makes these bees so dangerous, and how you can avoid being stung. How did they get here, and most importantly, are they here to stay?

| AM | SEM |

051 | The American Spirit: Home of The Brave

Instructor: Sherry Koopot

Cost \$14

1 session: Thursday, Oct. 1

1:00 – 2:30 p.m.

Art is one way we, as humans, record our history, inspire devotion, and use visual content to remind us of feelings and things we dare not forget. This is especially true when it comes to the history of our country, and the events of the past and present, that help to confirm the unique nature of the American experiment of democracy. Join us as we examine the art that embodies the story of our American freedoms, including how we won them, how we choose to preserve them, and how we frequently need to be reminded of just how precious and tenuous they are.

| H | A | AM | SS |

Want to learn more about our Fall 2020 instructors?

Visit our website at lifelonglearning.asu.edu/classes-instructors to read biographies from each of our instructors.

To search within the Instructor Biographies, press **Ctrl + F** on PCs or **Command + F** on Macs and type in the instructor's last name.

Classes Beginning the Week of Oct. 5, 2020

Monday

052 | Cary Grant for (Hopefully Less) Troubled Times

Instructor: Dr. Kevin Sandler

Cost \$56

4 sessions: Mondays, Oct. 5, 12, 19, 26

9:30 – 11:00 a.m.

This class examines more films from Cary Grant, the definitive leading man of the Classical Hollywood era. His debonair demeanor, impeccable timing, and devastating affability graced all his roles. We will explore four of his most iconic performances: “The Philadelphia Story” (1940), “Notorious” (1946), “To Catch a Thief” (1955), and “Charade” (1963).

| A | AM | F |

053 | Early Modern Art: Dada and Surrealism

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Mondays, Oct. 5, 12

10:00 – 11:30 a.m.

The Dada art movement emerged during WWI as a reaction to the absurdity and horror of war. Dada art, poetry, and performances were usually satirical and nonsensical, just like the name “Dada” itself. A spin-off of Dada, Surrealism uses the unconscious mind to unlock the power of the imagination. The images created by Dada and Surrealist artists can be amusing, shocking, and disturbing, but are always fascinating. We’ll explore art by Marcel Duchamp, Salvador Dali, Rene Magritte, Joan Miró, Paul Klee, Giorgio de Chirico, and others. The class goal is for you to more fully appreciate the art of Dada and Surrealism while grasping the mysterious images of these early modern artists.

| A |

054 | Why the Word “Gypsy” Hurts: Delighting in Art of the Portable Homes of a People Properly Called “Roma”

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, Oct. 5

10:30 a.m. – noon

Target of the phrase so few people realize is an ethnic slur and of horrifying racist laws and unspeakable violence, the Roma fashioned a unique freedom of movement and harmony with the lands over which they traveled Europe since the 12th century. Exploring their iconic wagons and beholding electrifying images of the extraordinary life they once knew allows us to rethink “home” at a time we are bound to home in ways we may never have envisioned. Come join consideration of Maya Angelou’s words: “I long, as does every human being, to be at home wherever I find myself.”

| H | A | SS |

055 | “Give Me Your Tired, Your Poor... Yearning to be Free”

Instructor: Jay Roth

Cost \$28

2 sessions: Mondays, Oct. 5, 12

12:30 – 2:00 p.m.

The words by Emma Lazarus are inspirational to and for many. But America’s immigration policies and attitude over 233 years has been one of ambivalence. We struggle to balance President Reagan’s vision of America as “a shining city” whose light “guides freedom-loving people everywhere” with long periods when fear and xenophobia prevailed and severely limited immigration. For Irish, Italian, Chinese, Japanese, Jewish and other immigrants, the path was often tortuous. We will explore a history that did not start in 2017, but is one we have struggled with from the beginning: a nation of immigrants which frequently restricts entry to those seeking the welcoming safety and opportunities of the United States.

| H | AM |

056 | William Wilberforce: Banishing Slavery in England

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, Oct. 5

1:00 – 2:30 p.m.

In England, they abolished the slave trade by passing laws. In America, we fought our bloodiest war. Come hear the story of William Wilberforce, the man who was the driving force behind banishing slavery in England. Learn what he did to bring a more peaceful solution to that difficult problem than the war in America.

| H | SS |

Tuesday

057 | Myths, Tall Tales, and True Facts About Birds

Instructor: Kathe Anderson

Cost \$14

1 session: Tuesday, Oct. 6

10:00 – 11:30 a.m.

Birds have important roles in our mythology and continue as symbols in current literature and culture. But their fictional personas are only part of their magic. This presentation explores a variety of species and their stories, both true and not. How did Phoenix get its name? Which bird has won life-saving medals? Is the stork the only bird that brings babies? From chickadees to cranes, find out the roles birds play in our lives.

| AH |

058 | Skopje, North Macedonia: Tempe's Intriguing Sister City

Instructor: Dan Fellner

Cost \$14

1 session: Tuesday, Oct. 6

10:00 – 11:30 a.m.

Nearly a half-century ago, Tempe made history when it became sister cities with Skopje, Yugoslavia – a relationship that still endures to this day. It was the first partnership between an American city and a counterpart in Eastern Europe's Socialist Bloc. This class will examine the dramatic changes that have occurred in Skopje over the past 50 years, including its transition to democracy following the disintegration of Yugoslavia. Today, the birthplace of Mother Teresa is the capital city of the newly named Republic of North Macedonia. The instructor was a recent Fulbright fellow in Skopje and offers firsthand insights into its culture and politics.

| H | SS | TR |

059 | Journey to the End of the World: Ushuaia, Argentina

Instructor: Dan Fellner

Cost \$14

1 session: Tuesday, Oct. 6

12:30 – 2:00 p.m.

Bundle up and take a virtual trip to the southernmost city in the world. Along the way, we'll travel through the Patagonia region of Chile and see spectacular fjords, glaciers, and waterfalls cascading into the sea from the Andes Mountains. We'll cruise past the famous Cape Horn at the southern tip of South America before stopping in the remote Falkland Islands, home to several species of penguins and the site of a 1982 war between England and Argentina.

| TR |

Wednesday

060 | Demonstrating Cultural Intelligence: What, Why, and How?

Instructor: Renee Bhatti-Klug

Cost \$56

4 sessions: Wednesdays, Oct. 7, 14, 21, 28

10:00 – 11:30 a.m.

Highly successful communities seek out and celebrate capable leaders who demonstrate high levels of Cultural Intelligence. In this interactive class, participants will examine what qualities demonstrate Cultural Intelligence, why it is important to develop such skills, and how to create inclusivity in communal, professional, classroom, and online environments. Participants will examine their worldviews, understand how these may contrast with others' cultural perspectives, and receive tools for clearer cross-cultural communication. Interactive activities will provide participants opportunities for critical reflection to become more empathetic and effective in their daily practices.

| SS |

061 | Four Cold-Weather Destinations: Escaping the Arizona Heat!

Instructor: Dan Fellner

Cost \$28

2 sessions: Wednesdays, Oct. 7, 14

10:00 – 11:30 a.m.

Looking to vicariously escape the 100+ degree Arizona temperatures? Then take a trip through the eyes of a travel writer to four chilly and off-the-beaten-path destinations: Greenland, Spitsbergen, Iceland, and Canada's Yukon Territory. Greenland offers an interesting mix of Inuit and Scandinavian culture, Spitsbergen is about as close to the North Pole as you want to be, Iceland is one of the most ruggedly beautiful islands on Earth, and the Yukon is known for gold-mining and spectacular scenery and wildlife. The instructor, Dan Fellner, has written about and photographed all four destinations for the Arizona Republic's travel section.

| TR |

062 | Medical Poetry

Instructor: Dr. Rosemarie Dombrowski

Cost \$56

4 sessions: Wednesdays, Oct. 7, 14, 21, 28

12:30 – 2:00 p.m.

Join the Phoenix Poet Laureate and explore the evolving relationship between poetry and illness (as well as poetry and physicians), the therapeutic efficacy of writing as a means to holistic healing, and the significance of pathos-based relationships between medical professionals and patients. Welcome to what we call "medical humanities" in the 21st century! Including intergenerational discussions, the class will feature historical lectures and literary readings, discussions of peer-reviewed articles from the Journal of the American Medical Association (JAMA), and guest appearances with Barrett Honors College students currently working in the medical humanities.

| A | LW | HW | AH |

063 | Honey Badgers Don't Care: Why Should You?

Instructor: Dr. Ken Sweat

Cost \$14

1 session: Wednesday, Oct. 7

1:00 – 2:30 p.m.

The appeal and natural charisma of an organism is a crucial factor in how willing people are to protect it. This class will use the popular characterization of the honey badger to discuss the politics of what species are used to advocate for protection and which are not, and the reasons why some species are more attractive to conservation politics than others.

| SEM |

Classes Beginning the Week of Oct. 5, 2020 (continued)

Thursday

064 | Urban Birds and the Desert Dozen

Instructor: Kathe Anderson

Cost \$14

1 session: Thursday, Oct. 8

10:00 – 11:30 a.m.

There are birds in the city? Indeed! You don't need expensive equipment or specialized knowledge to get started, and this class offers some tips about what you really need, where to go, who to go with (or not), and how to make it fun. A few identification pointers on common urban birds are included as you learn how to get started birding in the city.

| SEM | AH |

065 | Around the World in 80 Films

Instructor: Philip Taylor

Cost \$42

3 sessions: Thursdays, Oct. 8, 15, 22

10:30 a.m. – noon

Join this series of lectures acquainting you with films from countries around the world with a focus on France, Japan, and Poland. Each of the films discussed in this series has been profoundly influenced by the cultural, social, historical, and political forces of that specific country – films that simply could not and would not have been made anywhere else. Each film may not be the greatest film to emerge from that nation, but after the screening, you will have a deeper insight into that country, its people, and its filmmakers.

| H | SS | F |

066 | Converging Cultures: Spain's Influence on Mexican Art

Instructor: Sherry Koopot

Cost \$14

1 session: Thursday, Oct. 8

12:30 – 2:00 p.m.

In the early 16th century, Spain conquered what is today identified as Mexico. Their art and culture was then introduced, becoming the dominant means of expressing belief and significant ways of life. Soon it was absorbed by the indigenous people and adapted to morph into new customs; a new identity that expressed the melding of the past with newfound reality of the convergence of cultures. European roots that created a particular expression of art in Spain were now being further altered to create an art of expression in Mexico.

| H | A | SS |

067 | Graffiti! A Visual History from Antiquity to the Street Art of Banksy

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Thursdays, Oct. 8, 15

1:00 – 2:30 p.m.

Since ancient times, graffiti has been used to mark territory, express social and political messages, provide an outlet for artistic ability, and deliver humor...Despite the fact that vandalizing property is illegal! This class provides a rich visual record of graffiti's evolution and many variations including contemporary street art created by artists such as Jean-Michel Basquiat, Keith Haring, Shepard Fairey, JR, and Blek le Rat, with special emphasis on Banksy.

| H | A |

Preparing for Zoom Classes!

How do I join a class in Zoom?

You will receive a Zoom link for your upcoming OLLI at ASU class(es) in your registration confirmation email, and in a reminder email prior to class.

Next to or underneath each class title, you will see a link – copy and paste that link into your web browser OR click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

- If you haven't used Zoom before, leave about 5 minutes to set it up before your first use.
- If you are planning on using a **laptop** or **desktop**, the first time you click on a link it will download a free and secure program to your computer.
- If you are planning on using a **tablet** or **smartphone**, you'll want to download the free and secure Zoom application from your application store.

What equipment do I need to get started?

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom.

The following equipment will enhance your experience but is not necessary:

- **Web camera:** A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.
- **Headset with a microphone:** This will let you hear and be heard more clearly. This does not need to be fancy equipment, it can be the same as the headphones you might use with your phone.
- **Charger:** Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

OLLI at ASU is here to assist you. Visit lifelonglearning.asu.edu/onlinelearning, or call us at 602.543.6440.

Classes Beginning the Week of Oct. 12, 2020

Monday

068 | Isolation and Exile Explored Through Holocaust Art

Instructor: Marcie Schoenberg Lee

Cost \$14

1 session: Monday, Oct. 12

10:30 a.m. – noon

Tiny, but distinctive, steps can be traced through art of the ways individuals and groups are lead on a predictable path from humane to inhumane behavior. In this class, we will study portrayals of what is it like for perpetrators and victims alike, in mundane life and in times of crisis, to experience the depths of human degradation and the zenith of human decency. With special attention to child, adolescent, and young adult development, we will consider individual and systemic attitudes and actions that can easily change ourselves and our world.

| H | A | SS | RS |

072 | Spice Trade and the Age of Exploration

Instructor: Larry Canepa

Cost \$14

1 session: Wednesday, Oct. 14

10:30 a.m. – noon

Although the origins of spices were known throughout Europe by the Middle Ages, no ruler proved capable of breaking the Venetian hold on the trade routes. Near the end of the 15th century, however, explorers began to build ships and venture abroad in search of new ways to reach the spice-producing regions. So began the famed voyages of discovery!

| H | FC |

073 | How to Look at Art Like a Cro-Magnon

Instructor: Cathie Rubins

Cost \$14

1 session: Wednesday, Oct. 14

12:30 – 2:00 p.m.

While we can only speculate about the reason for their creation, ancient works discovered worldwide show that early human artists used a variety of media and techniques in their creation of the first paintings, engravings, and sculptures. Art of the prehistoric period is based upon the same four elements of art (line, shape, color, texture) that are used by artists throughout history and today. We will examine both ancient and modern works as we explore objects as old as 40,000 years that document our artistic heritage.

| H | A | H |

074 | Fyodor Dostoevsky and His Two Great Murder Novels

Instructor: Dr. Hilde Hoogenboom

Cost \$28

2 sessions: Wednesdays, Oct. 14, 21

1:00 – 2:30 p.m.

Dostoevsky is best known for two murder novels during his life from 1821-1881. However, after he returned from hard labor and exile in Siberia, he wrote four such novels, in which he analyzed the state of Russia from various perspectives. In this class, we will examine Dostoevsky's concerns over revolutionaries in "Demons" (1872) – also known as "The Possessed," and the family in "The Brothers Karamazov" (1881). Who are his characters, and how do they find themselves in such extraordinary situations?

| LW |

Thursday

075 | Women Impressionists Re-Discovered: Berthe Morisot and Eva Gonzales

Instructor: Allen Reamer

Cost \$14

1 session: Thursday, Oct. 15

9:30 – 11:30 a.m.

More than a century after Impressionism revolutionized painting, the names that still personify that movement are those of men. This class will introduce you to two women Impressionists: Berthe Morisot and Eva Gonzales. While connected by their passion, painting; by their teacher, Manet; and by their gender, they are separated by the individual expression of their passion in their Impressionist paintings. We will explore the lives and art of these two painters, once forgotten but now rediscovered.

| H | A |

Tuesday

070 | Exploring the Masters of Jazz: Jazz Interpretations of Cole Porter

Instructor: Dr. Jeffrey Libman

Cost \$42

3 sessions: Tuesdays, Oct. 13, 20, 27

12:30 – 2:00 p.m.

Cole Porter wrote the music and lyrics for over 30 musicals. Aside from his witty wordplay, Porter's memorable melodies and rich chord progressions drew both jazz vocalists and instrumentalists to his songs. Join Dr. Jeffrey Libman for an exploration of Porter's music as interpreted by jazz musicians, including songs such as "So in Love," "Night and Day," and "I Get a Kick Out of You." This class is intended for jazz aficionados and those who would just like to learn more about jazz. The class will involve active listening to exemplary recordings with interspersed guided discussion. Instruments not required!

| H | A |

Wednesday

071 | History Detectives: Stories of the Southwest

Instructor: Dr. Eduardo Pagán

Cost \$56

4 sessions: Wednesdays, Oct. 14, 21, 28, Nov. 4

10:00 – 11:30 a.m.

Professor Eduardo Pagán, a contributor for the PBS series "History Detectives," will introduce and show four stories from the show that focus on different aspects of the history of the American Southwest, with a focus on Arizona history. These four episodes and his comments will introduce you to little-known aspects of Arizona's history and people, such as the controversy over an inscription in South Mountain Park attributed to one of the first Europeans who saw Arizona, the battle over the nation's border with Mexico, the mystery of Navajo rugs found on eBay, and a curious watch fob commemorating Pancho Villa's raid on the United States.

| H | AM | SS |

Classes Beginning the Week of Oct. 12, 2020 (continued)

076 | Literature Over Three Centuries

Instructor: Ken Sorensen

Cost \$42

3 sessions: Thursdays, Oct. 15, 22, 29

10:00 – 11:30 a.m.

The 1700s were a time of religious and political development, with two dominant religious leaders, Jonathon Edwards and George Whitefield. Politically, Jefferson, Madison, Paine, and others, all had strong impact, while Phyllis Wheatley and Abigail Adams offer female perspective. During the 1800s, our nation began to look for meaning to identify who and what we were. This century gave us Emerson, Thoreau, Fuller, Longfellow, Poe, and Dickinson as well as Stowe, Lincoln, Ballou, and Twain. In the 1900s, readers were challenged and entertained by such authors as Hemingway, Fitzgerald, T. S. Eliot, and Tennessee Williams.

| H | LW |

077 | Latin America's Giant: An Introduction to Brazilian History and Culture

Instructor: Dr. Glen Goodman

Cost \$28

2 sessions: Thursdays, Oct. 15, 22

10:30 a.m. – noon

Brazil is as much a continent as it is a country, with a land mass greater than the contiguous United States. It is the world's third most populous democracy with the ninth largest economy. Brazil has the world's highest population of Roman Catholics, and received 11 enslaved Africans for every one that came to North America. And yet, most Americans know very little about our giant neighbor to the south beyond samba and soccer, beaches and rainforests. This class is designed as an introduction to Brazil's history, from colonial times to today, with an emphasis on Brazil's rich cultural heritage and political traditions.

| H | SS | TR |

078 | Violin vs. Fiddle: What's the Difference?

Instructor: Dr. Ronald Rutowski, Professor Emeritus

Cost \$14

1 session: Thursday, Oct. 15

12:30 – 2:00 p.m.

Musical performers are often asked what the difference is between a violin and fiddle. We will explore this question by comparing and contrasting the structure of violins and fiddles and the ways they are played. This will be done with images, the display of instruments, and performances of violin and fiddle music. The instructor has been active for over 40 years in the music scene in Arizona as a violinist and a fiddler, playing with local country, bluegrass, and jazz groups. In the 1980s and 1990s, he served as a sideman in Glen Campbell's band.

| A |

079 | Creative Reading: Let's Read Elizabeth Strout (Part 1)

Instructor: Barbara Nelson

Cost \$28

2 sessions: Thursdays, Oct. 15, 22

1:00 – 2:30 p.m.

This author's characters face crises and reassess their lives for reasons other than a pandemic, but their stories illuminate ours. This two-part series, Classes 079 and 131, explores four Strout novels; register for one or both classes. We'll begin with Strout's 1998 debut, "Amy and Isabelle," followed by her Pulitzer Prize winner, "Olive Kitteridge" (2008). Living with others, living with ourselves, these are resonant stories for people our age at a time like this. Students obtain their own books.

| LW |

080 | Thomas Hart Benton: His Life and His Art

Instructor: Allen Reamer

Cost \$14

1 session: Thursday, Oct. 15

1:30 – 3:30 p.m.

You may not have heard of Thomas Hart Benton, but he was one of America's most popular and financially successful modern artists during the decades leading up to World War II. He was one of the three leading American Scene painters, and his paintings and lithographs were heavily bought by the public. Benton's murals were especially acclaimed. His art is unique, infusing regional American scenes with an El Greco style.

| A | AM |

Friday

081 | Know Your Parts!

Instructor: Rabbi Sheldon Moss

Cost \$28

2 sessions: Fridays, Oct. 16, 23

12:30 – 2:00 p.m.

Advances in neuroscience explain how our internal parts of the self interact within a system. It is normal to think, "one part of me feels this way, yet another part of me feels that way." Some parts are easy to access while other, usually traumatized parts, remain hidden, awaiting full integration. Relationships double the number of parts in play – some match and others clash. Learn to identify and celebrate each part of you and your partner and discover new possibilities for collaboration.

| HW | SS |

082 | River Cruising: Riding the Wave to Fascinating Destinations

Instructor: Dan Fellner

Cost \$42

3 sessions: Friday, Oct. 16, 23, 30

2:00 – 3:30 p.m.

Are you considering taking the plunge into one of the fastest growing segments of the cruise industry? River cruising is an enriching and luxurious way to visit destinations and learn about unique cultures. Learn some of the "pros and cons" of river cruising and how it compares to traditional ocean cruises. The instructor is an experienced travel writer who has written about and photographed river cruises in France, Russia, Vietnam, Austria, Myanmar, and the Pacific Northwest. Take a virtual tour of river cruising around the world and perhaps get some ideas for your next vacation.

| TR |

Classes Beginning the Week of Oct. 19, 2020

093 | The Transformational Power of Mindfulness: Part I and Part II

Instructor: Dr. Teri Pipe

Cost \$28

2 sessions: Wednesday, Oct. 21, Monday, Nov. 9

9:30 – 11:00 a.m.

In this class, we will explore the relevance of mindfulness to innovation. We will discuss what mindfulness is and skills of mindfulness as part of our everyday lives. We will learn how stress impacts our bodies and minds and how to use mindfulness as a tool to modify the experience of being overwhelmed or interrupted. Students will gain experience using mindfulness practices to build resilience.

| HW | RS |

Monday

083 | Dressing Up History: What Fashion (and Plain Ol' Clothing) Can Reveal About the Past

Instructor: Dr. Pamela Stewart

Cost \$28

2 sessions: Mondays, Oct. 19, 26

10:00 – 11:30 a.m.

Powdered wigs came and went, as did corsets, breeches, layers of petticoats, and even hip-hugging bell-bottoms in eye-burn colors. Why and how does fashion change and how might we use clothing (along with hairstyles, makeup, and accessories) as documents to help us understand historical change? Come discover more about why the clothing of King Louis XIV, George Washington, Abraham Lincoln, Amelia Bloomer, and many more examples have a lot to tell us about the past – and what that information may suggest about the present.

| H | SS |

084 | Beethoven: A Towering Genius

Instructor: Dr. David Schildkret

Cost \$56

4 sessions: Mondays, Oct. 19, 26, Nov. 2, 9

10:30 a.m. – noon

The year 2020 marks the 250th anniversary of the birth of Ludwig van Beethoven. In honor of this milestone, Professor Schildkret examines the life and legacy of this monumental genius, who is perhaps the most influential figure in all of music. No other composer has ever had a more profound effect on everything that followed. He fundamentally changed the way composers, performers, and audiences think about music and almost single-handedly defined musical Romanticism. To understand how Beethoven transformed the nature of music, we will examine representative works, including several of the symphonies.

| H | A |

085 | Political Portraits of Four Founding Fathers

Instructor: Dr. Brooks Simpson

Cost \$56

4 sessions: Mondays, Oct. 19, 26, Nov. 2, 9

10:30 a.m. – noon

The Founding Fathers are revered as icons in the American political pantheon, elevating them to a stature that sometimes deprives them of their humanity. Yet, their combined understanding of political philosophy and human nature with a determination to apply their experience through a political process established the foundation for a republic like none other. Their struggles, battles, successes, and failures reveal them to be very real human beings with all the meanings that one attaches to that understanding. We will examine how George Washington, John Adams, Alexander Hamilton, and Thomas Jefferson sought to lay the cornerstone for a new order based on philosophy tempered by experience.

| H | AM |

086 | FDR and the Holocaust: A World War II Enigma

Instructor: Steven Cooper

Cost \$28

2 sessions: Mondays, Oct. 19, 26

12:30 – 2:00 p.m.

Franklin Delano Roosevelt (FDR) is considered by many to be the greatest president of the 20th century because of the leadership he exhibited during the Great Depression and World War II. There is another side to the Roosevelt story, however, which is not so heroic – his moral failure and/or indifference to Hitler's "Final Solution" and his unwillingness to take any meaningful action to confront the Holocaust. We will look at the numerous missed opportunities that the U.S. had to take significant measures to aid the victims of Hitler's genocide. Why did FDR refuse to use the "bully pulpit" to arouse the conscience of the American people until it was too late for the millions who perished?

| H | AM | SS |

087 | Jewish Life in Central Europe Today

Instructor: Dr. Michael Rubino

Cost \$56

4 sessions: Mondays, Oct. 19, 26, Nov. 2, 9

1:00 – 2:30 p.m.

Get ready for exciting visits to the capitals and historic centers of Central European Jewish life including Budapest, Krakow, Prague, and Berlin. Explore Krakow's medieval Jewish quarter and the Oskar Schindler Factory Museum. Prague's Jewish quarter from the Middle Ages still bustles with the Golem legend (aka "Jewish Frankenstein"). See the beautiful Dohány Synagogue in Budapest, famous as Europe's largest synagogue, and its connections with both Theodor Herzl and later serving a tragic role as center of the city's wartime ghetto. Berlin's Jewish life focuses on restored synagogues, community centers, museums, and memorials making it home to continental Europe's second largest Jewish community.

| H | RS | TR |

Classes Beginning the Week of Oct. 19, 2020 (continued)

088 | Heinrich Schliemann and the Discovery of Troy

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, Oct. 19

2:00 – 3:30 p.m.

In an obscure corner of Germany, Heinrich Schliemann was born in 1822 to a family of very modest means. He had a difficult childhood, but possessed an extraordinary gift for foreign languages which paved the way for business opportunities, immense wealth, and a different career prospect: archeology. From the time of his early childhood, the ancient world always fascinated Schliemann. He was obsessed with the stories of Homer, “The Iliad” and “The Odyssey,” and wanted to prove they were true. Come hear about this German adventurer and how his discovery of Troy changed the archeological world.

| H | SEM | LW |

092 | The Natural and Human History of Strawberry

Instructor: Dr. Aaron Liston

Cost \$14

1 session: Tuesday, Oct. 20

1:30 – 3:00 p.m.

Where do strawberries come from? Why are the seeds on the outside? How did the fruit get so large? Are there really separate male and female plants? What do a U.S. Vice President, a French spy, the Cincinnati Horticultural Society, and two talented teenagers living two centuries apart have to do with this? Join strawberry researcher Dr. Aaron Liston for answers to these questions and more. In addition to describing the natural history of the famous fruit, he will introduce some of the people involved in uncovering the mysteries of the garden strawberry.

| SEM | FC |

Tuesday

089 | From Reanimation to Robots: Making Sense of Emerging Technologies

Instructor: Dr. Andrew Maynard

Cost \$56

4 sessions: Tuesdays, Oct. 20, 27, Nov. 3, 10

10:00 – 11:30 a.m.

Every day, it seems that new technological breakthroughs are poised to transform our lives. From gene editing to artificial intelligence, smart drugs to 3D printed body parts, we're on a roller coaster ride of technology innovation that is making the past look tame by comparison. But this ride is raising tough questions, including how we avoid crossing the line between ethical and unethical uses of technology, what it means to innovate responsibly, and how we navigate the pathway between what we can do and what we should do. We will use a discussion format to explore emerging trends in technology innovation and how they can be developed in ways that lead to more good than harm.

| SEM | SS | TE |

090 | Memoir Writing Workshop: The Best Times

Instructor: Dr. Elizabeth McNeil

Cost \$70

5 sessions: Tuesdays, Oct. 20, 27, Nov. 3, 10, 17

10:00 a.m. – noon

Let's use the idea of “celebration” to write the stories of some of the most fun, deeply felt, significant events in your life. For each class meeting, you will read short craft articles and sample memoirs, then write your own short memoir. All writing experience levels are welcome. You do not have to be a writer to take this class, but you will surely be a writer while you're in it, and hopefully afterward too.

| LW | AH |

Wednesday

094 | Music at Versailles With the “Sun King”

Instructor: Scott Youngs

Cost \$14

1 session: Wednesday, Oct. 21

10:30 a.m. – noon

The palace was the envy of Europe, with music and dance as the nightly entertainment. Meet some of the composers who worked for Louis XIV of France to create his exclusive court and chapel music. Alongside art and theater, music was a means to both entertain those at court and to promote the glory of France and the monarchy. The very name Versailles conjures up images of pomp, romance, elegance, refinement, and intrigue. Listen to examples of the musical styles that trigger those images and open your imagination to the intrigue of the palace.

| A | SS |

096 | Sports Ethics

Instructor: Dr. Shawn Klein

Cost \$56

4 sessions: Wednesdays, Oct. 21, 28, Nov. 4, 18 (no class Nov. 11)

2:00 – 3:30 p.m.

In this class, we will examine the ethics of sport. First, we will look at what “sport” is. How is it different from other activities, and what makes it valuable both as an avenue of study and as a human activity? Then we'll have three sessions focused on specific moral issues in sport: strategic fouls (is it ethical to break the rules for strategic reasons?); performance-enhancing drugs (should we ban doping?); and violence and danger in sport (are dangerous and violent sports justifiable?).

| H | AM | SS | AH |

Thursday

097 | The Surrealists

Instructor: Allen Reamer

Cost \$14

1 session: Thursday, Oct. 22

10:00 a.m. – noon

Surrealism is an art style in which fantastic or weird imagery from the subconscious mind is used with the intention of making the work logically comprehensible. The surrealists included Salvador Dali, Max Ernst, Giorgio de Chirico, Jean Arp, Man Ray, Joan Miró and Pablo Picasso. We will begin by discussing the history of Surrealism and its roots. Next, we will discuss the art and lives of as many Surrealists as time permits.

| A | SS |

099 | The Way We Were: Identity Construction

Instructor: Dr. Vicki Cabot

Cost \$28

2 sessions: Thursdays, Oct. 22, 29

1:00 – 2:30 p.m.

What advantages and obstacles helped to shape our identity? We will discuss the return to traditional gender roles on the cusp of the women's liberation movement, the use of passive pluralism to smooth over differences (which let racial, religious, and ethnic discrimination fester), and how a more active pluralism inspired identity politics, protest, and policy. We will also look at how legislative protections gradually diminished inequities in jobs, schools, and housing, and will examine the era of peace and love that heralded a new age of change, socially, religiously, politically, and culturally.

| H | AM | SS | GS |

Friday

100 | Introduction to Zoroastrianism: The First Monotheistic Religion in the Middle East

Instructor: Dr. Mirna Lattouf

Cost \$28

2 sessions: Fridays, Oct. 23, 30

10:00 – 11:30 a.m.

Zoroastrianism is one of the world's oldest continuously practiced monotheistic religions and was once one of the largest and most powerful on the globe. It is faith-centered in a dualistic cosmology of good and evil, and predicts the ultimate conquest of evil by the righteous. Zoroastrianism was founded by the prophet Zarathustra, in sixth century BCE Persia. Although it has heavily influenced Judaism, Christianity, Islam and the Bahá'í faiths, it still remains unknown to most of the world.

| H | RS |

"I love Zoom. Zoom classes fill my days while I must stay in. And when this pandemic is over, Zoom classes should continue being an option. Zoom has allowed me to choose any class and not limit my choices to location or distance from my home."

- Betty, OLLI at ASU Member

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Valedictorian | \$10,000+

All Graduate, Cum Laude, Magna Cum Laude, and Summa Cum Laude benefits, plus:

- Celebratory dinner with OLLI at ASU director and staff
- Lunch with the Dean of Watts College of Public Service and Community Solutions
- Director-hosted day at ASU (visit classes, tour an arts and cultural event, converse with ASU administrators)

Summa Cum Laude | \$5,000+

All Graduate, Cum Laude, and Magna Cum Laude benefits, plus:

- Individual lunch with an OLLI at ASU instructor

Magna Cum Laude | \$2,500+

All Graduate and Cum Laude benefits, plus:

- Class naming opportunity (2 reserved seats in the class you sponsor for the following semester)
- OLLI at ASU Society notebook

Cum Laude | \$1,000+

All Graduate benefits, plus:

- Group lunch with OLLI at ASU director

Graduate | \$500+

- Special recognition in the OLLI at ASU Class Schedule
- OLLI at ASU Society pin

Classes Beginning the Week of Oct. 26, 2020

Tuesday

101 | The Politics of Power: Shakespeare's "Richard III"

Instructor: Dr. Marsha Fazio

Cost \$70

5 sessions: Tuesdays, Oct. 27, Nov. 3, 10, 17, Dec. 1 (no class Nov. 24)

12:30 – 2:00 p.m.

In the midst of savage warfare and shifting alliances, the ultimate political villain Richard III, charms, cajoles, and kills his way to power. He talks to us directly, honestly: "I am determined to prove a villain," epitomizing the self-professed evil doer. Yet, like so many artful opportunists, Richard flaunts his ruthless brilliance, compelling us to explore the personal politics of shifting stances and gainful lies that fuel the tyrant's lust for power.

| LW |

102 | Cognitive Biases: Why the Instincts That Kept Our Ancestors Alive Lead Us to Make Poor Decisions

Instructor: Dr. Kirstin Hendrickson

Cost \$14

1 session: Tuesday, Oct. 27

12:30 – 2:00 p.m.

Despite the fact that the world has changed drastically, human brains have not evolved to any significant degree over the last 50,000 years. In trying to make sense of the challenges associated with the modern world, we are in essence running "new software with 50,000 year-old hardware." The instincts that helped our ancestors survive are often problematic in today's world. As we make decisions (what you eat, if you get vaccinated, trusting news articles), we are literally battling with our instinct. Dr. Kirstin Hendrickson will present a variety of cognitive biases built into the human brain and address how they negatively impact decision-making.

| H | SEM | SS |

Wednesday

104 | Why Older Adults Really Should Drink to Their Health

Instructor: Dr. Stavros Kavouras

Cost \$14

1 session: Thursday, Nov. 5 (date changed!)

1:00 – 2:30 p.m.

Leonardo da Vinci called water "the driving force of all nature." Indeed, it is common knowledge that it is an essential, life-sustaining element. But according to recent data collected by the Centers for Disease Control and Prevention for the National Health and Nutrition Examination Survey, over 65% of adults ages 51 to 70 in the U.S. are not properly hydrated. Join us as we find out the association between underhydration, chronic disease, and mortality rates.

| SEM | HW |

Thursday

105 | Traveling the World: A Survey of Art Styles

Instructor: Allen Reamer

Cost \$28

2 sessions: Thursdays, Oct. 29, Nov. 5

10:00 a.m. – noon

This class is a broad overview, covering thousands of years of art and human history. By looking at different "art styles" we will learn to appreciate and better understand art by seeing it as a reflection of cultural values. We will analyze societal environments and look at how art styles also evolved within its context. Join us as we travel through time, stopping to look at significant art movements, large and small. We will begin with Neolithic cave paintings and continue with primarily Western European and American art styles until we run out of time.

| H | A | TR |

106 | Curry and Kreplach: Unique Jewish Communities Around the World

Instructor: Dan Fellner

Cost \$14

1 session: Thursday, Oct. 29

10:30 a.m. – noon

Take a virtual journey to interesting, off-the-beaten path Jewish communities on four different continents. From India's historic Bene Israel community to Alaska's tight-knit "Frozen Chosen," to Ecuador's opulent JCC located just miles from the center of the world, to Myanmar's miraculous Musmeah Yeshua Synagogue in Yangon, this class will explore the survival and resilience of Jewish life in places you might least expect to find it. Dan Fellner is a sixtime Fulbright Fellow and travel writer who has written about unique Jewish communities in such places as Thailand, Serbia, Japan, Barbados, Malta, Vietnam, Greece, and Ukraine.

| H | SS | TR |

107 | Mary Cassatt: Her Art and Her Life

Instructor: Allen Reamer

Cost \$14

1 session: Thursday, Oct. 29

1:00 – 3:00 p.m.

Mary Cassatt was an American Impressionist painter and pastel artist, influenced especially by Edgar Degas. She knew what she wanted at an early age and was able to pursue her artistic passions and ambitions in Europe. She is famous for depicting women in everyday domestic settings, especially mothers with their children. Cassatt's portraits were unconventional in their direct and honest nature. Cassatt achieved great success but her life was not without trouble. We will examine her life and art in detail.

| A |

108 | What Were the Causes of World War I?

Instructor: Ken Sorensen

Cost \$14

1 session: Thursday, Oct. 29

1:30 – 3:00 p.m.

What happened in Germany at the time of Otto von Bismarck? What was going on in Russia; why did Lenin and Stalin come to power? Did the U.S. Navy being sent on a world cruise at the direction of Roosevelt have an effect? What were the economic problems in England and France that caused their reactions to the assassination? What was the effect of nationalism? Why did Europe divide into the Triple Alliance and the Triple Entente? Why did it take so long for the United States to become involved?

| H | SS |

Friday

109 | Nudity and Sexuality in Art

Instructor: Dr. Deborah Robin

Cost \$42

3 sessions: Fridays, Oct. 30, Nov. 6, 13

10:00 – 11:30 a.m.

Historically, the Western world has held two contradictory attitudes about the naked human body. For ancient Greeks, the nude was celebrated for its physical beauty; while Judeo-Christian theology viewed nakedness as a symbol of guilt and shame. Starting in the 1960s with the rise of feminism and other social changes, attitudes about nudity and sexuality evolved. This is a chronological exploration of how artists have depicted sexuality and the human body...and how the historical and social context influenced their art. **This class will explore intense topics and visuals that may be shocking or offending; please consider this before registering.**

| H | A | SS | GS |

110 | What's in Your Water? Contaminant Sources, Impacts, and Solutions for Drinking Water in Phoenix

Instructor: Dr. Beth Polidoro

Cost \$14

1 session: Friday, Oct. 30

10:30 a.m. – noon

What are the sources and impacts of contaminants in Phoenix drinking water? We will review how contaminants are monitored by the state under the Safe Drinking Water Act and why many other contaminants present in Phoenix water resources are not monitored. The short- and long-term health impacts of ingesting these contaminants through drinking Phoenix water will be summarized, along with some environmental consequences from wastewater discharge. We'll discuss existing and emerging solutions to help reduce the presence and impacts of drinking water contaminants.

| SEM | HW |

113 | Shaken or Stirred? Spy and Detective Fiction and Film

Instructor: Dr. Elizabeth Horan

Cost \$28

2 sessions: Wednesday, Nov. 4, Monday, Nov. 9

9:30 – 11:00 a.m.

This class will survey and celebrate popular crime genres in terms of fantasy/escape, comic relief, and philosophical depth. We will begin with an immersion in police or detective fiction by Poe, Conan Doyle, Borges and Dorothy Sayers, plus noir fiction and film. We will weigh the value of film adaptations of Chandler and Hammett and conclude with why contemporary detectives are persistently local, with examples from Scotland, Scandinavia, and Latin America. Then we will study gender, race, and politics in the spy/thriller genre with Bond and Mrs. Pollifax, the anti-Bond. The hypothesis? Spy stories and thrillers entertain us as we weigh real problems of loyalty and betrayal. Come test this hypothesis with us!

| SS | LW | F | GS |

Classes Beginning the Week of Nov. 2, 2020

Monday

111 | Abraham Lincoln: The Stories and the Man

Instructor: Ken Sorensen

Cost \$28

2 sessions on the same day: Monday, Nov. 2

10:00 – 11:30 a.m., 12:30 – 2:00 p.m.

From the most humble of beginnings, Abraham Lincoln rose to the pinnacle of achievement; not only in politics but also in the hearts of Americans. Elected at a time when the country was literally ripping in two, it was the challenge of his administration to preserve the union. Did you know that Lincoln was not the main speaker at Gettysburg and before his death 18 months later, he was convinced that the Gettysburg Address was his biggest failure? Full of humility and conviction in the same breath, this lecture series explores Abraham Lincoln, his words, his actions, and his life.

| H | AM |

Wednesday

114 | Taking Time With Art

Instructor: Dr. Diane Gruber

Cost \$14

1 session: Wednesday, Nov. 4

10:00 – 11:30 a.m.

Art shouldn't be intimidating, it should be pleasurable. Yet, many of us enter an art museum or gallery anxious about if we will be "smart enough" to "get it." This class is designed to equip you with the basic questions, attitudes, viewing skills, and confidence to spend time with any piece of art, from the ancient to the most contemporary. This class will persuade you that you do not need to know art history or an artist's biography to still have deeply enjoyable engagement with a piece of art.

| A |

Classes Beginning the Week of Nov. 2, 2020 (continued)

115 | Veiled Encounters

Instructor: Dr. Vicki Cabot

Cost \$14

1 session: Wednesday, Nov. 4

12:30 – 2:00 p.m.

This class is a peek at the veil, hijab, hat, or wig to explore the meaning of religiously observant women's head coverings. In the midst of the #MeToo movement and a surge in traditional religion, what do head coverings convey about women sexually, spiritually, politically, personally? We'll be taking a look into the heads – and hearts – of observant women from across the religious spectrum to better understand why they choose to cover up, and what it says about them, and us, now.

| SS | RS |

116 | Self Defense at Any Age

Instructor: Derrek Hofrichter

Cost \$14

1 session: Wednesday, Nov. 4

12:30 – 2:00 p.m.

Self defense expert Derrek Hofrichter will share safety tips and strategies while demonstrating what to do in the most common violent situations. He has been teaching the Israeli self defense system of Krav Maga for over a decade, and can show how you can take measures to protect yourself at any age or physical ability.

| A | AH | HW |

119 | The Great Discoveries: How Science Happened

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions: Thursdays, Nov. 5, 12, 19, Dec. 3 (no class Nov. 26)

12:30 – 2:00 p.m.

In modern science, historical references abound. A biologist might offhandedly mention Gregor Mendel and his pea plants. A chemist could casually toss a nod to Ernest Rutherford and his gold foil. We take for granted these fundamentals of science. Once upon a time, however, they were groundbreaking. In this class, we'll explore some of the greatest scientific discoveries of yesteryear, complete with contextualization: what was science like before the experiments were conducted, and how were they conceptualized? We'll tour various fields of science and hundreds of years of discoveries in an attempt to look at the evolution of science the way the scientific pioneers had to: "ab initio."

| H | SEM |

120 | Southwest Shakespeare Presents: Classical Acting Masterclass

Instructor: Clay Sanderson

Free

1 session: Thursday, Nov. 5

1:00 – 2:30 p.m.

Do you enjoy watching Shakespeare's plays on stage or film? Have you ever wondered, "how do those actors make that centuries-old verse sound so natural?" Find out from the experts as Southwest Shakespeare Company actor and Director of Community Engagement Clay Sanderson and other thespians from the 26 year-old professional theatre company give you a master class in acting Shakespeare. Learn everything from how actors dissect and analyze every syllable of The Bard's words to how they apply modern acting techniques to classical texts. This fun and informative class will give you an exclusive look at the tricks of the trade!

| A | LW |

Friday

121 | The Magic of Mindfulness 2.0

Instructor: Jamie Valderrama

Cost \$56

4 sessions: Fridays, Nov. 6, 13, 20, Dec. 4 (no class Nov. 27)

10:30 a.m. – noon

Stress is gaining attention around the world for its detrimental health effects, while mindfulness is gaining notoriety for promising data which shows how simple acts of being aware can deregulate the body's stress response – leading to a happier and healthier life. This presentation picks up from the previously offered class "The Magic of Mindfulness" and takes a deeper look at applicable practices which deregulate the nervous system and rewire the brain for more focus and responsiveness. This stand-alone class will enhance prior learning for returning members, while new attendees will find the concepts easy to grasp. Presentations are funny, insightful, and guaranteed to change your life!

| HW | RS | SS |

Thursday

Banner Alzheimer's Institute Presents:

117 | Dementia: Behavior and Communication Considerations for Caregivers

Instructor: Heather Mulder

Free

1 session: Thursday, Nov. 5

9:30 – 11:00 a.m.

This class reviews changes in communication as dementia progresses and the common mistakes that caregivers which lead to arguments. The class will also address the most common types of behavior problems and pose a variety of solutions that caregivers can easily utilize.

| SEM | HW |

118 | Raptor ID

Instructor: Kathe Anderson

Cost \$14

1 session: Thursday, Nov. 5

10:00 – 11:30 a.m.

Come discover the raptors likely to be found in the Phoenix area! In this class, we will look at how to identify these awesome predators, both while they fly overhead, as well as when they perch on telephone poles and elsewhere. In this class we will discuss bald eagles, ospreys, red-tailed hawks, kestrels and more – all can be found nearby!

| SEM | AH |

Classes Beginning the Week of Nov. 9, 2020

Monday

122 | Lafayette: The Hero of Two Worlds

Instructor: Guy Benoit

Cost \$28

2 sessions: Mondays, Nov. 9, 16

10:00 – 11:30 a.m.

As a Franco-American member of “The American Friends of La Fayette,” Guy Benoit will provide a presentation on Le Marquis de Lafayette, who made his last journey to the U.S. almost 200 years ago. He will discuss Lafayette’s personal life, his special relationship with George Washington, and his important implications in both countries. Lafayette was not only involved in our American Revolution, but also in the French Revolution. He was present under different regimes including a monarchy, republic, and the Napoleon empire and was always at the front-line to defend liberty and freedom which sustained the democracy dear to our heart. Come learn about the long and rich life of a hero in two worlds.

| H | AM |

123 | Einstein and You

Instructor: Dr. Ahren Sadoff, Professor Emeritus

Cost \$14

1 session: Monday, Nov. 9

12:30 – 2:00 p.m.

Believe it or not, there are about a half dozen of Einstein’s ideas that do, or could, affect your every day life. Do you have a camera with a light meter or use GPS navigation in your car? Could one aspect of the Relativity Theory possibly affect our evolutionary rate? These and other effects will be discussed in this wide-ranging talk.

| SEM |

124 | 1971 in Film

Instructor: Dr. Kevin Sandler

Cost \$70

5 sessions: Mondays, Nov. 9, 16, 23, 30, Dec. 7

1:00 – 2:30 p.m.

In 1971, a culture of corporate conservatism was met by a tide of revolt and resistance by activists, anarchists, and artists. American filmmakers engendered these struggles in political and personal terms, particularly in regard to sexuality, gender, and changing sexual mores. Whether explicitly or just beneath the surface, these representations informed the narrative structure, formal texture, and ideological tone of many landmark films. This class looks at several of them, including “Harold and Maude” and “Carnal Knowledge.”

| H | AM | F | GS |

Tuesday

125 | The Golden Age of Superheroes (1938-1954)

Instructor: Dr. Diane Facinelli

Cost \$56

4 sessions: Tuesdays, Nov. 10, 17, 24, Dec. 1

10:00 – 11:30 a.m.

When Superman burst onto the scene in DC’s Action Comics #1 (1938), no one had a clue the superhero would become an integral part of American culture. The comic’s success surprised its publishers and creators, who sold the copyright for \$130. Success quickly led to additional costumed heroes who fought crime, corruption, and even the Nazis. The Golden Age of superheroes (1938-1954) gives us a portrait of American history and culture, as these heroes tackled numerous social issues, growing fascism in Europe, and eventually WWII. Early Superman, Batman, Captain America, and Wonder Woman comics illustrate the superhero’s enduring role in reflecting and influencing American values and aspirations.

| H | A | AM | SS | LW |

126 | Language Matters: What Linguistics Is and Does

Instructor: Dr. Kathryn Sheffield

Cost \$42

3 sessions: Tuesdays, Nov. 10, 17, 24

1:00 – 2:30 p.m.

Come explore linguistics! In this class, we’ll explore the sounds that humans can make and the rules that help us link sounds into words and sentences. We’ll also look at how different languages order words in sentences, and sentences into longer speech, talk about ideas of what “correct” grammar is, and delve into how words and languages change over time. We’ll discuss the unwritten rules of language that everyone knows, how location and other social factors determine how we speak, and how different groups use language differently.

| LW | SS |

127 | News: Fake or Real? How the Presentation of News Affects its Meaning

Instructor: Penny Ann Dolin

Cost \$14

1 session: Tuesday, Nov. 10

1:00 – 3:00 p.m.

You see a newspaper headline, or a tweet, or a posting on Facebook. All are referring to the same event or crisis, but vastly different in their conclusions. How do you discern what is true and what is false? Can you? How does the method of news presentation affect its veracity? In these challenging times, it is more important than ever to find the real facts. We will explore ways to vet your news source and try to get at the truth of a story.

| AM | SS | TE |

Classes Beginning the Week of Nov. 9, 2020 (continued)

Thursday

129 | Unrolling The Dead Sea Scrolls

Instructor: Rev. Matthew Knopf Cost \$28
2 sessions: Thursdays, Nov. 12, 19
10:30 a.m. – noon

Come explore the captivating Dead Sea Scrolls. Hear the fascinating story of the discovery of the scrolls and how we almost lost these historical treasures forever. This class will explore the community behind the scrolls and examine the rich literature that they offered to the world. Let's unroll the scrolls of history!

| H | LW | RS |

130 | "Emma," a Heroine No One but Myself Will Like

Instructor: Dr. George Justice Cost \$14
1 session: Thursday, Nov. 12
1:00 – 2:30 p.m.

Jane Austen told family members that she knew the main character of her fourth published novel would challenge her readers. Instead of the plucky Elizabeth Bennet from "Pride and Prejudice" or the Cinderella-like main character from her novel "Mansfield Park," Emma is privileged and seems to live a perfect life at the apex of her society. Join us to learn more about how, through "Emma," Jane Austen challenges the notion of heroism she inherited from literary tradition, and in doing so she re-creates the form of the realistic novel in ways that have shaped literature for the past 200 years.

| LW |

131 | Creative Reading: Let's Read Elizabeth Strout (Part 2)

Instructor: Barbara Nelson Cost \$28
2 sessions: Thursdays, Nov. 12, 19
1:00 – 2:30 p.m.

This author's characters face crises and reassess their lives for reasons other than a pandemic, but their stories illuminate ours. This two-part series, Classes 079 and 131, explores four Strout novels; register for one or both classes. In this class, we'll discuss "The Burgess Boys" (2013) and "Olive, Again" (2019). Living with others, living with ourselves, these are resonant stories for people our age at a time like this. Students obtain their own books.

| LW |

Community Care Letters

We hope our Community Care Letters, filled with notes from your peers, links to resources, and suggestions for continuing to engage with us and others lift you up over the next few months. We'll be publishing a new letter every few days, each with completely new resources.

We have many Community Care Letter sections you can contribute to – email us an opening letter, your Party Line meet-ups, Cool and Fun Ways to Learn Now, positive and informative factual stories, or anything else you think your fellow members would enjoy!

Our email address is lifelong@asu.edu.

Classes Beginning the Week of Nov. 16, 2020

Monday

132 | The Ever-Evolving Brain: From Infants, Teens, Adulthood through Seniors

Instructor: Dr. Billie Enz Cost \$42
3 sessions: Mondays, Nov. 16, 23, 30
10:30 a.m. – noon

This series discusses how the brain develops and evolves throughout our lifetime. We will review social development and knowledge acquisition in infancy and childhood and review how the brains' executive functions serve us. Next, we will discuss teen brain development. We next will analyze Adverse Childhood Experiences (ACEs) research and how it impacts our long-term mental and physical health. Finally, we will focus on adulthood, revealing strategies to keep our memories alive and easily accessible. We also review the importance of mental flexibility, brain health, and physical strength to enable us to live an active senior life.

| SEM | SS | HW |

133 | A Staggering Panorama: Women Artists and the Grand Canyon

Instructor: Dr. Betsy Fahlman Cost \$14
1 session: Monday, Nov. 16
10:30 a.m. – noon

The Grand Canyon, the state's signature landscape, has inspired countless artists with its geologically impressive and colorful beauty. In the 19th century, there were few women who participated in the national enthusiasm for landscape painting, but in the 20th century, women emphatically claimed this subject. The Santa Fe Railway formed the first corporate art collection in America, focusing its efforts on the Southwest, and purchasing many works by women to promote their routes. The Grand Canyon was the earliest and most developed tourist site in the state, and it was Mary Jane Colter who created attractive parkitecture for the Fred Harvey Company at the South Rim.

| H | A | AM | GS |

134 | The Histories of Poverty, Property, and Taxes

Instructor: Dr. Norman Levine, Professor Emeritus Cost \$42
3 sessions: Mondays, Nov. 16, 23, 30
12:30 – 2:00 p.m.

This class will study the historical evolution of the socio-economic concepts of poverty, property, and taxes. First, poverty – from 5th century Athens to the Catholic medieval philosopher St. Thomas Aquinas to Thomas Moore's book "Utopia" to the levelers of the 17th century Puritan Revolution. Second, property – from Roman philosopher Cicero to political philosophers John Locke and Adam Smith to Gracchus Babeuf and the French Revolution. Third, taxation – from the Greeks and Romans to 17th and 18th century European monarchies to an American Republican, President William Howard Taft.

| H | SS |

135 | Nikola Tesla: Inventor, Engineer, and Futurist

Instructor: Ken Sorensen Cost \$14
1 session: Monday, Nov. 16
2:00 – 3:30 p.m.

His name evokes wonder, magic, and curiosity. Who was he? What did he do? What was his impact on the modern world? A lifelong bachelor that brought electrical power to the state of New York, he was prescient beyond belief, hypothesizing of mobile phones and global positioning systems as early as 1926.

| SEM | TE |

Tuesday

136 | From Town Crier to Twitter: The Media and American Presidents

Instructor: Steven Cooper Cost \$14
1 session: Tuesday, Nov. 17
10:00 – 11:30 a.m.

Since the founding of the United States, the media has played an essential role in preserving American democracy. While recognizing the importance of the media, U.S. presidents have oftentimes had a contentious and, at times, hostile relationship with the media. We will explore the origins of freedom of the press, early conflicts, increased complexities of this relationship in wartime, and how the media has affected public discussions on key issues in the latter half of the 20th century. We will look at the changing landscape of the media in the digital age as it relates to the presidency and present an early analysis of how "new media" may have influenced the 2020 election.

| H | AM |

137 | Egyptian Art and Architecture

Instructor: Allen Reamer Cost \$28
2 sessions on the same day: Tuesday, Nov. 17
10:00 – 11:30 a.m., 12:30 – 2:00 p.m.

People have long been fascinated with the temples, tombs, and art of Egypt. This lecture will cover Egyptian art and architecture from the Old Kingdom to the Roman period. We will view and discuss major buildings built during the Old, Middle and New Kingdoms. The uniqueness and characteristics of Egyptian painting will be covered. Both relief sculpture and sculpture in-the-round will also be covered. This topic can be quite lengthy but we will continue until we run out of time.

| H | A |

Wednesday

138 | Marine Plastic Pollution: What Is It, and Why Should We Care?

Instructor: Dr. Beth Polidoro Cost \$14
1 session: Wednesday, Nov. 18
10:00 – 11:30 a.m.

This class will provide an overview of the sources, transport, fate, and impacts of marine plastic pollution around the globe. Specific case studies from the Philippines, American Samoa, and Costa Rica will help to illustrate impacts on marine ecosystems and public health. It will also touch on the relevance of marine plastic pollution to environmental and public health in non-coastal areas, such as in the Sonoran Desert.

| SEM |

139 | The Challenges of Western Civilization: From Enlightened Revolutions to an Internet Age

Instructor: Dr. Pamela Stewart Cost \$56
4 sessions: Wednesdays, Nov. 18, Dec. 2, 9, 16 (no class Nov. 25)
10:00 – 11:30 a.m.

The 18th century brought new "Enlightenment" ideas about order, equality, and liberty, which challenged the status quo as people tried to apply them to society through individual actions, laws, revolts, and revolutions. In ensuing centuries, more and more have claimed their right to dissent and participate in defining and implementing order, equality, and liberty. Variations of those original challenges remain constant, even as historical contexts have changed and those ideas have spread far beyond Europe and even into the virtual realms of the internet. Come take a look at history through the lens of Enlightenment ideals and the practices invoked by those claiming their humanity and their equality.

| H | AM | SS |

140 | Flying Cross-Country in 1911

Instructor: Mike Lavelle Cost \$14
1 session: Wednesday, Nov. 18
10:30 a.m. – noon

In 1911, the aviator Cal Rodgers tried to win a \$50,000 prize offered by the publisher William Randolph Hearst to be the first pilot to fly across the U.S. within 30 days. Although Cal Rodgers failed to win the Hearst prize, he did indeed complete the epic 4,000 mile journey criss-crossing the country in 49 days and 82 flying hours. Sitting bravely on the leading edge of his Wright EX Flyer named Vin Fiz, Rodgers was involved in 16 accidents resulting in broken legs, a concussion, and a twisted spine. Join us to learn more about this amazing flight!

| H | AM | SEM |

Classes Beginning the Week of Nov. 16, 2020 (continued)

141 | Meals for Mars: Learn to Eat Like a Martian

Instructor: Dr. Sian Proctor

Cost \$14

1 session: Wednesday, Nov. 18
12:30 – 2:00 p.m.

Why should we all learn to eat like a Martian? In this presentation, Dr. Sian Proctor will challenge our notion of fresh and sustainable food systems by looking at what we can learn from space food and advances in food technology. In the end, we will see if you could eat like a Martian!

| SEM | FC |

142 | Walking the Weary Miles: Women of the Santa Fe Trail

Instructor: Michelle Martin

Cost \$14

1 session: Wednesday, Nov. 18
1:00 – 2:30 p.m.

As we near the 200th anniversary of the Santa Fe Trail, learn about the struggles of women on the famous trade route that ran from Independence, Missouri to Santa Fe, New Mexico. We'll delve into the personal accounts and stories of women as they attempted to maintain their dignity, family structure, and sanity as they walked weary miles on the Santa Fe Trail.

| H | AM | SS |

143 | Must-See Museums

Instructor: Allen Reamer

Cost \$56

4 sessions: Wednesdays, Nov. 18, Dec. 2, 9, 16 (no class Nov. 25)
1:00 – 2:30 p.m.

Rather than flying across the globe and spending thousands of dollars, join us as we view art from New York's Metropolitan Museum of Art, Paris' Musee d'Orsay, London's Royal Academy of Art, and St. Petersburg's Hermitage. "The Met" has two million works of art covering 5,000 years. The Musee d'Orsay has the largest collection of Impressionist and Post-Impressionist masterpieces. The Royal Academy of Art's paintings and sculptures show the development of the British School of Art, and the Hermitage contains over two million works of art from around the world.

| A | TR |

Thursday

144 | How Are the Butterflies Doing?

Instructor: Dr. Ronald Rutowski, Professor Emeritus Cost \$14

1 session: Thursday, Nov. 19
10:00 – 11:30 a.m.

Over 700 species of butterflies have been recorded in North America. How do we know this? The North American Butterfly Association oversees annual monitoring counts at over 400 sites in North America, including northern Mexico. The rationale, organization, and design of these counts will be presented with special reference to two counts that are done each year in central Arizona. We will discuss how butterflies are faring in the face of climate change and other factors that might affect their populations.

| SEM |

Classes Beginning the Week of Nov. 23, 2020

146 | From the Prairie to the Small Screen: Laura Ingalls Wilder

Instructor: Michelle Martin

Cost \$14

1 session: Monday, Nov. 23
10:00 – 11:30 a.m.

Join historian and former Little House on the Prairie Museum Director Michelle Martin as she looks at the fascinating and complex life and work of the American writer Laura Ingalls Wilder. From her early newspaper columns to her wildly popular children's books to her recently published memoirs that were deemed unfit for consumption in the 1930s, Wilder's works chronicle life in the American West after the Civil War. Learn more about her contentious relationship with her daughter Rose, a writer and editor, and how Laura's works inspired the successful television show and a touring musical.

| H | A | AM | LW | F |

Did you know that our online Class Schedule is "clickable"?

Throughout our Fall 2020 Class Schedule, you can "click" on links to our website, donation pages, Zoom instructions, and more.

Try it out! Anywhere you see a web address, or the words "click here" use your mouse (on a computer) or finger (on a smartphone or tablet) to click on the link. It will open in a new tab in your web browser!

Classes Beginning the Week of Nov. 30, 2020

Tuesday

147 | Chemistry of the Environment

Instructor: Dr. Kirstin Hendrickson

Cost \$56

4 sessions in 2 weeks: Tuesdays, Dec. 1, 8

10:00 – 11:30 a.m., 12:30 – 2:00 p.m.

With words like pollution, natural resources, and sustainability all over the popular media, do you find yourself wondering how to separate scientific reality from the “hype”? We will learn about the hole in the ozone layer. We will explore the science, economics, and politics of GMOs, and learn whether they are a marvel of biotechnology with the potential to feed a growing population, or an environmental disaster in the making. We will address global warming and in the process, discover how a 19th century Swedish chemist impacted our understanding of climate science when he was dumped by his girlfriend, and explore other relevant subjects depending on class interest.

| SEM |

148 | Should Intelligent Design/Creationism be Taught in the Science Classroom?

Instructor: Dr. Ahren Sadoff, Professor Emeritus

Cost \$14

1 session: Tuesday, Dec. 1

10:00 – 11:30 a.m.

The status of creation and evolution in public education has been the subject of substantial debate and conflict in legal, political, and religious circles. The U.S. Constitution guarantees the rights of Americans to believe the religious theories of creation, but it does not permit them to be taught in public school science classes. In order to appreciate the issues involved, Dr. Sadoff will discuss both the legal and scientific aspects of the controversy. In particular, there have been two court decisions relevant to the issue and both will be discussed in detail.

| SEM | RS |

149 | Picasso, Matisse, and the Steins: The Start of Modern Art

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Tuesdays, Dec. 1, 8

10:30 a.m. – noon

In the first decade of the 20th century, several powerful and creative personalities converged in Paris and created a revolution in art: Modernism. This two-part series will look at the early work of two modern masters and rivals, Picasso and Matisse. As friends of Gertrude Stein, they attended her salons and scrutinized each other's work – sometimes painting the same subjects. We'll see how the Stein siblings built a momentous modern art collection using the family inheritance, and we'll explore how they created a “market” for this shocking new art by exhibiting it on their living room walls and explaining it to their influential salon guests.

| H | A |

Wednesday

150 | Édouard Manet (not Monet): His Art and His Life

Instructor: Allen Reamer

Cost \$28

2 sessions: Wednesdays, Dec. 2, 9

10:30 a.m. – noon

Manet became a French Impressionist painter unlike the Monet style of Impressionism. Before Manet became an Impressionist, he produced two large realistic paintings that shocked society. We will discuss these paintings in detail. He also was the teacher of two outstanding female Impressionists and we will see a sampling of their work. We will see how the Spanish Baroque style influenced his work and how he influenced the Impressionists. Come learn details of the life, career, and art of Édouard Manet.

| H | A |

151 | Worlds of Music

Instructor: Dom Moio

Cost \$42

3 sessions: Wednesdays, Dec. 2, 9, 16

12:30 – 2:00 p.m.

Come join Dom Moio, an ASU faculty specializing in jazz, as he talks about and presents music from the United States and around the world. From Africa to Brazil to Cuba to New Orleans - Ju Ju, Samba, Rumba, Zydeco, Dixieland Jazz, it's all in the world of music!

| A |

Thursday

153 | The Romantic Era in Music

Instructor: Dr. Guy Whatley

Cost \$42

3 sessions: Thursdays, Dec. 3, 10, 17

10:00 – 11:30 a.m.

The 19th century is often described as the Romantic era in music. Through the music of composers such as Beethoven, Chopin, Liszt, and Tchaikovsky we will get to know about this passionate and revolutionary era, and learn about the countless innovations that occurred in music, art, and instruments.

| H | A |

154 | Interplanetary Initiative: Female Boots on the Moon

Instructor: Dr. Peter Swan

Cost \$28

2 sessions: Thursdays, Dec. 3, 10

10:30 a.m. – noon

Our understanding of the problems when landing people on the Moon and sustaining them is based upon 12 explorers from more than 50 years ago. NASA's statement that the “first footprints back on the Moon will be female,” is driving the current mission. This class will explore how to achieve the goal, who has plans to achieve it and when, and what the split between government and commercial enterprises looks like. Humanity's movement off-planet depends on answering the challenges we will discuss.

| SEM | TE |

Classes Beginning the Week of Nov. 30, 2020 (continued)

155 | Sleep and Dream Your Way to Better Health

Instructor: Dr. Lynda Mae

Cost \$14

1 session: Thursday, Dec. 3

10:30 a.m. – 12:30 p.m.

Thomas Edison thought that sleep was “a criminal waste of time.” Wouldn’t you hate to be his kid on a Saturday morning? But we now have new, cool tools (e.g., brain scans) for sleep research and evidence of many surprising and impressive functions of not just sleep, but also dreaming – that party that occurs when the boss is gone. Come join us in exploring how quality sleep and dreaming can be a game changer, enhancing your physical, emotional, and cognitive functioning, along with your resilience, playfulness, and creativity to boot.

| SEM | HW |

Friday

156 | The Great Women Pianists, From Maria Anna Mozart to Present

Instructor: Dr. Stephen Siek, Professor Emeritus Cost \$42

3 sessions: Fridays, Dec. 4, 11, 18

10:30 a.m. – noon

Some of the greatest pianists in history have been women, though often their fame has been eclipsed by iconic innovators like Chopin and Liszt. This class will focus on the contributions of some of the most accomplished, including those who lived before the age of recorded sound, such as Mozart’s older sister Maria Anna, Mendelssohn’s sister Fanny, Clara Schumann, Amy Fay, and Teresa Carreño. We will also listen to earlier 20th century masters like Dame Myra Hess, Dame Moura Lympany, Harriet Cohen, Guiomar Novaes, and Clara Haskil, as well as living virtuosos like Ann Schein, Angela Hewitt, Valerie Tryon, and Ruth Slenczynska.

| H | A |

Classes Beginning the Week of Dec. 7, 2020

Monday

158 | Early Chinese Art History

Instructor: Allen Reamer

Cost \$28

2 sessions: Mondays, Dec. 7, 14

10:00 – 11:30 a.m.

China has a long history of their country’s shape and size changing over time. Different cultures have ruled China, and each culture brings their own values. These values have been expressed by Chinese artists, as artists everywhere and at every time express the values of the culture around them. We will begin with Neolithic art and continue Shang, Zhou, Chin, Han, Sui, Tang, Song, and Yuan dynasties. You will see examples of jade, bronze, painting, lacquerware, sculpture, and pottery and learn how the art changed from dynasty to dynasty. We will also cover a brief history of each dynasty.

| H | A |

160 | The American Civil War and Literature of Disunion

Instructor: Dr. Christopher Hanlon

Cost \$28

2 sessions: Mondays, Dec. 7, 14

12:30 – 2:00 p.m.

The U.S. Civil War was, among other things, a space for literary production. This class will focus on poetry and prose that concerns national disunion, slavery, and emancipation, and the eruption of mind-expanding violence – literature that processes the psychological, social, moral, and political conditions of a country divided against itself. Writers will include familiar luminaries such as Walt Whitman, Ralph Waldo Emerson, Emily Dickinson, Frederick Douglass, Julia Ward Howe, and Nathaniel Hawthorne as well as lesser-known talents like Christopher Cranch, Harriet Jacobs, Henry Timrod, William Gilmore Simms, and Mary Chesnut.

| H | A | AM | LW |

Banner Alzheimer’s Institute Presents:

159 | The Science of Preventing Alzheimer’s Disease

Instructor: Dr. Mike Malek-Ahmadi

Free

1 session: Monday, Dec. 7

10:30 a.m. – noon

Can scientists find a way to stop Alzheimer’s disease before it ever affects your memory and thinking? Research efforts to prevent the disease are now focused on individuals who may be at risk for Alzheimer’s but do not show any symptoms. This fascinating, free presentation will provide an overview of how Alzheimer’s disease is defined before symptoms appear and how it is being used to develop preventative therapies.

| SEM | HW |

Tuesday

161 | Frederick Douglass and Emancipation

Instructor: Dr. Christopher Hanlon

Cost \$28

2 sessions: Tuesdays, Dec. 8, 15

10:00 – 11:30 a.m.

Abolitionist, writer, fighter, fugitive, agitator, and organizer, Frederick Douglass was born a slave. He was determined to achieve literacy in a South where that was illegal, and escaped to a North where legal authorities would hunt him and where the Supreme Court would declare he had no rights. He was not respected and was physically attacked for insisting the Court was wrong. Yet Douglass never stopped believing in America. We’ll read Douglass’ 1845 “Narrative of the Life of Frederick Douglass,” as well some of his stirring speeches that still challenge Americans to wake up and realize the promise of this country.

| H | AM | LW |

Wednesday

162 | Ralph Waldo Emerson

Instructor: Dr. Christopher Hanlon

Cost \$28

2 sessions: Wednesdays, Dec. 9, 16

10:30 a.m. – noon

The transcendentalist essayist and poet Ralph Waldo Emerson is sometimes considered the central public intellectual of the 19th century in America. Essays and lectures such as “Self-Reliance,” “The American Scholar,” and “Experience” offer an ethos of non-conformity, intellectual activism, and what Emerson calls “the transformation of genius into practical power.” In this class, we’ll read and discuss a very few of his most significant works in order to discuss the resonance of Emerson today, as well as the limits of that resonance.

| AM | SS | LW |

163 | Angels in Art

Instructor: Allen Reamer

Cost \$28

2 sessions: Wednesdays, Dec. 9, 16

10:30 a.m. – noon

Thinking of angels? Wondering what the job description of a particular type of angel is? You will find out the answer and other interesting things about angels in this class. Angels in art have been depicted from the cherubim in Jewish art and the winged messengers of Jesus in Christian art to men without wings. You will see that throughout history, artists have depicted angels and other heavenly beings in a variety of ways that reflect different art styles and the values of the society they lived in.

| A | RS |

Thursday

164 | What’s in a Word?

Instructor: Dr. Kathryn Sheffield

Cost \$28

2 sessions: Thursdays, Dec. 10, 17

12:30 – 2:00 p.m.

We use words every day. Why, you’re using them right now to read this! But what are words really? How are they made, where do they come from, and who decides what words get to stick around in a language? Come learn how linguists look at the ways we make words, their colorful histories, and how they color the way we think. What’s in a word? Plenty!

| H | SS | LW |

“Zoom is like watching a sporting event on TV, as opposed to being there live. While you see the same thing, each is a totally different experience...In light of our “collective” response to the current crisis, the Zoom star is burning bright indeed.”

- Matthew, OLLI at ASU member

Your OLLI at ASU Staff



Richard C. Knopf
Director



Karla Burkhardt
Program Manager
Senior



Abby Baker
Program
Coordinator



Ginnie Miller
Community Enrichment
Coordinator



Sally Underwood
Coordinator



Gina Stenner
Coordinator



Jolene Gosling
Coordinator



Nora Mandel
Coordinator



Shirley Perez
Student
Program Aide

Zoom Student Member Code of Conduct

The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. --Policy Number 5-308.

Classroom Decorum

Participants in OLLI at ASU are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies), and the University's Technology Access Policy (see uto.asu.edu/security-policies/policy). The Student Member Code of Conduct is designed to promote and protect an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals.

In keeping with this mission, OLLI at ASU staff seeks to balance the rights and needs of the individual with responsibility of the individual to meet the needs of an engaged learning community. In addition, it reviews allegations of student misconduct, determines whether a violation has occurred and, if applicable, imposes appropriate sanctions.

Disrupting the Learning Experience

The overall goal is to create classroom environments that maximize the learning for all students. If, in the opinion of OLLI at ASU staff and administration, an instructor, activity leader, class member, or any allied participant interferes with the goals of the learning community, or creates a safety concern, he or she may be removed from the class or activity, and ultimately may not be able to continue his or her affiliation with OLLI at ASU. More typically, a written statement (warning) will be sent to the violator advising the student that a violation of the Student Code of Conduct has been committed and that further misconduct may result in more severe disciplinary action.

Examples may include threatening behaviors, disruptive classroom experiences, sexual harassment, lack of clothing, monopolizing discussions, undermining the instructor's credibility, conversing with others, and cell phone and electronic device utilization not germane to the class experience.

Individuals must also be mindful of their participation in Zoom classes in the following ways:

- Web camera use is encouraged in classes, but members who are not engaging in class or performing activities not acceptable within an in-person class must turn their web camera off.
- Microphones will be muted when members enter a classroom. Members are encouraged to un-mute themselves to engage, respectfully and considerately, in classroom discourse if the instructor has notified members this is acceptable. Remaining muted during class instruction is imperative to ensure all participants can hear without background noises or distractions.
- The "chat" function within Zoom is a mechanism for member engagement – members are encouraged to submit on-topic comments, questions, or thoughts. Members should consider the role their comment will play in classroom discourse.

Quiet in the Zoom Classroom

We encourage you to socialize, but please refrain from side conversations during class, either through the microphone or in the "chat." OLLI at ASU has many other mechanisms focused on member socialization beyond the classroom – or, members can stay in the Zoom classroom after class for a few minutes to chat about topics from class.

Respect Intellectual Property

According to the University Technology Access Policy, "the University limits access to only those individuals and entities that are actively involved in supporting the institution's mission and goals." Do not share the class Zoom link or class recordings with individuals who have not enrolled in the class.