



For the Love of Learning



University-quality, non-credit classes for members ages 50+

Registration

Register Online

lifelonglearning.asu.edu/registration

Questions? Contact us at 602.543.6440.

\$20 Fall Semester Membership Fee

A one-time, per-semester membership fee entitles you to register and take as many classes as you wish. Membership fees are paid each semester at the time of registration.

+ Class Fees

Fees are noted in the class descriptions. Classes cost \$14/session.

Important Note

Registration for membership and class fees are per person, not per household.

Policies

Refund Policy

Membership fees are nonrefundable. Class fees are non-refundable, except in the event a class is canceled. Refunds will not be available in instances of double-booking (selecting classes that take place simultaneously).

To ensure you do not double-book classes, view our Fall Calendar on pages 4-5.

Member Code of Conduct

As you register as an OLLI at ASU member, we appreciate your agreement to our Member Code of Conduct. To read our Code of Conduct, please see page 27.

Our Mission

The mission of OLLI at ASU is to provide learning experiences and a community where adults ages 50+ engage in non-credit, university-quality classes, member-driven programs, campus-based learning opportunities, and pathways to public service.

Meet Our Team



**Richard C. Knopf,
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From the Director



Hello, Sun Devil community!

We are back in more ways than ever! With this fall semester, the doors to our classrooms spring wide open! Once again, the familiar sounds, sights, and energy of live OLLI experiences beckon us to the joy of face-to-face encounters with world-class faculty. We are back to our good old familiar places — ASU West, ASU Downtown Phoenix, and Tempe Connections.

And, there is more. Your OLLI at ASU now has a new intellectual hub at the sparkling new ASU-Mayo Health Futures Center adjacent to the Mayo Phoenix campus. The Health Futures Center is a crucible for medical breakthroughs, where ASU and Mayo scientists work side-by-side at the cutting edges of science for the advancement of human life quality. As our programming grows there, we will be emphasizing breakthroughs in medicine, and, holistically, all things that propel us to thrive — physically, mentally, and spiritually. We are eager to share all that is known about the relationships among health, longevity, human connectivity, curiosity-seeking, and living out lives of purpose.

During the past six months, we have been developing more structure and more pathways for our members to be centrally involved in shaping the very character and essence of OLLI at ASU. Our new Leadership Council, chaired by member Dr. Wendy Hultsman, is spearheading the development of an OLLI at ASU strategic plan that will solidify the vision you wish to have for your OLLI at ASU. New committees are being formed, centering on six areas of emphasis: Innovation, Community Connections, Member Engagement, Membership Growth, Financial Resources, and Organizational Structure. Your voice — and your ideas — are critical. As the semester progresses, look for many ways to become involved — and to grow with others in the pursuit of excellence.

I also wish to express deep gratitude for how you rallied around OLLI at ASU during our annual giving campaign this past academic year. Over \$44,000 was raised, with one in seven members participating. As was true last year, your donations guaranteed the very survival of OLLI at ASU through the pandemic, and your financial support has never been more important than during this time of change. Every dollar is important and stewarded for the benefit of all. In addition to your continuing gifts, please consider joining 27 of your fellow members in the OLLI at ASU Leadership Society, a society dedicated to help your OLLI at ASU community catapult itself into yet unimagined ways to help us all achieve yet unimagined destinies in our own lives.

Finally, and yet importantly, we welcome two very gifted staff to our OLLI at ASU family — Strength-Pickering and Nate Sawyer. They are master scholars and community builders who will help us all blossom as they carry out their duties of program design and hospitality on behalf of all of us. And, the same is true for the ever-favorite Jolene Gosling, the sparkplug for our wonderful site at Tempe Connections. Importantly, we can't help but give a tip of the hat to Nora Mandel, our beloved North Scottsdale program coordinator. All of the success that you have enjoyed at our Scottsdale site over many, many years is a direct result of her love for OLLI, and for you. Please find ways to express your gratitude to Nora as she moves into retirement with a lasting legacy.

We will see you very soon in the classrooms and online! Let's fuel our curiosities together and search out opportunities not only to understand our world, but discover new ways to thrive and serve within it!

Keep Learning! Keep Growing! Keep Serving!

A handwritten signature in cursive script that reads "Richard C. Knopf".

Richard C. Knopf, PhD, Director
Osher Lifelong Learning Institute at ASU

OLLI at ASU Fall 2022 Calendar

Monday

Tuesday

Wednesday

Thursday

Friday

September

12

001 | 9:30 – 11:00 a.m.
002 | 10:30 a.m. – noon
003 | 10:30 a.m. – noon
004 | 1:00 – 2:30 p.m.

19

019 | 10:00 – 11:30 a.m.
021 | 10:30 a.m. – noon
022 | 1:00 – 2:30 p.m.

26

029 | 10:30 a.m. – noon
022 | 1:00 – 2:30 p.m.

13

005 | 10:00 – 11:30 a.m.
006 | 10:00 – 11:30 a.m.
007 | 1:00 – 2:30 p.m.

20

005 | 10:00 – 11:30 a.m.
023 | 1:00 – 2:30 p.m.

27

031 | 11:00 a.m. – noon
032 | 1:00 – 2:30 p.m.
033 | 1:30 – 3:00 p.m.

14

008 | 9:00 – 10:30 a.m.
009 | 10:00 – 11:30 a.m.
010 | 10:30 a.m. – noon
011 | 11:00 a.m. – 12:30 p.m.
012 | 11:00 a.m. – noon
013 | 1:00 – 2:30 p.m.

21

009 | 10:00 – 11:30 a.m.
010 | 10:30 a.m. – noon
011 | 11:00 a.m. – 12:30 p.m.
024 | 1:00 – 2:30 p.m.

28

009 | 10:00 – 11:30 a.m.
034 | 10:30 a.m. – noon
011 | 11:00 a.m. – 12:30 p.m.
035 | 1:00 – 2:30 p.m.

15

014 | 10:00 a.m. – noon
015 | 1:00 – 2:30 p.m.
016 | 1:00 – 2:30 p.m.
017 | 1:00 – 2:30 p.m.

22

014 | 10:00 a.m. – noon
025 | 10:30 a.m. – noon
026 | 11:00 a.m. – noon
015 | 1:00 – 2:30 p.m.
027 | 1:00 – 2:30 p.m.

29

014 | 10:00 a.m. – noon
036 | 10:00 – 11:30 a.m.
037 | 11:00 a.m. – noon
015 | 1:00 – 2:30 p.m.
038 | 1:00 – 2:30 p.m.

16

018 | 10:00 – 11:00 a.m.

23

028 | 10:00 – 11:30 a.m.
020 | 1:00 – 2:30 p.m.

30

028 | 10:00 – 11:30 a.m.

October

3

029 | 10:30 a.m. – noon
039 | 10:30 a.m. – noon
040 | 10:30 a.m. – noon
041 | 1:00 – 2:30 p.m.

10

029 | 10:30 a.m. – noon
040 | 10:30 a.m. – noon
051 | 10:30 a.m. – noon
051 | 1:00 – 2:00 p.m.
052 | 1:00 – 2:30 p.m.

17

029 | 10:30 a.m. – noon
040 | 10:30 a.m. – noon

24

029 | 10:30 a.m. – noon
040 | 10:30 a.m. – noon
069 | 10:30 a.m. – noon
070 | 1:00 – 2:30 p.m.

4

042 | 10:00 a.m. – noon
032 | 1:00 – 2:30 p.m.
043 | 1:00 – 2:30 p.m.

11

042 | 10:00 a.m. – noon
053 | 10:30 a.m. – noon
054 | 1:00 – 2:30 p.m.

18

042 | 10:00 a.m. – noon
053 | 10:30 a.m. – noon
054 | 1:00 – 2:30 p.m.
063 | 1:00 – 2:30 p.m.

25

071 | 10:00 a.m. – noon
072 | 10:30 a.m. – noon
053 | 10:30 a.m. – noon
063 | 1:00 – 2:30 p.m.

5

009 | 10:00 – 11:30 a.m.
043 | 1:00 – 2:30 p.m.
044 | 1:00 – 2:30 p.m.

12

056 | 10:00 – 11:30 a.m.
057 | 10:30 a.m. – noon
058 | 10:30 a.m. – noon
011 | 11:00 a.m. – 12:30 p.m.
044 | 1:00 – 2:30 p.m.

19

057 | 10:30 a.m. – noon
064 | 10:30 a.m. – noon
065 | 1:00 – 2:30 p.m.
066 | 1:00 – 2:30 p.m.
067 | 2:30 – 4:00 p.m.

26

057 | 10:30 a.m. – noon
064 | 10:30 a.m. – noon
073 | 11:00 a.m. – 12:30 p.m.
066 | 1:00 – 2:30 p.m.
067 | 2:30 – 4:00 p.m.

6

113 | 9:00 – 10:30 a.m.
014 | 10:00 a.m. – noon
036 | 10:00 – 11:30 a.m.
045 | 10:00 – 11:30 a.m.
046 | 10:30 a.m. – noon
015 | 1:00 – 2:30 p.m.
043 | 1:00 – 2:30 p.m.
048 | 2:00 – 3:30 p.m.

13

113 | 9:00 – 11:00 a.m.
036 | 10:00 – 11:30 a.m.
045 | 10:00 – 11:30 a.m.
059 | 10:30 a.m. – noon
060 | 10:30 a.m. – noon
047 | 1:00 – 2:30 p.m.
061 | 1:00 – 2:30 p.m.
062 | 2:00 – 3:30 p.m.

20

113 | 9:00 – 10:30 a.m.
036 | 10:00 – 11:30 a.m.
045 | 10:00 – 11:30 a.m.
059 | 10:30 a.m. – noon
047 | 1:00 – 2:30 p.m.
068 | 1:00 – 2:30 p.m.
062 | 2:00 – 3:30 p.m.

27

113 | 9:00 – 11:00 a.m.
074 | 10:00 – 11:30 a.m.
075 | 10:00 a.m. – noon
059 | 10:30 a.m. – noon
047 | 1:00 – 2:30 p.m.
068 | 1:00 – 2:30 p.m.
076 | 2:00 – 3:30 p.m.

7

049 | 10:30 a.m. – noon

14

049 | 10:30 a.m. – noon

21

049 | 10:30 a.m. – noon

28

049 | 10:30 a.m. – noon

OLLI at ASU Fall 2022 Calendar

Monday

Tuesday

Wednesday

Thursday

Friday

November

31

070 | 1:00 – 2:30 p.m.

7

081 | 10:00 – 11:30 a.m.
082 | 10:30 a.m. – noon
083 | 10:30 a.m. – noon
070 | 1:00 – 2:30 p.m.

14

081 | 10:00 – 11:30 a.m.
082 | 10:30 a.m. – noon
070 | 1:00 – 2:30 p.m.

21

081 | 10:00 – 11:30 a.m.
082 | 10:30 a.m. – noon
094 | 1:00 – 2:30 p.m.

28

082 | 10:30 a.m. – noon
098 | 1:30 – 3:30 p.m.

5

105 | 10:00 – 11:30 a.m.
106 | 10:30 a.m. – noon
107 | 10:30 a.m. – noon
108 | 1:00 – 2:30 p.m.

12

111 | 1:00 – 2:30 p.m.

1

071 | 10:00 a.m. – noon
072 | 10:30 a.m. – noon
053 | 10:30 a.m. – noon
077 | 10:30 a.m. – noon
063 | 1:00 – 2:30 p.m.

8

084 | 10:00 – 11:30 a.m.
072 | 10:30 a.m. – noon
077 | 10:30 a.m. – noon
063 | 1:00 – 2:30 p.m.
085 | 2:30 – 4:00 p.m.

15

084 | 10:00 – 11:30 a.m.
072 | 10:30 a.m. – noon
077 | 10:30 a.m. – noon
092 | 10:30 a.m. – noon
085 | 2:30 – 4:00 p.m.

22

092 | 10:30 a.m. – noon
095 | 10:30 a.m. – noon
096 | 10:30 a.m. – noon
097 | 1:00 – 2:30 p.m.
085 | 2:30 – 4:00 p.m.

29

095 | 10:30 a.m. – noon
099 | 10:30 a.m. – noon
085 | 2:30 – 4:00 p.m.

6

095 | 10:30 a.m. – noon
099 | 10:30 a.m. – noon
110 | 10:30 a.m. – noon

13

095 | 10:30 a.m. – noon
099 | 10:30 a.m. – noon

2

078 | 10:30 a.m. – noon
073 | 11:00 a.m. – 12:30 p.m.
079 | 1:00 – 2:30 p.m.
067 | 2:30 – 4:00 p.m.

9

086 | 10:00 – 11:30 a.m.
087 | 10:30 a.m. – 12:30 p.m.
073 | 11:00 a.m. – 12:30 p.m.
088 | 1:00 – 2:30 p.m.
030 | 2:00 – 3:30 p.m.

16

086 | 10:00 – 11:30 a.m.
087 | 10:30 a.m. – 12:30 p.m.
073 | 11:00 a.m. – 12:30 p.m.

23

087 | 10:30 – 12:30 p.m.

30

086 | 10:00 – 11:30 a.m.
087 | 10:30 a.m. – 12:30 p.m.

7

086 | 10:00 – 11:30 a.m.
111 | 1:00 – 2:30 p.m.

14

3

074 | 10:00 – 11:30 a.m.
075 | 10:00 a.m. – noon
059 | 10:30 a.m. – noon
080 | 10:30 a.m. – noon
047 | 1:00 – 2:30 p.m.
068 | 1:00 – 2:30 p.m.
076 | 2:00 – 3:30 p.m.

10

074 | 10:00 – 11:30 a.m.
075 | 10:00 a.m. – noon
080 | 10:30 a.m. – noon
089 | 12:30 – 2:00 p.m.
090 | 1:00 – 2:30 p.m.
076 | 2:00 – 3:30 p.m.

17

074 | 10:00 – 11:30 a.m.
075 | 10:00 a.m. – noon
093 | 10:30 a.m. – noon
089 | 12:30 – 2:00 p.m.
090 | 1:00 – 2:30 p.m.
076 | 2:00 – 3:30 p.m.

24

December

1

100 | 10:00 – 11:30 a.m.
101 | 10:30 a.m. – noon
102 | 11:00 a.m. – 12:30 p.m.
103 | 1:00 – 2:30 p.m.
104 | 2:00 – 3:30 p.m.

8

100 | 10:00 – 11:30 a.m.
101 | 10:30 a.m. – noon
102 | 11:00 a.m. – 12:30 p.m.
103 | 1:00 – 2:30 p.m.
112 | 1:00 – 2:30 p.m.
104 | 2:00 – 3:30 p.m.

15

100 | 10:00 – 11:30 a.m.
101 | 10:30 a.m. – noon
102 | 11:00 a.m. – 12:30 p.m.
103 | 1:00 – 2:30 p.m.

Looking for a Saturday class? See page 12 for details!

Classes Beginning the Week of Sept. 12

Monday

001 | Don't Take a Trip: Balance, Hearing & Your Health

Instructor: Dr. Erica Williams **Cost \$14**
1 session: Monday, Sept. 12
9:30 – 11:00 a.m. | ASU West campus

Falls are a leading cause of injury in older adults and also carry a significant financial impact within our healthcare system. Likewise, the likelihood of hearing loss increases as we age. Join us for this class where you will learn how your body maintains balance, the role that the inner ear plays, and how the auditory system functions and interacts with balance. Rehabilitative strategies for hearing and balance will also be discussed.

002 | Understanding the U.S. Federal Budget

Instructor: Dr. Jon Haveman **Cost \$14**
1 session: Monday, Sept. 12
10:30 a.m. – noon | Zoom

The U.S. federal government is the largest reporting entity in the world. However, the budgetary and accounting processes of this massive entity are largely unknown by its funders (taxpayers). The federal government is unique in that its revenues (tax inflows) are independent of its services, and its effectiveness and efficiency are not measured by profits. This presentation helps stakeholders acquire a common base knowledge and thus view the federal budget through an informed lens.

003 | Just Say It!

Instructor: Marcie Lee **Cost \$14**
1 session: Monday, Sept. 12
10:30 a.m. – noon | Zoom

There is no frightening feeling you cannot confront in yourself and articulate to another person once you have learned the words, voice, and body language that deescalates conflict and amplifies self-esteem. Armed with these, the choice to express what you feel or not, is all yours. Experience your power to transform your words and the power of words to transform relationships. You are encouraged to bring to class at least one brief but powerful thing, wholly unedited, you wish you could say to someone. Leave knowing how to fine tune it so you can... JUST SAY IT! There will be class conversation, texts to study, and art to observe.

004 | Jewish Refugees of the Caribbean

Instructor: Dr. Stanley Mirvis **Cost \$14**
1 session: Monday, Sept. 12
1:00 – 2:30 p.m. | Zoom

In 1938 more than 30,000 German-speaking Jews fled from Nazi antisemitism. With the doors to America and Palestine closed, many looked toward South America and the Caribbean — places with loose visa requirements — for refuge. This presentation focuses on the German Jewish refugees who found haven in Cuba, the Dominican Republic, Jamaica, and Trinidad. It explores both the governmental and social responses to the Jewish refugee crisis.

Tuesday

005 | The Evidence for Evolution

Instructor: Dr. Kjr Hendrickson **Cost \$28**
2 sessions: Tuesdays, Sept. 13, 20
10:00 – 11:30 a.m. | ASU Downtown campus

How can we be sure humans evolved from a branch of the great apes? If we evolved from apes, why are there still apes? How does one species give rise to another? Is evolution still happening? What is the “theory of evolution by natural selection,” where did it come from, and how sure are scientists about it? In this class, we will look at the evidence scientists use to understand evolution, speciation, and the variety of life. In addition to examining ancient evolution, we will explore some of the ways in which humans have continued to evolve since taking our modern form, all as part of the fascinating story of how life came to be on our planet as it is today.

006 | Everybody Dies: Funeral Planning Rights & Options

Instructor: Martha Lundgren **Cost \$14**
1 session: Tuesday, Sept. 13
10:00 – 11:30 a.m. | Zoom

The death of a loved one is never easy. Arranging affordable, dignified, meaningful after-death care shouldn't add additional burdens to your life. This class will cover consumer rights in arranging for cremation, burial, or other options that may not have been considered. After this class, you will be adequately prepared to make well-informed, financially-sound, after-death decisions for yourself or a loved one.

007 | Does Religion Cause Conflict?

Instructor: Dr. John Carlson **Cost \$14**
1 session: Tuesday, Sept. 13
1:00 – 2:30 p.m. | Tempe Connections (Public Library)

We have been taught not to mix religion and politics. But much depends on what we mean by “religion” and what attitudes about religion we bring with us to the table. In this class, we will discuss religion's relationship to violence and conflict and why we often try to keep religion out of politics. We will also consider whether and how religion is related to justice and peace and what role it can and should play in democracy.

For details about our campuses and parking, please see the back cover!

Wednesday

008 | Food & Memory: Is There a Connection?

Instructor: Dr. Rick Hall

Cost \$14

1 session: Wednesday, Sept. 14

9:00 – 10:30 a.m. | ASU West campus

Much of what we hear about the interplay between diet and brain health is based on preliminary research and then flooded in hype. As headlines have linked one food or another to Alzheimer's disease and other illnesses, we have rushed to remove them from our diets. The problem is, as soon as one headline urges one thing, another appears saying just the opposite. How much does nutrient status affect cognitive function? Join us in class as we explore this delicate balance!

009 | Magic of Mindfulness

Instructor: Jamie Valderrama

Cost \$56

4 sessions: Wednesdays, Sept. 14, 21, 28, Oct. 5

10:00 – 11:30 a.m. | ASU Downtown campus

Stress is increasingly gaining attention in the U.S. as well as around the world for the detrimental health effects it produces, while mindfulness is gaining attention worldwide with the emergence of promising data showing how the simple act of being aware can deregulate the body's stress response — leading to a happier and healthier life. This four-part lecture series highlights the stress response physically and psychologically as well as applicable mindful practices to deregulate stressful triggers in our personal/professional lives.

010 | The Positive Public Impact of Air Racing 1920–1940

Instructor: Michael Lavelle

Cost \$28

2 sessions: Wednesdays, Sept. 14, 21

10:30 a.m. – noon | Zoom

Air racing played a critical role between the World Wars. Race promoters attracted large crowds with international media attention despite the economic Depression, resulting in benefits to aircraft manufacturers, engineers, pilots, and their aircraft. The major air races — the Bendix, Thompson, and Schneider events — were world famous and their first-place trophies were prized possessions. The presentation will also discuss the roles the Air Races played in advancing aircraft designs to go faster, further, and higher from 1920 to the beginning of World War II.

011 | From the “Ten Commandments” to “The Truman Show”: Hollywood Film Music Composers From the 50s to the 90s

Instructor: Emanuel Abramovits

Cost \$56

4 sessions: Wednesdays, Sept. 14, 21, 28, Oct. 12

11:00 a.m. – 12:30 p.m. | Zoom

Hollywood film's story is also a story of music. Learn from an expert how the top composers experience their struggles, secrets, and how they find their groove. With anecdotes, stories, & audiovisuals, we will explore the role of music in the perception of images through decades of changing tastes. We will relive our favourite westerns, action films, comedies, & romances through the scores of Elmer Bernstein (“The Magnificent Seven”), Jerry Goldsmith (“Alien”), Howard Shore (“Lord of the Rings”), & more.

012 | OLLI Connect: West

Wednesday, Sept. 14

FREE

11:00 a.m. – noon | ASU West campus

Join us in-person and come connect with your OLLI at ASU staff and fellow members with this casual, friendly gathering as we celebrate our return to in-person classes and the wonderful face-to-face encounters that are an essential part of our OLLI community. Our staff is eager to meet you, hear about your favorite OLLI experiences, and forge new points of connection to better serve our OLLI. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!



13 | Ukraine & Russia II: Where Are We and How Did We Get Here?

Instructor: Dr. Hilde Hoogenboom

Cost \$14

1 session: Wednesday, Sept. 14

1:00 – 2:30 p.m. | Zoom

Russia shocked the world when Putin invaded Ukraine on Thursday, February 24, 2022. Few believed that Ukraine's military would last a week. Europe is undergoing its most profound transformation since the end of the Soviet Union in 1991. The NATO alliance has been reaffirmed as Germany re-arms and Sweden and Finland join; Europe is ending 50 years of importing cheap oil, gas, and coal from Russia; and 6 million Ukrainians have been welcomed by Europe in its worst refugee crisis. This talk is a briefing on the war and sanctions thus far and the history of Ukraine and Russia's relations.

Thursday

014 | Memoir Writing Workshop I

Instructor: Dr. Elizabeth McNeil

Cost \$56

4 sessions: Thursdays, Sept. 15, 22, 29, Oct. 6

10:00 a.m. – noon | Zoom

Memoir writing can help us preserve the past, as well as affect how we imagine, seek, and encounter new experiences. In this class, you will read and do exercises from Brenda Miller and Suzanne Paola's "Tell It Slant: Creating, Refining, and Publishing Creative Nonfiction," Third Edition (McGraw Hill, 2019). Each week, you will also develop and submit a short memoir for us to discuss together in class. This workshop is for people at any level of writing experience.

015 | Desert Potpourri: Science In Your Backyard

Instructor: Dr. Kjr Hendrickson **Cost** \$56
4 sessions: Thursdays, Sept. 15, 22, 29, Oct. 6
1:00 – 2:30 p.m. | Tempe Connections (Public Library)

This course covers general plant chemistry and science behind the specific adaptations of desert plants. We'll also be looking at a few considerations for successful home gardening in the Valley, including the science of animal-based plant pollination and ways to encourage & support local pollinators. Finally, we'll take a look at the science of some local venomous creatures.

016 | Dropping the Musket to Reach the Ballot: A Brief History of Voting Rights & the 15th Amendment

Instructor: Robert J. McWhirter, JD **Cost** \$14
1 session: Thursday, Sept. 15
1:00 – 2:30 p.m. | ASU Health Futures Center

The 15th Amendment became part of the U.S. Constitution in 1870. It provides, Section 1. The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition of servitude. Just as important it states, Section 2. The Congress shall have power to enforce this article by appropriate legislation. Along with the 13th and 14th Amendments, the 15th Amendment redefined the Constitution and America. The 15th Amendment was as much the product of Black Self-Determination as it was the Reconstruction Congress's impetus to create a better and more just America.

017 | Photo Sharing, Celebrating & Telling Your Story

Instructor: Celeste Soong-Tang **Cost** \$14
1 session: Thursday, Sept. 15
1:00 – 2:30 p.m. | Zoom

This follow-up class to "Photo Organization" will explore ways to share and celebrate your treasured photos, discover the joy of including journaling with your photos, learn how to manipulate videos to capture still images and edit into segments, and tell your life story for posterity and have it preserved in the Library of Congress. Examples of simple tips and tricks will be demonstrated using technology and other resources.

Friday

018 | Member Moderator Recruiting & Orientation

Instructor: Judy Bailey & OLLI Staff **FREE**
1 session: Friday, Sept. 16
10:00 – 11:00 a.m. | Zoom

If you have attended OLLI at ASU classes this past year, you may have noticed that your class was facilitated by a Member Moderator. These are fellow OLLI at ASU members who have stepped up to volunteer and help make classes available via Zoom. The OLLI at ASU Member Moderator program is the perfect opportunity to connect with our amazing instructors, engage with your peers, & learn some new tech skills — all while supporting the community we love! Join OLLI at ASU Staff & our Member Moderator Trainer, Judy Bailey, for an orientation to moderating OLLI classes & learn what moderators do and the advantages of becoming a Member Moderator!

Beginning Week of Sept. 19

Monday

019 | American Indigenous Religion: Roots, Beliefs, Practices

Instructor: Dr. Vicki Cabot **Cost** \$14
1 session: Monday, Sept. 19
10:00 – 11:30 a.m. | Zoom

This class will look at the religion of Indigenous peoples in America. You will learn about the roots in the land, essential beliefs & practices, and the history of conflict and challenges as an American religious minority.

021 | Minimum Wage: It's Complicated

Instructor: Dr. Jon Haveman **Cost** \$14
1 session: Monday, Sept. 19
10:30 a.m. – noon | Zoom

Minimum wages are among the most controversial topics in economic policy. While the federal government establishes the national minimum wage, many state and local entities opt to impose even higher minimum wages in their jurisdictions. Economists are divided on the economic implications of a non-trivial increase in the minimum wage, a reflection of a large body of research that fails to establish a consensus among the experts. This presentation looks at what consensus there is in the profession, discuss the differences, and provide policy alternatives.

022 | American Midterm Elections in Historical Perspective

Instructor: Dr. Brooks Simpson **Cost** \$28
2 sessions: Mondays, Sept. 19, 26
1:00 – 2:30 p.m. | Zoom

On the eve of the 2022 midterm elections, Dr. Simpson takes a look back at select midterm elections in American history that proved critical in shaping events and presidential administrations. At times setbacks for the party in power have thwarted proposals for change; at other times the results of midterm elections reshaped the entire political environment. What best explains why these contests turned out as they did, and why did they matter?



Tuesday

023 | The Art of Medicine & Seeing Medicine Through Art

Instructor: Marcie Lee

Cost \$14

1 session: Tuesday, Sept. 20

1:00 – 2:30 p.m. | Zoom

The famed India-born conductor of the Montreal, Los Angeles, Israel, and New York Philharmonic Orchestras, Zubin Mehta once said: "I knew at university that medicine was just not for me. I saved many lives by not being a doctor!" Those for whom medicine, rather than music, was a calling have been chronicled through fascinating portrayals of medicine being practiced throughout human history and in wildly diverse cultures. By examining this art of medicine, we will illuminate the enduring issues and challenging new ones with which patients, practitioners, and politicians struggle. All are welcome (including orchestra conductors!).

Wednesday

024 | Jews and Blacks in America

Instructor: Dr. Stanley Mirvis

Cost \$14

1 session: Wednesday, Sept. 21

1:00 – 2:30 p.m. | Zoom

Jewish and Black relations in America are defined both by moments of cooperation and of conflict. In the early twentieth century, culminating in the Civil Rights movement of the 1960s, Jews and Blacks formed a cohesive political and social alliance. They similarly became culturally entangled, especially through music and performance. In the decades following the Civil Rights Movement this once powerful alliance has dramatically deteriorated. We will explore the arch of Jewish and Black relations in the U.S. from the colonial period until present day.

Thursday

025 | The British Empire at War, 1914–1918

Instructor: Dr. Tobias Harper

Cost \$14

1 session: Thursday, Sept. 22

10:30 a.m. – noon | ASU Health Futures Center

In 1914 the British Empire mobilized for war as the largest empire in the world and in human history. Britain drew on its empire's strategic resources and position to outlast and exhaust its enemies. At the same time, the experience of war service and sacrifice exposed fractures in imperial relationships and the weaknesses of imperial power. By 1919 it was clear that the empire, and the world, was going to be very different.

026 | OLLI Connect: Downtown

Thursday, Sept. 22

FREE

11:00 a.m. – noon | ASU Downtown campus

Join us in-person and come connect with your OLLI at ASU staff and fellow members with this casual, friendly gathering as we celebrate our return to in-person classes and the wonderful face-to-face encounters that are an essential part of our OLLI community. Our staff is eager to meet you, hear about your favorite OLLI experiences, and forge new points of connection to better serve our OLLI. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!

027 | An Introduction to Intellectual Property Using 20th Century Examples

Instructor: Dr. Michael J. Donovan

Cost \$14

1 session: Thursday, Sept. 22

1:00 – 2:30 p.m. | ASU Health Futures Center

Intellectual property law is an ever-changing, sword-and-shield aspect of modern life, especially for U.S. businesses. The early 21st and 20th centuries saw tremendous legal issues arise in the context of intellectual property. We will look at some of the more interesting disputes that arose in the fields of patent law, trademark law, and copyright law. This lecture will provide you with an overview of these three areas that make up intellectual property law, and we will then dive into some interesting examples from the last century.

Friday

028 | Egypt: The World's Fascination With the Rosetta Stone and King Tut's Tomb

Instructor: Ken Sorenson

Cost \$28

2 sessions: Fridays, Sept. 23, 30

10:00 – 11:30 a.m. | ASU West campus

In a small town in Egypt in 1799, a group of French soldiers discovered a large stone with ancient writing on it; it later became known as the Rosetta Stone. This stone and its translation by Jean Francois Champollion created an explosion of interest in anything Egyptian. That interest extended even further with the opening of King Tut's Tomb in 1922. Join us to hear the stories of discovering ancient Egypt and see what the world has learned from these amazing discoveries!

020 | Build a Better Plate: Nutritious, Balanced & Satisfying Meal

Instructor: Chef Larry Canepa

Cost \$14

1 session: Friday, Sept. 23

1:00 – 2:30 p.m. | ASU Health Futures Center

A healthy plate of food can boost energy, improve health and increase productivity. But what makes a "better plate?" In this informative, educational, and delicious, multi-disciplinary presentation, we will explore the political, economic, social, technological, environmental, and legal aspects that go into every plate put in front of you— in restaurants and at home. Take the guesswork out of preparing a nutritious, balanced, and satisfying meal with this three-step guide to building a healthy plate. Plus, we will include some chef's tips to make that plate good, better, and best with items you already have in your own kitchen.

"I support OLLI because it supports my curiosity and creativity, introduces me to a range of diverse and thoughtful presenters, and connects me with like-minded folks who inspire and gladden my heart!"

- Nancy, OLLI at ASU member

Beginning Week of Sept. 26

Monday

029 | Enduring Fascination: The Choral Music of J.S. Bach

Instructor: Dr. David Schildkret **Cost \$70**
5 sessions: Mondays, Sept. 26, Oct. 3, 10, 17, 24
10:30 a.m. – noon | Tempe (Public Library)

Johann Sebastian Bach is widely admired, one of the great composers of Western music. Known as a composer in a variety of genres (keyboard music, instrumental music, orchestral music, and vocal music), his music for choirs is especially important. This class examines Bach's extraordinary output for vocal ensemble, including sacred cantatas, motets, passion settings, and the Mass in B Minor. Course discussion includes historical and liturgical background, an exploration of the ways Bach's music expresses the text, and aspects of the musical design.

Tuesday

031 | OLLI Connect: Tempe

Tuesday, Sept. 27 **FREE**
11:00 a.m. – noon | Tempe Connections (Public Library)

Join us in-person and come connect with your OLLI at ASU staff and fellow members with this casual, friendly gathering as we celebrate our return to in-person classes and the wonderful face-to-face encounters that are an essential part of our OLLI community. Our staff is eager to meet you, hear about your favorite OLLI experiences, and forge new points of connection to better serve our OLLI. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!



032 | Contemporary Art in Japan

Instructor: Dr. Kelly Nelson **Cost \$28**
2 sessions: Tuesdays, Sept. 27, Oct. 4
1:00 – 2:30 p.m. | Tempe Connections (Public Library)

Join this illustrated tour of contemporary art museums and art spaces in Japan, including several of the art islands. We'll look at the art that is currently being made and shown in a country that has a long and rich art history. We'll also make virtual visits to two new museums built to showcase the work of Yayoi Kusama and Hokusai, the artist who made the famous wood block print of the Great Wave.

033 | What It Was: Growing Up When the Music Mattered

Instructor: James Pagliasotti **Cost \$14**
1 session: Tuesday, Sept. 27
1:30 – 3:00 p.m. | Zoom

The classic era of rock 'n' roll music was a time of incredible creativity in the arts and in artful ways of living. It was a tumultuous time, too, when struggles over civil rights, the Vietnam war, political assassinations, and gender equity sometimes made it seem the world was coming apart. The music helped us get through it. It gave us a voice, an anthem, a gathering place where we shared our dreams and our fears. This is a memoir of those times by a writer with press credentials and a backstage pass.

Wednesday

034 | Ducks/Not Ducks

Instructor: Kathe Anderson **Cost \$14**
1 session: Wednesday, Sept. 28
10:30 a.m. – noon | Zoom

Wait! Those ducks don't all look alike! What are those smaller ones? How do you tell all those brown ones apart? How about that one with a tuft on its head? And what about things that look and act like ducks and aren't (coots, grebes, and cormorants)? Focusing on the common species that spend their winters on ponds all around Phoenix, we will parse through a dozen or more species of waterfowl to give you pointers — and confidence — about what you are seeing.

035 | Remembering Phoenix Indian School at Steele Indian School Park

Instructor: Dr. Kathleen Lamp **Cost \$14**
1 session: Wednesday, Sept. 28
1:00 – 2:30 p.m. | Zoom

The Phoenix Indian School (1891-1990) was one of the over 400 boarding schools in the United States that functioned as part of a federal program of forced assimilation in the United States. In this talk, Professor Lamp will briefly recount the history of the school before focusing on how the park functions as a memorial site. Specifically, Dr. Lamp will show how the Entry Garden functions as a "trauma" monument by discussing characteristics of trauma monuments such as the Vietnam Veteran's Memorial and Oklahoma City National Memorial and then highlighting significant and often overlooked features of the Entry Garden.

Thursday

036 | Witchcraft & Heresy in Europe

Instructor: Dr. Andrew Barnes **Cost \$56**
4 sessions: Thursdays, Sept. 29, Oct. 6, 13, 20
10:30 a.m. – noon | [Tempe \(location/time changed!\)](#)

This course will survey the history of the prosecution of individuals for the practice of malicious magic or witchcraft in European history during the Christian era.

037 | OLLI Connect: ASU Health Futures

Thursday, Sept. 29 **FREE**
11:00 a.m. – noon | ASU Health Futures Center

Join us in-person and come connect with your OLLI at ASU staff and fellow members with this casual, friendly gathering as we celebrate our return to in-person classes and the wonderful face-to-face encounters that are an essential part of our OLLI community. Our staff is eager to meet you, hear about your favorite OLLI experiences, and forge new points of connection to better serve our OLLI. Light refreshments will be served. We kindly request that you register in advance; this event is free to our members!

038 | King Herod the Builder

Instructor: Exec. Pastor, Matthew R. Knopf **Cost \$14**
1 session: Thursday, Sept. 29
1:00 – 2:30 p.m. | ASU Health Futures Center

Meet the King of the Jews. This lecture will introduce you to the life story of the first century BCE King of Judea through the lens of his massive building projects and the archaeological remains left behind. Take a visual tour of King Herod's colossal sites and his masterful architecture. Take in his large-scale legacy and the associated larger-than-life tales that are sure to impress.

Beginning Week of Oct. 3

Monday

039 | Cloth of Gold: Mongols, Textiles & Trade

Instructor: Dr. Hannah Barker **Cost \$14**
1 session: Monday, Oct. 3
10:30 a.m. – noon | Zoom

What did medieval people wear when they wanted to make a public display of wealth and power? In the thirteenth century, they wore cloth of gold. This special textile could not be purchased; it was designed and woven by captured artisans for the Mongol khans alone, who distributed it to reward their loyal followers. By tracing references to, depictions of, and surviving pieces of cloth of gold, this lecture will outline the web of relationships that connected China and Persia to Italy in the thirteenth and fourteenth centuries.

040 | The Life & Times of Luciano Pavarotti

Instructor: Barry Schoenfeld **Cost \$56**
4 sessions: Mondays, Oct. 3, 10, 17, 24
10:30 a.m. – noon | Zoom

Luciano Pavarotti was an Italian operatic tenor, eventually becoming one of the most commercially successful tenors of all time. He gained worldwide fame for the quality of his tone and eventually established himself as one of the finest tenors of the 20th century, achieving the honorific title "King of the High Cs." While his professional life was nothing if not a success, and his duets with Joan Sutherland legendary, his personal life was not as perfect. His former agent and publicity manager, Herbert Breslin, describes Pavarotti in his tell-all book as childish, obsessive, over-demanding, lecherous, and very, very rude. "The story of a very beautiful, simple, lovely guy who turned into a very determined, aggressive, and somewhat unhappy superstar." Great tenors can also be divas...but this course will feature the best of Pavarotti — his earliest performances, rise to international fame, his many interviews, and his philanthropic efforts — in fact and in video.

041 | Westminster Abbey

Instructor: Ken Sorenson **Cost \$14**
1 session: Monday, Oct. 3
1:00 – 2:30 p.m. | Tempe Connections (Public Library)

Still a living church and monument to history, this stunning building has stood for over 1,000 years. Visitors walk among kings and queens, prime ministers, politicians, and poets, all buried here. This cathedral has witnessed English religious and political upheavals and survived wars, warring families, and many renovations. Join us as we talk about the weddings, coronations, and funerals that took place here.

Tuesday

042 | Is This "Great Art"?

Instructor: Allen Reamer **Cost \$42**
3 sessions: Tuesdays, Oct. 4, 11, 18
10:00 a.m. – noon | ASU Downtown campus

Do you ever wonder why a work of art is considered a masterpiece? How can both the Mona Lisa and Jackson Pollock's paintings be or are great art? Who decides if a painting or piece of sculpture is great art? How is it decided? We will look at a variety of paintings and sculptures utilizing a variety of ways to make this judgment. After learning a specific way to make an artistic judgement, both you and the class as a whole will make determinations on the 'greatness' of pieces of art.

043 | Workshop on Poetic Memory: Writing the Autobiographical Poem

Instructor: A.J. Baumel **Cost \$42**
3 sessions: Tues, Wed, Thurs, Oct. 4, 5, 6
1:00 – 2:30 p.m. | ASU Downtown campus

In this three-day workshop, participants will learn about and explore writing memories in poem form from published poet and writer A.J. Baumel. Each day we will discuss aspects of poetry craft, including form, the poetic line, and sound and rhythm on the page. In addition, we will review writing prompts to help spark creativity and further our writing practice. Participants will also have the opportunity to work with their existing pieces (or write anew) and receive review comments from the instructor to further their writing process.

Wednesday

044 | Acoma to Zuni Art

Instructor: Allen Reamer

Cost \$28

2 sessions: Wednesdays, Oct. 5, 12

1:00 – 2:30 p.m. | Zoom

The Southwest has a rich artistic culture. In this lecture, we will cover the art and architecture of the Acoma to the Zuni cultures. We will begin with a brief history of each culture and information about their migration to the Americas. Driving instructions to sites covered in this talk will be included.

Thursday

045 | Beginning Digital Photography

Instructor: Eli Vega

Cost \$42

3 sessions: Thursdays, Oct. 6, 13, 20

10:00 – 11:30 a.m. | Zoom

In this highly interactive class, you will learn photography basics. You will learn about the dials on their camera, mysterious menu items, f/stops, shutter speeds, exposure, and how they all work together. We will also discuss ISO, white balance, lenses, composition, and how to solve the number one problem in photography. Join us for a few weeks of photography fun!

046 | Valley Fever: Dangerous Dirt in the Desert

Instructor: Dr. Douglas Lake

Cost \$14

1 session: Thursday, Oct. 6

10:30 a.m. – noon | ASU Health Futures Center

Valley fever is a fungal infection that is very prevalent in Maricopa County. This lecture will cover the fungus that causes Valley Fever, where it grows, how people and animals get infected, symptoms, risk factors, diagnosis, and treatment.

048 | Indian Civilization: Origins, Religious History & Three Schools of Classical Hindu Theology

Instructor: Dr. B.N. Hebbar

Cost \$14

1 session: Thursday, Oct. 6

2:00 – 3:30 p.m. | Zoom

In this class, you will learn the origins of Indian civilization, its three epochs of religious history, and finally look at three schools of Classical Hindu theology in a comparative manner. These three schools are Monism, Qualified Monism, and Dualism, and they came into being between the ninth and the 14th centuries CE. These three schools spell out in three different ways the relationship between God, Man, and the Universe. We will also learn the differences in opinions on those core topics through the lens of these three schools, examining the ways that successive theologians debated and iteratively produced a vast scholastic literature for each school of thought.

Friday

049 | Tai Chi for Health & Wellness

Instructor: Raymond Sol

Cost \$56

4 sessions: Fridays, Oct. 7, 14, 21, 28

10:30 a.m. – noon | ASU West campus

This class focuses on exercise using the martial art of Tai Chi. Emphasis will be on balance, flexibility, and relaxation skills. Each session includes stretching and balancing the body. Participants will learn Tai Chi moves that exercise body and mind, while learning the breathing techniques for relaxation related to Tai Chi movements. Ample time to practice will be provided. Comfortable clothes and shoes recommended.

Saturday (NEW)

050 | Germany: From Occupation to Unification and Beyond

Instructor: Anette Isaacs

Cost \$56

4 sessions: Saturdays, Oct. 8, 15, 22, 29

10:00 – 11:30 a.m. | Zoom

This year's 77th anniversary of the end of World War II presents us with the perfect opportunity to witness the striking transformation of Germany from a brutal belligerent dictatorship to a flourishing democracy. We will begin our exploration in the pivotal year 1945 and go all way the up to the present, allowing us to gain a deep understanding of German history, politics, and society.



“OLLI provides me the opportunity to explore so many areas that weren't on my radar when I was younger! Once I discovered OLLI@ASU I felt like I found a hidden treasure! When each schedule comes out, I pour over it searching for what new areas I can explore!”

- Wendy, OLLI at ASU member

Beginning Week of Oct. 10



Monday

051 | Building Bridges: An Intergenerational Conversation

Instructor: Kristen Young **Cost \$14**
1 session: Monday, Oct. 10
10:30 a.m. – noon (class); 1:00 – 2:00 p.m. (Q&A panel) | ASU West campus

Join us as we learn what the latest research on generations is telling us about trends and values, including what we know about the most recent generation, known as Generation Z. A panel of Millennial and Generation Z representatives will answer your questions and generate a discussion to help understand why differences amongst generations occur and how we can work together to overcome those misunderstandings and create better relationships. Participants will have an opportunity to ask their most burning questions about generational quagmires on topics such as technology, relationships, money, and more with the goal of building a bridge of appreciation between those of all ages.

052 | Foods that Changed the World

Instructor: Chef Larry Canepa **Cost \$14**
1 session: Monday, Oct. 10
1:00 p.m. – 2:30 p.m. | ASU Health Futures Center

Food plays a central role in our lives. It is a necessity for all of us, a pleasure for many, and an obsession for a few. Food can bring us together and, on occasion, drive us apart, but there can be no getting away from the simple fact that we have to eat to live. Food is exciting; that's why we love making and sharing it. Food might be something we tend to take for granted, but some foods were so remarkable that, when they were introduced, they changed the course of history for entire countries, continents, and civilizations. These foods have an even bigger story to tell. Some foods made such a big impact, they actually changed the world.

Tuesday

053 | Great Discoveries

Instructor: Dr. Kjr Hendrickson **Cost \$56**
4 sessions: Tuesdays, Oct. 11, 18, 25, Nov. 1
10:30 – noon | ASU West campus

In modern science, historical references abound. A biologist might offhandedly mention Gregor Mendel and his pea plants. A chemist could casually toss a nod to Ernest Rutherford and his gold foil. We take for granted these fundamentals of science. Once upon a time, they were groundbreaking. In this class, we'll explore some of the greatest scientific discoveries of yesteryear, complete with contextualization: What was science like before the experiments were conducted, and how were they conceptualized? We'll tour various fields of science & hundreds of years of discoveries in an attempt to look at the evolution of science the way the scientific pioneers had to: ab initio.

054 | Bridge Basics

Instructor: Vic Quiros **Cost \$28**
2 sessions: Tuesdays, Oct. 11, 18
1:00 – 2:30 p.m. | ASU Downtown campus

Never played bridge (or maybe a few decades ago)? Want to learn (or relearn)? Think it's too hard? It isn't. In this two-lesson series you'll learn the fundamentals of this wonderful game, enough for you to begin playing with your friends in a local club or online. Here are some of the highlights: The suits and their ranks, taking tricks, the trump suit, and playing as a partnership. You'll also learn about following suit, bidding & play, and online resources you can use to practice while having fun doing it.

Wednesday

056 | Curry & Kreplach: A Look at 12 Unique Jewish Communities Around the World

Instructor: Dan Fellner **Cost \$14**
1 session: Wednesday, Oct. 12
10:00 – 11:30 a.m. | ASU West campus

Take a virtual journey to interesting, off-the-beaten path Jewish communities on four different continents. From India's historic Bene Israel community, Alaska's tight-knit "Frozen Chosen," Ecuador's opulent JCC located just miles from the center of the world, to Myanmar's miraculous Musmeah Yeshua Synagogue in Yangon, this class will explore the survival and resilience of Jewish life in places that you might least expect to find it.



057 | Creative Reading: The Pandemic Comes to Fiction

Instructor: Barbara Nelson

Cost \$42

3 sessions: Wednesdays, Oct. 12, 19, 26

10:30 a.m. – noon | Tempe Connections (Public Library)

After major historic events, we look to fiction to help us articulate and understand: What just happened? The first works of fiction addressing the pandemic are beginning to appear, and in this class we'll take their pulse. We'll read a literary novel ("The Sentence," by Louise Erdrich), a novel from popular fiction ("Wish You Were Here," by Jodi Picoult), a British perspective ("The Fell," by Sarah Moss) as well as a short story by a woman who lost her husband to Covid ("The Great Escape," by Hilma Wolitzer). How does fiction reflect our communal experience? How does it resonate with our personal experience? Let's discuss. Students obtain their own books in whatever format they prefer. A link to the short story will be provided.

058 | Dutton's Atlas: How Cartography Helped the Canyon Become Grand

Instructor: Matthew Toro

Cost \$14

1 session: Wednesday, Oct. 12

10:30 a.m. – noon | Zoom

This dynamic, map- and art-based lecture will delve into the world's first comprehensive treatment of Grand Canyon geology. "The Tertiary History of the Grand Cañon District" is a late 19th century book and companion atlas authored by Clarence Dutton in 1882. Dutton's atlas delivered an unprecedented combination of literature, art, and cartography, whose reach extended far beyond its original intention. What began as a work of science has survived as an unparalleled work of literature and landscape aesthetics. Dutton's atlas revolutionized how modern society came to conceptualize and valorize the Grand Canyon.

Thursday

059 | More Chemistry in the Real World

Instructor: Dr. Kjir Hendrickson

Cost \$56

4 sessions: Thursdays, Oct. 13, 20, 27, Nov. 3

10:30 a.m. – noon | Zoom

Chemistry is still more fun and more relevant than you ever thought it could be. Far more than solutions bubbling and changing color in the lab, chemistry is nothing less than what happens inside us and all around us, all the time, every day. What's the difference between taste and smell, and why is our sense of taste so important to survival? What's the difference between traditional Western medicine and "alternative" medicine, and which is safer and healthier? What is nuclear power, and is it a safe and viable alternative to fossil fuels? You're invited to join us in class where you will learn the answers to these questions that are rooted in real world chemistry.

060 | Immunotherapy for Cancer: Front-Line Treatment

Instructor: Dr. Douglas Lake

Cost \$14

1 session: Thursday, Oct. 13

10:30 a.m. – noon | ASU Health Futures Center

This lecture will describe the latest immunotherapies for cancer. It will cover anti-cancer antibodies that suppress the growth of tumors to checkpoint inhibitor antibodies to CAR T-cell therapies, which have nothing to do with automobiles.

047 | Religion & Film

Instructor: Dr. Keith Crudup

Cost \$56

4 sessions: Thursdays, Oct. 13, 20, 27, Nov. 3

1:00 – 2:30 p.m. | Tempe Connections (Public Library)

The classic movie "The Ten Commandments" also revealed America's fight against tyranny. Less known movies like "Son of God" reveal a Social Gospel Jesus, while "Last Days in the Desert" portrays a Jesus that would make Joseph Campbell proud. Why did "The Last Temptation of Christ" cause protests, a Catholic Church ban, and attempts to destroy negatives of the film, while "The Passion of the Christ" caused both Jewish protests and tears of gratitude? Religion and film both create and reflect worlds. These are only Judeo-Christian examples, among other films, that reveal the fascinating relationships that exist between religious films and the cultures that surround them.

061 | Surf, Sand & Schmaltz: Unusual Jewish Communities in Warm-Weather Locales

Instructor: Dan Fellner

Cost \$14

1 session: Thursday, Oct. 13

1:00 - 2:30 p.m. | ASU Health Futures Center

Take a virtual journey to some of the most interesting and unique Jewish communities in the world. Travel writer/photographer Dan Fellner will discuss Jewish life and history in such places as Ecuador, Barbados, South Africa, Argentina, Hawaii, Malta, and Costa Rica. Learn about the oldest synagogue in the Western Hemisphere, an opulent Jewish Community Center just minutes away from the equator, & the only combination synagogue/surfing school in the world. This presentation will shed light on some resilient and off-the-beaten-path Jewish communities & perhaps give you ideas for your next warm-weather vacation.

062 | "Who Is't Can Read a Woman?": Women in Shakespeare

Instructor: Dr. Cristiane Smith

Cost \$28

2 sessions: Thursdays, Oct. 13, 20

2:00 – 3:30 p.m. | Zoom

This class will look at some iconic female characters in Shakespeare's plays. Portia, Cleopatra, Lady Macbeth, Desdemona, Ophelia, and Juliet. Departing from a historical overview of the status of women in Shakespeare's time, we will analyze roles these female characters have played in our culture.



Beginning Week of Oct. 17

Tuesday

063 | The Hollywood Renaissance Revisited

Instructor: Dr. Kevin Sandler **Cost \$56**
4 sessions: Tuesdays, Oct. 18, 25, Nov. 1, 8
1:00 – 2:30 p.m. | Tempe Connections (Public Library)

While the Hollywood Renaissance (1967-1976) is often lauded for its radical formal experimentation and uncompromised liberalist critique, many other films strike a more centrist tone that are no less accomplished, personal, and effective than their more fearless brethren. This class explores both sets of films from a variety of genres and includes Elaine May's black comedy "The Heartbreak Kid" (1972), Martin Scorsese's crime film "Mean Streets" (1973), and Francis Coppola's mystery thriller "The Conversation" (1974).

Wednesday

064 | Geopolitics Today: Tipping Points & Principles of Future Governance

Instructor: Dr. Braden Allenby **Cost \$28**
2 sessions: Wednesdays, Oct. 19, 26
10:30 a.m. – noon | Zoom

With the war in Ukraine, the breakdown of consensual politics around the world, rising competition between China and the U.S., and economic chaos, it feels as if history is out of control. Are we indeed at a tipping point, where one world order based on Enlightenment principles and Western universalist values is fading and another one is looming through the disorder around us? And if so, can we say something meaningful and helpful based on current trendlines without being either oversimplistic or dogmatic?

065 | A Taste of Judaism

Instructor: Rabbi Sheldon Moss **Cost \$14**
1 session: Wednesday, Oct. 19
1:00 - 2:30 p.m. | ASU West campus

Join us for this modern Jewish take on spirituality, values, and community. You will explore and learn about God, the Torah, and Israel. Individuals from all backgrounds are encouraged to attend!

066 | A Survey of African-American Artists

Instructor: Allen Reamer **Cost \$28**
2 sessions: Wednesdays, Oct. 19, 26
1:00 – 2:30 p.m. | Zoom

American art and culture is one of the most unique of any geographical region in the world as the country has been a melting pot of various nations and ethnicities since it was founded. African American culture has played a profound role in the formation of American culture as a whole. Many African American artists have emerged over the last two hundred years with the powerful ability to capture the struggles and triumphs of their rich and vibrant culture. This series will start with Colonial and continue to modern African American artists.

067 | Writing From the Body: Gut, Spine, Salivary Glands & All

Instructor: Melissa Leto **Cost \$42**
3 sessions: Wednesdays, Oct. 19, 26, Nov. 2
2:30 – 4:00 p.m. | Zoom

This three-week course spotlights the corporeal writings of Lidia Yuknavitch, Melissa Febos, and Jeanette Winterson to investigate the relationship between body-centric writing and its relationship to queering form. Intentionally generative, discover what memory-driven poems and prose emerge from your trachea or kidneys.

Thursday

068 | History Detectives

Instructor: Dr. Eduardo Pagán **Cost \$42**
3 sessions: Thursdays, Oct. 20, 27, Nov. 3
1:00 – 2:30 p.m. | ASU Health Futures Center

"History Detectives" was a popular television show that ran for over a decade on PBS. ASU Bob Stump Endowed Professor of History, Eduardo Pagán, was one of the hosts! In this class, he will share background information and show stories that focused on the American West. Presentation subjects will include the mystery of the Marcos de Niza inscription rock in Phoenix's South Mountain Park, the story of the first scientific American expedition into the Southwest, Navajo rug weaving, and even a story about the Korean War!

Beginning Week of Oct. 24

Monday

069 | Reading the Bible with Ancient Jews & Christians

Instructor: Dr. Blake Hartung **Cost \$14**
1 session: Monday, Oct. 24
10:30 a.m. – noon | Zoom

We will explore how different communities of Jews in antiquity, including the Jesus movement that eventually became "Christianity," read and reimagined their shared sacred texts. Traditions of reading the Bible ultimately helped create the distinction between "Judaism" and "Christianity" as ancient communities debated major questions of interpretation, such as the identity of the Messiah, the function of the Torah, and the meaning of Temple sacrifices. Discover how numerous points of contact and continuity between ancient Jewish and Christian readings of the Bible can make it challenging for scholars to identify particular interpretations as "Jewish" or "Christian."

~ SAVE THE DATE ~

The OLLI Holiday Gathering event is back!

Member Event: "Celebrate the OLLIdays"

Date: Friday, Dec. 2, 2022

Location: Tempe Public Library Community Room

Time: 1:00 – 4:00 p.m.

070 | The People & Physics Behind the Atom Bomb

Instructor: Dr. Richard Jacob, Prof. Emeritus **Cost** \$56
4 sessions: Mondays, Oct. 24, 31, Nov. 7, 14
1:00 – 2:30 p.m. | Tempe Connections (Public Library)

The development of the “atomic” (fission) bomb is one of the most fascinating scientific adventures in world history. In contrast to popular belief, it was an international effort pursued by countries both allied and adversarial. We address the basic nuclear physics and bomb physics to understand what led to the Trinity test on July 16, 1945. We visit the 24 primary actors in the process and many in the supporting cast. Time restrictions allow only coverage of events from discovery of the atomic nucleus in 1911 to the Trinity test of the “Big Boy” plutonium bomb in New Mexico. The class is designed at the level of a college introductory course and is for adults without a formal science background.

Tuesday

071 | The Beauty & Grandeur of America: The Hudson River & Rocky Mountain Schools of Art

Instructor: Allen Reamer **Cost** \$28
2 sessions: Tuesdays, Oct. 25, Nov. 1
10:00 a.m. – noon | ASU Downtown campus

In the early 1800's, Americans became proud of their vast country. Painters responded by painting specific subject matter and specific composition, beginning with New York's Hudson River and its valley, a style that became known as the Hudson River Valley School of Art. This style quickly grew in popularity, driving painters towards compositions farther and farther afield — from South America to Canada. Eventually painters traveled to the Southwest, painting with the same composition, but with a different subject matter — a style that became known as the Rocky Mountain School of Art. In this class we will discuss and view paintings and specific painters from both schools of art.


072 | Exploring Contemporary Art

Instructor: Dr. Deborah Robin **Cost** \$56
4 sessions: Tuesdays, Oct. 25, Nov. 1, 8, 15 (at museum)
10:30 a.m. – noon | Zoom / Scottsdale Museum of Contemporary Art

The term contemporary art is loosely used to refer to innovative art of the present day and relatively recent past. It can be challenging to appreciate because the methods, concepts, and subjects defy the boundaries of traditional art. During the first three weeks of the course, we will meet via Zoom to look at some of the most well-known, socially-engaged, and controversial contemporary artists. After hearing the artists' stories and learning about their intentions, alongside close observation and conversation, you will find the art much more accessible and enjoyable. For the final session, we'll meet at the Scottsdale Museum of Contemporary Art for an in-person guided tour. Please note: the first three sessions of this class are the same as Dr. Robin's previously OLLI course “Contemporary Art You Will Actually Like.”

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Follow us by “liking” our Facebook page to support us and see our updates!

To like our page on Facebook: 

- Search for Osher Lifelong Learning Institute at ASU (@olliasu)
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Wednesday

073 | Everyday Conversational Spanish II

Instructor: Susan Roemer **Cost** \$56
4 sessions: Wednesdays, Oct. 26, Nov. 2, 9, 16
11:00 a.m. – 12:30 p.m. | ASU West campus

Have you ever been in a situation where you were unable to express yourself in Spanish and wished you had the vocabulary to do so? This class will give you additional practice in what to say as a greeting in various situations when communicating in public. You will learn correct pronunciation in Spanish with the author's “Phonetic Transcription” technique, which uses the letters of the English alphabet to give you a visual image of what each word sounds like. Join us for four weeks of practical language learning!

Thursday

074 | Jazz & Culture

Instructor: Dr. Andrew Barnes **Cost** \$56
4 sessions: Thursdays, Oct. 27, Nov. 3, 10, 17
10:30 a.m. – noon | Tempe (location/time changed!)

In this class, you will learn about jazz not as an art form but as a cultural experience for the people who liked listening to it. Americans, and then people around the world, got addicted to the musicality and virtuosity of jazz performers. The class tells the story of how — over the course of the 20th century thanks to technological innovations like the radio and the record player — jazz went from a street music to a dance music to a listening music. People listen for different things in different eras, so the course will run down the different styles of jazz that attracted listeners over the century.

075 | Memoir Writing Workshop II

Instructor: Dr. Elizabeth McNeil **Cost** \$56
4 sessions: Thursdays, Oct. 27, Nov. 3, 10, 17
10:00 a.m. – noon | Zoom

Memoir writing can help us preserve the past as well as affect how we imagine, seek, and encounter new experiences. In this class, you will read and do exercises from Brenda Miller and Suzanne Paola's “Tell It Slant: Creating, Refining, and Publishing Creative Nonfiction,” Third Edition (McGraw Hill, 2019). (These chapters will be distinct from those covered in the earlier fall 2022 Memoir I workshop.) Each week, you will also develop and submit a short memoir for us to discuss together in class. This workshop is for people at any level of writing experience. Enrollment in Memoir I is not a prerequisite for this course.

076 | Recent United States Supreme Court Decisions

Instructor: Paul Ulrich

Cost \$56

4 sessions: Thursdays, Oct. 27, Nov. 3, 10, 17

2:00 – 3:30 p.m. | Zoom

The United States Supreme Court decided many important, controversial cases during its recent 2020-21 term ending last July. We'll discuss the factual and procedural backgrounds, surrounding legal contexts, holdings, and possible implications of many of those decisions, as well as what occurred during the term generally. We'll also discuss the Supreme Court's role in the United States judicial system, its justices, how the court chooses the cases it decides, and how its decision-making procedures operate. Background materials will be provided electronically for review prior to each class session.

Beginning Week of Oct. 31

Tuesday

077 | Using Nuclear Weapons Everyday: 1949–2049

Instructor: Don Alston, Ret. Maj. Gen., USAF Cost \$42

3 sessions: Tuesdays, Nov. 1, 8, 15

10:30 a.m. – noon | Tempe Connections (Public Library)

In 1949, the USSR detonated its first nuclear weapon triggering a global nuclear arms race. Nine countries have since joined that race — so far. Most of those nations have modernization programs underway. China's efforts in scope, size, and speed are on plan to meet the nation's objective to be the world's best-armed military by 2049. This course traces nuclear competition across the past seven decades and the new risks ahead.

Wednesday

078 | The Lessons & Legacy of Sidney Poitier

Instructor: Dr. Jason Davids Scott

Cost \$14

1 session: Wednesday, Nov. 2

10:30 a.m. – noon | Zoom

Legendary actor Sidney Poitier was among the most respected, honored, and universally recognized screen artists of the 1950s and 60s, before becoming an influential and successful director, author, and humanitarian in his later years. In this exploration of Poitier's life, Dr. Jason Davids Scott (associate director of the Sidney Poitier New American Film School) reconsiders the Poitier legacy as an ongoing call for inclusive progress, shared responsibility, and abiding respect one's family and culture. Join the conversation and share your memories of Poitier's most impactful performances.

"I love the Zoom classes. It allows me to participate and continue to engage in meaningful learning with my current schedule!"

- Liz, OLLI at ASU member

079 | Copland, Barber & Ives – Three Great American Composers

Instructor: Scott Youngs

Cost \$14

1 session: Wednesday, Nov. 2

1:00 – 2:30 p.m. | Zoom

The European musical traditions dominated America through the 18th and 19th centuries and even into the 20th. America, though, was developing its own musical voice in orchestral, choral, jazz, and chamber music. This survey of works by three of our own greats will take you on an unexpected and entertaining journey through their lives and compositions. We'll move beyond the most famous pieces and hear some that deserve to be featured more often. The three composers helped drive music beyond its historical roots into something that is truly American.

Thursday

080 | Space Solar Power: Stop Global Warming?

Instructor: Dr. Peter Swan

Cost \$28

2 sessions: Thursdays, Nov. 3, 10

10:30 a.m. – noon | ASU Health Futures Center

Multiple programs have been proposed to help stop global warming. Several are based in space and have significant impacts on our atmosphere. The largest effect could come from Space Solar Power which comprises a constellation of large satellites in a high Earth orbit, where the sun is visible almost 100% of the time, collecting solar power and beaming it to fixed points on the Earth. Its main attribute is the ability to deliver clean, baseload energy, day and night throughout the year and in all weather. Recent technology and conceptual advances have made the concept both viable and economically competitive.

Beginning Week of Nov. 7

Monday

081 | Grand Canyon Geology & History

Instructor: Dr. Stephenie Slahor

Cost \$42

3 sessions: Mondays, Nov. 7, 14, 21

10:00 – 11:30 a.m. | Zoom

In this class, you will learn all about the Grand Canyon! Topics covered in this three-session class include geology, trails, natural & human ancient history, modern human history, flora and fauna, and condor restoration.

082 | Exploring Implicit Bias Through Literature

Instructor: Mary Hope Lee

Cost \$56

4 sessions: Mondays, Nov. 7, 14, 21, 28

10:30 a.m. – noon | ASU Downtown campus

In this class, we will explore together the complexities of implicit bias through various media and literature. Our first session will feature a discussion of Toni Morrison's "Recitatif," the story of two girls who meet in an orphanage and whose paths cross again later on in their adult lives. Next, we will read and discuss an essay by Zadie Smith. In our third class, we will all take an "Implicit Bias Test" and discuss together. Lastly, for our final meeting, we will watch and discuss the documentary "American Denial," available on Kanopy.

083 | Migrants & Multiethnic Societies in the Ancient Southwest: Mimbres, Hohokam & Salado

Instructor: Dr. Karen Schollmeyer

Cost \$14

1 session: Monday, Nov. 7
10:30 a.m. – noon | Zoom

When migrants resettle in areas with established populations, tensions can rapidly escalate as groups with distinct cultural traditions learn to live together. What can the past tell us about how people alleviated these tensions to form lasting communities that included people from multiple ethnic backgrounds? One example is the fourteenth century Salado Communities. As migrants from the north settled in the Mimbres and Hohokam archaeological culture areas, the multiethnic communities used new religious practices to unite a diverse population. This class covers research on Salado communities from the last 20 years with additional insights from ongoing fieldwork in southwest New Mexico.

Tuesday

084 | A Swiftly Warming Planet

Instructor: Dr. Kjr Hendrickson

Cost \$28

2 sessions: Tuesdays, Nov. 8, 15
10:00 – 11:30 a.m. | ASU Downtown campus

There is unprecedented consensus in the scientific community that our planet is warming as a direct result of human activity, but how have scientists come to that understanding, and what does it mean for us? Exactly what does the science show regarding global climate trends, how is global climate change already impacting the planet, and what does the coming century hold? What of questions regarding inaccurate past climate predictions, climate “skeptics,” or the potential for life to adapt to change? This course will address many aspects of reality of global climate change from a non-technical perspective.

085 | Uncovering Dirt: What Garden/Nature Loving Poets Teach Us About Grief

Instructor: Melissa Leto

Cost \$56

4 sessions: Tuesdays, Nov. 8, 15, 22, 29
2:30 – 4:00 p.m. | Zoom

In this course, we will focus on the works of Ada Limón and Ross Gay to see how their poetry steeps in nature and gardening to uncover insights and approaches to surviving grief and celebrating life. Generative writing portals will guide us to blend suffering and joy in our own poetry and narratives.



086 | Managing Anxiety Through a Lens of Mindfulness

Instructor: Jamie Valderrama

Cost \$56

4 sessions: Wednesdays, Nov. 9, 16, 30, Dec. 7
10:00 – 11:30 a.m. | Zoom

Today's world is one of uncertainty, and many of us feel that generalized anxiety that seems to have become a part of everyday life. Managing Anxiety Through Mindfulness is a four-part lecture series focusing on evidence-based activities that help with the mitigation of anxiety. So, before you get anxious about being anxious, sign up for this series where we will not only explain how anxiety impacts the body but then go through practical exercises to responsively move through it.

087 | The Fundamentals of Watercolor With Still Life

Instructor: Allen Reamer

Cost \$56

4 sessions: Wednesdays, Nov. 9, 16, 23, 30
10:30 – 12:30 p.m. | Tempe Connections (Public Library)

This studio class is designed for individuals new to watercolors, those with limited experience, or the more experienced painter who wishes to increase knowledge or improve skills. The class begins with an introduction of terms, tools, tips, and techniques. Individuals will produce a number of still life watercolor paintings during class. Students provide their own painting supplies and will be provided a list after registration. Join us for joyful days of watercolor painting.

088 | Memory & History: Remembering the Holocaust

Instructor: Dr. Vicki Cabot

Cost \$14

1 session: Wednesday, Nov. 9
1:00 – 2:30 p.m. | Zoom

The imperative to never forget, a look at how we make it real. We will look at words and stories — including first person testimonies, letters, other written records, historical research, and resources, both print and virtual.

030 | The Arts on Parts: Sexual Identity & Religious Influence in Art Across the Ages

Instructor: Marcie Lee

Cost \$14

1 session: Wednesday, Nov. 9
2:00 – 3:30 p.m. | Zoom

There is consistency and chaos constantly swirling around the unchanging reality that human beings are sexual beings every day of their lives. Whether we understand or are bewildered by our sexual selves, and whether we hide or reveal our sexuality, we are subject to powerful forces shaping our physicality, our psyches, and our politics around sexuality and sex. In this class, we will explore artistic portrayals of sex and sexuality in the context of exponential changes in the science of what it means to be who we are.

Thursday

089 | Suleiman the Magnificent & the Apex of the Ottoman Empire in Europe

Instructor: Dr. Jared Day Cost \$28
2 sessions: Thursdays, Nov. 10, 17
12:30 – 2:00 p.m. | Zoom

Join us as we examine one of the least understood aspects of Renaissance era European history: the extraordinary impact of the Ottoman Empire on people and events in the 16th century. A contemporary of Henry VIII, Sultan Suleiman the Magnificent led the Ottomans to their geo-political apex — even as he and his immediate heirs sowed the seeds of centuries of Ottoman decline.

090 | Heartbeat of the People: Understanding Contemporary American Indian Cultures & Music

Instructor: Gregory Hansen Cost \$28
2 sessions: Thursdays, Nov. 10, 17
1:00 – 2:30 p.m. | ASU Downtown campus

Music has always been at the very heart of Native cultures. The first course in this engaging cultural awareness journey begins with the instructor rendering his tribe's Ponca Flag Song. Various Southern and Northern Plains social, war dance, and round dance songs are shared with song meanings, formats, and musical structures being conveyed. Participants are given opportunity to handle traditional instruments such as drums, flutes, whistles, and rattles, while listening to age-old traditional stories about how the items were made and the meanings behind them. In the second class, students will get into the realities of Indigenous America through intense interactive discussions of controversial topics such as who's Native American, how many tribes are there, federal sovereignty, how does one become a tribal member, blood quantum, and the pros-and-cons of casinos.

Beginning Week of Nov. 14

Tuesday

092 | Across Multiple Cultures: Visual Expression in Ukraine

Instructor: Carol Rudie Cost \$28
2 sessions: Tuesdays, Nov. 15, 22
10:30 a.m. – noon | Zoom

Modern Ukraine evolved from a wide mix of political and cultural influences. These influences blend with a variety of visual themes in its painting tradition. In this class, you will learn to trace this complex history which probes how artists from both East and West Ukraine skillfully communicate their cultural roots.

Thursday

093 | The Treatment of Heart Attacks During the Past Century: Abundant Reason for Hope

Instructor: Dr. Phil Wolf Cost \$14
1 session: Thursday, Nov. 17
10:30 a.m. – noon | ASU Health Futures Center

Heart disease remains the number one killer in advanced (industrialized) countries. In this class, we will review and consider the causes of heart attacks, its dramatic reduction in fatality and, in particular, its prevention. Although there have been great strides in both survival and prevention, the topic remains highly relevant. Further progress is likely, and specific measures will be discussed.



LEG | Understanding Modern U.S. Culture

Contact: Carol Kubota

FREE

The purpose of this Learning Enrichment Group (LEG) is to begin to uncover and understand the variety of cultural dynamics and dimensions in the U.S.

This LEG meets on the first and third Thursdays each month starting at 3:00 p.m. on Zoom. We will engage with thought-provoking content to assist us in understanding and appreciating the cultural groups that live in the towns, cities, and neighborhoods we call home.

We can begin to improve our understanding of culture through exposure to different learning styles, increasing our tolerance of those who are perceived to be different, and participating in opportunities that inclusively connect and unite, as individuals and as a collective. This LEG seeks to appreciate and celebrate how cultural dynamics can enhance our quality of life and increase the overall well-being of the communities we know and love.

If you are interested in joining, or have any questions, please contact Carol at 2ndlifetravel@gmail.com.

Beginning Week of Nov. 21

Monday

094 | The Real Story of the First Thanksgiving

Instructor: Dr. Terry McAteer
1 session: Monday, Nov. 21
1:00 – 2:30 p.m. | Zoom

Cost \$14

We have been led to believe that the first Thanksgiving in 1621 was with the local Indians and Pilgrims feasting at a table sharing stories, eating turkey with cranberry sauce, and celebrating their cooperative success. This class discusses the real history of the Pilgrim's horrendous ordeal and the amazing chance meeting with Samoset, which changed the course of history. It will be a great story at the Thanksgiving table to tell your family and friends the real historical account of the first Thanksgiving.

Tuesday

095 | From "Titanic" to "La La Land": Film Music Composers from the 90s to Today

Instructor: Emanuel Abramovits
4 sessions: Tuesdays, Nov. 22, 29, Dec. 6, 13
10:30 a.m. – noon | Zoom

Cost \$56

Four weekly classes on the Why of film music and the philosophies that dictate its use today. With the support of audiovisuals, stories, and anecdotes, we'll understand the process, the show-biz aspects, and the significance of film composing. Now that we are so far from those days when critics left the music the least acknowledged component of a film's emotional force, we'll explore the contemporary scores of Danny Elfman ("Edward Scissorhands"), Justin Hurwitz ("La La Land"), this year's Academy Award winner Hans Zimmer ("Dune"), and many more. They will allow us to see the films with new eyes and hear them with new ears.

096 | Touched by the Gods: Disability in the Ancient World

Instructor: Dr. Sarah Bolmarcich
1 session: Tuesday, Nov. 22
10:30 a.m. – noon | Zoom

Cost \$14

From Greek prophets and seers to Egyptian lucky dwarves, the ancient Mediterranean inhabitants had many different attitudes toward many different disabilities. Disability was seen as both a blessing and a curse from the gods; what made the difference, and why? How did those with blindness, deafness, mental impairment, or mobility impairments fare in the ancient world? For instance, did the Spartans kill disabled children at birth? Was "normal" life completely inaccessible to someone with a disability? This course looks at attitudes toward and views of disability in ancient Egypt, Greece, and Rome, and what the lives of those with disabilities might have looked like.

097 | Catherine De Medici & 16th Century France

Instructor: Dr. Jared Day
1 session: Tuesday, Nov. 22
1:00 – 2:30 p.m. | Zoom

Cost \$14

This lecture explores the life and times of one of France's most controversial and iconic rulers from the 16th Century. The "power-behind-the-throne" for four French monarchs and deeply engaged in the religious wars of the reformation era, Catherine De Medici was one of the leading renaissance queens of the age.

Beginning Week of Nov. 28

Monday

098 | Generations of Jazz Dancing

Instructor: Jordan Fezler
1 session: Monday, Nov. 28
1:30 – 3:30 p.m. | Tempe Connections (Public Library)

FREE

Bring your dancing shoes and come join OLLI Intergenerational Scholar Jordan Fezler for a joint ASU-student, OLLI member dance event. In this class, Jordan will lead you through an exploration of jazz dance tracing its historical development and exploring the many ways that jazz dance has evolved throughout the generations. Alongside Jordan and other ASU student dancers, this intergenerational event also features actual dance practice as we together try out many of the different movements of jazz dance performed over the years. No previous dancing experience required!



Tuesday

099 | We Gotta Get Out of This Place: Soundtrack of the Vietnam War

Instructor: Doug Bradley
3 sessions: Tuesdays, Nov. 29, Dec. 6, 13
10:30 a.m. – noon | Tempe Connections (Public Library)

Cost \$42

Popular music was at the heart of the American experience in Vietnam. U.S. troops turned to music as a way of connecting to each other, the world back home, and as a way of coping with the complexities of the war they had been sent to fight. Vets' testimonies tap into memories — individual and cultural — that capture a central, if overlooked, component of the American war in Vietnam. Rolling Stone named "We Gotta Get Out of This Place," the book upon which the course is based, the Best Music Book of 2015. (This class continues in Spring 2023.)

Thursday

100 | Right Brain Photography

Instructor: Eli Vega

Cost \$42

3 sessions: Thursdays, Dec. 1, 8, 15

10:00 – 11:30 a.m. | Zoom

This highly interactive class piggy-backs on the instructor's award-winning book, "Right Brain Photography." You will learn creative in-camera concepts, principles, and techniques without having to spend hours in front of your computer manipulating images. You will also learn two photography models referenced in the book. Included in those models are concepts and techniques like intuition, extracting, impressionism, and surrealism through photography and eastern philosophy applications. Eli will teach you how to see with your imagination, not your eyes, and how to compose your photos to create more interesting, pleasing, and dramatic images.

101 | Abraham Lincoln & Frederick Douglass: The Struggle for Freedom

Instructor: Jay Roth

Cost \$42

3 sessions: Thursdays, Dec. 1, 8, 15

10:30 a.m. – noon | ASU Health Futures Center

From America's beginning, the nation was confronted with dilemma of the paradox of freedom and slavery. From 1787 to 1865, the nation — through a series of compromises — tried to reconcile that paradox. Ultimately, the Civil War was fought not over state rights, but over the issue of slavery. This class will explore the unique relationship between President Abraham Lincoln and Frederick Douglass, a former slave who escaped to freedom. You will learn about how their views impacted the war and the ultimate banning of the institution of slavery in the United States.

102 | Russia's Road to Kyiv: A Modern History of Russia & Ukraine

Instructor: Dr. Jared Day

Cost \$42

3 sessions: Thursdays, Dec. 1, 8, 15

11:00 a.m. – 12:30 p.m. | Zoom

This series of three lectures is designed to provide historical context for events that are happening in Ukraine today. The focus will be on Russia and Ukraine's historical relationship dating back to the Middle Ages and how it was transformed in Czarist times, with special focus on the Soviet and post-Soviet era from 1917 to 2000. We will discuss key events such as the Mongol invasions, the Cossack Uprising of the 1768, the purges of the kulaks in the early 1930s, and Ukrainian independence in 1991 and what came after.

103 | Arizona Stories

Instructor: Dr. Eduardo Pagán

Cost \$42

3 sessions: Thursdays, Dec. 1, 8, 15

1:00 – 2:30 p.m. | ASU Health Futures Center

Join us for the presentation of three fascinating but often overlooked stories that will illuminate different aspects of Arizona's past. These historical episodes will include the 1871 Camp Grant Massacre, the 1904 "Great Arizona Orphan Abduction," and the 1917 Bisbee Deportation. In addition to telling the stories of what happened, Professor Eduardo Pagán will also share fascinating insights that historians have offered in the studies of these moments.

104 | Shakespeare & the Visual Arts: His Face & His Works

Instructor: Dr. Cristiane Smith

Cost \$28

2 sessions: Thursdays, Dec. 1, 8

2:00 – 3:30 p.m. | Zoom

The history of Shakespeare and the visual arts dates back from contemporary images of the playwright such as the famous Chandos portrait (1610) and the Droeshout engraving in the cover of the First Folio (1623). The fascination for the "real" face of Shakespeare spurred a market of portraits that claimed to be "authentic" representations. The 18th and 19th centuries, especially, witnessed a boom in Shakespeare-related visual arts. Iconography was one of the most creative art forms through which England expressed their adoration for "the supreme poet". This class will look at the growing popularity of visual depictions of the poet's portraits as well as his works, in the form of illustrations, paintings, and sculptures.



LEG | Great Decisions: Current Affairs Discussion Group

Contact: Jim Stephens

FREE

The Current Affairs Discussion Group meets the third Saturday of each month from 10:00 to 11:30 a.m. via Zoom. The group is facilitated, not lectured, by Jim Stephens, PhD. The sessions offer a learning and listening opportunity for all. Discussion topics are drawn from Great Decisions (GD) 2022 and 2023 in the fall. Great Decisions 2022 is available from the Foreign Policy Association (www.fpa.org/great_decisions) online or by calling 800-477-5836. The cost for the booklet is \$35. Additional discussion topics and references for topics are encouraged. Occasional videos will be used. Discussion group members are expected to have researched the discussion topic and bring cogent thoughts and questions to the session. Alternative views are encouraged.

To join, and for additional information, please contact Jim at stephens.jim.a@gmail.com.

Beginning Week of Dec. 5

Monday

105 | Understanding the Federal Reserve System

Instructor: Dr. Terry McAteer

Cost \$14

1 session: Monday, Dec. 5

10:00 – 11:30 a.m. | Zoom

The chair of the Federal Reserve Board is often described as the second most powerful person in the country. Do you know of Jerome Powell? Do you understand his awesome powers? In this 90-minute lecture, you will understand the history of "The Fed" and the need for the establishment of the Federal Reserve System. The second half of the seminar will discuss the extensive powers of "The Fed" in regulating the flow of money and influencing the American and world economies.

106 | The Holocaust – Lessons for Today

Instructor: Ambassador Edward O'Donnell

Cost \$14

1 session: Monday, Dec. 5

10:30 a.m. – noon | Zoom

In this class, you will examine the Holocaust history, legacy, and focus on what it means today for diplomacy between countries – the United States, Germany, Austria, France and other countries where the Holocaust occurred. The Holocaust is history and it is also about the remaining unresolved issues of the Holocaust such as justice and restitution for Holocaust survivors and their families. Today and in the future, the importance of remembrance and education about the Holocaust and the lessons of the Holocaust relate to current human rights violations, crimes against humanity and Genocide.

107 | Clara Barton: America's Nurse

Instructor: Ken Sorensen

Cost \$14

1 session: Monday, Dec. 5

10:30 a.m. – noon | Tempe Connections (Public Library)

Clara Barton, founder of the American Red Cross, is one of the most honored women in American history. She had a life-long commitment to patriotic and humanitarian causes. Barton was the first female employee in the U.S. Patent Office, cared for wounded soldiers, and personally delivered medical supplies to Civil War battlefields. Her compassion moved her to create the "Missing Soldiers' Office" connecting missing and deceased soldiers with loved ones. In 1873 Barton began the groundwork for the American Red Cross. Join us for her remarkable story.

108 | Marco Polo & Medieval Exploration

Instructor: Dr. Mark Cruse

Cost \$14

1 session: Monday, Dec. 5

1:00 – 2:30 p.m. | ASU West campus

This class will discuss Marco Polo's 24 year journey through Asia, his place in medieval European exploration, and his impact on Western history. You will examine maps, manuscript illuminations, and other materials to establish the historical context of Polo's extraordinary travels. Subjects will include medieval European geography, the Europeans who traveled east before Polo, the Silk Road, the Mongols, and the Crusades.

Tuesday

110 | Cognitive Biases

Instructor: Dr. Kjr Hendrickson

Cost \$14

1 session: Tuesday, Dec. 6

10:30 a.m. – noon | Zoom

Despite the fact that the world has changed drastically, human brains have not evolved to any significant degree over the last 50,000 years. In trying to make sense of the challenges & problems associated with the modern world, we are running "new software on 50,000 year-old hardware," which leads to a variety of problems. Among these, the instincts that helped our ancestors survive — the tendency to assume that if one event followed another, they were connected — are problematic in today's world. As we make decisions, we are literally battling with our instincts. In this class, we'll learn about a variety of cognitive biases built into the human brain and address how they negatively impact decision-making.

Wednesday

111 | Medieval Paris & the Origins of France

Instructor: Dr. Markus Cruse

Cost \$28

2 sessions: Wednesday, Monday, Dec. 7, 12

1:00 – 2:30 p.m. | Zoom

This two-part lecture discusses the history of Paris from the city's origins in antiquity to the present, with a focus on the Middle Ages. We will discuss the reasons for which Paris became a national capital, the foundation and growth of the University of Paris (which is the first university in history), commerce and craftsmanship, major monuments (e.g., Notre Dame Cathedral, the Louvre Museum, Wall of Philip Augustus, Sainte-Chapelle, Palais de Justice/Conciergerie), the survival and destruction of medieval Paris in later centuries, and the meaning of medieval Paris today.

Thursday

112 | From Constantinople to Istanbul: A Historical & Cross-Cultural Review

Instructor: Dr. Sarah Bolmarcich

Cost \$14

1 session: Thursday, Dec. 8

11:00 – 2:30 p.m. | Tempe Connections (Public Library)

Constantinople was always a city of crossroads, poised between East and West, Greek and Roman, paganism and Christianity. Settled since the seventh century BCE as a Greek colony, the city was rebuilt and transformed into the capital of the Eastern Roman Empire by Constantine the Great in 324 CE. Take a tour through the history and streets of ancient Constantinople!

Want to learn more about our Fall 2022 instructors?

Visit our website at
lifelonglearning.asu.edu/classes-instructors
to read biographies from each of our instructors.

To search within the Instructor Biographies, press
Ctrl + F on PCs or Command + F on Macs
and type in the instructor's last name.

Belize Immersive Learning Experience with OLLI at ASU



Dates | April 29–May 5, 2023
Length | 7 days/6 nights (+ optional island extension)
Lodging | 3-star hotels

Trip Highlights include:

- Exploring the rich culture & rainforest landscapes of Belize's Cayo District
- Finding purpose through authentic engagement with local cultures
- Connecting with pioneering organizations protecting the environment, promoting education, and providing public health resources to local communities
- Engaging with local children & teachers at a village school
- Learning how to cook the most famous Belizean dishes with a local chef
- Uncovering the beauty of Belize alongside fellow OLLI members & ASU faculty
- Taking an optional post-trip extension to the tropical white sand beaches of the Belize cays



Join OLLI Corps in Spring!

This impactful 7-day journey across Belize will introduce you to innovative solutions to global problems in health, environment & education. Promote cross-cultural collaboration and visit projects that are inspired by the work of the Peace Corps alongside ASU faculty and fellow OLLI members. Explore the beautiful landscapes of tropical Belize while engaging in travel as a force for good.



For more information and a detailed itinerary, contact OLLI at ASU Program Coordinator Nate Sawyer at nsawyer5@asu.edu



114 | PERSEVERANCE & PERFORMANCE

Join Ballet Arizona to learn how hard work and determination shape the creation of high-quality dance in Arizona. Together we will explore different facets of the creative and artistic processes that happen behind the scenes to create the finished works we present onstage.

PART I: Perseverance – The Essence of Ballet

Wednesday, Oct. 12, 2022

10:30 a.m.

Ballet Arizona Studios | 2835 E. Washington St., Phoenix

Description: Join us for a look behind the seemingly perfect world of a ballet dancer. See the latest evolution of this 400 year old art form and witness the sweat, joy, and frustration of the in-studio rehearsal. Afterward, engage in discussion with our community engagement manager and one of our professional dancers or artists. Please plan to arrive at the studios at 10:15 a.m. to allow ample time for preparations and seating.

PART II: Performance – When Work Becomes Art

Saturday, Oct. 22, 2022

Curtain at 2:00 p.m.

Phoenix Symphony Hall | 75 N. 2nd St., Phoenix

Reconnect with our dancers a week later and see the fruits of their perseverance and determination when they perform live at Symphony Hall in Downtown Phoenix. Watch as Ballet Arizona presents "Cinderella." Post-performance, join us for a chat with one of our artists and a brief backstage tour of the theater. Please plan to arrive at the theatre by 1:30 p.m. to allow ample time for parking and seating.

BALLET ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

DEADLINE TO REGISTER: Monday, October 4, 2022

Instructor: Claire Schmaltz

Series Cost: \$75 (Includes Part I and Part II, and OLLI at ASU member's theatre ticket. Tickets are non-exchangeable and are valid for this performance only. No refunds.)

Eligibility: Exclusively for OLLI at ASU members

Capacity: Limited to 50 OLLI at ASU members

Register: Online at lifelonglearning.asu.edu/registration or call OLLI at ASU at 602.543.6440. Register early, as seats fill quickly.

Introducing 113 | Human History of the McDowells

A new 4-part series in partnership with the McDowell Sonoran Conservancy

Instructor: Len Marcisz

Thursdays, Oct. 6, 13, 20, 27 | Cost \$56

Part 1: Hunter Gatherers of the Sonoran Desert Oct. 6, 9:00 – 10:30 a.m. | ASU Health Futures Center

A comprehensive overview of the challenges of life in the Sonoran Desert of 2,000 years ago, where an individual's resources were only their body and their brain. Explore the ways in which they collected food, hunted game and found shelter from incredibly harsh elements, and as a community not only survived, but thrived.

Part 2: Field Study

Oct. 13, 9:00 – 11:00 a.m. | Lost Dog Wash Trailhead

This lecture will be enhanced by a separate half mile, 2 hour trail walk at the Lost Dog Wash Trailhead in the McDowell Sonoran Preserve. Participants will have an opportunity to view the flora, fauna and hunting sites and witness their importance to the survival of an Archaic band. Bring water and snacks for the trail. No dogs. Please arrive 15 minutes before the start of the walk.



science is in our nature

Part 3: Stoneman Road

Oct. 20, 9:00 – 10:30 a.m. | ASU Health Futures Center

The story of the trailblazer General George Stoneman and the creation of the military road that bears his name. The military road ran through what is now the McDowell Sonoran Preserve, Cave Creek, Carefree and the Black Canyon. Learn what life was like for the soldiers as they marched from Fort McDowell to Fort Whipple in nearly unbearable conditions.

Part 4: Field Study

Oct. 27, 9:00 – 11:00 a.m. | Fraesfield Trailhead

A short 90 minute 0.7 mile walk on the Camino Campana interpretive trail loop at the McDowell Sonoran Conservancy's Fraesfield trailhead in North Scottsdale. This walk covers the history of the area prior to the construction of the Stoneman military road, and discusses life in Arizona during the 1870's. At the conclusion of the walk participants open a soldier's haversack and learn what's inside. Bring water and snacks for the trail. Restrooms available at the trailhead. No dogs. Please arrive 15 minutes before the start of the walk.



How do I join a class in Zoom?

Please keep your registration confirmation email!

Your registration confirmation email has the Zoom links for all of your upcoming OLLI at ASU class(es).

Next to each class title, you will see a link; click on the link to enter the digital classroom. If your class has multiple sessions, you'll use the same link every week the class meets.

A Zoom account isn't required to attend a class session.

- If you haven't used Zoom before, leave about five minutes to set it up before your first use.
- If you are planning on using a laptop or desktop, the first time you click on a link it will download a free and secure program to your computer.
- If you are planning on using a tablet or smartphone, you'll want to download the free and secure Zoom application from your application store.

What equipment do I need to get started?

Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

The following equipment will enhance your experience but is not necessary:

- Web camera: This will increase social connection by allowing people to see each other face-to-face. We love seeing your faces in class! If you do not have access to a web camera, you will still be able to see the instructor.
- Headset with a microphone: This will let you hear and be heard more clearly. Examples include earbuds (wired), over-ear headphones, Bluetooth or wireless headphones.
- Charger: Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

Visit lifelonglearning.asu.edu/onlinelearning to learn more.

Special Thanks to Our Donors

We gratefully acknowledge contributions made to OLLI at ASU between July 1, 2021 and June 30, 2022.

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OLLI at ASU relies on the generosity of our members to keep the program thriving and affordable. Membership fees and endowment interest are our greatest sources of revenue, but they still don't cover our full operating costs. Making a financial gift is one way to appreciate the impact OLLI has had on your life. Your gift will help ensure the long-term sustainability of the enriching educational and social programming that touches the lives of our more than 1,000 members (and growing!).

Please consider a gift to OLLI at a level that is comfortable for you. Your support matters and is greatly appreciated. You can **Give Today** by making a donation of any amount, joining our OLLI Giving Society, or supporting our program monthly. You can also **Give for Tomorrow** through your will, trust, or retirement account. To learn more about your giving options, please contact Torrie Young at Torrie.Young@asufoundation.org or 928-701-3975.

asufoundation.org/osher | 602.543.6440

Member Code of Conduct

Per ASU Policy Number 5-308: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change, and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. OLLI at ASU members are subject to the Student Code of Conduct, established by the Arizona Board of Regents (see students.asu.edu/srr/policies), and the University's Technology Access Policy (see uto.asu.edu/security-policies/policy).

Maintaining a Positive Learning Experience

Our goal at OLLI is to create classroom environments that maximize the learning and enjoyment for all members. Please be respectful of the opinions of others and be sensitive to the desire for all members to have a voice in classroom discussions. If a member becomes overly disruptive or creates a safety concern, he/she may be removed from the class or activity and potentially banned from future OLLI participation.

Online Classroom Etiquette

Please be mindful of the following considerations when participating in online classes:

- You are encouraged to use your webcam before and after class. During class, you may choose to turn off your camera to improve your internet connection and reduce class disruption.
- Your microphone may be muted when you enter an online classroom, but feel free to unmute your microphone to talk with the instructor or other members before and after class. During class, please keep your microphone muted to prevent background noise and distractions, but you may unmute your microphone to engage in classroom discussion if the instructor invites participation.
- You can use the "chat" function within Zoom to submit comments, questions, or thoughts relevant to the class.
- According to the University Technology Access Policy, "the University limits access to only those individuals and entities that are actively involved in supporting the institution's mission and goals." Do not share the class Zoom link or class recordings with individuals who have not enrolled in the class.



OLLI at ASU Donation Form

Name _____

Street Address _____

Unit/Apt. _____

City _____ State _____ ZIP _____

Phone (____) _____ - _____ Email _____

Please mail to the following address:

ASU Foundation
ATTN: Financial Services, Sarah Thoftne
P.O. Box 2260
Tempe, Arizona 85280-2260

I give permission to publish my name Please make my donation anonymous I'd like information about Estate/Planned Giving

Thank you for supporting OLLI at ASU!

All funds will be deposited with the ASU Foundation for A New American University, a nonprofit organization that exists to support Arizona State University (ASU). Gifts in support of ASU are subject to foundation policies and fees. Your gift may be considered a charitable contribution. Please consult your tax advisor regarding the deductibility of charitable contributions. 30003708

PO Box 37100, Phoenix, AZ 85069-7100



Campus Parking

W ASU West campus 4701 West Thunderbird Rd., Glendale 85306

Parking

Due to a “pay-by-plate” parking system at the ASU West campus, all visitors are required to pay for their parking upon arrival in Lot 12, North Zone. OLLI will provide a coupon code to use at the parking kiosk in your reminder email to cover 2.5 hours of parking.

To use the parking system, park your car in any open space in Lot 12, North Zone and walk to a parking kiosk. Press the keypad to activate the screen, enter your license plate number, select “purchase ticket,” select the number of hours, select that you have a coupon code, and enter the code provided in your email. The kiosk will provide you a receipt. Please bring to class and give to the coordinator.

H ASU Health Futures Campus 6161 E Mayo Blvd., Phoenix 85054

Parking

Due to a “pay-by-plate” parking system at the ASU Health Futures campus, all visitors are required to pay for their parking upon arrival. OLLI will provide a coupon code to use at the parking kiosk in your reminder email to cover the cost of parking. To use the parking system, park your car in any open space and walk to a parking kiosk. Press the keypad to activate the screen, enter your license plate number, select “purchase ticket,” select the number of hours, select that you have a coupon code, and enter the code provided in your email. The kiosk will provide you a receipt. Please bring to class and give to coordinator.

D ASU Downtown Phoenix campus 502 East Monroe St., Phoenix 85004

Parking

We offer our members discounted parking in Heritage Square Garage. A parking validation “chaser ticket” will be given to you upon arrival to class. If you are attending one class, you will receive a two-hour parking validation. If you are attending two classes in the same day, you will receive an all-day parking validation.

Public Transportation

We encourage you to use the Valley Metro light rail or bus. Rail and bus stops are within walking distance of most classrooms. Visit valleymetro.org to plan your ride to campus.

T Tempe Connections at the Tempe Public Library 3500 South Rural Rd., Tempe 85282

Parking

There is free, ample parking at the Tempe Public Library.