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2023 Summer Catalog

University-quality, non-credit classes for students 50+

ASU Osher Lifelong
Learning Institute
Arizona State University



Summer 23 Faculty Highlights

Bringing the best of ASU directly to our OLLI classrooms



Dr. Kijr Hendrickson

Veteran OLLI instructor Dr. Kijr Hendrickson is sharing their teaching prowess with us once again in an incredible summer lineup! In addition to serving as teaching professor in the ASU School of Molecular Sciences, they are an associate researcher with the NSF grant-funded ADVANCEGeo Partnership. Their work includes identifying and addressing demographic-based inequities in STEM workplaces and developing training programs for STEM professionals and graduate students on ethical research behavior.

You can catch Dr. Hendrickson for their remote [course on vaccines](#) (pg. 6) and in-person Downtown for their deep dive into [Pressing Matters in Environmental Chemistry](#) (pg. 6). Lastly, don't miss Tempe's [Peeking Inside the Black Box: How Do We Know When Science Can Be Trusted](#) (pg. 5). Dr. Hendrickson notes that the topic of this brand new class is one of the most personally meaningful of all their OLLI offerings past and present!



Hitendra Chaturvedi

OLLI at ASU is thrilled to welcome back Hitendra Chaturvedi this summer! He is a professor of practice at the W.P. Carey School of Business in the Supply Chain Management Department. He also serves as the Vice President at the Global Manufacturing Research Group. He joined ASU after a successful exit from 3 sustainable start-ups he created in the areas of reverse logistics, predictive diagnostics, artificial intelligence, and blockchain.

Hitendra shares his expertise with the public in regular media interviews, including his recent Arizona PBS interview on shrinkflation (<https://azpbs.org/horizon/2021/08/what-is-shrinkflation-and-how-can-we-spot-it/>). Be sure to check out Hitendra's class, [Understanding Inflation & its Nasty Cousins: Shrinkflation & Skimpflation](#), where he will break down these complex economic processes for us (pg. 8).



Dr. Nika Gueci

It is our distinct pleasure to welcome Dr. Nika Gueci to the OLLI at ASU team. Dr. Gueci is the inaugural Executive Director of ASU's Center for Mindfulness, Compassion and Resilience, created as an institutional-priority initiative to build human capacity through an innovative whole-person approach. She also serves as co-chair of the Mental Well-Being Committee, Arizona Department of Health Services and leads a state-wide strategy to reduce loneliness and social isolation.

Dr. Gueci brings a synthesis of her expertise on the nuanced scientific research behind compassion, mindfulness, and resilience into the OLLI classroom this summer in our brand new course [The Science of Willpower](#) (pg. 27).



Dr. Amber Workman

- ◇ Research expertise in Latin American literature, history, and cultural studies
- ◇ Teaching [Exploring Ancient Texts: Deciphering Aztec "Codices"](#) (pg. 9)



Dr. Heather Ackerman

- ◇ Research expertise in 17th century literature, British literature, and rhetoric
- ◇ Teaching [Evil Remagined: Fresh Damnation in Macbeth & Doctor Faustus](#) (pg. 9)



Dr. Marion Le Gall

- ◇ Research expertise in entomology, nutritional ecology, and herbivores
- ◇ Teaching [Insects: Friends & Foes](#) (pg. 8)

Even more outstanding ASU faculty and community experts can be found in the pages below!

Registration

Register Online

lifelonglearning.asu.edu/registration

Questions? Contact us at 602.543.6440.

\$10 Summer Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish. Membership fees are paid each semester at the time of registration.

+ Class Fees

Fees are noted in the class descriptions. Classes cost \$14/session unless otherwise noted.

Important Note

Registration for membership and class fees is per person, not per household. Please note that OLLI at ASU does not currently record classes and we cannot guarantee that instructors will share their presentations.

Policies

Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

Member Code of Conduct

As you register as an OLLI at ASU member, we appreciate your agreement to our Member Code of Conduct. To read our Code of Conduct, please see page 10.

Our Mission

The mission of OLLI at ASU is to provide learning experiences and a community where adults ages 50+ engage in non-credit, university-quality classes, member-driven programs, campus-based learning opportunities, and pathways to public service.

Our Team



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Summer Classes

Summer 2023 Semester
Jun. 5 – 30

Classes Beginning the Week of Jun. 5

Monday

01 | American Music after 1900

Instructor: Dr. Steve Siek

Cost \$42

3 sessions: Mondays, Jun. 5, 12, 26

10:30 a.m. – noon | Tempe Connections (Public Library)

In the 20th century, as two World Wars brought Europe's greatest composers and conductors to American soil, a parallel voice was developing in the commercial world, for popular music was exploding into a financial empire of unprecedented proportions. In addition to American classically trained voices like Aaron Copland and "cross-over" giants such as George Gershwin, this course will explore the history of Broadway and jazz as well as the influence of radio, television, film, and the recording industry. All factors combined to make "American music" a distinctive voice unlike any other. Join Dr. Siek, director of the Emeritus College Academy at ASU, for this class which includes recordings, videos, and live demonstrations.

02 | Fabric Flashpoint: The Zoot Suit Riots of World War II

Instructor: Barry Schoenfeld

Cost \$28

2 sessions: Mondays, Jun. 5, 12

10:30 a.m. – noon | Zoom

The Zoot Suit Riots were a series of conflicts on June 3–8, 1943, in Los Angeles, California, which pitted American servicemen stationed in Southern California against young mostly Mexican-American residents. "Zoot suits" were high-waisted, wide-legged, flamboyant suits, and they became powerful symbols of the desire for minority political representation. Meanwhile, because they were supposedly made from such "large" amounts of fabric, white Angelenos accused them of being "unpatriotic" during World War II. This set the stage for this fabric(ated) flashpoint to explode into racial violence. Join longtime teacher and qualitative research consultant Barry Schoenfeld for a deep historical examination of these riots and a look at their implications on the broader sociopolitical landscape.

03 | The Inflation Reduction Act: America's Big Push in Green Energy

Instructor: Dr. Scott McKnight

Cost \$14

1 session: Monday, Jun. 5

12:30 – 2:00 p.m. | Zoom

Big industrial policy is back, baby! The recently passed Inflation Reduction Act (IRA) is America's attempt to drastically reduce its carbon footprint while boosting industries in the unfolding green revolution. Dr. Scott McKnight, post-doctoral fellow in the Innovation Policy Lab at the University of Toronto and former lecturer at Renmin University in Beijing, brings his research expertise to OLLI at ASU this summer. Join us for this in-depth session that explores what the IRA is, why now, and delves into the bigger efforts of stimulating innovation and making the US more competitive as the global economy moves down a less carbon-intensive path.

04 | Cleopatra: The Last Pharaoh of Egypt

Instructor: Dr. Sarah Bolmarcich

Cost \$14

1 session: Monday, Jun. 5

1:00 – 2:30 p.m. | Tempe Connections (Public Library)

Cleopatra VII ruled Egypt in her own right as a female Pharaoh. Today, she is more widely known for her affairs with two prominent Romans, Julius Caesar and Marc Antony. In films, novels, and on TV, Cleopatra is shown as a sultry, oversexed seductress. In fact, she was a queen desperately struggling to keep her throne and preserve her kingdom's independence from Rome. This class looks at the "real" Cleopatra behind the glossy Hollywood image. Dr. Bolmarcich is a senior lecturer at the ASU School of International Letters & Cultures and faculty in the Barrett Honors College.

Tuesday

05 | Piano. Simply.

Instructor: Becki Laurent

FREE

2 sessions: Tuesdays, Jun. 6, 13

9:00 – 10:00 a.m. | Zoom

You went to concerts and recitals. Maybe you even tried to play once or twice. But you've always thought that it was too hard... and who even had the time? Even for those who have had no prior musical training, this class will help you get started! Learn to read music with no gimmicks. Simple, sensible content to get you started on your own musical journey with confidence. In these two, one-hour sessions, we will learn to play three different songs together (chosen by class members!) and then give you the tools to continue at your own pace. Join Becki Laurent, director of a large music school in Texas with over 30 years of experience teaching music, for this simple journey in musical discovery! For this class, it can be helpful to have access to a piano or electronic keyboard at home, but you are more than welcome to join even if you don't. Sheet music will be provided by the instructor!

06 | "Duck Soup": The Marx Brothers at Paramount

Instructor: Dr. Kevin Sandler

Cost \$14

1 session: Tuesday, Jun. 6

10:00 – 11:30 a.m. | Tempe Connections (Public Library)

The Marx Brothers film "Duck Soup" was released by Paramount Pictures in 1933. The film's satire of war reveals the anarchic spirit of the brothers at its absurd best, with its virtual nonstop deflation of pomposity, authority, or any semblance of order. At odds with the Hollywood censors and a disappointment at the box office in its time, "Duck Soup" is now seen as a classic of political force and the last film that the Marx Brothers made at Paramount before moving to the more sophisticated MGM Studios. Dr. Sandler is an associate professor in the Film & Media Studies program at ASU.

For details about our campuses and parking, please see the back cover!

07 | Exploring the Geological Treasures of the American Southwest

Instructor: Dr. Stephenie Slahor

Cost \$42

3 sessions: Tuesdays, Jun. 6, 13, 20

10:00 – 11:30 a.m. | Zoom

The American Southwest is a treasure trove of minerals and semi-precious gems such as gold (and, yes, even “fool’s gold”), silver, copper, turquoise, and crystalline geodes. If you’re a geology buff, a rock collector, a hiker in search of a “lost mine,” or someone who wants to learn about the importance of these materials through the ages, you’ll enjoy this look at our Southwest’s treasures. Dr. Stephenie Slahor is a former professor and member of the Grand Canyon Conservancy, Coachella Valley Archaeological Society, and Shadow Mountain Gem & Mineral Society.

08 | Women Artists in a Man’s World

Instructor: Dr. Eduardo Pagán

Cost \$28

2 sessions: Tuesdays, Jun. 6, 13

10:30 a.m. – noon | ASU Health Futures Center

This class offers an opportunity to participate in the Desert Caballeros Western Museum’s “Cowgirl Up!” exhibition. The exhibit highlights the work of extraordinary women artists who contributed to the American West in various ways such as painters, architects, patrons, and photographers. Members will learn from ASU Professor Eduardo Pagán, School of Humanities, Arts, and Cultural Studies, about the skilled female riders who became America’s first professional athletes and who achieved financial success and international fame. This class will explore portrayals of cowgirls by artists and popular culture, including Western pulps. The exhibition is nationally known for its original artwork and is the only one to feature all women artists. The first session of class will be held at the Health Futures Center. For the second session, we will meet directly at the museum (Desert Caballeros Western Museum: 21 N. Frontier Street, Wickenburg, AZ, 85380). Please note there will be an additional fee for museum entrance.

09 | Peeking Inside the Black Box: How Do We Know When Science Can Be Trusted?

Instructor: Dr. Kfir Hendrickson

Cost \$56

4 sessions: Tuesdays, Jun. 6, 13, 20, 27

1:00 – 2:30 p.m. | Tempe Connections (Public Library)

***featured class in ASU Thrive Magazine**

Have you ever felt like scientists are constantly changing their minds, making new findings not worth believing? Do you feel unsure about whether and when research can be trusted to help you make good decisions about health, behavior, or the environment? In this class, ASU professor Dr. Kfir Hendrickson offers a deep, behind-the-scenes investigation of a world often inaccessible to those outside the scientific community. You will learn how modern science came to be, what scientists actually do, and what makes findings reliable. Your tour guide won’t pull any punches when it comes to exposing weaknesses in the scientific process, and you will leave armed with a list of “red flags” that allow you to spot pseudoscience and untrustworthy research in the wild. Expanding on their spring 2023 Flash Class, this course confronts the messy realities of scientific methodology and, in so doing, forces us to abandon any sense of faith in science and instead find trust.

10 | Leave the Rockets, Take the Space Elevator

Instructor: Dr. Peter Swan

Cost \$28

2 sessions: Tuesdays, Jun. 6, 13

1:00 – 2:30 p.m. | ASU Health Futures Center

Join Dr. Peter Swan, International Space Elevator Consortium president, in this fascinating class. Learn how space elevators are not just science fiction but the most promising space transportation infrastructure currently being developed. In this class, you will discover the history, design, mechanics, potential benefits, future plans, and challenges of space elevators. We will compare them to historical transportation infrastructures such as interstate highways and trans-continental rail systems and explore their implications on space as we know it.

Wednesday

011 | Egyptian Art & Architecture

Instructor: Allen Reamer

Cost \$42

3 sessions: Wednesdays, Jun. 7, 14, 21

10:00 – 11:30 a.m. | Zoom

People have long been fascinated with the temples, tombs, and art of Egypt. Longtime art instructor Allen Reamer will start with the life, geography, and beliefs of the Egyptians and then cover Egyptian art and architecture from the pre-dynastic to the Roman period. We will view and discuss major buildings built during the Old, Middle and New Kingdoms. The uniqueness and characteristics of Egyptian painting will be covered, as well as relief sculpture and sculpture in-the-round.

012 | Farm to Table: Discover the Process

Instructor: Chef Larry Canepa

Cost \$47

3 sessions: Wednesdays, Jun. 7, 14, 21

1:00 – 2:30 p.m. | ASU Health Futures Center

This farm-to-table presentation by Certified Culinary Educator Chef Larry Canepa encourages and inspires people to be “adventurous eaters,” develop curiosity about where their food comes from, increase their understanding of the direct consequences of food choice on our health and environment. This interactive series includes exploration of the concept of farm-to-table by discovering the steps of the farm-to-table process. We will use real-life experiences and connections to explore sustainability, economics, farming, and food production. Please note there is a \$5 additional cost for this class to cover the food materials brought by Chef Larry for all members.



13 | Anti-Vax: Safety, Efficacy, and a Hard Look at the Modern Anti-Vaccine Movement

Instructor: Dr. Kijir Hendrickson

Cost \$28

2 sessions: Wednesdays, Jun. 7, 14

1:00 – 2:30 p.m. | Zoom

As vaccine-preventable illnesses disappear from the public eye and a new generation of parents begins to make health choices for their children, nebulous fears about “toxins” in vaccines loom large. Having gained momentum for more than a decade, the latest iteration of the anti-vaccine movement is resulting in increasing rates of once-rare diseases in the United States. The modern anti-vaccine movement is by no means the first of its kind; people have feared and revered vaccines in cycles since the development of the modern inoculation by Edward Jenner. What is in a vaccine? What leads to these fears? What’s behind the modern anti-vaccine movement? Finally, is the decision to vaccinate a personal choice, or does it impact public health?

Thursday

14 | Searching for Sustainability: Ancient Impacts & Resource Management in the Southwest

Instructor: Dr. Karen Schollmeyer

Cost \$14

1 session: Thursday, Jun. 8

10:30 a.m. – noon | Zoom

Join preservation archaeologist Dr. Karen Schollmeyer for an insightful class on the sustainable ways of farming and foraging employed by Native people in the U.S. Southwest for millennia. Through the archaeological record, we will explore the impact of human activity on the landscapes surrounding ancient villages and the strategies employed by Indigenous people to adapt to environmental changes. By examining archaeological examples from Arizona and New Mexico, we will gain an understanding of how ancient resource management practices were sustainable or unsustainable at different scales and learn how past communities successfully overcame environmental challenges.



15 | The Habsburgs, the Holy Roman Empire and the Thirty Years War

Instructor: Dr. Jared Day

Cost \$28

2 sessions: Thursdays, Jun. 8, 15

11:00 a.m. – 12:30 p.m. | Zoom

This lecture by Dr. Jared Day, longtime history faculty at Carnegie Mellon University, examines one of the most murderous and tragic highpoints of the Protestant Reformation, when Holy Roman Emperor Ferdinand II sought to roll back Protestantism across all of central and northern Europe. The resulting Thirty Years War would cause death tolls and devastation unmatched in European history until World War I.

16 | All About OLLI: Peoria

OLLI Staff & Director Jared Swerzenski

Thursday, Jun. 8

FREE

12:30 – 1:30 p.m. | Peoria Main Library

Join us for a free, friendly gathering for members to connect with their OLLI at ASU staff and fellow members. We want to welcome new members and celebrate the 2023 Summer Class offerings. We are eager to meet you and share our OLLI program with you. Light refreshments will be served. We kindly request that you register in advance; this event is free to members!

17 | Pressing Matters in Environmental Chemistry

Instructor: Dr. Kijir Hendrickson

Cost \$56

4 sessions: Thursdays, Jun. 8, 15, 22, 29

1:00 – 2:30 p.m. | ASU Downtown campus

In the 1990s, the words “ozone hole” were all over the news; have you wondered what happened, why there was a hole, and why we don’t hear about it anymore? What about GMOs — are they “Frankenfoods,” or do they hold the promise to wind back the “Malthusian clock” and feed the world? How are we faring where it comes to air pollution these days, and how does that relate — if at all — to other environmental matters? In this class, ASU Professor Kijir Hendrickson will address these and other hot topics in environmental chemistry and answer some of your most pressing questions about the state of the planet. Note: global warming is not covered in this class; it is taught as a stand-alone topic.

18 | The Third Quarter: Media, Music & Counterculture in 20th Century America

Instructor: James Pagliasotti

Cost \$42

3 sessions: Thursdays, Jun. 8, 15, 22

1:00 – 2:30 p.m. | Zoom

There has always been a fringe element of counterculture in American society, but the years 1950-1975 (and beyond) saw the growth of a movement in opposition to the Establishment that became the dominant popular culture for a period of 15 years or more. Three elements were critical to that evolution: new music, freeform radio, and the ideals and aspirations among the youth that were counter to the established order. Join music and culture author James Pagliasotti, who previously worked as the first ever rock music critic for The Denver Post, for an investigation of those elements individually and the symbiotic relationship between them that permanently changed the music business and impacted society in lasting ways.

19 | “A Night at the Opera”: The Marx Brothers at MGM

Instructor: Dr. Kevin Sandler

Cost \$14

1 session: Thursday, Jun. 8

1:00 – 2:30 p.m. | Tempe Connections (Public Library)

Unlike their anarchic Paramount comedies, the Marx Brothers' MGM-released “A Night at the Opera” carries a strong story structure, interweaves comedy with romantic plots, and presents a more sympathetic Marx Brothers attracting a wider audience. Despite veering in a more commercial direction, “A Night at the Opera” still contains some of the Marx Brothers' best work: The crowded shipboard stateroom scene, the operatic finale, and Groucho's zippy one-line insults and flirtations with his perennial nemesis, Margaret Dumont. Join Dr. Sandler, ASU film professor, for this in-depth look at the film.

Friday

20 | Alfred Hitchcock's San Francisco

Instructor: Jay Sherwin

Cost \$14

1 session: Friday, Jun. 9

1:00 – 2:30 p.m. | Zoom

Alfred Hitchcock loved San Francisco and used its elegance, beauty, and mystery to great effect in many of his films. In this virtual tour led by Jay Sherwin (writer, consultant, and the original leader of the “Alfred Hitchcock's San Francisco” walking tour), you will see brief scenes from “Vertigo,” “The Birds,” and other Hitchcock classics filmed on location in the Bay Area. You will hear great stories about how Hitchcock chose those locations and how he filmed them. If you are already a Hitchcock fan, this program will give you new insights about some of his very best films. If you love San Francisco, the program will only make you love it more. And if you are unfamiliar with Hitchcock or San Francisco, it may inspire you to learn more about both!

Beginning Week of Jun. 12

Monday

21 | An Impossible Choice: Leonardo vs. Michelangelo

Instructor: Dr. Deborah Robin

Cost \$14

1 session: Monday, Jun. 12

10:30 a.m. – noon | Zoom

Italian Renaissance masters Leonardo and Michelangelo lived and worked in Florence at the same time. Rivals who despised each other, they were invited by the mayor of Florence in 1503 to paint opposite walls in the same room in a contest to choose the better painter. As you might imagine, it didn't end well. So why are Leonardo's “Mona Lisa” and Michelangelo's David masterpieces? What other works made these artists famous, and how can you tell them apart? Retired art history teacher and Scottsdale Museum of Contemporary Art docent Dr. Deborah Robin will answer those questions and even ask you to make an impossible choice and vote on which one is best.

22 | “Jaws”: Summer Movie Event

Instructor: Joe Fortunato

Cost \$28

2 sessions: Monday & Tuesday, Jun. 12, 13

noon – 1:30 p.m. | Zoom

Join us for “Fortunato Film School,” where ASU film Professor Joe Fortunato will screen, discuss, and provide live commentary for Steven Spielberg's career defining summer blockbuster “Jaws” — often cited by many film historians as the film that changed Hollywood forever (and Professor Fortunato's favorite film of all time!). We will start with a brief discussion about the making of “Jaws.” We will then screen the film with live commentary, giving you insights into the filmmaking process and some guidance on how to read a film creatively.

Thursday

23 | Horror on the Hassayampa: The Story of the 1890 Walnut Grove Dam Disaster

Instructor: Dr. Eduardo Pagán

Cost \$14

1 session: Thursday, Jun. 15

10:00 – 11:30 a.m. | Peoria Main Library

In the late 1880s, Arizona settlers hailed the construction of the Walnut Grove Dam as the beginning of the end of the wild frontier. Controlling the Hassayampa River had tamed the wilderness and promised to transform Arizona into “rich farming, pasture, and mining lands” through “hundreds of similar water-works to be constructed in the Territory.” Those dreams came crashing down one February morning in 1890 as over 30 million gallons of water broke through the dam. Join ASU professor of history, Dr. Eduardo Pagán, to explore this historic event and the aftermath.

24 | Exploring Food from Ancient Greece to Modern Athens

Instructor: Chef Larry Canepa

Cost \$19

1 session: Thursday, Jun. 15

12:30 – 2:30 p.m. | Peoria Main Library

Greek culture is defined by traditions, music, language, wine, food, art, literature, and the immense passion that the Greek people pride themselves on as well as their ethnic and national sense of belonging. Join us with Certified Culinary Educator Chef Larry Canepa, as we dive into some of the history, traditions, and foods that tie into the very soul of Greece. Tastings of stuffed grape leaves with tzatziki sauce, feta and spinach spanakopita, and roasted red pepper hummus will be offered. Please note there is a \$5 additional cost for this class to cover food materials brought by Chef Larry for all members.



Friday

25 | The Declaration of Independence: Exploring Self-Evident Truths, Inalienable Rights & the Pursuit of Happiness

Instructor: Dr. Heather Dudley **Cost \$42**
3 sessions: Fridays, Jun. 16, 23, 30
10:30 a.m. – noon | Zoom

The Declaration of Independence is the most read, listened to, and celebrated of our nation's founding documents. It has served as inspiration for numerous inflection points of history, from the French revolutionaries of 1789 to Ho Chi Minh. Both Jefferson Davis and Abraham Lincoln claimed to be defending its principles. In this course we will grapple with some important questions: 1) What did Jefferson mean when he used words such as equality, liberty and happiness? 2) In what way was the Declaration an expression of the classical and Enlightenment philosophers that were of such great importance to the founding generation? 3) How valid was the evidence that supported the claim that the King George was a tyrant? Dr. Dudley is an adjunct professor at Northern Virginia Community College and author of "The Free and the Virtuous: Why the Founders Knew that Character Mattered."

26 | Understanding Inflation & Its Nasty Cousins: Shrinkflation & Skimpflation

Instructor: Hitendra Chaturvedi **Cost \$28**
2 sessions: Fridays, Jun. 16, 23
1:30 – 3:00 p.m. | Zoom
***featured class in ASU Thrive Magazine**

Though most of us in the U.S. have long been fortunate enough to not worry about radically rising prices of essential goods as experienced by other troubled economies, this has all changed post-COVID. Now the word "inflation" and its causes — including supply chain disruptions — are frequently on our minds. Unfortunately, as high inflation is rearing its head, so are its two nefarious cousins: "shrinkflation" and "skimpflation." Join supply chain management expert and ASU's business school Professor Hitendra Chaturvedi for this in-depth look at the definitions, causes, and impacts of inflation, shrinkflation, and skipflation — both during and "post" pandemic.

Beginning Week of Jun. 19

Monday

27 | The Science of Willpower

Instructor: Dr. Nika Gucci **Cost \$14**
1 session: Monday, Jun. 19
10:30 a.m. – noon | Zoom

Join Dr. Nika Gucci, executive director of ASU's Center for Mindfulness, Compassion & Resilience, as she illustrates research in willpower, habit formation, and mindfulness, including topics such as: stress reactions versus thoughtful responses, the idealized self, moral licensing, and the "what the heck" approach. We will also analyze the science behind our willpower "muscles" and discover how they contribute to our daily decision-making processes. Dr. Gucci will help us answer questions such as: Does stress make us more susceptible to temptation? Can mindfulness break the habit loop and support self-regulation so that we are not driven by our desires?

28 | Of Courage, Heroism & Cowardice: "High Noon" (1952) and "Dunkirk" (2017)

Instructor: Bernard "Butch" Epps **Cost \$28**
2 sessions: Mondays, Jun. 19, 26
1:00 – 2:30 p.m. | Zoom

According to Aristotle, courage in its deficiency is cowardice and in its excess is recklessness; hence, courage is the golden mean between the two. Join film industry veteran and film author Butch Epps, MFA, as we follow this line of inquiry as rendered in two notable thought-provoking films, "High Noon" (1952) and "Dunkirk" (2017). Together, we will assess where the various characters in these films fall within the spectrum. Discussion will be encouraged. Moral ambiguity will abound. Note: Course registrants are expected to have watched the assigned movie of the week ahead of time via a list of available rental/streaming sources that will be supplied a week before the first class meets.

Tuesday

29 | Insects: Friends & Foes

Instructor: Dr. Marion Le Gall **Cost \$28**
2 sessions: Tuesdays, Jun. 20, 27
10:30 a.m. – noon | Tempe Connections (Public Library)

There are more beetle species in a single Oklahoma county than there are bird species in all of South America. Bed bugs have sex by stabbing each other. Some grandmother aphids already have their grandbabies inside of them. All you ever wanted to know about insects, or maybe even more than you wanted to know, will be discussed in the first part of this class. For the second part of our journey, we will learn about agricultural problems caused by insects. Dr. Le Gall will draw examples from personal research on African locusts and European slugs.

Wednesday

30 | Death & Dying through the Poems of Emily Dickinson

Instructor: Dr. Rosemarie Dombrowski **Cost \$28**
2 sessions: Wednesdays, Jun. 21 & 28
12:30 – 2:00 p.m. | Zoom

Death and dying are fundamental parts of what it means to live. ASU professor and founding director of Revisionary Arts, Dr. Rosemarie Dombrowski, leads this class reflecting on these themes present in Emily Dickinson's poetry. Rosemarie brings her expertise in therapeutic poetry to the OLLI classroom, including her experience curating The Poetry Pharmacy, located inside the Compassion Center at Banner-University Medical Center Phoenix, where she collaborates with medical students who practice the art of communication, reflection, and healing through poetry.

Want to learn more about our Summer 2023 instructors?

Visit our website at lifelonglearning.asu.edu/classes-instructors to read biographies from each of our instructors. Full bios will also be emailed directly to you via email before the start of class.

To search within the Instructor Biographies, press Ctrl + F on PCs or Command + F on Macs and type in the instructor's last name.

31 | Exploring Ancient Texts: Deciphering Aztec “Codices”

Instructor: Dr. Amber Workman

Cost \$28

2 sessions: Wednesday, Jun. 21, 28

1:00 – 2:30 p.m. | Zoom

The Aztecs of Central Mexico created “codices,” or collections of pictographs, to represent important events in their history. While many codices were destroyed by the Spanish, those that remain provide us with a window into the ancient past and at the same time tell us about the foundations of contemporary Mexican culture. In this class, we will learn about the history of the codices as well as basic information about Aztec glyphs and nahuatl (the Aztec language) in order to decipher fragments of these ancient texts. Dr. Amber Workman is an instructor in the ASU School of International Letters and Cultures.

Thursday

32 | Evil Reimagined: Fresh Damnation in “Macbeth” & “Doctor Faustus”

Instructor: Dr. Heather Ackerman

Cost \$28

2 sessions: Thursdays, Jun. 22, 29

10:00 – 11:30 a.m. | Zoom

While the Renaissance is defined by its elevations in art and culture, it is also a dark period plagued by witch hunts and the threat of Satan, a peripheral figure from the Bible who was newly reimagined to be a pervasive architect of evil. Shakespeare and Marlowe explore a new landscape of soul-selling, thought-crime, and supernatural antagonists through a secular prism — asking audiences to consider the nature of evil and whether it is an internal corruption, an external force, or a social construct. This history is a useful analog today as we grapple with whether there is a universal code of ethics or whether the concept of evil is evolving. Dr. Heather Ackerman is a literature instructor at ASU.

33 | Primer: Trade Deficits & Exchange Rates

Instructor: Dr. Alan Deardorff

Cost \$14

1 sessions: Thursday, Jun. 22

10:30 a.m. – noon | Zoom

The U.S. has run a huge and growing trade deficit for many decades. This talk, led by Dr. Alan Deardorff, professor of International Relations and public policy at the University of Michigan-Ann Arbor, explains what a trade deficit is, what it is not, and how the U.S. trade deficit compares to trade balances in other countries. The talk then turns to exchange rates, how they are determined, how they have performed over time, and how they contribute to understanding trade deficits.

34 | The Art of Confession: Storytelling in Poetry

Instructor: AJ Baumel

Cost \$28

2 sessions | Thursdays, Jun. 22 & 29

12:30 – 2:00 p.m. | Zoom

In this class, we will explore the history of confessional poetry — the poetry of the personal. We will read and discuss outstanding examples of this style and use accessible, generative exercises to help us apply various poetic techniques in our own writing. Having studied under the current U.S. Poet Laureate, Ada Limón, AJ Baumel — adjunct professor and poet and contributor at the Southern Review of Books — brings to the classroom a wealth of teaching experience for members of all writing backgrounds. No prior writing experience needed!

35 | Native 101: Understanding the Basic Elements of Indigenous America

Instructor: Gregory Hansen

Cost \$14

1 session: Thursday, Jun. 22

12:30 – 2:30 p.m. | Peoria Main Library

The aim of this class is to provide members with a comprehensive understanding of the issues faced by Indigenous Americans, both historically and in the present day. Instructor Greg Hansen, a member of the Southern Ponca tribe, leads the class through an intense and interactive experience delving into the candid realities of topics ranging from: Who is considered Native American, what is federal sovereignty, how one becomes a tribal member, the use of blood quantum, and the pros-and-cons of casinos. We will also cover federally recognized tribes located in Arizona.

Member Code of Conduct

We look forward to welcoming each and every one of you to our community.

One way we work towards building our community is by following the code of conduct outlined in ASU Policy Number 5-308: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. A respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. OLLI at ASU members are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies), and the University's Technology Access Policy (see uto.asu.edu/security-policies/policy).



Beginning Week of Jun. 26

Monday

36 | In the Folk Tradition: Nesting Dolls in Russian Crafts

Instructor: Carol Rudie
1 session: Monday, Jun. 26
10:00 – 11:30 a.m. | Zoom

Cost \$14

Russia's great folk tradition came to include such things as toys, embroidery, wood carving, and nesting dolls. Especially important are those craft traditions that involve the medium of wood building and carving. Join Carol Rudie, the education outreach coordinator at the Museum of Russian Art in Minneapolis, to explore nesting dolls in the context of folk tradition, giving added context to understanding artistry in wood.

Tuesday

37 | Nutrition for 'Waist' Management

Instructor: Dr. Christy Alexon
1 session: Tuesday, Jun. 27
1:00 – 2:30 p.m. | ASU Health Futures Center

Cost \$14

This class will focus on the relationship between nutrition and the immune system. It is designed to teach students about healthy eating habits that promote optimal health and wellness and prevent unwanted weight gain with age. Through this course, members will gain an understanding of key components of healthy eating and how it can contribute to a healthy body weight. This class is led by Dr. Christy Alexon, clinical professor of nutrition and coordinator of the MS Medical Nutrition degree program for the ASU College of Health Solutions.

Wednesday

38 | Introduction to Tai Chi

Instructor: Raymond Sol
1 session: Wednesday, Jun. 28
1:00 – 2:30 p.m. | ASU Health Futures Center

Cost \$14

This exercise class will briefly introduce basic Tai Chi movements to people who have always wanted to experience Tai Chi but were afraid to try it. The class intensity is low. Emphasis will be on balance, flexibility, and relaxation. Students should wear comfortable clothing and laced shoes. This class is for people who have never taken Tai Chi before.

39 | Ernest Shackleton: When All Hope is Gone

Instructor: Ken Sorensen
1 session: Wednesday, Jun. 28
1:00 – 2:30 p.m. | Tempe Connections (Public Library)

Cost \$14

In spring of 1914, Antarctic explorer Ernest Shackleton placed an ad in the London Times: "Men wanted for hazardous journey, small wages, bitter cold, long months of complete darkness, constant danger, safe return doubtful, honor and recognition in case of success." All kinds of men responded; Shackleton's reputation as a fearless leader was that alluring. Join Ken Sorensen, award-winning history teacher, to revisit Shackleton and his crew's heroic feats and breathtaking hardships.



Arizona Broadway Theatre Presents: The Wizard of Oz

40 | Wizard of Oz

Wednesday, Jun. 28, 2023

7701 W Paradise Ln, Peoria, 85382

The Osher Lifelong Learning Institute at ASU along with Arizona Broadway Theater cordially invites you to “follow the yellow brick road” and join us for an evening of dining, friendship, community and art. This **member exclusive** OLLI Summer Special will include a ticket for dinner and the show on Wednesday, June 28, along with an OLLI exclusive class session with ABT on the history of the Wizard of Oz, translating it to the stage, and influences it has had on modern day culture. Members will also hear directly from one of the cast members about the behind-the-scenes production processes at ABT!

Class: 4:00 – 5:30 p.m.

Dinner: 5:30 p.m.

Performance: 7:30 p.m.

Total cost for class, dinner, and performance with OLLI discount: \$78

Please contact Kristi Schneider at kristina.schneider.1@asu.edu with any questions!



DINNER THEATRE REDEFINED



Upcoming Partnerships: 2023-2024

Be on the lookout for collaborative opportunities, classes, and member-exclusive experiences this coming fall and spring from these partners and more!

MIM

MUSICAL INSTRUMENT MUSEUM



BALLET

ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR



 **experience**
MATTERS
Connecting Talent with Community



MCDOWELL
SONORAN
CONSERVANCY

science is in our nature



Simply Piano



ASU Kerr

Arizona State University

New OLLI Locations Coming in Fall 2023

Mesa Arts Center

1 E Main St, Mesa, AZ 85201

We are thrilled to announce a new institutional partnership between the Mesa Arts Center and OLLI at ASU in the pursuit of lifelong learning for our community. OLLI at ASU members will be able to engage in the tremendous performing arts offerings of the Mesa Arts Center and our upcoming Fall 2023 semester will feature member-exclusive classes held at the Center.



ASU Chandler Innovation Center

249 E Chicago St, Chandler, AZ 85225

A brand new site for our OLLI at ASU classes! Look out for classes with your favorite ASU faculty and community experts at this ASU site starting this fall.



City of Peoria

Main Library: 8463 W Monroe St, Peoria 85345

Rio Vista Rec Center: 8866 W Thunderbird Rd, Peoria 85381

It is with great excitement and gratitude that we announce that OLLI at ASU is working closely with the City of Peoria to expand offerings for lifelong learning in the Peoria and Sun City areas. In addition to classes this summer, be on the lookout this fall for a diverse array of OLLI classes held at multiple new locations including the Peoria Main Library as well as the Rio Vista Recreation Center.



Introducing: The Richard C. Knopf OLLI Scholarship Fund

Richard “Rick” Knopf is professor of Community Development at Arizona State University where he directs ASU’s Partnership for Community Development and Osher Lifelong Learning Institute, or OLLI. His passion is to co-create organic leadership development processes, particularly in the context of marginalized communities.



The Richard C. Knopf OLLI Scholarship Fund provides support for students and intergenerational work within the Osher Lifelong Learning Institute at ASU in honor of Knopf.

To donate online, please visit the ASU Foundation’s website at asufoundation.org and type “Richard C. Knopf” in the search bar.



OLLI at ASU Donation Form

Name _____
Street Address _____
Unit/Apt. _____
City _____ State _____ ZIP _____
Phone (____) ____ - ____ Email _____

Please mail to the following address:

ASU Foundation
ATTN: Financial Services, Sarah Thoftne
P.O. Box 2260
Tempe, Arizona 85280-2260

☐ I give permission to publish my name ☐ Please make my donation anonymous ☐ I'd like information about Estate/Planned Giving

Thank you for supporting OLLI at ASU!

All funds will be deposited with the ASU Foundation for A New American University, a nonprofit organization that exists to support Arizona State University (ASU). Gifts in support of ASU are subject to foundation policies and fees. Your gift may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. 30003708

Summer 2023 Classes by Location

Classes listed in chronological order

Tempe Connections

- 01 | American Music after 1900
- 04 | Cleopatra: The Last Pharaoh of Egypt
- 06 | "Duck Soup": The Marx Brothers at Paramount
- 09 | Peeking Inside the Black Box: How Do We Know When Science Can Be Trusted?
- 19 | "A Night at the Opera": The Marx Brothers at MGM
- 29 | Insects: Friends & Foes
- 39 | Ernest Shackleton: When All Hope is Gone

ASU Downtown Campus

- 17 | Pressing Matters in Environmental Chemistry

ASU Health Futures Center

- 08 | Women Artists in a Man's World
- 10 | Leave the Rockets, Take the Space Elevator
- 12 | Farm to Table: Discover the Process
- 37 | Nutrition for 'Waist' Management
- 38 | Introduction to Tai Chi

Peoria

- 16 | All About OLLI
- 23 | Horror on the Hassayampa: The 1890 Walnut Grove Dam Disaster
- 24 | Exploring Food from Ancient Greece to Modern Athens
- 35 | Native 101: Understanding Indigenous America
- 40 | Arizona Broadway Theatre Presents: The Wizard of Oz

Zoom

- 02 | Zoot Suit Riots
- 03 | The Inflation Reduction Act: America's Big Push in Green Energy
- 05 | Piano. Simply
- 07 | Exploring Southwest Geological Treasures
- 11 | Egyptian Art & Architecture
- 13 | Anti-Vax: Safety, Efficacy, and a Hard Look at the Modern Anti-Vaccine Movement
- 14 | Searching for Sustainability: Ancient Impacts & Resource Management in the Southwest
- 15 | The Habsburgs, the Holy Roman Empire and the Thirty Years War
- 18 | The Third Quarter: Media, Music & Counterculture in 20th Century America
- 20 | Alfred Hitchcock's San Francisco
- 21 | An Impossible Choice: Leonardo vs. Michelangelo
- 22 | "Jaws": Summer Movie Event
- 25 | The Declaration of Independence: Exploring Self-Evident Truths, Inalienable Rights & the Pursuit of Happiness
- 26 | Understanding Inflation & Its Nasty Cousins: Shrinkflation & Skimpflation
- 27 | The Science of Willpower
- 28 | Of Courage, Heroism & Cowardice: "High Noon" (1952) and "Dunkirk" (2017)
- 30 | Death & Dying through the Poems of Emily Dickinson
- 31 | Exploring Ancient Texts: Deciphering Aztec "Codices"
- 32 | Evil Reimagined: Fresh Damnation in "Macbeth" & "Doctor Faustus"
- 33 | Primer: Trade Deficits & Exchange Rates
- 34 | The Art of Confession: Storytelling in Poetic Form
- 36 | In the Folk Tradition: Nesting Dolls in Russian Crafts

How Do I Join a Class in Zoom?

Please keep your registration confirmation email!

Your registration confirmation email has the Zoom links for all of your upcoming OLLI at ASU class(es).

Next to each class title, you will see a link; click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session.

- If you haven't used Zoom before, leave about five minutes to set it up before your first use.
- If you are planning on using a laptop or desktop, the first time you click on a link it will download a free and secure program to your computer.
- If you are planning on using a tablet or smartphone, you'll want to download the free and secure Zoom application from your application store.

What equipment do I need to get started?

Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

The following equipment will enhance your experience but is not necessary:

- Web camera: This will increase social connection by allowing people to see each other face-to-face. We love seeing your faces in class! If you do not have access to a web camera, you will still be able to see the instructor.
- Headset with a microphone: This will let you hear and be heard more clearly. Examples include earbuds (wired), over-ear headphones, Bluetooth or wireless headphones.
- Charger: Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

Visit lifelonglearning.asu.edu/onlinelearning to learn more.

OLLI CORPS 2024

We are delighted to announce a preview of two brand new, ASU-faculty led immersive learning experiences that will take place in Spring & Summer 2024. A detailed program description and itinerary breakdown will be released soon!



PARIS 2024

Paris: Fashion, Wine, & Cultural Immersion. May 28
- June 4, 2024.

In this week-long program, join ASU faculty in discovering France's rich heritage of fashion, design, culture, wine and gastronomy. This program includes special-access visits with the tastemakers and experts of the contemporary French landscape as well as exclusive, behind-the-scenes insights on the museums, galleries, private foundations and wineries of Paris and Champagne.

Participants will explore boutiques, ateliers, and archives, meeting with designers and fashion professionals along the way, including private guided visits of the Fondation Louis Vuitton and the art collections of Cartier and Dior. A day trip to explore the history of winemaking in Champagne is also featured.

Website: <https://www.hautescotes.com/trip/asufrance>



TAIWAN 2024

Taiwan: Community Resources & Development in Practice. Early Spring 2024.

Partnering with Feng Chia University and ASU faculty, this 10-day OLLI Corps program takes the mantle of Watts College's focus on public service and community solutions and explores the intersections of community-building, engaged citizenry, and cultural exchange in this vibrant and colorful cosmopolitan East Asian democracy.

Participants will visit several cities across Northern, Western, Central, and Southern Taiwan to learn firsthand how local resources can be marshaled to build creative solutions for a wide spectrum of social issues ranging from environmental sustainability, cultural preservation, local heritage regeneration, youth development, urban renewal and community-focused economic development.

Website: coming soon!



CC0098001



Campus Parking

W ASU West campus 4701 West Thunderbird Rd., Glendale 85306

Parking

Due to a “pay-by-plate” parking system at the ASU West campus, all visitors are required to pay for their parking upon arrival in Lot 12, North Zone. OLLI will provide a coupon code to use at the parking kiosk in your reminder email to cover 2.5 hours of parking.

To use the parking system, park your car in any open space in Lot 12, North Zone and walk to a parking kiosk. Press the keypad to activate the screen, enter your license plate number, select “purchase ticket,” select the number of hours, select that you have a coupon code, and enter the code provided in your email.

F ASU Health Futures Campus 6161 E Mayo Blvd., Phoenix 85054

Parking

Due to a “pay-by-plate” parking system at the ASU Health Futures campus, all visitors are required to pay for their parking upon arrival. OLLI will provide a coupon code to use at the parking kiosk in your reminder email to cover the cost of parking. To use the parking system, park your car in any open space and walk to a parking kiosk. Press the keypad to activate the screen, enter your license plate number, select “purchase ticket,” select the number of hours, select that you have a coupon code, and enter the code provided in your email.

D ASU Downtown Phoenix campus 502 East Monroe St., Phoenix 85004

Parking

We offer our members discounted parking in Heritage Square Garage. A parking validator “chaser ticket” will be given to you upon arrival to class. If you are attending one class, you will receive a two-hour parking validator. If you are attending two classes in the same day, you will receive an all-day parking validator.

Public Transportation

We encourage you to use the Valley Metro light rail or bus. Rail and bus stops are within walking distance of most classrooms. Visit valleymetro.org to plan your ride to campus.

T Tempe Connections at the Tempe Public Library 3500 South Rural Rd., Tempe 85282

Parking

There is free, ample parking at the Tempe Public Library.

P Peoria Main Library 8463 W. Monroe St., Peoria 85345

Parking

There is a parking garage on the south side of the library. It is two levels. The lower level has stairs up to the sidewalk. The upper level has a ramp you can walk down to the sidewalk and over to the library. Parking is free.