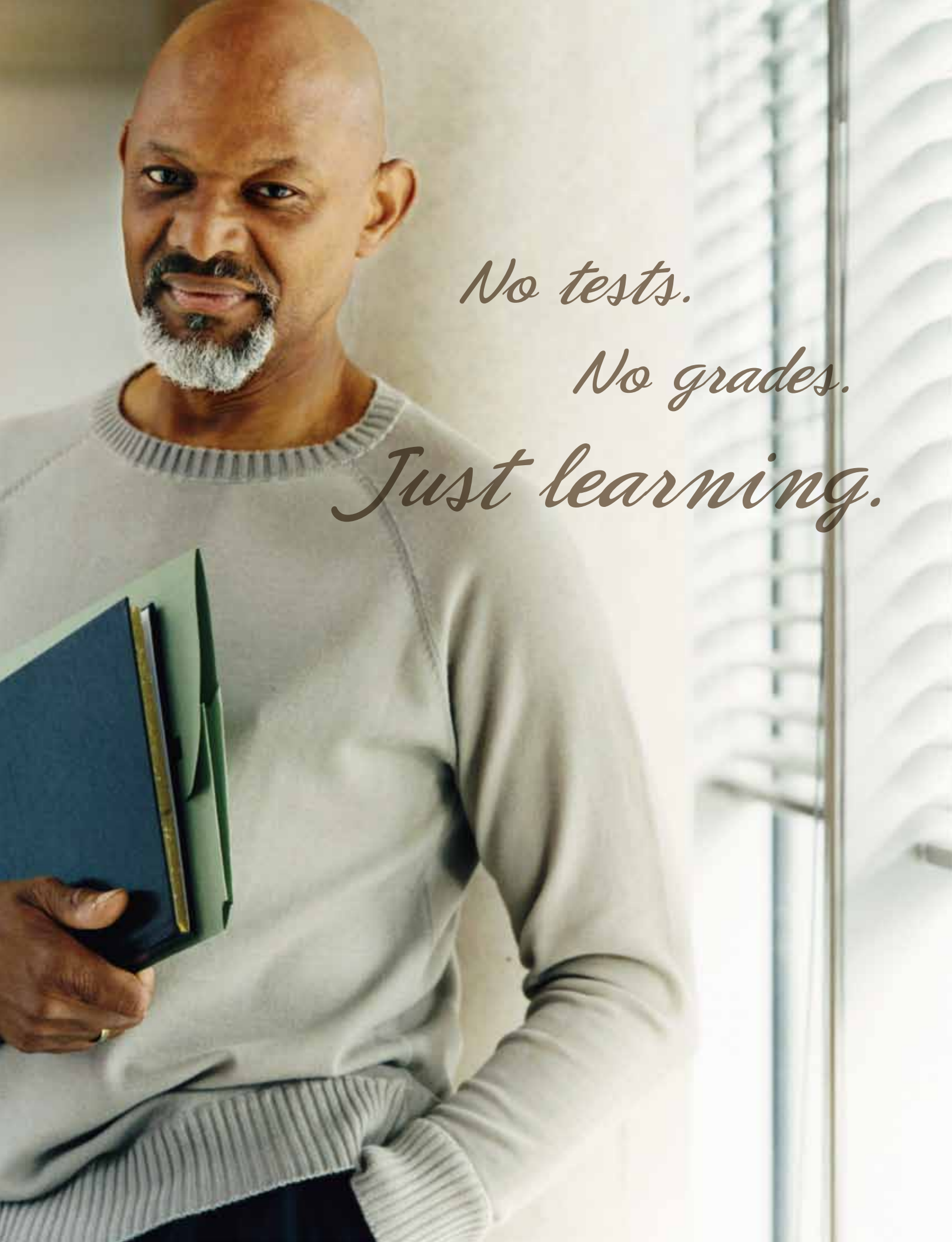


# 2012 SPRING CLASS SCHEDULE

 Sun City Festival  
*by Del Webb®*

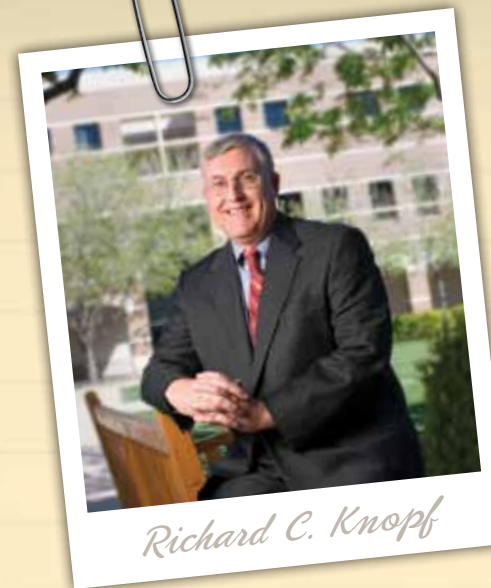




*No tests.*

*No grades.*

*Just learning.*



*Richard C. Knopf*

## *Welcome*

to all residents of Sun City Festival! As a resident you are entitled to membership in the Sun City Festival Lifelong Learning Academy offered through the Osher Lifelong Learning Institute at Arizona State University (OLLI at ASU).

The spring 2012 schedule provides many opportunities for you to explore creative activities, experience fresh ideas, and honor your adventurous spirit. Our non-credit courses are specifically designed for adults who enjoy learning in a community of peers – without grades or exams. Be sure to check out some of the classes we offer free of charge.

Check out the great discount in electing the Student Discount Package ... enroll in four or more fee-paid courses and save 20%.

For our returning students, we welcome you back with new topics, new instructors and familiar faces. If you are new to Sun City Festival or the Academy, we encourage you to consider the benefits of participation:

- University-quality learning experiences right in your community
- A diverse selection of intellectually stimulating courses
- A connection to a vibrant higher education institution – ASU events and resources
- An opportunity to pursue a passion or share a long-standing interest
- A forum for friendship and socialization

In particular, I encourage each of you to participate in our free spring event at the ASU Kerr Cultural Center on April 10. Enjoy a morning of music and tea, featuring Elizabeth Buck with the ASU Community Flute Association!

Our program is part of a national network of over 100 university-affiliated Osher Lifelong Learning Institutes. From Maine to Hawaii, Osher institutes provide a diverse repertoire of intellectually stimulating short courses, lectures, workshops and educational travel opportunities. To learn more about this vast network, explore the Osher National Resource Center at <http://www.usm.maine.edu/olli/national>.

The partnership between Del Webb, the OLLI at ASU, and the national network of Osher Lifelong Learning Institutes brings these learning resources right to your community... enrolling is easy and affordable.

Best wishes for a semester of new interests, new knowledge and new friends!

Richard C. Knopf, Director  
*Osher Lifelong Learning Institute*  
*Arizona State University*

## Academy Advantages

### Invitations and discounts to ASU educational events

Receive invitations and reduced or free admission when you register for featured educational ASU events.

### Educational travel opportunities

Participate with other OLLI students from across the country in upcoming learning vacations.

Visit [www.usm.maine.edu/olli/national](http://www.usm.maine.edu/olli/national).

### Discounted tickets to the ASU Kerr Cultural Center in Scottsdale

Receive reduced admission for featured events by mentioning you are an OLLI ASU (Osher) student when you call the box office, 480-596-2660.

### Access to a discounted fitness membership in the Diablo Performance Recreation Center at the ASU West campus

To tour the Center, call Mike Beadle, 602-543-8524.

Visit [campusrec.asu.edu/West](http://campusrec.asu.edu/West).

### OLLI at ASU membership ID card

Available upon request when you register for class.

Please call OLLI at ASU at 602-543-6440 for more details.

## National influence. Local focus.

### Osher Lifelong Learning Institute comes to Festival.



Through the generosity and commitment of the Bernard Osher Foundation, the Osher Lifelong Learning Institute at ASU (OLLI at ASU) was established in 2004.

Osher Lifelong Learning Institutes across the nation are meeting the needs of adult learners who want to learn simply for the joy of learning. There are over 100 OLLIs nationwide that share resources and programming ideas. OLLI at ASU programs currently reach over 1,000 students a year with more than 200 types of offerings.

Classes are taught by ASU faculty – both current and emeritus – and community scholars and experts. The scholars bring a lifetime of knowledge to their classes and lectures. Some teach topics related to their career; for others, it's an opportunity to share their passion about a particular subject.

OLLI at ASU stands committed to serving lifelong learners in the community because becoming better informed, and contributing to thoughtful learning experiences not only lead to a healthy and joyful life, it also leads to transforming the world.

## Enroll in 4 or more courses, save 20%

### Student Discount Package

Enrolling in any 4 or more fee-paid classes per person entitles you to a 20% discount on your course fees total. Don't delay! Courses fill quickly and seats are available on a first-come, first-served basis.



## What Sun City Festival Scholars are saying about the Academy

### Paul Novak, Community Scholar

"My teaching experience has been the most rewarding part of our move to Sun City Festival. Meeting neighbors I could not otherwise get to know, learning from them, and having the opportunity to assist their creative writing efforts have given me a deep sense of satisfaction and accomplishment."

### Gail Reese, Community Scholar

"I've been taking lifelong learning classes since I moved to Sun City Festival in 2007. Every semester gets better. The topics are interesting, instructors are first rate, and the price can't be beat. I try to leave my calendar open until the schedule comes out so I can sign up for every class that catches my eye. This is the most worthwhile perk of being a Sun City Festival resident, and I'm looking forward to joining the ranks of Festival Community Scholars in Spring 2012!"

### Tom Ryan, Community Scholar

"My passion for genealogy has inspired me to research my own and my wife's family histories. As a community scholar I can now share over 25 years of genealogy research with other Festival residents."

### Barbara Waggoner-Feebeck, Del Webb Scholar

"I enjoy teaching in the lifelong learning program at Sun City Festival because I can apply my love of computers to my desire to help other people learn. Each class I teach provides our residents with endless opportunities to research new ideas and communicate with friends and family across the country."



*Paul Novak*



*Gail Reese*



*Tom Ryan*



*Barbara Feebeck*

## REGISTRATION

Stop by the Member Services Desk in the Sage Center during business hours, or download a registration form from the Festival Portal [www.oursuncityfestival.net](http://www.oursuncityfestival.net) and complete it before coming to the desk.

### Festival's Package Prices

Course fees are shown in the course descriptions; or take advantage of our Student Discount Package: enrolling in any four or more paid courses per person entitles you to a 20% discount on your course fees total.

#### Payment Options

We accept cash; checks made payable to Sun City Festival Community Assoc; debit cards with Visa or MasterCard logo, and Visa, MasterCard, and AMEX credit cards (No Discover).

#### Refund Policy

Refund requests must be received on the Friday before the commencement of the course being dropped.

#### Meet with the Academy's Coordinator

For course advisement, see a representative at the Member Services Desk in the Sage Center during business hours to schedule an appointment with Dr. George Jeffers, or email [George.jeffers@asu.edu](mailto:George.jeffers@asu.edu).

Visit us online at [www.lifelonglearning.asu.edu](http://www.lifelonglearning.asu.edu).

## Free spring event at the ASU Kerr Cultural Center!

### Tuesday Morning Music and Tea featuring Elizabeth Buck with the ASU Community Flute Association



The ASU School of Music joins the ASU Kerr Cultural Center in presenting this free, informative and entertaining concert.

- When:** April 10  
Tea Service begins at 9:30 a.m.  
Concert begins at 10:30 a.m.
- Reserve now:** Reservations required!  
Call the OLLI at ASU office to RSVP, 602.543.6440. Space is limited!
- Cost:** Free admission, free parking  
You are encouraged to bring a can of food or a sealed personal item to be donated to Vista Del Camino Food Bank.
- Where:** ASU Kerr Cultural Center  
6110 North Scottsdale Road  
Scottsdale, AZ 85253-5413  
Students are responsible for their own transportation.

Dr. Elizabeth Buck is associate professor of flute at ASU. Previous appointments include visiting associate professor at Indiana University Jacobs School of Music, and principal flute with the Phoenix Symphony Orchestra. Internationally, she has given master classes and guest recitals with Traveling Notes at the Conservatory of Music in Santo Domingo, Dominican Republic, Yonsei University and Dankuk University (Seoul, Korea), Seoul International Summer Music Festival, and in Gwangju, Korea. Among her distinctions and awards, Dr. Buck has won the New York Arts Club Competition, the New York Flute Club Competition, and the Juilliard School Concerto Competition.

Tea & Pastries served compliments of Souvia, [www.souvia.com](http://www.souvia.com).

## What Sun City Festival Residents are saying about the Academy

### Doug Chatem, Del Webb Resident

"I'm very pleased with the lifelong learning offerings, such as genealogy and digital camera courses – taught by Sun City Festival community scholars – and the political evaluation and political media classes taught by ASU faculty."

### Connie Collins, Del Webb Resident

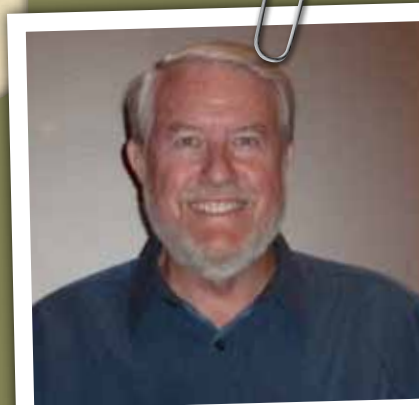
"ASU at Sun City Festival is a delight! I enjoy teaching because I learn, too. The students are bright and the discussions keep me on my toes! I'm a "lifelong learner" and it is uplifting to be with other like-minded people."

### Warren Stout, Del Webb Resident

"I have immensely enjoyed the broad range of classes offered in the ASU Lifelong Learning program at Sun City Festival. The classes are informative, thought provoking, useful and fun. The class environment is casual and accommodates students from all learning backgrounds. I'm looking forward to spring classes to continue my lifelong learning."

### Beverly Warren, Del Webb Resident

"ASU Lifelong Learning was one of the chief reasons my husband and I moved to Sun City Festival. We've enrolled in classes since the Academy began in 2007, and we usually take multiple courses each semester. The classes are stimulating and so are the people you meet! There's always a variety of offerings that appeal to different interests. It's a great part of an "active" adult community."



Doug Chatem



Connie Collins



Warren Stout



Beverly Warren

# 2012 SPRING CLASS SCHEDULE

{ KNOW YOUR BENEFITS }

{ WHY IS THIS A MASTERPIECE? }

{ A GREEN THUMB }

## Leonardo and Michelangelo

Instructor: Allen Reamer, ASU  
4 sessions: Mondays, Feb. 6, 13, 20, 27  
8:45 – 10:15 a.m.  
Cost: \$32



Leonardo da Vinci and Michelangelo are Renaissance artists recognized as geniuses, but their lives were almost soap operas. We will look at the historical context in which they worked and the characteristics of their works of art.

**Allen Reamer, M.F.A.**, represents the fifth generation of a family of artists. He has taught a variety of studio art and art history courses for 33 years and exhibits with the Arizona Neu Art Group.

## So Where Do You Come From?

Instructor: Thomas P. Ryan, Community Scholar  
4 sessions: Mondays, Feb. 6, 13, 20, 27  
3:30 – 5:00 p.m.  
Cost: \$32

This course is for anyone who wants to document his/her family's history. With the Internet, this daunting task is made much easier for the beginning genealogy researcher. The instructor will guide students in the use of computers to obtain information about their family history by accessing various Internet locations, with an emphasis on free locations. An introduction to the use of DNA in genealogy will be provided.

**Thomas P. Ryan** is a Sun City Festival resident and community scholar who retired in 1999 from the Rocky Mountain region of the ISDA Forest Service. His passion for genealogy has inspired him to research his own and his wife's family histories. He now shares over 25 years of genealogy research with his fellow residents.

## FREE CLASS:

ENROLLMENT IS OPEN TO ALL SUN CITY FESTIVAL RESIDENTS. REGISTRATION IS REQUIRED.

## Some Aspects of Social Security Might Surprise You!

Instructor: Kari Sanderfer,  
Social Security Specialist  
1 session: Monday, Feb. 27  
10:30 a.m. – noon

Are you currently receiving Social Security payments or anticipate receiving them in the near future? Are you wondering what your prospects will be when you meet the age requirements to begin receiving Social Security? This lecture, along with a question and answer period, provides a rare opportunity to obtain important information for both the present and the future.



**Kari Sanderfer** is the Social Security public affairs specialist for Arizona. She is responsible for educating the public, community organizations and the media about Social Security programs. Kari has worked for the Social Security Administration for 10 years.

## Buying Art: Concerns and Considerations

Instructor: Allen Reamer, ASU  
1 session: Monday, Mar. 5  
8:45 – 10:15 a.m.  
Cost: \$8

Thinking about buying a work of art, but wondering why you are buying it or where you are going to put it? This lecture will discuss aesthetic, legal and financial considerations when buying art.

## Retirement Portfolio Management in the Present Financial Climate

Instructor: Victor LaRosa  
4 sessions: Mondays, Mar. 5, 12, 19, 26  
3:00 – 4:30 p.m.  
Cost: \$32



An overview of present financial market trends, and strategies to help investors cope with and potentially succeed. The importance of asset allocation and diversification will be discussed. Diversification does not guarantee a profit or protect losses.

**Victor LaRosa** is a senior vice president and financial advisor for Morgan Stanley-Smith Barney and serves as branch manager in their Peoria office.

## Using Computer Programs to File, Catalogue and Share Your Digital Photos

Instructor: Allen Reamer, ASU  
4 sessions: Mondays, Mar. 12, 19, 26, Apr. 2  
8:45 – 10:15 a.m.  
Cost: \$32

Designed for those just starting to take digital photos, you'll learn how to enhance and manage your collection and send copies of photos to friends and relatives.



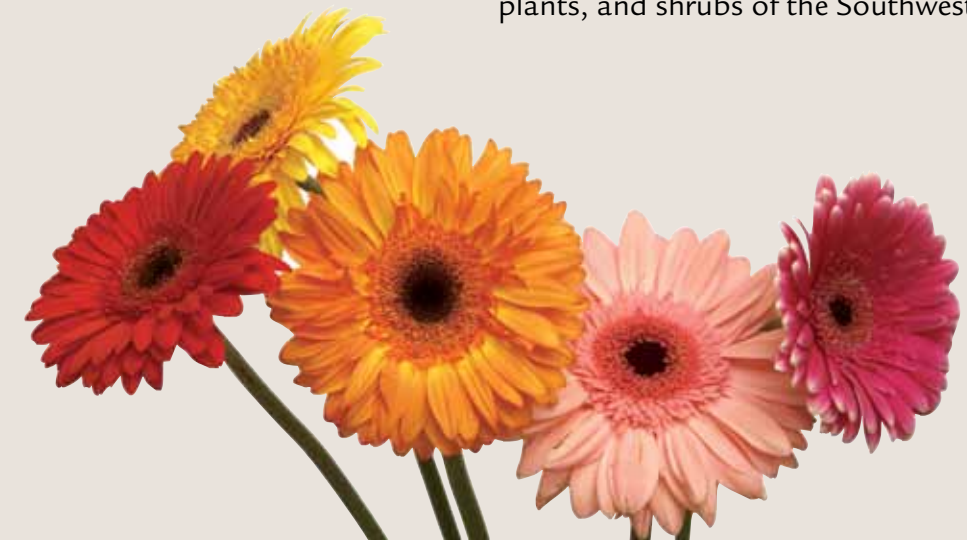
Enrollment is limited to 12 students. Students with their own laptops running on a Vista platform may enroll and are not subject to the class size limit.

## Southwest Gardening: Spring Planting Tips and Summer Gardening Care

Instructor: Nick Vigna III  
1 session: Monday, Mar. 19  
1:00 – 2:30 p.m.  
Cost: \$8

Nick Vigna III and a team of experts from Four Peaks Landscape Management offers spring planting tips, recommend plants, flowers and shrubs that grow well in our climate, and provide advice on caring for plants during our hot summer months.

**Nick Vigna III** is a principal in Four Peaks Landscape Management, Inc., and has significant knowledge of the planting, growing and maintenance of trees, plants, and shrubs of the Southwest.



# 2012 SPRING CLASS SCHEDULE

{ I BOUGHT A NEW COMPUTER, NOW WHAT? }

{ PROTECTING MY ASSETS }

{ DITAT DEUS }

## Op-Ed Tuesdays

Instructor: Dr. George Jeffers, ASU  
 4 sessions: Tuesdays, Jan. 24, Feb. 7, 21, Mar. 13  
 10:30 a.m. – noon  
 Cost: \$32

Op-Ed Tuesdays is a discussion forum for political, social and economic issues. In preparation for each session, several class members will be chosen as “Op Ed Reporters” and asked to read the Op-Ed or Editorial Section of their favorite newspaper, news magazine or political blog, and select an article suited for lively class discussion. Each reporter is asked to make copies of his/her selection for all course members, explain why it was chosen and provide a reaction to the group’s discussion of his/her article. The instructor will facilitate all group discussions.

**George Jeffers, Ed.D.**, is the coordinator of the ASU Lifelong Learning Academy at Sun City Festival. He has served as an associate professor at NM State University and as a clinical associate professor at ASU. During his appointment as a school superintendent in Sacramento, he was named a Special Task Force Commissioner by Governor Deukmejian, a member of Governor Wilson’s School Finance Advisory Committee, legislative chairperson for the California Association of Large Suburban School Districts, and an advisor to the State of California’s Department of Education’s Social Studies and Textbook Selection Committees.



## What a Difference 100 Years Makes – Celebration of Arizona’s History as a State

Instructor: Robert Blendu,  
 Former Arizona State Senator and House Member  
 3 sessions: Tuesdays, Feb. 21, 28, Mar. 6  
 3:00 – 4:30 p.m.  
 Cost: \$24



The instructor provides his personal perspective, as a long time Arizonian and a former leader of both Houses of Arizona’s State Legislature, concerning the influential role Arizona has played during its first 100 years as a state on national public policy, political dialogue and the development of the economy of the West.

**Robert Blendu** is a retired former member and leader of both houses of Arizona’s legislature. He served as Majority Leader in the Arizona House and as President Pro Tem of its Senate.

## Helping Beginners Tame Computers

Instructor: Barbara Waggoner-Feebeck,  
 Del Webb Scholar  
 4 sessions: Wednesdays, Feb. 1, 8, 15, 22  
 1:00 – 2:30 p.m.  
 Cost: \$32

Designed for adults with minimal or no knowledge of computers, this course provides instruction in basic computer applications including word processing, emailing, and Internet navigation. Information concerning how to select a computer is offered.

Enrollment is limited to 12 students. Residents with laptops running on Vista or newer platforms are not subject to the class size limit.

**Barbara Waggoner-Feebeck** is a retired law enforcement administrator, a Del Webb Scholar, Sun City Festival resident, and an Academy’s student advisor. During her career, she trained various public service staff members in the use of computer programs.

## FREE CLASS:

ENROLLMENT IS OPEN TO ALL SUN CITY FESTIVAL RESIDENTS. REGISTRATION IS REQUIRED.

## Community Scholar Training Workshop

Instructor: Dr. George Jeffers, ASU  
 1 session: Wednesday, Feb. 8  
 10:30 a.m. – noon

The success of Festival’s Lifelong Learning Academy depends on developing volunteer instructors. This workshop provides tools to turn a person’s personal or professional experiences into an informative and thought-provoking lifelong learning course. Prospective community scholars do not need any prior classroom experience, only the desire to become an instructor. In addition to attending this course, prospective scholars should consider registering for “What if Arnold had succeeded in capturing Quebec during the American Revolution?” to see how a “what if” scenario can be used to develop a course around a historical event.

## Wills, Trusts, Estates and Disability Issues in Arizona

Instructor: Robert F. Jeckel  
 6 sessions: Wednesdays, Feb. 8, 15, 22, 29, Mar. 7, 14  
 3:00 – 4:30 p.m.  
 Cost: \$48

The instructor presents Arizona law on asset ownership, wills, trusts, powers of attorney, medical decisions, and asset management if a person is disabled. It also covers living wills, powers of attorney and “do not resuscitate” orders, the Arizona law for protecting assets if a spouse is placed in a nursing home, and discusses the state’s creditor and estate protection laws.

**Robert F. Jeckel, J.D.**, has practiced law in Sun City for 37 years and has taught classes on various aspects of Arizona and federal law for the ASU Extended campus, and both Rio Salado and Glendale Community Colleges.

## What if Arnold had succeeded in capturing Quebec during the American Revolution?

Instructor: Dr. George Jeffers, ASU  
 2 sessions: Wednesday, Feb. 15, 22  
 10:30 a.m. – noon  
 Cost: \$16

This course tells the story of Benedict Arnold’s failed attempt to capture Quebec during the American Revolution and explores the impact on Canada and the U.S., if he had succeeded.



## A Centennial Celebration of the History of Arizona

Instructor: Dr. George Jeffers, ASU  
 3 sessions: Wednesdays, Feb. 29, Mar. 7, 14  
 10:30 a.m. – noon  
 Cost: \$24

New Arizonians discover their new state’s roots as a Spanish and Mexican colony, its acquisition by the U.S. at the end of the Mexican War, its territorial role as a part of New Mexico, its place in the West’s growth, its brief Confederate ties during the Civil War, and its path to statehood.

## Keeping Up With Friends and Family: The Social Network

Instructor: Barbara Waggoner-Feebeck,  
 Del Webb Scholar  
 3 sessions: Wednesdays, Mar. 7, 14, 21  
 1:00 – 2:30 p.m.  
 Cost: \$24

This course is offered to help residents use a social network like Facebook to communicate and share photos with friends and relatives.



Enrollment is limited to 12 students. Students with their own laptops running on a Vista platform may enroll and are not subject to the class size limit.

# 2012 SPRING CLASS SCHEDULE

{ PUTTING YOUR LIFE STORY DOWN ON PAPER }

{ MUSIC TO YOUR EARS }

## Tales of Arizona: A Readers' Discussion Group

Instructor: Dr. George Jeffers, ASU  
2 sessions: Wednesdays, Mar. 21 Apr. 4  
10:30 a.m. – noon  
Cost: \$16

Each spring, preparing for Arizona's Centennial in 2012, Festival's Readers participate in the ONEBOOKAZ, a program sponsored by the Arizona Librarians' Association. This project selects a Book of the Year by an Arizona author depicting early life in our state. During April, ONEBOOKAZ author discussions are scheduled across the state, including stops in Glendale and Sun City. Festival's group also reads and discusses

another book focusing either on early Arizona life or a famous Arizonian. This spring's second reading is Jo Jeffers' *Ranch Wife* to be discussed on March 21. The Arizona ONEBOOKAZ winner will be discussed on April 4.

## Using Spreadsheets in Personal Planning and Recordkeeping

Instructor: Barbara Waggoner-Feebeck,  
Del Webb Scholar  
2 sessions: Wednesdays, Mar. 28, Apr. 4  
1:00 – 2:30 p.m.  
Cost: \$16

Learn to work with computer spreadsheets to help organize and monitor your family and personal budget plans, track related expenses and monitor various data. This course is not designed for students with beginner-level computing skills.

## Writing Creatively for Fun and Fulfillment

Instructor: Paul Novak, Community Scholar  
4 sessions: Thursdays, Feb. 2, 16, Mar. 8, 22  
8:30 – 10:30 a.m.  
Cost: \$32

This course assists beginning and unpublished authors, as well as students returning from the fall course, by providing opportunities to write several short compositions in a no-pressure, fun and informative environment. Part lecture, part interactive and part writing, the course is structured into four parts: 1) The Creative Process, 2) Writing and Fiction, 3) Writing Creative Non-Fiction, and 4) Going Public – addressing manuscripts, queries, book proposals and publishing. Please bring a notebook and pencils.

**Paul Novak, M.S.**, is a Sun City Festival resident, community scholar, former military classroom instructor and a freelance author. He has a degree in journalism and is published in several aerospace magazines. Paul's e-Books are available through Amazon.com and published by World Techs Press. His latest work is *Mrs. President*, a novel.

## Travel with the Ancients

Instructor: Dr. Lou-ellen Finter, ASU  
5 sessions: Thursdays, Feb. 2, 9, 16, 23, Mar. 1  
10:45 a.m. – 12:15 p.m.  
Cost: \$40

This course presents a look at ancient Puebloan sites in the Four Corners area. Lectures will include Hovenweep, Canyon of the Ancients, and Mesa Verde National Park. Other sites in the Four Corners will be discussed in relationship to the life and times of their inhabitants.

**Lou-ellen Finter, Ph.D.**, has been involved in education for the past 40 years. She has worked in schools and universities, as well as the New York State Education Department. A former professor of music, she has developed a research interest in Southwest prehistory and history. She is a member of the Emeritus College at ASU and is associated with the ASU Deer Valley Rock Art Center and the Heard Museum.



## Fiction – Advanced Creative Writing

Instructor: Paul Novak, Community Scholar  
4 sessions: Thursdays, Feb. 9, 23, Mar. 15, 29  
8:30 – 10:30 a.m.  
Cost: \$32

Designed for students with some creative writing experience, this course presents a higher creative standard than the basic course. Students will complete a short story utilizing techniques earned in the basic course and further developed in the advanced course. These techniques include creating memorable characters, voice vs. style vs. theme, finding the right premise and the right words, self-editing and more.

## Discover New York's Revolutionary War Roots While Visiting the "Big Apple"

Instructor: Dr. George Jeffers, ASU  
2 sessions: Thursdays, Mar. 8, 15  
10:45 a.m. – 12:15 p.m.  
Cost: \$16

Most visitors to New York City and its metropolitan area explore the marvels of the skyscrapers, Broadway shows, Fifth Avenue shops, the Statue of Liberty, the Stock Exchange, the 9/11 Memorial, Ellis Island, and the United Nations. Few are aware of the important role New York City, Long Island, the counties north of the City and neighboring New Jersey played in the birth of our nation. We'll discuss the role several prominent New Yorkers played during our nation's early days and describe some must-see historical locations in and around New York City.

## FREE CLASS:

ENROLLMENT IS OPEN TO ALL SUN CITY FESTIVAL RESIDENTS. REGISTRATION IS REQUIRED.

## Music to Your Ears: A Celebration of Arizona's Statehood Centennial – 2012!

Instructor: Sy Brandon, Ph.D.,  
Professor Emeritus,  
Millersville University of Pennsylvania  
1 session: Friday, Jan. 13  
9:00 a.m. – noon  
(break from 10:15 – 10:45)



Dr. Brandon will involve the audience in the listening process by explaining the importance of unity and variety in music. The audience will participate with several activities designed to increase their understanding of how music is created, including listening examples from classical music and jazz. The presentation concludes with a discussion and presentation of Brandon's *Arizona Centennial Overture* which was commissioned by the Arizona Arts Commission to celebrate Arizona's Centennial in 2012.

**Sy Brandon, Ph.D.**, is a retired professor of music from Pennsylvania State University at Millersville. He is a former music educator and distinguished composer, and also teaches in the Osher Lifelong Learning Institute at Yavapai College.

# 2012 SPRING CLASS SCHEDULE

{ STRETCH HIGH TO THE SKY }

## Exercise Basics

Instructor: Chuck Eier, Sun City Festival Wellness Director  
3 sessions: Fridays, Jan. 20, 27, Feb. 3  
10:00 – 11:30 a.m.  
Cost: \$24



Learn about the three components of exercise: cardiovascular, strength and flexibility, including the benefits of each and how to perform each one safely. With guidance, learn to design an exercise program that will be safe and effective for meeting your fitness needs and goals.

**Chuck Eier, M.S.**, is director of the Fitness Program at Sun City Festival, holds an M.S. in Exercise Science and has worked in the fitness industry for more than 13 years. He is a veteran of 7 marathons and 40 triathlons.

## Property Tax Primer for New Arizona Residents

Instructor: Gail Reese, Community Scholar  
1 session: Friday, Feb. 24  
10:30 a.m. – noon  
Cost: \$8

This course gives participants an opportunity to become acquainted with the residential property tax provisions of Arizona law. Topics include a review of the host of Arizona taxing authorities and districts that can tax residential property, the difference between a tax rate and a tax levy, and what options are available if you do not agree with the notice of assessed valuation issued by the County Assessor's Office each spring.

**Gail Reese** is a Festival resident and a community scholar. She spent her career in public accounting and state and local government finance positions, including two years as finance director for the Town of Buckeye. Gail retains her CPA license in New Mexico and Arizona, but no longer maintains an active permit to practice public accountancy in either state.

## Survival Spanish for New Arizonians

Instructor: Armida Duran, ASU  
6 sessions: Saturdays, Feb. 11, 18, 25, Mar. 3, 10, 17  
10:00 – 11:30 a.m.  
Cost: \$48

An introduction to Spanish language and conversation, classes will incorporate listening to and speaking Spanish – revolving around friends, work and shopping. Basic grammar and syntax are introduced in a real life context. Spanish culture, beliefs and values will also be explored. The primary goal of the course is to give each student the knowledge to begin speaking Spanish.



**Armida Duran, M.A.**, is a bilingual (English – Spanish) educator who serves on the faculty of Anthem College in Phoenix. She is recognized as an expert instructor of adult students and as a successful trainer and facilitator of programs designed to assist diverse adult audiences in improving their personal communication techniques and their effectiveness as team members.

## Un Poco Mas – A Bit More Spanish!

Instructor: Armida Duran, ASU  
6 sessions: Saturdays, Feb. 11, 18, 25, Mar. 3, 10, 17  
noon – 1:30 p.m.  
Cost: \$48

Limited to Festival residents who have either completed a basic course in Spanish, such as the Academy's "Survival Spanish" or who possess a fundamental grasp of this language. Focusing on real life situations, the instructor will concentrate on improving the day-to-day conversational Spanish skills already acquired by class members.



## Travel with Osher for a world of learning and adventure

As a member of the national network of more than 100 Osher Lifelong Learning Institutes, you are invited to explore travel opportunities offered by other OLLI universities. These learning trips are full of fun, friendships and memories...but you don't have to do any of the planning or research! Here are just a couple...

### The Ancient Wonders of Ecuador, the Galápagos and Beyond - Enrichment Voyage

May 4 – 19, 2012

Explore both familiar and off-the-beaten-path destinations in Mexico, Central America, and South America. Investigate the history, arts and culture of Central America and two ports in Ecuador before setting out on a field excursion to the diverse and unparalleled region of the Galápagos Islands. Enrichment sessions will include discussions on oceanography, local music, biodiversity, cultural traditions, and Spanish lessons aboard the relaxed atmosphere of an intimate cruise vessel.



OLLI University of Virginia  
<http://semesteratsea.org>  
(Click Enrichment Voyage)

### Italy . . . A learning vacation for you and your grandchildren

June 30 – July 11, 2012

Vacation to the treasured country of Italy. Create memories with your grandchildren as you drift the Grand Canal in Venice, climb Michelangelo's dome and study his statue of David in historical Florence, or simply picnic in the heart of Rome and walk the banks of the Tiber. Explore the Roman Forum and the Colosseum where gladiators fought, visit ancient Pompeii, and even sample Italian opera. This and much more, but whatever you do, we promise an unforgettable educational adventure...just remember to toss a coin in Trevi Fountain before you leave!



Classical Pursuits  
<http://www.classicalpursuits.com>

See more of the OLLI learning adventures and vacations at <http://usm.maine.edu/olli/national/travel.jsp>



**ASU** Osher Lifelong  
Learning Institute  
ARIZONA STATE UNIVERSITY