

# Stay Curious

## 2023 Fall Programs Catalog

**ASU** Osher Lifelong  
Learning Institute  
Arizona State University

**Lifelong Learning Experiences for the Curious Mind**  
University-quality, non-credit classes for students 50+



[lifelonglearning.asu.edu](https://lifelonglearning.asu.edu) | 602.543.6440



# Fall 2023 Faculty Highlights



## Dr. Rosemarie Dombrowski

OLLI at ASU is thrilled to highlight the work of our longtime faculty support Rosemarie Dombrowski. She is the inaugural Poet Laureate of Phoenix, the founding editor of *rinky dink press*, and the founding director of Revisionary Arts, a nonprofit that facilitates self-care and healing through poetry. She's published three collections of poetry and is the recipient of an Arts Hero award, a Fellowship from the Academy of American Poets, and the Arizona Humanities Outstanding Speaker Award. She's a teaching professor at ASU where she also serves as editor of *ISSUED*, a journal for and about veterans. Additionally, she's faculty editor of *Grey Matter*, the medical poetry journal of the University of Arizona College of Medicine.

Dr. Dombrowski will be leading our fall semester's **OLLI Workshop: Re-Creating Emily Dickinson** (pg. 14) which will be a unique, immersive art experience for members of all creative backgrounds. As part of the workshop, she will be working closely with members to both produce and showcase a short, official publication of members' creative work. She will also be teaching **Narrative Medicine** (pg. 12) and **The Poetry of War** (pg. 19) this semester.



## Dr. Eduardo Pagán

We are once again blessed to welcome back Dr. Eduardo Pagán, Arizona State University's Bob Stump Endowed Professor of History, who has served our university community in a wide array of roles: as a vice provost, associate dean, department chair, president of the West campus Faculty Senate, and as the Faculty Council chair for the Arizona Board of Regents. Having trained at Princeton for his doctorate in U.S. History, Dr. Pagán brings to the classroom his internationally renowned expertise in the local history of our American West, especially Arizona. In addition to his work at ASU, Dr. Pagán served as one of the hosts of *History Detectives* (PBS), a historical consultant with *American Experience* (PBS), and has appeared in national and international documentaries and television shows.

This semester, Dr. Pagán will be teaching on the **The Dark Underside of the American West** (pg. 12) as well as a class that invites members to take an up-close look at our historical past in **Arizona Stories: Aspects of Arizona's Past** (pg. 21).



## Sarah Porter

Back by popular demand, Sarah Porter, inaugural director of the ASU Kyl Center for Water Policy, will be returning to offer a further exploration of the complexities and challenges of local water policy. Sarah left her successful law career in 2006 for Audubon because she wanted to contribute to a collaborative effort to address Arizona's natural resource challenges. There, she directed Audubon's Western Rivers project: a multi-state initiative to raise awareness of the challenges to Colorado River sustainability, protecting and restoring flows for critical habitats and communities. She now dedicates her focus to the Kyl Center marshalling her expertise in both Arizona and regional water issues to serve a range of stakeholders.

Sarah's new class, **Arizona Water Policy: Where Do We Stand?** (pg. 24) will be hosted as a hybrid class this semester at the ASU Health Futures Center and remotely via Zoom.



## Dr. Bradley Irish

- ◇ Expertise in Shakespeare, Tudor political and cultural history, history of emotions
- ◇ Teaching **The Disgusting World of Shakespeare's England** (pg. 13)



## Dr. Rachel Bristol

- ◇ Expertise in cognitive science, linguistics, and neuroscience
- ◇ Teaching **The Cognitive Science of Human Language: Uniqueness & Origins** (pg. 26)



## Dr. Zachary Baker

- ◇ Expertise in dementia care, public health, social psychology
- ◇ Teaching **Life Amidst the Paradox: Exploring Darkness & Hope in Dementia** (pg. 12)

# Bringing the best of ASU directly to our OLLI classrooms



## Dr. Julia Sarreal

This fall, we are excited to welcome to the OLLI team Dr. Julia Sarreal. Dr. Sarreal is an Associate Professor at ASU's School of Humanities, Arts and Cultural Studies. Trained as a historian of Latin America (M.A. and Ph.D. from Harvard University) with a background in economics (B.A. from Swarthmore College), her research expertise spans a diverse range of interests in food, drugs, capitalism, and ethnohistory. Her recent research and second book has focused on yerba mate, a drink that she first encountered as a Peace Corps volunteer in Paraguay. Her work tracing the drink's cultural context across history has received a multitude of academic accolades, including the Helen Watson Buckner Memorial Fellowship, and has been featured in national media.

Be sure to catch Dr. Sarreal at her ASU West campus class, **Caffeine Chronicles: From Globalization to Cultural Significance** (pg. 21) where she will be leading a fascinating discussion of the historical context of coffee, tea, chocolate, and yerba mate.



## Dr. Craig Talmage

Phoenix-native and ASU Sun Devil Dr. Craig Talmage will be teaching two special Zoom courses this fall! Dr. Talmage is the Associate Professor of Management and Entrepreneurship at Hobart and William Smith Colleges where he teaches economics, research methods, and social innovation. He received his PhD in Community Resources and Development from ASU and continues to serve as an ASU faculty associate both with our lifelong learning institute at ASU as well as ASU's School of Public Affairs. His research focuses on community well-being, community development, and mixed methods studies of aging, quality-of-life, and health.

Dr. Talmage will be bringing his experience translating social science theory into accessible learning to our OLLI Zoom classroom this semester. His first class, **Building the Age-Friendly University** (pg. 9), will invite members to learn about the broader research base surrounding lifelong learning institutes like our OLLI and reflect on their own experiences. His second, brand new class - **Misfits & Shady Entrepreneurs: Lessons From Hackers, Saboteurs, & Outlaws** (pg. 13) - will journey into the dark sides of entrepreneurship.



## Dr. David Schildkret

Beloved longtime OLLI at ASU instructor Dr. David Schildkret, ASU Professor Emeritus, is back this semester to share his musical expertise with our community! In addition to his teaching work, David Schildkret is an active conductor, teacher, scholar, and performer. He is currently Director of Music Ministries at Dayspring United Methodist Church, Tempe, and served as Director of Choral Activities at ASU. He continues to lead the Mount Desert Summer Chorale in Maine as Music Director, a role he has had since 1999. On why we should study music, he notes: "Through music, we explore every facet of our humanity, because music is a uniquely human activity. It reconciles the contradictory aspects of human nature: reason and emotion, introspection and communication, conflict and resolution. Above all, music is joyful!"

Don't miss Dr. Schildkret's breakdown of the rich history behind **Handel's Messiah: Musical Rite of the Holiday Season** (pg. 27) at Tempe Connections at the library!



### Dr. Thom Reilly

- ◇ Expertise in voting behavior, public policy, and governance
- ◇ Teaching **Rise of the Independent Voter** (pg. 15)



### Dr. Chiamei Hsia

- ◇ Expertise in community development, globalization, and urban planning
- ◇ Teaching **Community Art Practice as Catalyst for Community Building** (pg. 12)
- ◇ OLLI Corps Taiwan faculty lead (pg. 34)



### Dennita Sewell

- ◇ Expertise in fashion design, French luxury fashion
- ◇ Co-teaching **The Exciting World of French Luxury Fashion** (pg. 23)
- ◇ OLLI-ASU ILC Paris Trip faculty lead (pg. 35)



# Director's Welcome

Dear OLLI at ASU Community,

It has been my absolute honor to serve as the Director of this vibrant and engaging community this past year. It is hard to believe almost one full year has passed since starting this position. Time seems to fly when you love what you do and get up every day excited to work. We have some tremendous things planned for this upcoming fall and spring, but I would be remiss to not recap some of the highlights of the last year.

We have had some unbelievable achievements and great learning moments. So many times people ask me why I bring up the struggles or learning moments, but to grow and achieve more, we need to talk about what to do better. Our team faces these challenges head on. Some things we are continuously working to improve are: adding more benefits to the OLLI membership, expanding our partnership list, improving our communication to members, recruiting new members, improving our website and registration, and gaining more instructors. We are always open to feedback as we strive to make this the best learning experience possible.

We had some amazing achievements including expanding into Peoria and downtown Chandler, welcoming over 450 new OLLI members, having our first OLLI Night of Excellence, hosting our Inaugural Sedona Film Festival trip, partnering with ASU School of Art through intergenerational workshops, and much more. I included the below photo because I believe it is one moment of many that encompasses our OLLI's core foundations:

## VIBRANCY

Focus on Lifelong Learning & Development

## COMMUNITY

Building & Growing Together

## PURPOSE

Living a Life of Purpose

I encourage you to help us continue to achieve these core principles and help expand our OLLI community by becoming Arizona's leading gateway to lifelong learning.

## CONNECTION

I want to hear from you directly! Please join me, the rest of the OLLI at ASU staff, and your fellow members at any of the casual, friendly gatherings that we have organized throughout the semester. For new and returning members alike, our staff is eager to meet you and share with you information about the program and upcoming events for the Fall. We want to answer any questions you may have, hear about the favorite OLLI experiences from our returning members, and forge new connections to better serve our OLLI members. In our catalog below, you will see these opportunities marked as **OLLI Connect**: there are several location and date options in the hopes that everyone has the opportunity to register and join. We will provide light refreshments at each in-person event. For members who cannot join in person, I will be hosting a Zoom gathering for our community, called "**001 | Top 10 Things You Need to Know About OLLI**" that will meet on **September 6 from 1:00 – 2:00 p.m.** I look forward to connecting with you!

Yours in learning,

**Jared Swerzenski**

**Director**

**Osher Lifelong Learning Institute at ASU**





# Registration

## Register Online

[lifelonglearning.asu.edu/registration](http://lifelonglearning.asu.edu/registration)

Questions? Contact us at 602.543.6440.

## \$20 Fall Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish. Membership fees are paid each semester at the time of registration.

## Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

## Important Note

Registration for membership and class fees is per person, not per household. Please note that OLLI at ASU does not currently record classes and we cannot guarantee that instructors will share their presentations.

# Classes & Fees

Fees are noted in the class descriptions. Classes cost \$14 per session unless otherwise noted.

Developed in close partnership with select faculty, **OLLI Workshops** are specialized classes that feature immersive hands-on learning opportunities between faculty and members. These workshops feature engagement opportunities beyond the boundaries of the classroom. To help cover additional material costs and the increase in faculty preparation time, these classes will be charged differently than our regular classes.

Additionally, based on the faculty requirements for certain courses, some OLLI classes each semester require a lower student to faculty ratio in order to ensure the best experience for members. A small additional fee will be added to compensate our faculty.

# Our Mission

The mission of OLLI at ASU is to provide learning experiences and a community in which adults ages 50, or better, engage in non-credit, university-quality programs, member-driven experiences, campus-based learning opportunities, and community partnerships.

# Our Team



**Jared Swerzenski**  
Director  
[jared.swerzenski@asu.edu](mailto:jared.swerzenski@asu.edu)



**Richard C. Knopf, PhD**  
Senior Advisor  
[richard.knopf@asu.edu](mailto:richard.knopf@asu.edu)



**Tracy Grewe**  
Business Operations Manager  
[tmgrewe@asu.edu](mailto:tmgrewe@asu.edu)



**Jolene Gosling**  
Program Coordinator  
[jgosling@tempefriends.org](mailto:jgosling@tempefriends.org)



**Susie Rego**  
Program Coordinator  
[srego93@asu.edu](mailto:srego93@asu.edu)



**Kristi Schneider**  
Program Coordinator  
[kristina.schneider.1@asu.edu](mailto:kristina.schneider.1@asu.edu)



**Nate Sawyer**  
Program Coordinator, Sr.  
[nsawyer5@asu.edu](mailto:nsawyer5@asu.edu)



# Fall Classes

Fall 2023 Semester  
Sept. 11 – Dec. 15

## Classes Beginning the Week of Sept. 11

### Monday

**002 | Into the Matrix: Exploring the Appeal, Logic & Danger of Conspiracy Theories**  
Instructor: Dr. Heather Ackerman Cost \$28  
2 sessions: Mondays, Sept. 11, 18  
10:00 – 11:30 a.m. | Zoom

In the last ten years, the research regarding conspiracy theories has undergone a dramatic inversion: Conspiracies were previously assumed to belong to fringe groups and extremists, but research indicates that they are widespread. In fact, over half of the American population consistently endorses some kind of conspiratorial narrative. This sea change poses some big questions: Why do conspiracies thrive in the age of information? What social dynamics and cognitive reasoning are tied up in their predominance? And finally, how can we look to both science and the humanities to counter-program these narratives? Join Dr. Heather Ackerman, literature instructor at ASU, to investigate the counterintuitive realities behind conspiracy theories and discuss how to productively engage them.

**003 | Passport on a Plate: Paris, Rome, Buenos Aires, Lima & Rio de Janeiro**  
Instructor: Chef Larry Canepa Cost \$57  
2 sessions: Mondays, Sept. 11, 18  
10:00 a.m. – noon | ASU Health Futures Center

Join us for a culinary adventure with Chef Larry Canepa, Certified Culinary Educator, to discover the historical, social, political, religious, and culinary foodways that shaped our world. No passport needed for this food adventure as we sample international favorites from Paris bistros, the magnificent chateau of the Loire Valley, and the gastronomic capital of Dijon. Then on to sunny Italy for a taste of the Eternal City, delightful Bologna, and enchanting Venice. Finally, follow us down to South America to sample the cuisine of Buenos Aires, Rio de Janeiro, and mysterious Lima, Peru. Tasters will include French charcuterie, coq au vin, crepes, risotto from Venice, and empanadas, ceviche, and fried plantains from South America. While this is not a cooking class, there will be lots of tasting! \$5 materials fee/per session. **Please note updated dates/times!**

**004 | Medical Marijuana: From Mana to Mass Hysteria, Medicine to Munchies**  
Instructor: Dr. Ken Sweat Cost \$56  
4 sessions: Mondays, Sept. 11, 18, 25 & Oct. 2  
1:00 – 2:30 p.m. | ASU Health Futures Center

From Reefer Madness to the licensing of marijuana dispensaries, Arizona has come a long way. Join Dr. Ken Sweat, faculty with the ASU School of Mathematics and Natural Science, as he reviews the history of medical use of marijuana, with an emphasis on the modern medical marijuana movement in Arizona. Starting with the ancient medical applications to the modern uses, misuses, and abuses of cannabis, this class will cover the history of our relationship with the plant, modern approaches to growing, processing, and consuming the plant as well as the politics and policies governing marijuana. **Note: a recording will be available for those who cannot attend on Sept. 25**

### Tuesday

**005 | Modern Problems Versus Our Stone-Age Brains**  
Instructors: Dr. Douglas Kenrick & David Lunberg-Kenrick Cost \$28  
2 sessions: Tuesdays, Sept. 12, 19  
10:30 a.m. – noon | ASU West campus

Can understanding our evolutionary history help us live more fulfilling lives in the modern world? Or help us advise our children and grandchildren, who, despite all the wonders of modern technology, are often more miserable than their ancestors who lived in small villages (somehow surviving without cellphones to help them order food, find mates, connect with friends halfway around the world, and entertain them with exciting games when waiting in line at the well-stocked supermarket)? Using a revised framework of the classic pyramid of human needs, this class will discuss research from psychology, anthropology, and evolutionary biology to help us understand the “mismatches” between modern life and the human motivational systems designed to deal with problems our ancestors faced. Douglas Kenrick is a professor in the Department of Psychology at ASU. His son, David, is the media outreach program manager for ASU's Psych for Life program.

**006 | Architecture of Food**  
Instructor: Chef Larry Canepa Cost \$38  
2 sessions: Tuesdays, Sept. 12, 26  
10:00 – 11:30 a.m. | Peoria Sports Complex

One of the founders of French grande cuisine, Marie-Antoine Carême studied as an architect before becoming an international chef. His career-changing decision led the way to modern food plating and includes the modern wedding cake. Chef Larry Canepa, Certified Culinary Educator, will shine light on the greatest architecture of the world and the lasting influence on every plate of food placed before you in restaurants across the world. A thoughtful, entertaining food-tainment presentation for foodies and curious thinkers alike. Travel across the globe and millennia to discover the connections between architecture and food, and learn some new tricks to make your dinner look like a work of art. \*Please note there is a \$5 materials fee/per session. There is also a week in between classes, so please check the dates carefully!

**007 | Queen Christina & the Great Northern Empire**  
Instructor: Dr. Jared Day Cost \$14  
1 session: Tuesday, Sept. 12  
10:30 a.m. – noon | Zoom

This lecture, led by professor of history Dr. Jared Day, examines the origins and course of the Swedish empire, one of the great European powers of the 17th century. Born during the tumultuous Thirty Years' War and led by King Gustavus Adolphus and Queen Christina, the empire would dominate northern Europe for well over a hundred years.



## **008 | Born Modern? Aotearoa/New Zealand from Colony to Nation**

**Instructor: Dr. Tobias Harper**

**Cost \$14**

**1 session: Tuesday, Sept. 12**

**12:30 – 2:00 p.m. | Peoria Sports Complex**

The islands of Aotearoa/New Zealand were one of the last places on the globe to be permanently settled by humans, starting with Polynesian (the ancestors of the Maori) navigators around 1300 C.E. European explorers, whalers, missionaries, and settlers started encountering the islands and their people from 1642, when Dutch explorer Abel Tasman briefly visited. The islands that make up the modern country are remote, ecologically distinctive, and have a short but diverse cultural and political history. Dr. Tobias Harper, assistant professor in the School of Historical, Philosophical and Religion Studies at ASU, will reveal the history of Aotearoa/New Zealand from the British annexation of the archipelago in 1840 to the present. Key themes will include the relationship and interactions between Maori and Pakeha (European New Zealanders), environmental change, nationalism, and immigration.

## **009 | The Trojan War: Fact or Fiction**

**Instructor: Dr. Sarah Bolmarcich**

**Cost \$14**

**1 session: Tuesday, Sept. 12**

**1:00 – 2:30 p.m. | Tempe Public Library**

For centuries, no classical scholar in Europe believed that the Trojan War, as detailed by Homer in “The Iliad” and “The Odyssey,” had happened — or even that the city of Troy existed. Homer was not just a poet, but a fiction writer. In the 1880s and 1890s, however, one voice rose above the scholarly consensus to insist that Troy had existed and that the Trojan War had happened as Homer wrote it. That voice belonged to the German amateur archaeologist Heinrich Schliemann, who discovered the ancient city of Troy and demonstrated that a Greek-Trojan war really could have happened there.

## **010 | Arthurian Romance, Courtly Love & the Love Triangle in Film**

**Instructor: Butch Epps**

**Cost \$42**

**3 sessions: Tuesdays, Sept. 12, 19, 26**

**1:00 – 2:30 p.m. | Zoom**

A knight who seeks to be worthy of favor by an unattainable lady: this oft-explored trope of “Courtly Love” has its origins in medieval literature—especially Arthurian romance. Using a multimedia approach, film studies lecturer Butch Epps will lead members through film viewings, clip review, and discussion to define, analyze, and understand how this romantic theme has evolved in its cinematic storytelling. This class has special emphasis on three films as case studies *Camelot* (1968), *Elizabeth* (1998), and *The Great Gatsby* (1972). Class discussion will also include the conflict of duty vs. desire, as well as the complications of the love triangle as depicted in film. Note: The screening order of the films with available streaming sources will be made available a week before first class. Registrants are expected to have watched the assigned film before each class. A list of available streaming sources for all three films will be made available one week before first class.

## **011 | Broadway Musicals: A Fascinating History**

**Instructor: Emanuel Abramovits**

**Cost \$56**

**4 sessions: Tuesdays, Sept. 12, 19, 26 & Oct. 3**

**2:00 – 3:30 p.m. | Zoom**

Musicals have been a major part of American theater, from the Tin Pan Alley-driven comedy works of the early part of the 20th century, to the integrated musicals that flourished in the heyday years of midcentury America. In this class, join music industry veteran Emanuel Abramovits tracking the history of book musicals, concept musicals, and the arrival of British mega-productions late in the century. We will profile some of the theater world's leading composers, lyricists, writers, choreographers, directors, and we will use multimedia methods to study some of the most unforgettable shows across the decades: “Oklahoma,” “My Fair Lady,” “Showboat,” “Guys and Dolls,” “Company,” “Hair,” “Cabaret,” “Rent,” “Wicked,” “Les Misérables,” “Evita,” “Hamilton,” and many more.

## **Wednesday**

## **012 | The Wilderness of Your Own Voice: Daring to Write**

**Instructor: Melissa Leto**

**Cost \$42**

**3 sessions: Wednesdays, Sept. 13, 20, 27**

**10:00 – 11:30 a.m. | Zoom**

Many of us only timidly approach writing because we've been taught along the way our voices were too much or not enough of something. Carole Maso's book of essays “Break Every Rule” is our North Star in this generative, explorative course that operates as a foundational revision for what writing is and can be to each of us. Every week we will follow Maso's insights and brilliance into the wilderness of our own voices. Led by Melissa Leto (experienced writing instructor and lead facilitator of the writing non-profit Revisionary Arts), this writing series is meant to carry us from the threshold of the desire to write into the practice of trusting what comes out of us when we do: object, form, and all. No prior writing experience necessary; this class especially welcomes new writers.

## **013 | Double Dutch & Diamonds: Portraits from the Age of Rembrandt**

**Instructor: Jan Krulick-Belin**

**Cost \$28**

**2 sessions: Wednesdays, Sept. 13, 20**

**10:30 a.m. – noon | ASU Health Futures Center**

In this lecture, art history meets jewelry and fashion history to explore 17th century Dutch portraits. Join Jan Krulick-Belin, retired Phoenix Art Museum director of education, as she interprets these paintings and the jewels worn by their subjects. She will use her more than four decades of museum and art consulting and jewelry and art historian experience to delve into that country's “Golden Age,” its citizens, and the messages they wanted the paintings to convey about their lives. At first glance, we see only severe figures clothed in black and white. But upon closer examination, their diamonds and pearls tell a fuller story of a country's extreme wealth from trade with distant cultures.

**For location details about our different class sites, please see the back cover!**



## 014 | Decoding Historic Tales & Myths of Medicine

Instructor: Dr. Richard Carlson

Cost \$28

2 sessions: Wednesdays, Sept. 13, 20

1:00 – 2:30 p.m. | ASU Health Futures Center

Take a wild ride through history following Dr. Richard Carlson, professor at the University of Arizona College of Medicine and Mayo Clinic Alix School of Medicine, as we unravel medical legends which altered history. We'll begin in ancient Egypt with the bizarre death of a pharaoh, followed by the story of Cleopatra's asp. The tragic tale of the mysterious cause of childhood fever is unlocked, as well as its eerie resonance with Dr. Carlson's early obstetrical experiences. We will then decode how a speech saved a president's life, and a near Nobel prize which led to 100 years of life-saving diabetic care and an inspiring mystery of survival. We will unfold other medical legends, including miasmas, microbes, and magic bullets. Finally, we crack the strange case of the real Sherlock Holmes and Jack the Ripper.

## 015 | Chandler: Open House

OLLI Staff & Director Jared Swerzenski

1 session: Wednesday, Sept. 13

FREE

4:00 – 6:00 p.m. | Chandler Innovation Center

Join us in-person and connect with Director, Jared Swerzenski, your OLLI at ASU staff and OLLI members at this casual, friendly gathering. Our staff is eager to meet you, tell you about our OLLI program, and forge new connections to better serve our new Chandler OLLI members. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!

## Thursday

## 016 | Chemistry in the Real World

Instructor: Dr. Kijir Hendrickson

Cost \$56

4 sessions: Thursdays, Sept. 14, 21, 28 & Oct. 5

11:00 a.m. – 12:30 p.m. | ASU West campus

Chemistry is more fun than you ever imagined! Were the alchemists onto something when they tried to make gold from lead? Is there anything to herbal medicine (and on that note, where's the line between a pharmaceutical and a poison)? Where does the street drug heroin come from? What is the chemistry of global warming? Dr. Hendrickson addresses these questions and more in her trademark style: relevant, often irreverent, and always fun!

## 017 | OLLI Connect: Peoria

OLLI Staff & Director Jared Swerzenski

1 session: Thursday, Sept. 14

FREE

11:30 – 12:30 p.m. | Peoria Sports Complex

Join us in person and connect with Director Jared Swerzenski, your OLLI at ASU staff, and fellow members at this casual, friendly gathering. Our staff is eager to meet you, hear about your favorite OLLI experiences, and forge new connections to better serve our OLLI members. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!

## In collaboration with:

**ASU Lodestar Center**  
for Philanthropy and Nonprofit Innovation  
Arizona State University

**experience MATTERS**  
Connecting Talent with Community

## Relevance and Purpose in Your Third Act: A Journey of Discovery

Instructors: Jeanne-Marie Hill, Molly McIntyre & Sandra Freyer (ASU Lodestar Center)

FREE

ASU Partner Workshop

Please register for either:

018 | Friday, Sept. 15, on Zoom from 10:30 - noon

119 | Tuesday, Nov. 28 at Tempe Public Library from 10:30 - noon

Join Experience Matters — a suite of programs at the ASU Lodestar Center for Philanthropy and Nonprofit Innovation — as we guide you through an interactive, exploratory workshop focused on the reasons and opportunities for post-retirement community engagement. Personal fulfillment is as important at the end of your career as ever, and your experiences tell a tale that we want to help you share! Retirement is rich with opportunities but comes with its own challenges, and remaining an integral and relevant part of your community can be easier said than done. This class explores some of the challenges and next steps for your active involvement and participation in addressing the needs in our communities.



## Friday

## 019 | The Mighty 8th Air Force

Instructor: Buck Beasom

Cost \$28

2 sessions: Fridays, Sept. 15, 22

1:00 – 2:30 p.m. | Zoom

This brief history is one of bravery, brilliance, folly, and fire. When the attack on Pearl Harbor drew the United States into World War II, the 8th Air Force did not exist, and it barely survived its infancy. Thirty months later it would put over 1300 bombers into the skies over the Normandy beaches on D-Day. By the end of the war, no city in Germany lay untouched by its wrath. The war was well along before the 8th played a major role. Yet by war's end, the 8th would suffer more combat deaths than the entire United States Marine Corps. Instructor Buck Beasom taught history in middle and high schools.



## 020 | Building the Age-Friendly University

Instructor: Dr. Craig Talmage

Cost \$14

1 session: Friday, Sept. 15

1:00 – 2:30 p.m. | Zoom

The lifelong learning institute (LLI) began as an experiment in 1962 in New York City. Over the years, new institutes sprung up across the globe for adults in their Third Age in life. Today, universities have undertaken initiatives to make their campuses age-friendly, expanding beyond LLIs in their embrace of the burgeoning older adult population. Following suit, researchers are studying the impacts of age-friendly approaches. Led by Craig Talmage, Assistant Professor of Management and Entrepreneurship at Hobart & William Smith Colleges, this class will begin with a history of lifelong learning and early research on LLIs. Students will explore current research by the National Resource Center for Osher Lifelong Learning Institutes on age-friendly universities, LLIs, and their learners. Finally, students will share and reflect on their own experiences with OLLI at ASU.

## Beginning Week of Sept. 18

### Tuesday

## 021 | Legends of El Dorado

Instructor: Barry Schoenfeld

Cost \$42

3 sessions: Tuesdays, Sept. 19, 26 & Oct. 3

10:30 a.m. – noon | Zoom

El Dorado is commonly thought of as the legend of a gold city, kingdom, or empire in South America. But originally, El Hombre Dorado ("The Golden Man") or El Rey Dorado ("The Golden King"), was just the term used by the Spanish in the 16th century to describe a mythical tribal chief (zipa) or king of the Muisca people — an indigenous people in Colombia — who as an initiation rite, covered himself with gold dust and submerged in Lake Guatavita. So why have so many expeditions been led to find this legendary city that may or may not even exist? Just between 1536 and 1541, the Spanish sent out five major expeditions that all proved fruitless and caused the deaths of hundreds of conquistadors...and there were many, many more, right up to 2021! Join your guide, Barry Schoenfeld, as we dig into these legends through stories — some from 500-year-old journals — videos and photographs. And then you decide if El Dorado is still out there...just waiting to be found!

## 022 | The Wealth Gap: Income Inequality in the U.S.

Instructor: Dr. Jon Haveman

Cost \$14

1 session: Tuesday, Sept. 19

1:00 – 2:30 p.m. | Zoom

Income inequality in the United States has been increasing over the last several decades. Labor characteristics, market forces, and government policy have all played a role. This presentation by Dr. Jon Haveman — economist and executive director of the National Economic Education Delegation (NEED) — will provide an overview of the causes, consequences, and potential policy responses to the burgeoning wealth gap.

## 023 | ASU CommLabASU Presents: Find

### Your Voice

Instructor: Bonnie Wentzel

FREE

ASU Partner Workshop

3 sessions: Wednesdays, Sept. 20, 27 & Oct. 4

10:00 – 11:30 a.m. | ASU West campus

Transform your life experiences into teachable moments. This course will help you create, organize, and deliver messages in your community with the support of mentors in CommLabASU's state-of-the-art public speaking lab. All members of CommLabASU are committed to the ethical and professional service of others. They aid students, professionals, and members of the community in bettering a variety of communication skills such as public speaking, interviews, professional development, and much more. Their method utilizes a mentoring style rooted in positive communication that allows for a risk-free, engaging learning environment. Participants will prepare to share a story, experience, or instruction with an audience of their peers. Explore concepts such as the intricate process of storytelling, where vivid language, message structure, and organization help bring life to your narrative. Learn how to gain your audience's attention and maintain it through the concepts of audience-centeredness and engagement. Embrace an experience where your authentic message is shaped and ignited by what you are passionate about. CommLabASU believes that communication is for everyone, regardless of education, prior life experience, culture, or background. Therefore, this offering is ideal for anyone who wishes to flourish in any speaking setting, be it small or large. You have a lot to say, and this course will help you say it!



### Thursday

## 024 | Lost Civilizations? Ancient Aliens? An Ancient Historian Responds

Instructor: Blake Hartung

Cost \$28

2 sessions: Thursdays, Sept. 21, 28

10:30 a.m. – noon | Tempe Public Library

Was there a lost, advanced civilization, one that preceded all others? A lost continent of Atlantis? Were aliens responsible for some of the great advances of human history? Questions like these have captured the imaginations of millions through popular books like "Chariots of the Gods," shows like "Ancient Aliens," and most recently, a host of YouTube and TikTok videos. We discuss why these claims about the past appeal to so many and understand through historians and archaeologist how that came to be. Finally, why do scholars debunk many of these popular "alternative" claims about ancient history?

## 025 | The Reconstruction Amendments: Fixing the Framers' Failure

Instructor: Robert McWhirter

Cost \$14

1 session: Thursday, Sept. 21

1:00 – 2:30 p.m. | ASU Downtown campus

This session serves as introduction and background context for a multi-part series on 13th, 14th, and 15th amendments. America began with the words “we hold these truths to be self-evident, that all men are created equal...” The Declaration of Independence founded us on equality rather than ethnicity, liberty rather than race. However, throughout history, we have both risen to the ideal that all people are “created equal” and failed to meet its aspiration. Though America was conceived from the ideals of equality and democracy, it was also a country born on the slave trade’s sea of misery. This tension came to its head when we turned on each other from 1861-1865 over what “the people” and “created equal” meant. Join Robert McWhirter, award-winning speaker and author on trial advocacy, immigration law, and the history of the Bill of Rights, as we set the stage for understanding and fixing the framers’ failure.

## Friday

### 027 | The Personal is Political: The Evolution of Spain & its Citizens From Dictatorship to Democracy (1936-1992)

Instructor: Dr. Isidra Mencos

Cost \$14

1 session: Friday, Sept. 22

10:30 a.m. – noon | Zoom

This class examines the intersection between politics and private lives at a pivotal time in the history of Spain. Join Dr. Mencos (former faculty in Spanish literature at UC Berkeley where she also received her PhD), who combines her personal experience living under Franco’s dictatorship with a historical look at the massive sociopolitical shifts as Spain transitioned into a modern democracy. This lecture will cover: Spain’s civil war, Franco’s dictatorship and its distinct phases, and the post-Franco transition to democracy and full integration with Europe. We will also examine the cultural changes that took Spain from the most repressive country in Europe to one of the most liberal, as well as Spain’s journey to become a fully modern country on par with the rest of the Western world. With democracy under threat around the world, Mencos reflects on the impact that authoritarianism has in every aspect of a person’s life and the decades-long shadow it casts.

## Beginning Week of Sept. 25

## Monday

### 028 | OLLI Connect: ASU West

OLLI Staff & Director Jared Swerzenski

1 session: Monday, Sept. 25

1:00 – 2:00 p.m. | ASU West campus

FREE

Join us in person and connect with Director Jared Swerzenski, your OLLI at ASU staff, and fellow members at this casual, friendly gathering. Our staff is eager to meet you, hear about your favorite OLLI experiences, and forge new connections to better serve our OLLI members. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!

## Tuesday

### 029 | Heartbeat of the People: Understanding American Indian Cultures Through Music

Instructor: Gregory Hansen

Cost \$14

1 session: Tuesday, Sept. 26

12:30 – 2:00 p.m. | Peoria Sports Complex

Music has always been at the very heart of Indigenous cultures. Various Plains social songs, and Ponca War Dance Society songs are rendered with meanings, formats, and musical structures being conveyed. With Greg Hansen (Southern Ponca), community Native-studies instructor of more than 40 years, OLLI members are given the opportunity to handle various traditional instruments such as drums, flutes, whistles, and rattles while listening to historic stories about how the items were made and the meanings behind them.

### 030 | OLLI Connect: Tempe Connections

OLLI Staff & Director Jared Swerzenski

1 session: Tuesday, Sept. 26

FREE

1:00 – 2:00 p.m. | Tempe Public Library

## AND

### 031 | OLLI Connect: ASU Health Futures Center

OLLI Staff & Director Jared Swerzenski

1 session: Wednesday, Sept. 27

FREE

11:00 a.m. – noon | ASU Health Futures Center

Join us in person and connect with Director Jared Swerzenski, your OLLI at ASU staff, and fellow members at this casual, friendly gathering. Our staff is eager to meet you, hear about your favorite OLLI experiences, and forge new connections to better serve our OLLI members. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!

## Wednesday

### 032 | Botany For All: ASU's Natural History Collections

Instructor: Elizabeth Makings

Cost \$28

2 sessions: Wednesdays, Sept. 27 & Oct. 4

1:00 – 3:00 p.m. | ASU Natural History Collections (Tempe)

Natural history collections are the foundations by which we understand the natural world, and they are taking on new importance as we continue to lose biodiversity. Join Elizabeth Makings, curator of the ASU herbarium, on a tour of the natural history building and learn about the importance of herbaria and other biological collections. Then, channel your inner botanist while we examine plant material from the local flora, with emphasis on technical characteristics in several important Arizona plant families. You will never look at a flower the same way again! The ASU Natural History Collections is located at 734 W. Alameda Drive, Tempe, 85282. Parking is free on site.



### 033 | Energy Security: A Prospectus on Energy Realities in a Time of Energy Uncertainty

Instructor: Beth Skinner

Cost \$70

5 sessions: Wednesdays, Sept. 27 & Oct. 4, 11, 18, 25  
3:00 – 4:30 p.m. | Zoom

The role of energy as foundational for both national and economic security is a complex topic. Yet, the complexity is often reduced to sharp polarities such as “green is good” or “oil is evil.” Within the political sphere, there is an absence of sobriety when choices are reduced to either ‘Democratic’ or ‘Republican’ issues. During this course, you will receive an assessment of energy realities including hydrocarbon energy, electricity, renewables, and nuclear. Beth Skinner, MA in International Diplomacy (transnational terrorism specialization) from Norwich University, has held adjunct faculty positions in Southern California.

## Thursday

### 034 | OLLI Connect: ASU Downtown

OLLI Staff & Director Jared Swerzenski

1 session: Thursday, Sept. 28

FREE

11:00 a.m. – noon | ASU Downtown campus

Join us in person and connect with Director Jared Swerzenski, your OLLI at ASU staff, and fellow members at this casual, friendly gathering. Our staff is eager to meet you, hear about your favorite OLLI experiences, and forge new connections to better serve our OLLI members. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!

## Beginning Week of Oct. 2

## Monday

### 035 | “Tech”-tonic Change: ChatGPT & its Seismic Shifts

Instructor: Hitendra Chaturvedi

Cost \$14

1 session: Monday, Oct. 2

10:00 – 11:30 a.m. | Tempe Public Library

Everyone seems to be talking about ChatGPT these days and it has taken the world by storm. Led by ASU professor Hitendra Chaturvedi, this class facilitates an understanding of what this phenomenon is and why it reached over 100 million users in just 2 months! We will discuss how ChatGPT is upending traditional business models and creating new opportunities, as well as how it is threatening many jobs while also creating new ones. These changes will likely bring seismic shifts—not only in the business world but also in our broader socioeconomic spheres. We will also cover the basics of using ChatGPT including with how to log-in and use its functions. We will discuss use cases and analyze the potential benefits as well as risks.

### 036 | Brushes & Beliefs: Jewish Artists in the Russian & Soviet Empires

Instructor: Carol Rudie

Cost \$28

2 sessions: Mondays, Oct. 2, 9

10:00 – 11:30 a.m. | Zoom

Step into the captivating world of Jewish artists in the Russian and Soviet empires with our enlightening class. Journey through a rich tapestry of art, culture, and history as we explore the significant contributions and unique experiences of Jewish artists within this complex historical context. From the vibrant artistic communities of the Pale of Settlement to the avant-garde movements of the early Soviet era, we will uncover the artistic expressions, struggles, and triumphs of Jewish artists. Delve into the works of renowned painters, sculptors, writers, and performers who left an indelible mark on the cultural landscape, often navigating the complexities of their Jewish identity amidst changing political climates. Join Carol Rudie, the education outreach coordinator at the Museum of Russian Art, to celebrate the resilience, creativity, and artistic achievements of Jewish artists in the Russian and Soviet empires.

### 037 | The Amazing Kolb Brothers of the Grand Canyon

Instructor: Roger Naylor

Cost \$14

1 session: Monday, Oct. 2

1:00 – 2:30 p.m. | Tempe Public Library

Adventuring photographers, brothers Ellsworth and Emery Kolb, arrived at the Grand Canyon in 1901. Pioneers in the tourism industry, they set up a tent at the head of the Bright Angel Trail and began photographing tourists as they descended into the canyon on muleback. For nearly eight decades, these intrepid brothers explored and photographed the Grand Canyon from rim to river. The Kolbs dangled from ropes, clung to sheer cliff walls by their fingertips, climbed virtually inaccessible summits, ran seemingly impassable white-water rapids, and ventured into unknown wilderness — all for the sake of a photo or a thrill.

## Tuesday

### 038 | Under Attack! Unraveling the Intricacies of the Human Body's Response to Illness

Instructor: Kimberly Quaranta

Cost \$56

4 sessions: Tuesdays, Oct. 3, 10, 17, 24

1:30 – 3:00 p.m. | ASU West campus

Join Kimberly Quaranta, ASU School of Mathematical and Natural Science professor, to learn important information about the human immune system when it comes under attack from germs. We will dive into the different types of microscopic germs that wage a constant war on our bodies. This class covers various microbes, how they are transmitted, and what happens if they make us sick. Participants will learn and gain an appreciation for the immune cells involved and molecules that help remove unwanted pathogens. This is a unique class that will be structured with two components. The first and second sessions will be in the traditional classroom setting, and the third and fourth sessions will be held in the laboratory, where participants will be hands on and with instructor direction, grow bacteria and examine and discuss the results!

### 039 | Life Amidst the Paradox: Exploring Darkness & Hope in Dementia

Instructor: Dr. Zachary Baker

Cost \$28

2 sessions: Tuesday & Thursday, Oct. 3 & 5

10:30 a.m. – noon | ASU Downtown campus

The impact of losing a loved one to dementia is a reality that resonates with multitudes. Join ASU assistant professor and dementia caregiving expert Dr. Zachary Baker on an extraordinary journey that fearlessly confronts the challenges surrounding dementia-related deaths. This course delves into various facets, including the nature of these deaths, poignant issues like medical aid in dying for individuals with dementia, and the profound experiences encountered by bereaved family and friends. We also celebrate the positive experiences that arise amidst the darkness. Discover stories of individuals finding a renewed lease on life, pursuing new passions, forging meaningful relationships, and dedicating themselves to improving the world around them. Drawing from philosophy, personal anecdotes, and the latest scientific insights, this course will illuminate this often-neglected topic, inviting thoughtful discussion and fostering a deeper understanding of the profound impact of dementia on life and death.

## Wednesday

### 040 | Narrative Medicine & Therapeutic Poetry: Writing for our Lives

Instructor: Dr. Rosemarie Dombrowski

Cost \$14

1 session: Wednesday, Oct. 4

1:00 – 2:30 p.m. | Tempe Public Library

Throughout history, poetry has proven to be an ideal and powerful complementary therapy, allowing individuals to explore their vulnerabilities, regain control of their narratives, and foster hope and healing in the face of life's challenges. This class explores that history and its application as narrative medicine, while inviting members to discuss poetry as an ideal (and efficacious) form of complementary therapy. Led by Dr. Rosemarie Dombrowski, ASU teaching professor and associate clinical professor at the University of Arizona's College of Medicine, we will tackle how it might help to discover creative ways to explore our vulnerabilities, find agency in our narratives, and foster hope and healing.

### 041 | Art Practice as Catalyst: Building Community in Taiwan & the US

Instructor: Dr. Chiamei Hsia

Cost \$14

1 session: Wednesday, Oct. 4

6:30 – 8:00 p.m. | Zoom

Featured class of the 2024 OLLI Corps Taiwan Program

What does it mean to "build community?" Whether in the US, Taiwan, or a range of other local settings across the globe, the influential role of community art in encouraging civic engagement and community development has been increasingly recognized. Experts at ASU and other global universities are at the forefront of research that showcases the nuanced, sustainable ways that art catalyzes community development, marshals local resources in innovative ways, and serves as a unique point of connection for individuals to come together. Drawing from her doctoral work at ASU's School of Community Resources and Development, as well as her decade of grassroots community work experience, Dr. Chiamei Hsia (Assistant Professor at Taiwan's Hungkuang University) offers an in-depth, international discussion on how "community development" is put into practice and the creative humans that make it happen.

## Thursday

### 042 | The Dark Underside of the American West

Instructor: Dr. Eduardo Pagán

Cost \$42

3 sessions: Thursdays, Oct. 5, 12, 19

10:30 a.m. – noon | Peoria Main Library

This course will be a sneak preview to a book manuscript in progress with Dr. Eduardo Pagán, an ASU professor of history and active public historian. The manuscript explores the dark underside of the American West from the 1840's to the 1920's. During this period of time, opium and opioids (specifically heroin and morphine), as well as cocaine, were commonly available and widely used. Dr. Pagán will bring to life the history of opium and opioids addiction and consequences related to their use, as well as treatments. Finally, we will discuss the ways in which an era of unrestricted narcotics helped shape the West.

### 043 | Ethical Dilemmas in Business: Unveiling Classic Cases, Labor Challenges & Environmental Concerns

Instructor: Dr. Shari Collins

Cost \$42

3 sessions: Thursdays, Oct. 5, 12, 19

1:00 – 2:30 p.m. | ASU West campus

Step into the realm of business ethics and embark with Dr. Shari Collins, an associate professor of philosophy in the ASU School of Humanities, on an enlightening exploration of the intricate dynamics between corporations, communities, employees, and consumers. In this thought-provoking course, we delve into a tapestry of historical and contemporary cases that challenge us to question the ethical responsibilities of businesses in our society. From infamous cases like the Ford Pinto scandal to the environmental impact of resource extraction and pollution, we analyze the multifaceted dimensions of corporate obligations. We will cover topics such as the rising trend of "quiet quitting". Moreover, we reflect on the role of consumers in shaping ethical practices and driving meaningful change. You will gain a comprehensive understanding of business ethics and emerge equipped with the critical thinking skills necessary to navigate the intricate landscape of ethical decision making.





## 044 | Great Discoveries

Instructor: Dr. Kijir Hendrickson

Cost \$56

4 sessions: **Tuesday, Oct. 3, 10, 17, 24**

1:00 – 2:30 p.m. | Chandler Innovation Center

In modern science, historical references abound. A biologist might offhandedly mention Gregor Mendel and his pea plants. A chemist could casually toss a nod to Ernest Rutherford and his gold foil. We take for granted these fundamentals of science. Once upon a time, they were groundbreaking. In this class, we'll explore some of the greatest scientific discoveries of yesteryear, complete with contextualization: What was science like before the experiments were conducted, and how were they conceptualized? We'll tour various fields of science and hundreds of years of discoveries in an attempt to look at the evolution of science the way the scientific pioneers had to: ab initio.

## 045 | Yoga in Context: Integrating Science & Bodily Practice

Instructor: Darcy Kimball

Cost \$14

1 session: **Thursday, Oct. 5**

1:00 – 2:30 p.m. | ASU Downtown campus

The practice of yoga is an ancient one that came to the US from the East. Its popularity in our Western culture has been a result of our fascination with the spiritual traditions of India. But what is yoga, really? Is it meditation and enlightenment? Is it breathing and mindfulness? Yoga is all of these things, and its practice is as individual and unique as every practitioner. In this class led by ASU faculty in the School of Molecular Sciences Darcy Kimball, we will discover what yoga has to offer (mind, body, and spiritual wellness) and who can do it (everyone!). We will investigate the scientific support for the benefits of yoga and the influence of this ancient practice on many forms of modern exercise and wellness. We will end with a brief asana (series of postures) optional for those who would like to participate and doable from your chair in the classroom! Wear comfortable clothes and socks as you will be invited to remove your shoes.

## Friday

## 046 | The Rise of China: Politics, the Party & Global Power

Instructor: Dr. Scott McKnight

Cost \$70

5 sessions: **Fridays, Oct. 6, 13, 20, 27 & Nov. 3**

10:30 a.m. – noon | Zoom

**Featured class of the 2024 OLLI Corps Taiwan Program**

How did China, a country beset by war, unrest and poverty, become an increasingly wealthy and globally relevant country over the past four decades? How has China's single-party state, which came to power in 1949 to form the People's Republic of China, been able to adapt—and indeed thrive—when so many other single-party states have stagnated or collapsed? What does China's rise and all its attendant impacts—economic, political and environmental—mean for the rest of the world and for the United States in particular? This five-part class will analyze the 'rise' of China, focusing on several key topics: trade and technology, China's single-party political system, its relationship with the United States, its innovation trajectory, its (attempt at) becoming a clean energy superpower, as well as China's complicated relationship with Taiwan.

## 047 | The Culture of War

Instructor: Dr. Fred Johnson

Cost \$56

4 sessions: **Fridays, Oct. 6, 13, 20, 27**

1:00 – 2:30 p.m. | Zoom

War has historically been one of the most violent pursuits undertaken by humanity. While variables like the causes of war, a conflict's duration, and the overall goals of warring nations have influenced war-fighting, the changing culture of warfare has exacerbated its inherent lethality. This demands a constant reassessment of the ethics and methodologies of war. Join us with Dr. Fred Johnson, Endowed Professor of History and veteran of the United States Marine Corp. Reserve, as he guides us through examining and assessing the evolution of the culture of war. We will also look at the various ways it has forced nations and humanity to adjust their actions and interpretation of conflict into new frameworks for understanding and managing this persistent threat to humanity.

## 048 | Misfits & Shady Entrepreneurs: Lessons From Hackers, Saboteurs, & Outlaws

Instructor: Dr. Craig Talmage

Cost \$14

1 session: **Friday, Oct. 6**

1:00 – 2:30 p.m. | Zoom

Entrepreneurship is not unequivocally a force for economic and social good. Therefore, critical perspectives are necessary to enhance how entrepreneurship is understood and practiced. Dark side theory provides an accessible language for scholars, educators, students, and practitioners to evaluate intentions, processes, and impacts of entrepreneurial activities. This session explores dark side, absurd and vice-industry-based, and misfit entrepreneurship persistent across well-known history, literature, movies, communities, and current events. Leveraging historical examples like Robin Hood, movies like Dallas Buyers Club, and current hacktivists like Anonymous, this session provides lessons from entrepreneurs and their enterprises. These lessons reveal an emerging theory of misfit entrepreneurship that will provoke session participants to consider new questions for how they think critically about entrepreneurship across society today.

## Beginning Week of Oct. 9

## Monday

## 049 | The Disgusting World of Shakespeare's England

Instructor: Dr. Bradley Irish

Cost \$14

1 session: **Monday, Oct. 9**

1:00 – 2:30 p.m. | ASU Downtown campus

The study of emotion is one of the most exciting areas of research in Shakespeare studies today. This class introduces this field by considering how Shakespeare engaged with one emotion in particular: disgust. We will explore how disgust is understood by modern scientists, the disgusting features of Shakespeare's world, and, most importantly, the role of disgust in some of his greatest plays. As will become apparent, Shakespeare utilized disgust for a remarkable number of literary ends, and it actually can be seen, rather surprisingly, as a centerpiece of his emotional universe!

## 050 | Playing with Food: Chemistry in the Kitchen

Instructor: Dr. Kijir Hendrickson

Cost \$56

4 sessions: Mondays, Oct. 9, 16, 23, 30

1:00 – 2:30 p.m. | Tempe Public Library

Curious about the science of cooking and eating? This class addresses a variety of food-related topics, from chemistry (why do some ingredients change color when baked) to food engineering (why was the MRE pizza the holy grail of military food?). We will also look at psychology and physiology as it relates to food and discuss flavor and texture tricks that bring out the best in our meals!

## Tuesday

### 052 | Met and Fell in 'Louvre'

Instructor: Allen Reamer

Cost \$56

4 sessions: Tuesdays, Oct. 10, 17, 24, 31

10:00 a.m. – noon | Peoria Sports Complex

A featured class of 2024 OLLI-ASU ILC Paris Trip

The Louvre is the most visited museum in the world, while the Metropolitan Museum of Art is the most visited in the US. Art history teacher Allen Reamer leads a digital tour of both, discussing the history of both the museums and the art they contain. In class, we will explore a range of artistic treasures including prints and drawings, Egyptian and Near Eastern Antiquities, French, Italian and Northern European sculptures. Artworks run from Egyptian to modern art and contain European, American, Asian, African, Greek, and Roman art and more.

### 053 | Space Exploration & ASU Innovation

Instructor: Dr. Philip Christensen

Cost \$42

3 sessions: Tuesdays, Oct. 10, 17, 24

10:30 a.m. – noon | Tempe Public Library

The search for life in the universe is one of the most compelling scientific questions of our time. ASU Regents Professor Phil Christensen discusses the exploration for potentially habitable planets and the extensive participation of ASU. We begin with Earth's close neighbor, Mars, and then extend outward to the icy, "ocean world" moons of Jupiter and Saturn. Finally, we look at primitive asteroids which hold clues to solar system formation and evolution. ASU has science instruments on many of these missions, including five built on the Tempe campus. All have played a critical role in our understanding of the planets and moons — with many more discoveries and insights to come.

## Wednesday

### 055 | Beginning Watercolor & Ink: Cacti & Cactus Flowers

Instructor: Allen Reamer

Cost \$42

3 sessions: Wednesdays, Oct. 11, 18, 25

10:30 a.m. – 12:30 p.m. | ASU Health Futures Center

In this studio art class, you will be introduced to a variety of ink and watercolor techniques and procedures. Art history teacher Allen Reamer will guide you to an end product of stunning, vibrant cacti and cactus flower works of art. Whether this is your first art class or painting is your passion, this class will give you insight with tools and tips to refine, create, and add a variety of specific types of cacti and cactus flowers to your paintings. Time will be available for one-on-one assistance.



## OLLI Fall Workshop

### 056 | Re-Creating Emily Dickinson: An OLLI Workshop on Artistic Expression

Instructor: Dr. Rosemarie Dombrowski

Cost \$72

3 sessions: Wednesdays, Oct. 11, 18, 25

1:00 – 2:30 p.m. | ASU Downtown campus

Led by the award-winning Dr. Rosemarie Dombrowski—ASU teaching professor, founder and director of the Revisionary Arts non-profit, and Phoenix's inaugural poet laureate—this immersive OLLI Workshop invites participants to discuss, analyze, and respond to one of the most innovative (female) poets of the 19th Century. Class will begin with an exploration of Emily Dickinson's biography, selected works, and discussion of the influences that shaped her poetic genius including the challenges she faced as a trailblazing female writer in a male-dominated era. From there, this workshop will empower you to respond to and interpret Dickinson's work through your own creative energy. Whether through the medium of poetry, visual art, or flash prose, we will use Dickinson's work as a starting point for learning how to elevate our own artistic voices.

This course is a unique OLLI experience that is a perfect fit for any member with an open mind and a willingness to explore the beauty and joys of sharing creative expression with others in a workshop and as a community—no prior experience in poetry or art is necessary! This class will culminate with the production of an official commemorative publication, as well as a reading and exhibition (for those who would like the opportunity to participate) at **Changing Hands Bookstore in Phoenix on the evening of December 5. All members are welcome to attend!** More details about the event will follow in an email to our members in the coming months.





## Thursday

### 057 | Lessons & Legacy of Sidney Poitier

Instructor: Dr. Jason Davids Scott

Cost \$19

1 session: Thursday, Oct. 12

10:30 a.m. – noon | Mesa Arts Center

Legendary actor Sidney Poitier was among the most respected, honored, and universally recognized screen artists of the 1950s and 60s before becoming an influential and successful director, author, and humanitarian in his later years. In this exploration of Poitier's life, Dr. Jason Davids Scott, associate director of the Sidney Poitier New American Film School, reconsiders the Poitier legacy as an ongoing call for inclusive progress, shared responsibility, and abiding respect of one's family and culture.

### 058 | Rise of the Independent Voter

Instructor: Dr. Thom Reilly

Cost \$42

3 sessions: Thursdays, Oct. 12, 19, 26

10:00 – 11:30 a.m. | Tempe Public Library

The rise of the independent voter and the exodus of millions of voters from the Republican and Democratic parties is reshaping the nation's political landscape. With growing numbers of independent voters, that's changing. Gallup polling in April 2023 found that a record 49% of Americans see themselves as Independents — the same as the two major parties put together. This course will explore the demographics, growth, and social networks of the independent voter, the legal challenges and structural barriers impacting independent voting, and broader trends in American politics that are reshaping our election system. We will also explore alternatives and modifications to party-driven democracy.

### 059 | The 13th Amendment: Bringing Forth a New Nation

Instructor: Robert McWhirter

Cost \$14

1 session: Thursday, Oct. 12

1:00 – 2:30 p.m. | ASU Downtown campus

Focusing in on the 13th Amendment of the "Reconstruction Amendments" in our Constitution, this session focuses on President Abraham Lincoln's greatest domestic achievement. The Thirteenth Amendment put the Constitution in line with the Declaration of Independence and gave scope to the words "created equal" and "We the People." But to get there, we almost destroyed America herself. Join award-winning speaker and author on the history of the Bill of Rights, Robert McWhirter, for this exploration of one of the most significant constitutional amendments in our country's history, its development, and long-term consequences in reshaping our nation.

## Friday

### 060 | Davis Dam: Engineering Marvel

Instructor: Dr. Stephenie Slahor

Cost \$14

1 session: Friday, Oct. 13

10:00 – 11:30 a.m. | Zoom

Lake Mead is the home of the engineering marvel that is Davis Dam, a Bureau of Reclamation project that provides the hydroelectric power that has made possible new towns and cities along the Colorado River. You'll learn about this scenic and easily accessible dam site, how it works, and the recreational opportunities available at the Lake Mead National Recreational Area in which the dam is located.

## Beginning Week of Oct. 16

## Monday

### 061 | The Human-Animal Connection

Instructor: Dr. Nika Gueci

Cost \$14

1 session: Monday, Oct. 16

10:00 – 11:30 a.m. | Zoom

Join Dr. Nika Gueci, executive director at ASU's Center for Mindfulness, Compassion and Resilience, to explore the profound bond between humans and animals. Our pets can enrich our lives and serve as an antidote to loneliness and anxiety, help us when we are ill, and provide comfort in times of stress. We will discuss how animals help our well-being, and in turn, how we can best support our cherished animal friends and become advocates for their well-being.

### 062 | Adam Smith's Vision: Advancing Business for the Collective Well-being

Instructor: Mevin Joshi

Cost \$56

4 sessions: Mondays, Oct. 16, 23, 30 & Nov. 6

11:45 a.m. – 1:15 p.m. | ASU West campus

The Scottish Enlightenment produced arguably the best thinkers during the modern period. Among those thinkers was a moral philosopher who published two of his most influential books, "The Theory of Moral Sentiments" (1759) and "An Inquiry into the Nature and Causes of the Wealth of Nations" (1776). Join Mevin Joshi, instructor of philosophy and religious studies at ASU, as he addresses how Adam Smith's theories of justice and economics, along with a proper hierarchy of moral value and business ethics implied in Smithian institutions, are a practical foundation for how business serves the common good.

### 063 | Tropical Zion: The Jews of Sosua, Dominican Republic

Instructor: Dan Fellner

Cost \$14

1 session: Monday, Oct. 16

1:00 – 2:30 p.m. | ASU Health Futures Center & Zoom

In the early 1940s, the Dominican Republic was the only sovereign country to accept large numbers of Jewish refugees. About 750 German and Austrian Jews found a safe haven on an abandoned banana plantation in a town called Sosua on the Dominican Republic's northern coast. Travel journalist Dan Fellner has visited Sosua and interviewed original settlers and observed firsthand the fascinating remnants of Jewish life in this unconventional colony that's become known as "Tropical Zion."

### 064 | Lions & Tigers & Bears, Oh Yes!

Instructor: Dr. Ken Sweat

Cost \$28

2 sessions: Mondays, Oct. 16, 23

1:00 – 2:30 p.m. | Glendale Rose Lane Community Center

Throughout human history we have been taught to fear large carnivores that could potentially eat us. Yet the number of predators killed by humans each year vastly exceeds the number of humans killed by wildlife. Ecological research has demonstrated how these large and fierce beasts play a vital role in maintaining biodiversity and healthy ecosystems. Join Dr. Ken Sweat, principal lecturer in the New College of Interdisciplinary Arts and Sciences at ASU, and explore the roles these predators take on in nature, discovering the importance of our continued coexistence along the way.

## Tuesday

### 065 | Unraveling the Genius: The Life & Inventions of Nikola Tesla

Instructor: Ken Sorensen

Cost \$14

1 session: Tuesday, Oct. 17

1:00 – 2:30 p.m. | ASU West campus & Zoom

Step into the extraordinary world of Nikola Tesla, one of history's most brilliant inventors and visionaries. We delve deep into the life, mind, and groundbreaking inventions of this enigmatic genius. Through a fascinating exploration of Tesla's life story, you will gain insights into his early influences, his relentless pursuit of knowledge, and his revolutionary contributions to science and technology. From his formative years in Europe to his transformative time in the US, we will trace Tesla's journey as he sought to harness the power of electricity and redefine the possibilities of the modern world.

## Wednesday

### 066 | Vietnam: Your Next Vacation Destination?

Instructor: Dan Fellner

Cost \$14

1 session: Wednesday, Oct. 18

10:30 a.m. – noon | Chandler Innovation Center

Despite its tumultuous history, the Socialist Republic of Vietnam is emerging as a popular destination in Southeast Asia for intrepid travelers. Vietnam offers visitors beautiful landscapes, friendly people, delectable cuisine, and a fascinating culture with a rich history. Tour the country through the eyes of our esteemed instructor and travel journalist/photographer, Dan Fellner, and visit such places as Ho Chi Minh City (formerly called Saigon), Hanoi, Da Nang, and the ancient port town of Hoi An, a UNESCO World Heritage Site. Learn about how Vietnam has evolved from a war-torn country into a place worth considering for your next overseas trip.

### 067 | Frida Kahlo: Art, Identity & Resilience

Instructor: Susan Roemer

Cost \$42

3 sessions: Wednesdays, Oct. 18, 25 & Nov. 1

1:00 – 2:30 p.m. | ASU West campus

This course delves into Frida Kahlo's unique artistic style, her use of symbolism, and her exploration of self-expression. Gain an understanding of how Kahlo's life experiences, physical and emotional pain, and cultural background influenced her art and shaped her distinctive identity. Susan Roemer, retired English and Spanish teacher, and Kimberly Wakefield, who received her master's degree in "The Symbolism in Frida Kahlo's Art," in this captivating journey into the heart and mind of Frida Kahlo.

### Want to learn more about our Fall 2023 instructors?

Visit our website at [lifelonglearning.asu.edu/classes-instructors](https://lifelonglearning.asu.edu/classes-instructors) to read biographies from each of our instructors.

To search within the Instructor Biographies, press Ctrl + F on PCs or Command + F on Macs and type in the instructor's last name.

## Thursday

### 068 | AI & the Joys of Living

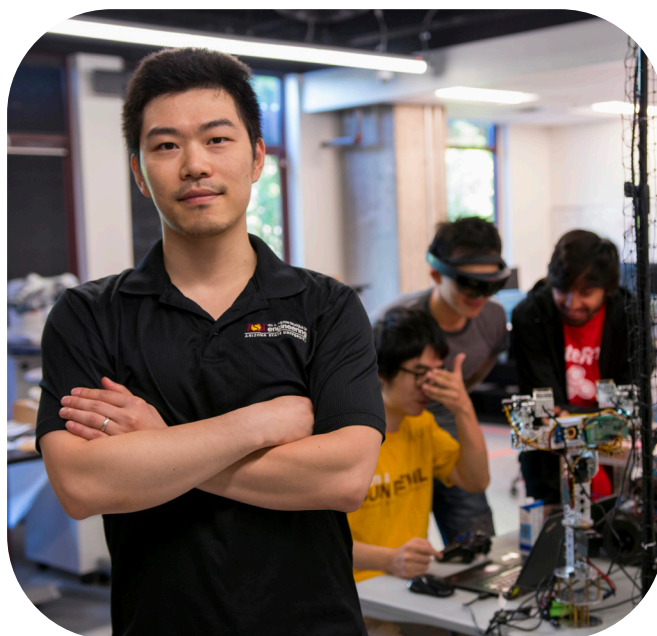
Instructor: Dr. Yezhou Yang

Cost \$28

2 sessions: Thursdays, Oct. 19, 26

12:30 – 2:00 p.m. | Tempe Public Library

In the last decade, we have witnessed a rapid development of Artificial Intelligence technologies. In this short course taught by Dr. Yezhou Yang, professor at ASU's school of computing and augmented intelligence and research expert in cognitive robotics, we will breakdown a few milestones in the history of AI research and deployment and discuss their corresponding technology breakthroughs. To this end, we will also initiate an open discussion on how these technologies might impact human quality/style/future of living, and even bring in some hands-on experiments using large language models.



## Beginning Week of Oct. 23

## Monday

### 069 | Mastering Healthy Meal Planning & Preparation for One or Two People

Instructors: Dr. Christy Alexon

Cost \$19

& Dr. Kathleen Dixon

1 session: Monday, Oct. 23

10:30 a.m. – noon | ASU Health Futures Center

This class is designed to empower individuals and couples to prioritize their health and well-being through effective meal planning and preparation. ASU Clinical Professor of Nutrition Kathleen Dixon and Dr. Christy Alexon, clinical professor of nutrition, lead this hands-on experience exploring the nutrition science behind meal planning. Discover practical strategies to streamline grocery shopping, optimize meal prep time, and reduce food waste. Unleash your culinary creativity while enjoying the benefits of improved health and vitality in this hands-on workshop tailored for solo and duo dining. Please note that there is a \$5 materials fee included.



## **070 | Fortunato Film School: "Singing in the Rain"**

**Instructor: Joe Fortunato**

**Cost \$28**

**2 sessions: Monday & Tuesday, Oct. 23, 24**

**12:30 – 2:00 p.m. | Zoom**

ASU film Professor Joe Fortunato will screen, discuss, and provide LIVE commentary on the Gene Kelly 1952 classic, "Singin' in the Rain" — often cited as the "one of the most beloved musicals of all time!" The class will start with a brief introduction on the background and making of the film. Then we will screen the film together with live commentary provided, giving you insights into the filmmaking process, fun facts, and some guidance on how to "read" a film creatively. After the film, we will discuss what we've learned and debate if it lives up to its "most beloved musical" reputation (and even discuss what that designation means in the subjective world of creative art). Think of it as a "book club" for film fans!

## **071 | Washington to Jefferson: The Foundation of the Party System**

**Instructor: Jay Roth**

**Cost \$56**

**4 sessions: Mondays, Oct. 23, 30 & Nov. 6, 13**

**1:00 – 2:30 p.m. | ASU Health Futures Center**

In our history, two presidents always rank at the top of the list by historians: Washington and Jefferson. This class will explore what made Washington indispensable and the issues he faced. He was often the key to resolving critical problems during the constitutional convention. We will discuss and evaluate his farewell address and its important messages — which still resonate today, even after over 250 years. Additionally, we will examine his interactions with John Adams, his successor, and Thomas Jefferson, who formed a political party determined to undermine many of Washington's initiatives. Washington had concerns about the impact of "factions" on our democracy; we will analyze and discuss some of these concerns.

## **Tuesday**

### **072 | Cutting Through Creativity: A Guide to Graphic Design & Laser Cutting Fundamentals**

**Instructor: Joshua Mendoza**

**Cost \$28**

**2 sessions: Tuesdays, Oct. 24, 31**

**10:00 – 11:30 a.m. | ASU West campus**

Join Joshua Mendoza, makerspace coordinator at the Herberger Young Scholars Academy, in this engaging and hands-on class, where you will embark on an exciting journey into the world of graphic design and laser cutting. Discover the power of visual communication as you learn the essential principles of graphic design and how to apply them to make captivating creations. You will have the opportunity to witness the magic of laser cutting as your custom keychain design is transformed from a digital creation into a tangible, laser-cut masterpiece. No prior experience in graphic design or laser cutting is required.

## **Wednesday**

### **073 | Unlocking the Past: Exploring Archaeology Through Modern Technology**

**Instructor: Dr. Matthew Peeples**

**Cost \$28**

**1 session: Wednesday, Oct. 25**

**9:30 a.m. – 12:30 p.m. | Deer Valley Petroglyph Preserve**

Please join Dr. Matthew Peeples, an Associate Professor for the School of Human Evolution and Social Change, in a one-of-a-kind class, designed by an OLLI at ASU Intergenerational Learning Service Scholarship recipient. You will be introduced to the fascinating world of archaeology and how modern technology is transforming the way we study the past. Throughout this course, you will learn how archaeologists use new forms of technology to record and collect data from rock markings left behind by pre-historic Indigenous peoples. By the end of the class, you'll be able to use your smartphone as a powerful tool to document and interpret rock markings, and understand the valuable role of technology in advancing archaeological knowledge.

### **074 | Creationism & Science: Why Do So Many Americans Not Accept Evolution?**

**Instructor: Dr. David Pearson**

**Cost \$14**

**1 session: Wednesday, Oct. 25**

**1:00 – 2:30 p.m. | ASU Health Futures Center**

How did such a divide between science and religion develop? Is it a divide maintained only by extremists in each clan, or is there middle ground? We will discuss the history of science and the evolution of its function into modern day. What are the influences and backdrop of Judeo/Christian beliefs on the rise of modern science as we know it today? Does the scientific method preclude faith, or does religion need to reject science? Is it possible for a scientist to believe in God, and if so, how? Join us with retired ASU School of Life Sciences Research Professor David Pearson, PhD, as we delve into these questions and answer some of yours.

## **Thursday**

### **075 | Exploring the Masters of Jazz: Thelonious Monk**

**Instructor: Dr. Jeffrey Libman**

**Cost \$28**

**2 sessions: Thursdays, Oct. 26 & Nov. 2**

**10:30 a.m. – noon | ASU Downtown campus**

In this class, ASU jazz studies Professor Jeffrey Libman, PhD, discusses the life and music of Thelonious Monk. At the dawn of the bebop revolution, in which Charlie Parker and Dizzy Gillespie created a whole new language for jazz, one of their compatriots developed a musical style so unique that it essentially became its own sub-genre. Possessing unorthodox technique at the piano and writing some of the most quirky and memorable compositions in the history of jazz, Thelonious Monk's music still delights, surprises, and inspires over a century after his birth. This class is intended for jazz aficionados and those who would like to learn more about the genre. Instruments not required! The class will consist primarily of active listening to exemplary recordings with interspersed, guided discussion.

## 076 | Understanding Dementia 101: A Collaboration With Dementia Care & Education Campus

Instructor: Belinda Ordonez

FREE

1 session: Thursday, Oct. 26

1:00 – 2:30 p.m. | ASU Downtown campus

Led by nurse practitioner Belinda Ordonez, this course provides an overview of the differences between normal memory changes and those that occur in dementia as well as the most common types of dementia. Participants will complete a dementia experience simulation to gain insight to what it may feel like for persons living with the condition, including sensory changes, memory impairment, as well as the emotional impact of these changes. With the completed experience, participants will develop a greater empathy for persons living with dementia and the perspective of feeling overwhelmed and frustrated. Participants will learn and explore best practices to optimize the environment of persons living with dementia, improve communication/engagement, make considerations for soft approach, and enhance day-to-day needs and care.

## 077 | Why Space? A Look at Missions, Orbits & Commercial Migration Upward

Instructors: Dr. Peter Swan & Dr. Cathy Swan

Cost \$14

1 session: Thursday, Oct. 26

1:00 – 3:00 p.m. | ASU Health Futures Center

In this class, we will take an inquisitive look at space and all its wonders. Dr. Peter Swan, retired space systems engineering industry professor, and Dr. Cathy Swan, who joins us with a PhD from the University of California at Los Angeles with a specialty in space policy, will help explain our fascination with space while answering our questions in a non-mathematical or engineering manner. The essence of humanity looking up and wondering is universal. What is up there? Can we go? How does it work? What is unique about satellites? What are orbits? How do I become an astronaut (even at our age)? We will discuss the government and commercial migration upward and how it affects us, our children, and our grandchildren. The complexities of space will be explained in easy conversation. We welcome you to join us after class for pizza, drinks, and continuing conversation with this dynamic duo of instructors.

## Friday

## 078 | Understanding Bank Failure: Causes, Consequences & Lessons Learned

Instructor: Hitendra Chaturvedi

Cost \$14

1 session: Friday, Oct. 27

10:00 – 11:30 a.m. | Zoom

Join Hitendra Chaturvedi, a professor of practice at the W.P. Carey School of Business, as he delves into the intricate mechanisms and dynamics of financial institutions, exploring the vulnerabilities that may lead to their collapse. We will examine historical case studies of notable bank failures, dissecting the underlying causes such as inadequate risk management, regulatory issues, macroeconomic factors, and systemic risks. Furthermore, this class will explore the repercussions of bank failures, both on the financial system and the broader economy. We will analyze the ripple effects, including the potential for economic downturns, loss of public trust, and the need for government intervention.

## 079 | They Died With Their Boots On: Custer, the Battle of the Little Bighorn & Hollywood

Instructor: Dr. Jon Grogan

Cost \$56

4 sessions: Fridays, Oct. 27 & Nov. 3, 10, 17

1:00 – 2:30 p.m. | Zoom

Hollywood's interpretation of the Little Bighorn battle has evolved over the years, reflecting changes in attitudes toward Native Americans, westward expansion, and the legends of its participants. This course will examine how Hollywood has presented the battle over time and how the movies have mirrored changes in the public's perception and the writing of American history. Particular attention will be paid to Hollywood's treatment of the battle's most famous combatant: George Armstrong Custer. Join Dr. Jon Grogan, who received his PhD in history from Loyola University, to learn all about the Little Bighorn Battle.

## Beginning Week of Oct. 30

## Monday

## 080 | A Criminal Case's Journey Through the Arizona Courts: The People Behind the System

Instructor: Judge Jonathan Schwartz

Cost \$28

2 sessions: Mondays, Oct. 30 & Nov. 6

10:30 – noon | ASU Downtown campus

What happens behind-the-scenes when a criminal case is brought into the Arizona Court system? Is justice easy to pursue in practice? Bringing over 50 years of experience in a variety of roles (a public defender, private criminal defense attorney, prosecutor, and Judge of the Superior Court), Judge Jonathan Schwartz integrates both legal structure and personal experience for this accessible, close-up look at what actually happens in the pursuit of criminal justice in our state's courts. Covering arrest all the way through trial and sentencing, we will discuss a range of topics including: police contact with alleged offenders and the rights of defendants, how defendants are charged including preliminary hearings and grand jury proceedings, pre-trial matters and evidence, and even jury selection, conduct of attorneys in trial, as well as special Arizona powers for jurors.

## Tuesday

## 081 | Showing Off: Contemporary Art in New Zealand

Instructor: Dr. Kelly Nelson

Cost \$14

1 session: Tuesday, Oct. 31

10:30 a.m. – noon | Tempe Public Library

Travel with Professor Kelly Nelson, Integrative Studies at ASU, on her lively and very recent tour of four contemporary art museums in Wellington and Christchurch, New Zealand. You don't want miss the distinctive indigenous Maori artists or street art in the lively city of Dunedin, home to New Zealand's oldest university. All art, culture, and travel lovers welcome!



## Wednesday

### 082 | Enchanting Wonders: The World of Hummingbirds

**Instructor:** Kathe Anderson **Cost \$14**

**1 session: Wednesday, Nov. 1**

**10:30 a.m. – noon | Chandler Innovation Center**

This class, led by community scientist and conservation educator Kathe Anderson, will feature a 30-minute video created in Southeast Arizona, the U.S. Hummingbird capital, which will review the different kinds of hummingbirds found in Arizona and their behaviors. In addition to the video, you'll see a hummingbird, a hummingbird nest, and a hummingbird feather up close. Learn about their unique anatomy and lifestyle and where and when to find these amazing birds.

### 083 | The Land of Israel, the State of Israel

**Instructor:** Dr. Vicki Cabot **Cost \$28**

**2 sessions: Wednesdays, Nov. 1, 8**

**10:30 a.m. – noon | ASU Health Futures Center**

Israel is in the news, especially as it celebrates its 75th year as the only democracy in the Middle East. It has had a long and mutually beneficial relationship with the US, though challenged by the ongoing tension concerning the Palestinian-Israeli conflict and Israel's dual identity as both a Jewish and democratic state. Dr. Cabot, PhD in religious studies from ASU, will guide us through Israel's biblical origins in the land and its past 75 years. Using historical perspectives, we will chart its growth and development as it strives to maintain its spiritual essence and democratic promise.

### 084 | Raising a Jihad Generation: The Fundamentals of Islamist Fundamentalism

**Instructor:** Dr. Rebecca Loftus **Cost \$28**

**2 sessions: Wednesdays, Nov. 1, 8**

**10:30 a.m. – noon | ASU West campus**

Join Dr. Rebecca Loftus, co-director of the Israel Counter-Terrorism Study Abroad program, to learn about some of the basics of how Islamists (Islamic terrorists) justify their actions and how violence, intimidation, and campaigns of terror serve their purposes. The class will also discuss how hate is normalized to the point where these beliefs are passed on to children, even using children's television programming to encourage this mindset. Lastly, we discuss motivations for terrorist behaviors as well as the differing motivations for female terrorists.

### 085 | The American Scene Painters

**Instructor:** Allen Reamer **Cost \$56**

**4 sessions: Wednesdays, Nov. 1, 8, 15, 29**

**10:30 a.m. – 12:30 p.m. | Tempe Public Library**

Artists depict the values of the culture they live in. When many artists depict the same values, and employ the same characteristics in their art, it is called an art style. However, in the US from the 1930s to the 1940s, there was no unified art style. Instead, a hodgepodge group of Social Realism, Regionalism, and Independents were grouped together as the American Scene. We will survey artists in each of these groups and discuss in-depth the lives and art of a few of these artists.

## 086 | The Poetry of War & Witness

**Instructor:** Dr. Rosemarie Dombrowski **Cost \$28**

**2 sessions: Wednesdays, Nov. 1, 8**

**1:00 – 2:30 p.m. | ASU Downtown campus & Zoom**

As part of OLLI's series on Veterans Day, Dr. Rosemarie Dombrowski—ASU teaching professor, founder and director of the Revisionary Arts non-profit, and Phoenix's inaugural poet laureate—leads this special course exploring the “poetry of witness” and the poetic form of war reportage. We will discuss and analyze poetry from Walt Whitman (who served as a wound-dresser during the Civil War), to the poetry of the WWI and WWII eras, and finally, poetry penned by combat veterans from Vietnam to the war in Iraq.

## 087 | The Four Schools of Psychology: What We Need to Know & Why

**Instructor:** Dr. Larry Waldman **Cost \$28**

**2 sessions: Wednesdays, Nov. 1, 8**

**1:00 – 2:30 p.m. | ASU Health Futures Center**

Discover the fascinating world of psychology with Dr. Larry Waldman, a certified school psychologist and licensed clinical and forensic psychologist in Phoenix, Arizona, in this captivating course. We will delve into the four prominent schools of psychological thought: biological, analytic, cognitive, and behavioral. Dr. Waldman will explore how each school perceives health, pathology, and treatment. As you journey through the course, you will gain valuable insights into the modalities employed by therapists who apply these approaches in mental health treatment. Expand your understanding of psychology and human behavior as it relates directly to these concepts.

## Thursday

### 088 | The Life & Music of Sergei Rachmaninoff (1873-1943)

**Instructor:** Dr. Stephen Siek **Cost \$42**

**3 sessions: Thursdays, Nov. 2, 9, 16**

**10:30 a.m. – noon | Mesa Arts Center**

On a cold, rainy evening late in November of 1917, a tall, reclusive figure stood on a darkened platform at Moscow's Nikolayevski Station awaiting the night train bound for St. Petersburg. Thus, began the Westward flight of Sergei Rachmaninoff — a composer once considered by many throughout the world to be the heir apparent to Tchaikovsky. Now, as he risked death at the hands of the newly formed Communist government, he sought desperately to find refuge for himself and his family. He had already achieved international fame for his piano concertos and orchestral works, but by the time he reached America, he discovered that the Soviets had confiscated his copyrights, so he was forced to become, at the age of 45, a touring concert pianist — and by the estimates of most, he became the greatest of all time. Using recorded and live examples at the piano, this course will examine both the life and music of the man who some characterized as a 19th-century composer living in a 20th-century world.

## 089 | The Science & Science Fiction Behind the Hive Mind: From the Borg to the Bees

Instructor: Dr. Zack Shaffer

Cost \$28

2 sessions: Thursdays, Nov. 2, 9

10:30 – noon | ASU Downtown campus

In this course, Dr. Zack Shaffer (ASU faculty in the School of Life Sciences) explores the question of “collective behavior” — what does it mean for a group to act collectively? Examples of collective behavior from our natural world include such phenomena as the murmuration of starlings, schools of fish, and collective human group behavior. Collective human behavior can include everything from the mass behavior of crowds at soccer games to the outcome of internet search engines (such as Google). In our first class session, we will discuss what science has learned about the emergence of such group behavior from the actions of relatively unrelated individuals. In our second class session, we will examine how collective behavior plays out in “super-organisms” — which include ant and honey bee colonies. Throughout the course, we will delve into the realm of science fiction to see how collective behavior has been imagined and compare this to the real-world collective behavior of organisms including flocks of birds, honey bees, ants, and humans. Science fiction works we will discuss include such books (and movies) as “Star Trek: The Next Generation,” “Ender’s Game,” and “Childhoods End.”

## 090 | Dr. Hendrickson’s Science Charcuterie

Instructor: Dr. Kfir Hendrickson

Cost \$56

4 sessions: Thursdays, Nov. 2, 9, 16, 30

noon – 1:30 p.m. | Zoom

Sometimes, in order to produce an organized lecture set that fits within the time available, Dr. Hendrickson has to leave out really cool things. Just as kitchen scraps can be stewed together to make something tasty and nutritious, this class features these odds and ends in one savory bite after another. Curious about colorblindness (and how we see in color to begin with)? Interested in what scientists are saying about lightning formation (which is still incompletely understood) these days? Current hypotheses on origins of life? Whether genetic testing is worthwhile? How polarized sunglasses work? They’re all here. Just like a Mulligan stew, this will be an adventure and have something for everyone!

## Friday

### 091 | The Forgotten Founders

Instructor: Dr. Heather Dudley

Cost \$42

3 sessions: Fridays, Nov. 3, 10, 17

10:00 – 11:30 a.m. | Zoom

Three important founding fathers who have been largely forgotten will be discussed in our class. Gouverneur Morris spoke more than any other delegate at the Constitutional Convention and was the one who actually shaped the Constitution into its finished form. Everyone knows Jefferson and Madison, but Richard Henry Lee should be known as the “Father of Independence” and the Bill of Rights. Roger Sherman did not come from wealth and received no formal education, yet he was the only person to sign all four of the great state papers of the United States: the Continental Association, the Declaration of Independence, the Articles of Confederation, and the Constitution. Dr. Dudley is an adjunct professor of psychology at Northern Virginia Community College.

## Beginning Week of Nov. 6

## Monday

### 092 | Princes, Porcelain & Power

Instructor: Carol Rudie

Cost \$28

2 sessions: Mondays, Nov. 6, 13

10:30 a.m. – noon | Zoom

Jewels and porcelain were both symbols of power and prestige in their day. Nowhere was this truer than in Russia, where the Imperial Porcelain Factory created works only for the Romanov family. Whether required at thousands of state dinners, matched to the decor of Imperial palaces, or used for gifts, the quality of Imperial porcelain signaled the importance of the occasion and host. Join Carol Rudie, the education outreach coordinator at the Museum of Russian Art, to explore the history, production, and nuances of the Romanov connection to porcelain and to the official nature of the Imperial Porcelain Factory.

### 093 | Migration, Culture Change & "Abandonment" in the Ancient Southwest

Instructor: Dr. Karen Schollmeyer

Cost \$14

1 session: Monday, Nov. 6

10:30 a.m. – noon | ASU Health Futures Center

Moving residences from one place to another was an important strategy that let people thrive in the ancient Southwest. The archaeological record has many interesting examples of people moving: short distances for seasonal activities, longer distances to respond to changing needs and changing environments, and sometimes long-distance migrations to new residences far from home. In this class led by archaeologist Dr. Karen Schollmeyer, we will discuss the evidence used to recognize movement in the archaeological record and what they can tell us about some of the reasons people decided to move in the past. We’ll see examples of each of these strategies and discuss why these differences may have occurred. Archaeological case studies from Arizona, Colorado, and New Mexico illustrate some of the many ways ancient people used movement as a strategy to adapt to changing conditions.

## Tuesday

### 096 | Shark Tales: Biology of Sharks & Their Relatives

Instructor: Brooke Anderson

Cost \$28

2 sessions: Tuesdays, Nov. 7, 14

10:00 – 11:30 a.m. | ASU West campus

Sharks and their relatives (rays, chimaeras) evolved over 450 million years ago into some of the top predators of our world’s oceans. We will take a closer look at unique aspects of shark biology that allowed this animal group to outlive the dinosaurs. You will learn about their evolution and diversity, sensory and physiological adaptations, and reproduction and ecology. We will explore human impacts on this group—including fisheries and climate change—that have led sharks to become one of the most threatened animal groups on the planet. Brooke Anderson, PhD candidate in the environmental life sciences program at ASU, will also dive into the research behind the Discovery Shark Week and National Geographic television programs that ASU researchers (including Brooke herself!) have been featured in.



## OLLI Veterans Day Week



### 094 & 102 | The Five L's: A Practical Guide for Helping Loved Ones Heal After Trauma

Instructor: Shawn Banzhaf

**FREE**

In Collaboration with ASU's Pat Tillman Veterans Center

Shawn Banzhaf, veteran and Executive Director at ASU's Pat Tillman Veterans Center, will be leading this community lecture to help our OLLI at ASU community honor our veterans this coming Veterans Day! In his talk, he will discuss his story and his book: "The Five L's: A Practical Guide for Helping Loved Ones Heal After Trauma." Shawn will recount his confrontation with post-traumatic stress disorder (PTSD) after his one-year tour in the "Triangle of Death" area near Ramadi, Fallujah, and Baghdad, as well as the broader crisis in veteran mental health. With the support of his wife and many others at ASU, Shawn will discuss the social support and personal journey that has led him to ASU's Pat Tillman Veterans Center and the transformative work that he hopes to bring to others.

Please register for either:

**094 | Monday, Nov. 6**

Tempe Public Library | 1:00 - 3:00 p.m.

**102 | Thursday, Nov. 9**

Peoria Rio Vista | 12:00 - 2:00 p.m.

Don't miss our other classes honoring Veterans Day! In **Class 086** (The Poetry of War and Witness), Dr. Rosemarie Dombrowski leads us through a poignant discussion of war poets and poetry spanning several decades, while Ken Sorensen's **Class 100** (WWII & The Greatest Generation) concisely narrates the compelling history of the American entry into WWII.

### 097 | Arizona Stories: Aspects of Arizona's Past

Instructor: Dr. Eduardo Pagán

Cost \$56

4 sessions: Tuesdays, Nov. 7, 21, 28 & Dec. 5  
10:00 – 11:30 a.m. | Peoria Sports Complex

Join Dr. Eduardo Pagán, an ASU professor of history, as he leads us on a historical journey of four fascinating, and often overlooked, events and people that will illuminate different aspects of Arizona's past. The stories will include how national debates ensnared Arizona's quest for statehood, the most accomplished Arizona pioneer that you never heard of, the story of the Chinese in Arizona, and the day a dinosaur landed outside of Tombstone. As Dr. Pagán delves into these riveting histories, we will get a firsthand look at some of the struggles and triumphs of our great state.

### 098 | Science in Shakespeare's World

Instructor: Dr. Kjir Hendrickson

Cost \$28

2 sessions: Tuesdays, Nov. 7, 14  
noon – 1:30 p.m. | ASU Downtown campus

Shakespeare lived during the scientific revolution, a time of advancement of scientific understanding. For the first time, academics were writing in English rather than Latin, which made these revolutionary discoveries available to the average educated individual — Shakespeare among them. From praise for Galileo hidden in "Cymbeline" to the possibility that one of his plays is written as an allegory for the move toward heliocentrism, Shakespeare's writing is full of evidence of his scientific awareness. This class is designed for lovers of literature and science alike!

### 099 | Caffeine Chronicles: From Globalization to Cultural Significance

Instructor: Dr. Julia Sarreal

Cost \$28

2 sessions: Tuesdays, Nov. 7, 14  
1:00 – 2:30 p.m. | ASU West campus

Join Dr. Julia Sarreal, ASU associate professor in the school of Humanities, Arts and Cultural Studies, to learn more about coffee, tea, and chocolate, all caffeinated substances that are popular worldwide. We will explore where coffee, tea, and chocolate originated and what factors led to their globalization in the early modern era. We will conclude the first session with a brief introduction to yerba mate. In the second session we will learn more about Yerba mate. It is a cherished symbol of national identity in South America and in the United States and Germany it is a healthy energy drink popular among young people and creative types. The instructor will bring samples of yerba mate tea and yerba mate paraphernalia to this session.

### 100 | WWII & The Greatest Generation

Instructor: Ken Sorensen

Cost \$14

1 session: Tuesday, Nov. 7  
1:00 – 2:30 p.m. | Tempe Public Library

On December 7, 1941, Japan attacked the U.S. Navy at Pearl Harbor. Fear swept across the country, and it jolted the American mindset. Patriotism fueled the fight against the Axis powers. How did "The Greatest Generation" respond? With unparalleled speed, almost overnight, the assembly lines of American industry shifted from making cars and farm machinery to producing bombers, tanks, and guns. Americans of all ages and from walks of life entered military service and labored together for the cause of freedom. Join retired high school and junior college English and history teacher Ken Sorensen to hear their stories of service and great sacrifice. The world learned that the United States would not be trifled with.

## Thursday

### 103 | Einstein's Legacy

Instructor: Dr. Richard Jacob

Cost \$56

4 sessions: Thursdays, Nov. 9, 16, 30 & Dec. 7

12:30 – 2:00 p.m. | Tempe Public Library

Step into the captivating world of one of the most influential minds in history with Dr. Richard Jacob—ASU Professor Emeritus and Founding Dean of the Emeritus College at ASU. This course offers an accessible overview of the life and groundbreaking work of Albert Einstein, including the social impact of his discoveries and commentary. We will reflect on his enduring legacy, examining how his ideas continue to shape scientific inquiry and influence various fields.

### 104 | Unveiling the Canvas: Exploring the Dynamic Realm of Contemporary Art

Instructor: Dr. Deborah Robin

Cost \$28

2 sessions: Thursdays, Nov. 9, 16

1:00 – 2:30 p.m. | Zoom & SMOCA

Contemporary art, characterized by its innovative techniques and boundary-pushing concepts, can sometimes seem intimidating. Join Dr. Deborah Robin, retired art history teacher and former docent at the Scottsdale Museum of Contemporary Art for over a decade, in this 2-session course that will empower you to confidently appreciate and connect with this vibrant art form. During the first week, we will delve into the works of highly acclaimed, thought-provoking, and even controversial contemporary artists. By exploring their methods, concepts, and stories you'll gain a deeper understanding of their influences and motivations. In the second week, we will meet at the acclaimed Scottsdale Museum of Contemporary Art, where a knowledgeable curator will guide us on an educational tour of the current exhibitions. As you witness the artwork up close and hear the fascinating narratives, you will experience a newfound appreciation for contemporary art. Even if it might not be your preferred style, this course will demystify its complexities and make it more accessible.

## Friday

### 105 | The ASU Chandler Innovation Center Presents: 3D Printing Lab

Instructor: Brett Kennedy

Cost \$19

1 session: Friday, Nov. 10

10:00 a.m. – noon | Chandler Innovation Center

We are excited to offer OLLI members the exclusive opportunity to take advantage of the ASU Chandler Innovation Center (ACIC), a one-of-a-kind workspace that is the product of an innovative partnership between the City of Chandler and Arizona State University. In this workshop, members will learn the basics of digital 3D modeling to design and 3D print your own cookie cutter. Led by Brett Kennedy, Operations Manager at the ACIC, OLLI members will learn how to use a computer to manipulate exact size, shape, and details to make a truly one-of-a-kind object optimized for 3D printing. Each participant will leave with a cookie cutter they created from scratch. Basic computer skills are a plus. No experience necessary with design or 3D modeling!

## Beginning Week of Nov. 13

## Monday

### 106 | Overcoming Victimization: Building Resilience Through Community

Instructor: Cassie Harvey

Cost \$14

1 session: Monday, Nov. 13

10:30 a.m. – noon | Chandler Innovation Center

Have you ever been a victim of a crime or know someone who has been victimized? This class will provide the opportunity to learn the fundamentals of resilience and strategies to cope with challenging or traumatic life experiences. We will engage in an interactive activity aimed to help you discover avenues that promote a healthy future. Join us with Cassie Harvey, MS/MLS, who specializes in the research of violent victimization among Indigenous peoples, victimization resilience, and bridging research with community.

### 107 | C.S. Lewis: An Introduction to His Life & Writings

Instructor: Rev. Bruce Johnson

Cost \$42

3 sessions: Mondays, Nov. 13, 20, 27

10:30 a.m. – noon | Tempe Public Library

J.R.R. Tolkien once said of his friend and fellow writer C.S. Lewis, "You'll never get to the bottom of him." Despite this caution, our three-session survey will examine three aspects of Lewis' extraordinary life and work. First, we will discuss his "day job," his professional life as a scholar of Medieval and Renaissance English literature at both the University of Oxford and the University of Cambridge. Second, we'll examine his fame as author of the children's classic the "Chronicles of Narnia." Third, we'll explore his enduring influence as a Christian apologist. Lewis is the most-read Christian writer since St. Paul. Sixty years after his passing, his impact remains undiminished. Bruce R. Johnson is the general editor of *Sehnsucht: The C.S. Lewis Journal*, the founding president of the Arizona C.S. Lewis Society, and associate pastor at Mountain View Presbyterian Church, Scottsdale.





## 108 | Frida Kahlo: Arte, Identidad y Resiliencia

**Instructor:** Susan Roemer

**Cost** \$28

**2 sessions:** Mondays, Nov. 13, 20

**10:30 a.m. – noon | Glendale Community Center**

Sumérgete en el mundo de Frida Kahlo, uno de los artistas más icónicos del siglo veinte. Explora su arte profundo e introspectivo. Descubre como el trabajo, la identidad personal y la resiliencia de Frida sobresalen a través de las circunstancias super difíciles de su vida. Este curso te lleva al fondo del estilo artístico único, el simbolismo y la autoexpresión que utiliza. Te enseña como las experiencias de vida, el dolor físico y emocional y el fondo cultural han influido a Frida Kahlo en su arte y en su identidad distinta. Si amas el arte o la historia o sencillamente tienes curiosidad acerca de su vida extraordinaria, este curso te ofrece una exploración integral de su arte, su identidad y la notable resiliencia que sigue inspirando a la gente joven y no tan joven. Únete a nosotros en este viaje fantástico al corazón y a la mente de Frida Kahlo. *\*Note - this class will be held entirely in Spanish.*

## 109 | Chronicles of Early Mexico

**Instructor:** Dr. Amber Workman

**Cost** \$42

**3 sessions:** Mondays, Nov. 13, 20, 27

**1:30 – 3:00 p.m. | Tempe Public Library**

In the sixteenth century, Spanish conquistadors, missionaries, and explorers arrived in what is today Mexico and the U.S. South/Southwest. In this class, we will study some of their chronicles (first-hand accounts) of this region and its peoples. We will also learn about the history of Spain and Mexico during this time. Four chroniclers will be our focus: Hernán Cortés (conquerer of the Aztec empire), Bartolomé de las Casas (a missionary known for his defense of the Indians), Alvar Núñez Cabeza de Vaca (an explorer who suffered a shipwreck and was forced to wander for years through what is now the U.S. South and Southwest), and Francisco Vázquez de Coronado (an explorer who searched for the famed Seven Cities of Gold and who was among the first Europeans to see the Grand Canyon).

## 110 | Beyond the Runway: The Exciting World of French Luxury Fashion

**Instructors:** Dennita Sewell & Dr. Enrico Minardi

**Cost** \$14

**1 session:** Monday, Nov. 13

**2:00 – 3:30 p.m. | ASU Health Futures Center**

**A featured class of 2024 OLLI-ASU ILC Paris Trip**

In this class, embark on a captivating journey through the world of French luxury fashion with two ASU professors: internationally renowned fashion expert Dennita Sewell and language and culture expert Dr. Enrico Minardi. Together, they will cover some of the threads of history, art, and craftsmanship that make French fashion distinct and an enduring global force in the fashion world. Whether you're a dedicated fashion enthusiast, aspiring designer, or simply curious about the world of haute couture, this class promises to ignite your passion for the intricacies of France and its fashion world!

## Wednesday

### 112 | John F. Kennedy: Profile of the Man, the Historical Moments & Lasting Influence

**Instructor:** Ken Sorensen

**Cost** \$14

**1 session:** Wednesday, Nov. 15

**1:00 – 2:30 p.m. | ASU Health Futures Center**

Just saying his name brings an interesting response from an entire generation that remembers exactly where they were when they heard the news. Join us with Ken Sorenson, Valley of the Sun educator for over 30 years, as he travels back through the history of former President John F. Kennedy. His story is one of tremendous opportunity and superior education. His announcement to run for the presidency brought national focus on this young, articulate senator from Massachusetts. He had many challenges while in the White House, as every president does, but he met them with a youthful vigor and panache, and he had an incredible way to inspire America to do better. Then came that tragic and life changing day for all of America on November 22, 1963. The day which became etched into the souls of Americans. Come along for the story of John F. Kennedy, who he was and what he became.

### 113 | Decoding Food Labels: The Nutrition Science Behind Your Grocery Store Visits

**Instructor:** Tina Shepard

**Cost** \$14

**1 session:** Wednesday, Nov. 15

**2:00 – 3:30 p.m. | Zoom**

Grocery shopping can be a challenge! There are endless choices to make, and the variety of foods can be overwhelming. Good nutrition starts with smart choices in the grocery store, and what you buy and bring home can affect the health of your family. Discover how to make informed choices, navigate confusing terms, and prioritize your health while shopping. In this presentation, Tina Shepard, ASU clinical nutrition professor and registered dietitian, will teach you how to read food labels, figure out which items are the most nutritious, and make the best buys. Empower yourself with the knowledge to make healthier and more conscious decisions for you and your family.

## Thursday

### 114 | Constitutional Law & Current Supreme Court Decisions

**Instructor:** Claudine DeCarolis

**Cost** \$14

**1 session:** Thursday, Nov. 16

**1:00 – 3:00 p.m. | Peoria Main Library**

Join us with Claudine DeCarolis, associate teaching professor in the ASU School of Criminology and Criminal Justice, as she introduces the fundamentals of the federal constitution, including the institution of judicial review, the limitations on federal judicial power, the constitutional roles of the legislative and executive branches, influence of the judicial branch and current Supreme Court decisions, due process of law, and individual rights under the Constitution and the Bill of Rights. We will delve into the allocation of powers, the system of checks and balances, and the concepts of individual rights, liberties, and protection.

## Beginning Week of Nov. 20

### Monday

#### 115 | How the Bible Came Together

**Instructor:** Pastor Matthew Knopf **Cost \$56**

**4 sessions:** Mondays, Nov. 20, 27 & Dec. 4, 11

**1:00 – 2:30 p.m. | ASU Health Futures Center**

Explore a behind-the-text look at how the world's best-selling book, The Bible, came to be. This course takes a look at the historical compilation of both the Hebrew and Christian Bible in a fascinating journey of publication. Travel through time with Matt Knopf — executive pastor of innovation at La Casa de Cristo Lutheran Church and Bible, religion, and biblical archaeology course instructor at Huntington University — as we visit the people, times, and cultures behind this highly influential book. This class will be a non-religious, historical view on how this book came to be what it is.

### Tuesday

#### 116 | High Stakes: Springsteen's 1988 East Berlin Concert & the Fall of the Berlin Wall

**Instructor:** John Overdorff **Cost \$14**

**1 session:** Tuesday, Nov. 21

**10:30 a.m. – noon | Tempe Public Library**

As eager fans celebrate the 2023 world tour of Bruce Springsteen and the E Street Band, we pause to take a look back at their little-remembered, but consequential, concert in East Berlin on July 19, 1988 — just 16 months before the Berlin Wall fell. How and why did the East German government approve it? And why would Springsteen agree to perform? What about Springsteen's reaction to the surprise link between the East German government and Nicaragua? Was this the concert that changed the world? Finally, we reflect on this concert as a test case of the soft power potential of Rock & Roll: How effective was music as a tool of Western foreign power influence and democratization?

## Beginning Week of Nov. 27

### Monday

#### 117 | McDowell Sonoran Conservancy: Understanding Our Local Water History

**Instructor:** Len Marcisz **Cost \$42**

**3 sessions:** Mondays, Nov. 27 & Dec. 4, 11

**10:30 a.m. – noon | ASU Health Futures Center**

How recent are Arizona's water woes? How did they happen? Does water in Arizona really flow uphill? Len Marcisz, legacy steward for the McDowell Sonoran Conservancy since 2003, will explore the contemporary issues relating to water in Arizona, while also providing background as to how those issues evolved over the last 100 years. We will discuss desert adaptations by people, plants, and animals along with current and historical battles over H<sub>2</sub>O. The field study will be held at Fraesfield Trailhead in the McDowell Sonoran Preserve on Dec 11.

### Tuesday

#### 118 | Exploring Diversity: Understanding Race, Ethnicity & Nationality

**Instructor:** Dr. Jay Taylor

**Cost \$42**

**3 sessions:** Tuesdays, Nov. 28 & Dec. 5, 12

**10:00 – 11:30 a.m. | ASU West campus**

Join Dr. Jay Taylor, PhD in communication, for an enriching three-part course designed for those seeking to deepen their understanding of race, ethnicity, and nationality. We will learn how these terms came about and the history and biology behind them. In a welcoming and inclusive environment, participants will engage in enlightening discussions on the similarities and differences between these crucial aspects of identity. Through interactive presentations, engaging group activities, and facilitated conversations, attendees will gain valuable insights into the complexities of these concepts, fostering empathy, respect, and cultural appreciation. This course is an empowering opportunity to promote harmonious coexistence in our ever-evolving world. No prior knowledge is required, only an open mind and a desire to learn.

#### 120 | Silent Partners: The Scientists History Forgot

**Instructor:** Dr. Kjr Hendrickson

**Cost \$28**

**2 sessions:** Tuesdays, Nov. 28 & Dec. 5

**noon – 1:30 p.m. | ASU Downtown campus**

James Watson and Francis Crick described the double helix structure of DNA, winning the 1962 Nobel in physiology. Joshua Lederberg won the same prize in 1958 for pioneering a technique for easy transfer of bacterial colonies between Petri dishes, and Otto Hahn won for splitting the atom in 1944. In every case, though, a female silent partner — such as Rosalind Franklin, Esther Lederberg, and Lise Meitner — either played an equal role in the discovery or actually made it. In this lecture, Dr. Kjr Hendrickson will bring these overlooked geniuses into the light and describe their groundbreaking work in accessible terms so we can appreciate all scientists and their contributions.

### Wednesday

#### 121 | Arizona Water Policy: Where Do We Stand?

**Instructor:** Sarah Porter

**Cost \$14**

**1 session:** Wednesday, Nov. 29

**10:30 a.m. – noon | ASU Health Futures Center & Zoom**

Do Phoenix and the rest of Arizona have enough water to meet future demand? How will the state's agriculture, industry and growth be impacted by declines in Colorado River supplies? Are Arizona communities doing enough to ensure water supplies for the future? Sarah Porter, director of the Kyl Center for Water Policy at Arizona State University's Morrison Institute for Public Policy, will provide an overview of Arizona water policy and the state's future outlook for water sustainability in Phoenix and beyond.



## 122 | The Wise Owl: Solitary, Nocturnal, Hunter

Instructor: Kathe Anderson

Cost \$28

2 sessions: Wednesday Nov. 29 & Saturday, Dec. 2

1:00 – 2:30 p.m. | ASU Health Futures Center

This lecture and field study class led by Kathe Anderson, avid birder, "community scientist," and instructor, will offer insight into the world of this nocturnal bird and offer the opportunity to put your new-found knowledge to use during a field study for the second session. Is an owl a raptor? What kinds of nests do they build? What do they eat? In addition to a few cultural references to owls, we'll explore the unique and wondrous anatomical features of what makes an owl an owl, and wrap up with five common owls that can be found in Arizona. The second session of class, on Dec. 2, features a field study outing to Scottsdale Community College to search for burrowing owls that will take place from 8:00 – 9:30 a.m.



## Beginning Week of Dec. 4

### Monday

## 124 | The Wall of Separation: Exploring Church-State Relations in America

Instructor: Jay Avner

FREE

1 session: Monday, Dec. 4

10:30 – 11:30 a.m. | Zoom

In this class, we will discuss separation of church and state. In 1961, President John F. Kennedy stated in his inaugural address: "I believe in an America where the separation of church and state is absolute." In 2022, elected officials unabashedly claimed we live in a Christian nation. They use the principle of "religious freedom" to justify discrimination against Americans who don't hold their views. How did this happen? Congregation Beth Adam's social action/social justice committee has created a short talk that takes us from James Madison's visionary philosophy of separation of church and state to recent Supreme Court decisions that violate our founding principles. Please note this class is only 60 minutes + Q&A at the end of class.

## 125 | Handel's Messiah: Musical Rite of the Holiday Season

Instructor: Dr. David Schildkret

Cost \$28

2 sessions: Mondays, Dec. 4, 11

10:30 a.m. – noon | Tempe Public Library

Will you attend a performance of "Messiah" this holiday season? Join us for a look at the rich history of George Frideric Handel's best-known work. Why did German-born Handel compose the oratorio and for whom was it first performed? "Messiah" still awes listeners today, and we'll listen to many excerpts. Besides examining the music and musical styles, we will look at the deep theological notions captured in the text. No musical background is required to enjoy this class. You will be a well-informed member of the audience!

### Friday

## 123 | Clash of the Titans: Patrick Henry & James Madison Debate the Constitution

Instructor: Dr. Heather Dudley

Cost \$42

3 sessions: Fridays, Dec. 1, 8, 15

10:00 – 11:30 a.m. | Zoom

Patrick Henry refused to attend the Constitutional Convention of 1787 because, as he famously explained, he "smelt a rat." His fears were confirmed when he read the new Constitution. James Madison was there to counter the long-winded Henry. He had shepherded the Constitution through the Philadelphia convention, and contrary to Henry, believed that only with a strong central government could our fragile young nation survive. The national government with its system of checks and balances and clearly enumerated powers posed no danger. Madison's arguments prevailed, but Henry's warnings about what the future might bring were important — and many of them came true. Dr. Dudley is an adjunct professor of psychology at Northern Virginia Community College.

## 126 | Post-Pandemic Consumerism, Debt, & the Quest for Financial Balance during the Holiday Season

Instructor: Hitendra Chaturvedi

Cost \$14

1 session: Monday, Dec. 4

1:00 – 2:30 p.m. | Zoom

Join Hitendra Chaturvedi, a Professor of Practice at the W.P. Carey School of Business, in analyzing the implications of our shopping habits as we approach the end of 2023 and prepare for the holiday season. We will explore the origins and impact of the YOLO (You Only Live Once) generation, characterized by an unrestrained approach to spending. Our journey will not only enlighten us about the intricacies of post-pandemic consumerism but also prompt us to reflect on our own financial practices. This class will feature participant discussion, and we will work to together emerge from this course with a greater sense of wisdom and prudence for our financial future.

## Tuesday

### 127 | Creedence Clearwater Revival: A Retrospective

Instructor: Barry Schoenfeld

Cost \$28

2 sessions: Tuesdays, Dec. 5, 12

10:30 a.m. – noon | Zoom

While many of us know that CCR wrote and performed "Proud Mary" years before Tina Turner, did you know that CCR was two "different" bands before they settled on CCR? How many of their 14 consecutive top 10 singles can you name? Do you know that their Greatest Hits album has spent over 600 weeks on the Billboard chart? Did you know that John Fogerty (at 78) is still touring, with nine concerts left in his 2023 tour? What happened to the rest of the band? Using stories, interviews, music videos, CCR "covers," and rare concert footage, join OLLI guide Barry Schoenfeld on this incredible remembrance of an incredible band!

### 128 | Planted at the Scene of the Crime: The Science of Forensic Botany

Instructor: Dr. Ken Sweat

Cost \$14

1 session: Tuesday, Dec. 5

12:30 – 2:00 p.m. | Peoria Sports Complex

We will examine the use of plants and other organisms such as algae and fungi traditionally grouped with plants as evidence in criminal investigations with Dr. Ken Sweat, faculty of the ASU School of Mathematics and Natural Science. Starting with the wood grain of the ladder left at the Lindbergh residence and continuing into modern genetic techniques, we will review how plant evidence has in the past and can be expected in the future to help solve crimes, prosecute the guilty and free the innocent.

### 129 | The Cognitive Science of Human Language: Uniqueness & Origins

Instructor: Dr. Rachel Bristol

Cost \$28

2 sessions: Tuesdays, Dec. 5, 12

1:00 – 2:30 p.m. | Tempe Public Library

Language is arguably the crowning achievement of our species. It is the very thing that separates us from the myriad of other creatures we share the planet with. Although all life forms communicate in some way, only humans do so with language. This course will discuss how human language differs from the communication systems of other species. It will also address the great mystery of how language started — there is no scientific consensus about exactly how or when our ancient ancestors started using language. However, there are lots of compelling theories and data! This course will also discuss some leading theories about how language origins are intertwined with the evolutionary origins of humankind.

## 130 | The Catalan Atlas of 1375: The Most Interesting Map in the World

Instructor: Dr. Marcus Cruse

Cost \$14

1 session: Tuesday, Dec. 5

1:00 – 2:30 p.m. | ASU West campus

A featured class of 2024 OLLI-ASU ILC Paris Trip

The Catalan Atlas is a world map made in 1375 for King Charles V of France (r. 1364–1380) and is today housed in the National Library of France. A table map, the atlas measures about 10 feet long and two feet high and is famous for being the oldest surviving map to draw extensively on Marco Polo's "The Description of the World" and the most complete European map of the world of its time. In this illustrated lecture, Professor Cruse will discuss the Catalan Atlas's origins and sources, its innovative depictions of major places and peoples, its relationship to the library of King Charles V, and its place in the history of cartography. Mark Cruse, PhD, is an associate professor of French in the School of International Letters and Cultures.

## Wednesday

### 131 | Listen to Your Oracles: Delphi & the Greeks

Instructor: Dr. Sarah Bolmarcich

Cost \$14

1 session: Wednesday, Dec. 6

10:30 a.m. – noon | Chandler Innovation Center

For over a thousand years, the god Apollo's oracle at Delphi held the respect and honor of the Greek world. It opined on questions of war and peace, on suitable marriages, on royal succession. Sometimes it was understood; often, it was not. At times, the Delphic Oracle altered the course of history. This course addresses how an oracle came to Delphi, the archaeology of the sanctuary and the oracle, how visitors obtained oracles, and takes the class through a number of the oracles that have been preserved for us, their interpretations, and their effects on Greek culture, society, and history.

### 132 | Homegrown Faith, Imports & Exports: Our Country's Religious Pluralism

Instructor: Dr. Vicki Cabot

Cost \$28

2 sessions: Wednesdays, Dec. 6, 13

10:30 a.m. – noon | ASU Health Futures Center

This class will explore America's multiplicity of religious minorities — those that were founded or grew substantially here, those that were imported from elsewhere, and the challenge of protecting religious freedom of all. The American religious landscape has been broadened and enriched by a variety of minority religious traditions. Dr. Vicki Cabot, writer and lecturer, will delve into three that either were founded here (the LDS Church) or grew exponentially in the United States from meager beginnings into large worldwide movements (the Pentecostal Church and the Jehovah's Witnesses). We will examine the changes in the American religious landscape from its beginnings as a Christian nation to a thriving home for hundreds of minority religious traditions.



#### SAVE THE DATE

Member Event: "Celebrate the OLLIdays"

Date: Friday, Dec. 1, 2023

Location: Tempe Public Library Community Room

Time: 1:00 – 4:00 p.m.



### 133 | Nutrition & Immune Health

Instructor: Dr. Christy Alexon

Cost \$14

1 session: Wednesday, Dec. 6

1:00 – 2:30 p.m. | ASU Health Futures Center

In this class, Dr. Christy Alexon, clinical professor of nutrition and coordinator of the MS Medical Nutrition degree program for the College of Health Solutions at ASU, will help us answer the question of how and why diet influences immune function. We will learn which foods should be emphasized, which foods contain components critical for immune cell function, and which should be limited in our daily dietary regimen. Putting all the pieces together, we will have a better understanding of how to keep our immune system functioning at its best — including the role of vitamin supplements and gut health.

### 134 | Creating a Backyard Habitat for Birds & Other Wildlife

Instructor: Kurt Leuschner

Cost \$14

1 session: Wednesday, Dec. 6

1:00 – 2:30 p.m. | Zoom

Have you ever wondered about the birds and bugs that frequent a typical desert backyard? These two areas happen to be the specialty of Professor Leuschner. In this presentation, you will start by learning about the requirements of an attractive and successful backyard wildlife habitat. You will also learn about the birds, bugs, and other wildlife that you will attract! Join Kurt Leuschner, a professor of natural resources at College of the Desert, to have all your questions answered about identification, interesting behaviors, and conservation, and enhancing your yard to attract more wonderful desert wildlife.

## Thursday

### 135 | The Silk Road Made Visible: Asian Influence on Medieval European Art

Instructor: Dr. Marcus Cruse

Cost \$14

1 session: Thursday, Dec. 7

1:00 – 2:30 p.m. | ASU West campus

This presentation will discuss the influence of Asian art and materials on the design, production, and collecting of art in Europe in the late Middle Ages. Professor Cruse will examine the presence of Asian objects in European collections and the ways in which contact with the East transformed manuscript illumination, monumental painting, sculpture, and other artistic media in Europe. Mark Cruse, PhD, is an associate professor of French in the School of International Letters and Cultures.

### 136 | Holidays Around the World

Instructor: Chef Larry Canepa

Cost \$19

1 session: Thursday, Dec. 7

10:00 a.m. – noon | Peoria Sports Complex

Every country has its own set of special days that are remembered with time off work, family gatherings, or other activities. Join us with Chef Larry Canepa, Certified Culinary Educator, as he gives us the history and interesting facts about Easter, Ramadan, Mardi Gras, Valentine's Day, Oktoberfest, Thanksgiving, and Christmas just to name a few. Chef Larry's "food-tainment" type lectures infuse history, culture, entertainment, and amazing tastes from around the world. Please note: There is an additional \$5 fee for materials.

### 137 | Reclaiming the Narrative: Native Representation in Film

Instructor: Gregory Hansen

Cost \$28

2 sessions: Thursday, Dec. 7, 14

1:00 – 2:30 p.m. | ASU Downtown campus

Throughout the early 1900s, many films that portrayed Native Americans projected the typical Hollywood "Noble Savage" stereotypes of the time. Moreover, the roles of Indigenous people were usually reserved for popular Caucasian or obscurely known Hispanic actors. In this multimedia class experience, Gregory Hansen explores some of the cultural and social ramifications of Indigenous representation in films from 1920 to present day including: "Last of the Mohicans" (1920); "Broken Arrow" (1950); "The Lone Ranger" (1964); "Dances With Wolves" (1990), "Thunderheart" (1992), and even contemporary features like "Rez Dogs" and the wildly popular Broadway play "BearGrease." Together we will analyze clips from the above films and assess whether the industry has moved away from their dogmatic roots to becoming a more culturally aware, culturally responsible media arts provider. Finally, we will cover how Native actors are becoming real-life "super stars" and taking roles that accurately portray their traditional as well as contemporary Native lifeways.

## Friday

### 138 | Natural History of Arizona

Instructor: Dr. Ken Sweat

FREE

1 session: Friday, Dec. 8

1:00 – 2:30 p.m. | Sun City

The Sonoran Desert holds many wonders of an extreme environment and the life that lives in it. Led by Dr. Ken Sweat, ASU faculty in the School of Mathematics and Natural Science, this class will introduce students to the geology, flora, fauna, and human history of Arizona. Using information and theories from biology, ecology, geology and archaeology, the course will explore the adaptations of desert animals, plants and other life forms, the landscape that set the stage for their evolution and the human cultures that have called this desert home.

## Beginning Week of Dec. 11

## Tuesday

### 139 | The Art of Christmas

Instructor: Ken Sorensen

Cost \$14

1 session: Tuesday, Dec. 12

12:30 – 2:00 p.m. | Peoria Sports Complex

Ken Sorensen, longtime educator of history and English in the Valley, will lead us through this historical event in a way most have not experienced before. The Christmas story about the birth of Jesus is well known and relived every year at Christmas time. This presentation reviews the events of Christ's life, but through the lens of Renaissance art by many of the great masters. You will see many of the events of the life of Jesus as the artists saw those events. This will include the art of: Leonardo, Michelangelo, Peter Bruegel the Elder, Giorgione, Gustave Dore, James Tissot, Paul Rubens, Botticelli, Velasquez, Durer, and even a few modern artists such as Rockwell and Kinkade. We will view the art and hear details about the artists.

# Fall 2023 OLLI Exclusive Community Partner Classes

## 026 | Global Sounds: Music & Meaning | Collaboration With the Musical Instrument Museum

**Instructors:** Dr. Manuel Jordán & Dr. Daniel Piper

**2 sessions:** Thursdays, Sept. 21, 28

**1:30 – 3:30 p.m. | Musical Instrument Museum**

**Total Cost:** \$42

Across the globe, music has the power to transform people. Whether a ritual or religious ceremony or a Friday night jam session, music crosses real and imaginary borders and boundaries. Ethnomusicology is the study of music and world cultures, and it's everywhere. Join two of MIM's curators to learn more about MIM, challenge some preconceived notions about music, and think critically about the ways that music transcends and transforms our lives. In week one, Manuel Jordán, PhD, deputy director, chief curator, and curator for Africa, will focus on music from Africa. In week two, Daniel Piper, PhD, curator for Latin America and the Middle East, will focus on music from Latin America. Please be prepared to recall your personal experiences with music — whether near or far. A guided tour of MIM's galleries, with an emphasis on Africa (week one) and Latin America (week two) will take place following each 45-to-60-minute presentation. At the conclusion of the tour, participants can explore MIM's Geographic Galleries on their own.

Thanks to the MIM, the cost of this OLLI member-exclusive opportunity covers everything including the OLLI exclusive class, the private guided tour, and museum entry!



Courtesy of the Musical Instrument Museum

## 051 | Meet Me At the Barre: A Collaboration with Ballet Arizona

**Instructor:** Claire Schmaltz

**2 sessions:** Tuesdays, Oct. 10, 17

**Ballet Arizona, 2835 E Washington St., Phoenix**

**10:00 – 11:30 a.m. | Total Cost:** \$58

Introducing a brand new, **OLLI member exclusive** partner class with Ballet Arizona! Join community engagement manager and teaching artist, Claire Schmaltz, for a beginning ballet class at the Ballet Arizona studios. Customized to the skill levels of those participating, attendees will get to take an hour-long ballet class followed by 30 minutes of educational content related to the different aspects that go into the dance form. Come experience your first ballet class or just your first ballet class at Ballet Arizona. This is for longtime ballet lovers or for anyone new to ballet! This class is designed to be inclusive to all who attend.





# Fall 2023 OLLI Exclusive Community Partner Classes

## 054 | Sonoran Desert 101 with the McDowell Sonoran Conservancy

**6 sessions: Tuesdays, Oct. 10, 17, 24, 31 & Nov. 7, 14**  
**Location: Tempe Public Library & Lost Dog Trailhead**  
**Total Cost: \$84**

In this six-session series, you will experience an overview of the unique ecology, geology, and human history of the Sonoran Desert focusing on the interdependent relationship of everything that lives there. Class consists of a mix of lectures and field studies and will cover everything from the geology and ecology of the Sonoran Desert to the ancient and contemporary human adaptations to the Southwest desert environment. Field studies will be held at the Lost Dog Trailhead in the McDowell Sonoran Preserve.

**Oct 10: Lecture (Tempe), 1:00 – 2:30 p.m.**

**Oct 17: Field Study, 1:00 – 3:00 p.m.**

**Oct 24: Lecture (Tempe), 1:00 – 2:30 p.m.**

**Oct 31: Field Study, 1:00 – 3:00 p.m.**

**Nov. 7: Field Study, 1:00 – 3:00 p.m.**

**Nov. 14: Lecture (Tempe), 1:00 – 2:30 p.m.**

Please contact [kristi.schneider1@asu.edu](mailto:kristi.schneider1@asu.edu) with any additional questions about this experience!

## 101 | The Hip History of Louise Lincoln Kerr's Home & Studio with the ASU Kerr Cultural Center

**Instructors: Tracey Mason & Stacey Bailey** **Cost \$29**  
**Class: Wednesday, Nov. 8, 1:00 – 2:30 p.m.**  
**ASU Kerr, 6110 N Scottsdale Rd., Scottsdale**

Join the staff of ASU Kerr for a behind-the-scenes peek into the life, work, and historic former residence of Arizona's "Grand Lady of Music." John C. Lincoln's eldest daughter Louise Lincoln Kerr (1892 - 1977) was a composer and violinist in an era with few professional music opportunities for women. In 1948 she built her adobe abode, followed by The Studio in 1959. She created a space where musicians, writers and artists could live, work on their craft and support each other. As the co-founder of several key cultural organizations (including The Phoenix Symphony and Phoenix Chamber Music Society), Louise strove to build the Valley a world-class cultural scene.

**Performance: Wednesday, Nov. 15, at 7:30 p.m. (bar and box office open at 6:30 p.m.)**

Included in the cost of class is a performance by beloved jazz pianist Charles Lewis, one of Louise's last living friends. While a dance student at ASU, Lewis met Louise and a close, lasting bond would grow between the two musicians, up until her death in 1977. In the 1960s, Lewis was invited to live and work on his music in one of Louise's guesthouses where his energy, passion, and openness impacted artists and art aficionados alike. Take in a swingin' show, experience the magic of the venue, and meet one of its greatest talents!



## 095 | Taliesin West: Frank Lloyd Wright's Desert Laboratory

**Instructors: Dr. Jennifer Gray** **Cost \$42**  
**2 sessions: Mondays, Nov. 6, 13**  
**1:30 – 3:00 p.m.**  
**12621 N Frank Lloyd Wright Blvd., Scottsdale**

Taliesin West is a National Historic Landmark nestled in the desert foothills of the Scottsdale McDowell Mountains. Wright's beloved winter home and the bustling headquarters of the Taliesin Fellowship, Taliesin West was established in 1937. In this **OLLI-member exclusive** experience, Dr. Jennifer Gray (Director of the Taliesin Institute, architectural historian, and adjunct assistant faculty at Columbia University) invites members for a close-up look at the history, architecture, and broader artistic significance of Frank Lloyd Wright's famous desert laboratory. In addition to Dr. Gray's seminar, members will get to learn about Wright's grandiose home in a private, docent-guided tour. The cost of this experience includes the price of a special-OLLI discount for entry and tour tickets.



# The Salt River Brass & OLLI at ASU Present:

## 111 | Made in the USA: American Music & Its Composers

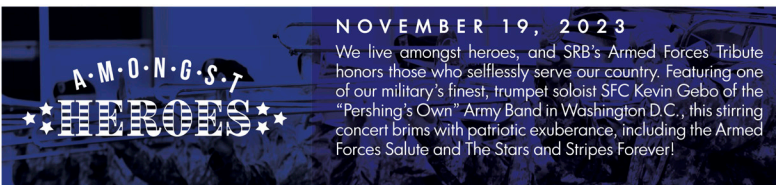
**Instructor:** Dr. Stephen Meyer **Cost:** \$14  
**1 session:** Wednesday, Nov. 15  
**12:30 – 2:00 p.m. | ASU Downtown campus**

What categorizes American music and how has it evolved over the past century? Taught by Director of Bands at Northern Arizona University, Dr. Stephen Meyer, This class will focus on the development of American classical music by great American composers like Aaron Copland, Joan Tower, Charles Ives, Phillip Glass, Florence Price, George Gershwin, Amy Beach, William Grant Still, and John Luther Adams. OLLI members will have the opportunity to purchase discounted tickets to the Salt River Brass performances, including their Sunday, November 19 concert "Amongst Heroes" at the Mesa Arts Center.

## 141 | The Brass Band, The Instruments, & The Conductor

**Instructor:** Dr. Stephen Meyer **Cost:** \$14  
**1 session:** Friday, Dec. 15  
**12:30 – 2:00 p.m. | Tempe Public Library**

Dr. Stephen Meyer and the members of the Salt River Brass offer this unique, behind-the-scenes look at the brass instruments that make up their band! We will cover how instruments work, basic techniques, and you will even have the opportunity to try them out! Participants will also be treated to a performance by a brass quintet and learn about what it really means to be a conductor. OLLI members will have the opportunity to purchase discounted tickets to the Salt River Brass performances, including their December 17 holiday special concert "Oh, What Fun!" at the Mesa Arts Center.



## 140 | A Christmas Carol: Dickens and His Ghosts **with TheaterWorks**



**Instructor:** Chris Hamby  
**Class:** Tuesday, Dec. 12, 10:30 a.m. – noon  
**Performance:** Saturday, Dec. 16, 2:00 p.m.  
**Location:** TheaterWorks, 10580 N 83rd Dr., Peoria  
**Total Cost:** \$39

Led by Chris Hamby, executive director of TheaterWorks, this **OLLI member-exclusive** class and show invites participants to discuss and explore both narrative and theatrical elements in Charles Dickens' "A Christmas Carol." We will discuss the narrative function behind the three ghosts in the tale and how they translate to the stage. Chris will also discuss TheaterWorks' production process and provide behind-the-scenes insight on production design, stage setup, and the multiple moving parts that bring the magic on stage to life. Included in the cost of this experience is an exclusive, discounted ticket price to see the production on Dec. 16!

## Fall 2023 Classes by Location

### Classes listed in chronological order

#### ASU West Campus

- 005 | Modern Problems Versus Our Stone-Age Brains
- 016 | Chemistry in the Real World
- 023 | ASU CommLab Presents: Find Your Voice
- 028 | OLLI Connect: ASU West
- 038 | Under Attack! Unraveling the Human Body's Response to Illness
- 043 | Ethical Dilemmas in Business
- 062 | Adam Smith's Vision
- 065 | The Life & Inventions of Nikola Tesla (Hybrid)
- 067 | Frida Kahlo: Art, Identity & Resilience
- 072 | Graphic Design & Laser Cutting Fundamentals
- 084 | The Fundamentals of Islamist Fundamentalism

- 096 | Shark Tales: Biology of Sharks & Their Relatives
- 099 | Caffeine Chronicles: From Globalization to Cultural Significance
- 118 | Exploring Diversity: Understanding Race, Ethnicity & Nationality
- 130 | The Catalan Atlas of 1375: The Most Interesting Map in the World
- 135 | The Silk Road Visible: Asian Influence on Medieval European Art

#### ASU Chandler Innovation Center

- 015 | Chandler: Open House
- 044 | Great Discoveries
- 066 | Vietnam: Your Next Vacation Destination?
- 082 | Enchanting Wonders: The World of Hummingbirds
- 105 | The ASU Chandler Innovation Center Presents: 3D Printing Lab
- 106 | Overcoming Victimization: Building Resilience
- 131 | Listen to Your Oracles: Delphi & the Greeks



## ASU Downtown Campus

025 | The Reconstruction Amendments: Fixing the Framer's Failure  
034 | OLLI Connect: ASU Downtown  
039 | Life Amidst the Paradox: Exploring Darkness & Hope in Dementia  
045 | Yoga in Context: Integrating Science & Bodily Practice  
049 | The Disgusting World of Shakespeare's England  
056 | Re-Creating Emily Dickinson (Fall 2023 OLLI Workshop)  
059 | The 13th Amendment: Bringing Forth a New Nation  
075 | Exploring the Masters of Jazz: Thelonious Monk  
076 | Understanding Dementia 101  
080 | A Criminal Case's Journey Through the Arizona Courts  
086 | The Poetry of War & Witness (Hybrid)  
089 | The Science & Science Fiction Behind the Hive Mind  
098 | Science in Shakespeare's World  
111 | Made in the USA: American Music & Its Composers  
120 | Silent Partners: The Scientists History Forgot  
137 | Reclaiming the Narrative: Native Representation in Film

## ASU Health Futures Center

003 | Passport on a Plate  
004 | Medical Marijuana  
013 | Double Dutch & Diamonds: Portraits from the Age of Rembrandt  
014 | Decoding Historic Tales & Myths of Medicine  
031 | OLLI Connect: ASU Health Futures Center  
055 | Beginning Watercolor & Ink: Cacti & Cactus Flowers  
063 | Tropical Zion: The Jews of Sosua, Dominican Republic (Hybrid)  
069 | Mastering Healthy Meal Planning & Preparation  
071 | Washington to Jefferson: The Foundation of the Party System  
074 | Creationism & Science  
077 | Why Space? Missions, Orbits & Commercial Migration Upward  
083 | The Land of Israel, the State of Israel  
087 | The Four Schools of Psychology  
093 | Migration, Culture Change & "Abandonment" in the Southwest  
110 | Beyond the Runway: The Exciting World of French Luxury Fashion  
112 | John F. Kennedy: The Man, Historical Moments, & Lasting Influence  
115 | How the Bible Came Together  
117 | McDowell Sonoran Conservancy: Our Local Water History  
121 | Arizona Water Policy: Where Do We Stand? (Hybrid)  
122 | The Wise Owl: Solitary, Nocturnal, Hunter  
132 | Homegrown Faith, Imports & Exports: Religious Pluralism  
133 | Nutrition & Immune Health

## Tempe Public Library

009 | The Trojan War: Fact or Fiction  
024 | Lost Civilizations? Ancient Aliens?  
030 | OLLI Connect: Tempe Public Library  
035 | "Tech"-tonic Change: ChatGPT & its Seismic Shifts  
037 | The Amazing Kolb Brothers & the Grand Canyon  
040 | Narrative Medicine & Therapeutic Poetry: Writing for our Lives  
050 | Playing with Food: Chemistry in the Kitchen  
053 | Space Exploration & ASU Innovation  
054 | Sonoran Desert 101  
058 | Rise of the Independent Voter  
068 | AI & the Joys of Living  
081 | Showing Off: Contemporary Art in New Zealand  
085 | The American Scene Painters  
094 | The Five L's: Helping Loved Ones Heal After Trauma  
100 | WWII & The Greatest Generation  
103 | Einstein's Legacy  
107 | C.S. Lewis: An Introduction to His Life & Writings  
109 | Chronicles of Early Mexico  
116 | Springsteen's 1988 East Berlin Concert & the Fall of the Wall  
119 | Experience Matters: Relevance and Purpose in Your Third Act  
125 | Handel's Messiah: Musical Rite of the Holiday Season  
129 | The Cognitive Science of Human Language  
141 | The Brass Band, The Instruments, & The Conductor

## Mesa Arts Center

057 | Lessons & Legacy of Sidney Poitier  
088 | The Life & Music of Sergei Rachmaninoff (1873-1943)

## Peoria

006 | Architecture of Food  
008 | Born Modern? Aotearoa/New Zealand from Colony to Nation  
017 | OLLI Connect: Peoria  
029 | Understanding American Indian Cultures Through Music  
042 | The Dark Underside of the American West  
052 | Met and Fell in 'Louvre'  
097 | Arizona Stories: Aspects of Arizona's Past  
102 | The Five L's: Helping Loved Ones Heal After Trauma  
114 | Constitutional Law & Current Supreme Court Decisions  
128 | Planted at the Scene of the Crime: Forensic Botany  
136 | Holidays Around the World  
139 | The Art of Christmas

## Zoom

001 | Top 10 Things You Need to Know About OLLI  
002 | Exploring the Appeal, Logic & Danger of Conspiracy Theories  
007 | Queen Christina & the Great Northern Empire  
010 | Arthurian Romance, Courtly Love & the Love Triangle in Film  
011 | Broadway Musicals: A Fascinating History  
012 | The Wilderness of Your Own Voice: Daring to Write  
018 | Experience Matters: Relevance and Purpose in Your Third Act  
019 | The Mighty 8th Air Force  
020 | Building the Age-Friendly University  
021 | Legends of El Dorado  
022 | The Wealth Gap: Income Inequality in the U.S.  
027 | The Evolution of Spain: From Dictatorship to Democracy  
033 | Energy Security: Energy Realities in a Time of Energy Uncertainty  
036 | Brushes & Beliefs: Jewish Artists in the Russian & Soviet Empires  
041 | Community Art Practice as Catalyst for Community Building  
046 | The Rise of China: Politics, the Party & Global Power  
047 | The Culture of War  
048 | Misfits & Shady Entrepreneurs  
060 | Davis Dam: Engineering Marvel  
061 | The Human-Animal Connection  
063 | Tropical Zion: The Jews of Sosua, Dominican Republic (Hybrid)  
065 | The Life & Inventions of Nikola Tesla (Hybrid)  
070 | Fortunato Film School: "Singing in the Rain"  
078 | Understanding Bank Failure: Causes, Consequences & Lessons  
079 | Custer, the Battle of Little Bighorn & Hollywood  
086 | The Poetry of War & Witness (Hybrid)  
090 | Dr. Hendrickson's Science Charcuterie  
091 | The Forgotten Founders  
092 | Princes, Porcelain & Power  
104 | Exploring the Dynamic Realm of Contemporary Art  
113 | Decoding Food Labels: Nutrition Science  
121 | Arizona Water Policy: Where Do We Stand? (Hybrid)  
123 | Patrick Henry & James Madison Debate the Constitution  
124 | Exploring Church-State Relations in America  
126 | Post-Pandemic Consumerism, Debt, & Financial Balance  
127 | Creedence Clearwater Revival: A Retrospective  
134 | Creating a Backyard Habitat for Birds & Other Wildlife

## Glendale

064 | Lions & Tigers & Bears, Oh Yes!  
108 | Frida Kahlo: Arte, Identidad y Resiliencia

## Sun City

138 | Natural History of Arizona

## Partner Sites

026 | Global Sounds: Music & Meaning (Musical Instrument Museum)  
051 | Meet Me At the Barre (Ballet Arizona)  
095 | Frank Lloyd Wright's Desert Laboratory (Taliesin West)  
101 | The Hip History of Louise Lincoln Kerr's Home (ASU Kerr)  
140 | A Christmas Carol: Dickens and His Ghosts (TheaterWorks)

# Thank you to our Fall Partners: 2023-2024

On behalf of our entire learning community, OLLI at ASU thanks the generosity and support of our partners across the valley for their support for lifelong learning!



## Special Thanks to Our Donors

We gratefully acknowledge contributions made to OLLI at ASU between July 1, 2022 and June 30, 2023.

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# Visit us at the Rio Today!



## Walk-in tours available daily!

**No sign up fees.**

**Daily, monthly, 3-month, 6-month and  
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The Rio Vista Recreation Center is a full-service indoor recreation facility located in the beautiful 54-acre Rio Vista Community Park. Including Peoria's firsts public gymnasium, indoor racquetball courts, climbing wall, walking track, and so much more!



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Study Abroad with  
OLLI Corps in  
*Taiwan*  
Community & Culture  
*May 13-24, 2024*



## An Immersive & Authentic Study Abroad Experience

Against the tensions and opportunities of globalization, modernization, and generational shifts in culture, how do local communities navigate authenticity, economic/environmental sustainability, and cultural preservation? Whether in Phoenix, AZ, or our sister city across the world, Taipei, there are lessons to be learned from—and shared with—the local businesses, social entrepreneurs, and intergenerational stakeholders that make up our vibrant local communities.

For an immersive and authentic study abroad experience curated and **led by Professor Chiamei Hsia** (PhD in Community Development from ASU Watts' Department of Community Resources & Development), OLLI at ASU is delighted to invite you to join us in the cosmopolitan, modern democracy of Taiwan this coming May 13-24, 2024, for an **11-day program** emphasizing authentic cultural and community exchange.

To learn more about Taiwan in a local and global context, be sure to check out the following Fall 2023 OLLI classes, both included free of charge for program registrants:

- **041** | Art Practice as Catalyst: Building Community in Taiwan & the US
- **046** | The Rise of China: Politics, the Party & Global Power

**TOTAL PROGRAM COST: \$2450**

Our **11-day** program cost includes:

- 3 meals a day throughout the program, including local culinary excursions
- All local transportation in private, air-conditioned vehicles
- Private, guided tours at community partners & cultural sites
- 11 nights of accommodations in modern, comfortable, and air-conditioned lodging
- Participants are responsible for purchasing their flights and any personal travel and medical insurance

### Community Exchange

- Experience Taiwan's socioeconomic and cultural diversity as we visit 5 distinct communities across 6 separate localities, each with their own histories, traditions, and environments
- Participate as an OLLI "foreign exchange student" in Taichung for an intergenerational workshop with current Taiwanese college students on the role of the university in tackling social issues
- Meet with, and learn directly, from Taiwan's youth leaders and entrepreneurs working to promote local socioeconomic growth

### Authentic Culture

- Explore Taiwan's famous night markets and authentic local restaurants to experience dozens of delicious traditional foods such as BBQ skewers, fresh dumplings, and fresh mango shaved ice
- Learn the art behind Taiwanese tea ceremony culture with a private tour of a local Oolong tea business
- Explore Taiwan's capital of ceramics, Yingge, to learn about the craftsmanship of traditional high-end pottery and ceramic art

### Accessible Travel

- Led by Professor Chiamei Hsia and assisted by her local travel partners, program logistics prioritize participant comfort and accessibility for transport and lodging
- Air-conditioning, food options for those with dietary restrictions, and fluent English translation will be ensured throughout

**RESERVE YOUR SPOT**

Contact Nate Sawyer at [nsawyer5@asu.edu](mailto:nsawyer5@asu.edu) or 602.543.6440 for a detailed trip itinerary, to reserve your spot with a deposit, and for any additional questions!





# PARIS & CHAMPAGNE: FASHION & CULTURE



The Osher Lifelong Learning Institute and the Arizona State University School of International Letters and Cultures cordially invites you to take part in this unique and exclusive program to discover France's rich heritage of fashion, design, culture, wine and gastronomy. This week-long immersion will include special-access visits with the tastemakers and experts of the contemporary French landscape as well as exclusive insights behind-the-scenes of the museums, galleries, private foundations and wineries of Paris and Champagne. The trip is accompanied by two professors from Arizona State University. Professor Dennita Sewell is a fashion and luxury expert and professor Dr. Enrico Minardi is a language and culture expert. Offered through OLLI, this program is integral to ASU's international scholarship fundraising efforts and a \$500 tax-deductible donation is suggested for participation.

## Program Highlights

- Behind-the-scenes visits of legendary fashion houses in Paris. We will explore boutiques, ateliers, and archives, meeting with designers and fashion professionals along the way
- Private guided visit of the Fondation Louis Vuitton architected by Frank Gehry
- Visit to the contemporary art collections of fashion houses such as Cartier and Dior accompanied by experts and curators
- Cultural day trip outside of Paris.
- Deep dive into the centuries' old history of winemaking in Champagne
- Gastronomic experiences in both Paris and Champagne.
- In Paris and Reims we will stay in boutique hotels chosen for their sense of authenticity, thoughtfulness, and comfort

## Trip Inclusions

- 5 nights at a 4-star boutique hotel in Paris
- 2 nights at the 5-star la Caserne de Chanzy in Reims
- All transport outlined in the itinerary in a private car or minibus
- Train ticket from Paris to Reims
- Private visits and tours with expert guides and curators to museums, galleries, art collections and more as outlined in the program
- 5 lunches and 5 dinners as outlined with wine, soft drinks, bottled water, and coffee/tea
- Guided visits of each town as described in the program
- Visit to at least two wineries in Reims
- One local, French and English-speaking guide accompanying the trip

## Supporting ASU

- ASU Professors Dennita Sewell and Dr. Enrico Minardi will be joining the trip to supplement the program with historical and sociological content to enrich the experience
- There is a suggested donation of \$500 to ASU SILC and Fashion departments. These funds go toward funding student scholarships including university tuitions and study abroad program's fees
- Do note, international airfare, airport transfers, and any personal medical or travel insurance are not included

To learn more about fashion and Paris, be sure to check out the following Fall 2023 OLLI classes, both included free of charge for program registrants:

- **052 | Met and Fell in 'Louvre'**
- **110 | Beyond the Runway: The Exciting World of French Luxury Fashion**



## RESERVE A SPOT

Contact Nate Sawyer at [nsawyer5@asu.edu](mailto:nsawyer5@asu.edu) or 602.543.6440 for a detailed trip itinerary, to reserve your spot with a deposit, and for any additional questions!



6,750 euros per person in double accommodation



1,175 euros supplement for single accommodation

**MAY 28 - JUNE 4, 2024**



# Locations

**W** **ASU West campus**  
4701 West Thunderbird Rd., Glendale 85306

**D** **ASU Downtown Phoenix campus**  
502 East Monroe St., Phoenix 85004

**F** **ASU Health Futures Campus**  
6161 East Mayo Blvd., Phoenix 85054

**T** **Tempe Connections at the Tempe Public Library**  
3500 South Rural Rd., Tempe 85282

**C** **ASU Chandler Innovation Center**  
249 East Chicago St., Chandler 85225

**P** **Peoria Main Library**  
8463 West Monroe St., Peoria 85345

**P** **Peoria Sports Complex**  
16101 North 83rd Ave., Peoria 85382

**G** **Glendale Rose Lane Community Center**  
5003 West Marlette Ave., Glendale 85301

**G** **Glendale Community Center**  
5401 West Ocotillo Rd., Glendale 85301

**M** **Mesa Arts Center**  
1 East Main St., Mesa 85201

